



Young Girl Teen Tube

Claudia Mitchell, Jacqueline Reid-Walsh

Young Girl Teen Tube:

Tween Girls' Dressing and Young Femininity in Singapore Bernice Loh, 2022-04-19 This book provides an insight into girls cultural identities and young femininities through an understanding of tween girls dressing in Singapore The book adopts a girl centred approach to shed light on the narratives and experiences of young Singaporean girls that have often been overlooked It draws on the conversations with young Singaporean girls aged 8 to 12 to understand how they wanted to dress from where they gained their inspiration and what the social factors were that influenced their dressing Through understanding how girls want to fashion themselves the book shows that it is imprecise to discuss issues based on the assumption that there is one dominant correct way to grow up as a young person in Singapore This book unpacks how young Singaporean girls negotiate their cultural identities through clothing that do not simply conform to or reflect their roles as students It also shows how girlhood in Singapore is multi faceted and the values and meanings that tween girls attach to their dressing intersect at the personal social and cultural level The book offers new ways of approaching and looking at girls adult like dressing that move beyond the discourse of sexualisation In establishing a space for young Singaporean girls voices in an area that has been dominated by studies from the West this book also shows how the focus on tween girls in Asia can contribute to and advance the current state of girls studies

Tackling Domestic Violence: Theories, Policies And Practice Harne, Lynne, Radford, Jill, 2008-07-01 This accessible text takes a multi disciplinary approach to exploring issues surrounding domestic violence It draws on contemporary research findings policy developments innovative practice and case studies to explore new directions in professional and voluntary sector responses to domestic violence

Vulnerability in a Mobile World Helen Forbes-Mewett, 2019-11-25 Populations across the world are becoming increasingly mobile for many different reasons Some are searching for a better and safer life others migrate for economic or environmental purposes education or identity formation While mobility may bring better life chances this book shows that for some it means experiencing vulnerability

Gizmos or: The Electronic Imperative Arthur Asa Berger, 2015-11-05 *Gizmos or The Electronic Imperative* offers a concise series of analyses on the transformative impact of digital devices on American society With approaches ranging from semiotic theory to psychoanalytic theory sociological theory to personal reflection Berger taps the span of knowledge from his prolific career to help readers better understand the role digital devices play both in their technologic economic and common use forms Using accessible conversational language and numerous illustrations Berger deconstructs familiar objects and media for readers ranging from field specialists to everyday cultural consumers alike

Streaming Video Amanda D. Lotz, Ramon Lobato, 2023-05-02 How the rise of streaming services such as Netflix and Amazon Prime Video has changed television and film storytelling in countries around the globe

Cultivating Strong Girls Nancy Evans, 2018-04-10 An essential how to book for youth services librarians who are interested in effecting social change and offering a dynamic relevant program for girls *Cultivating Strong Girls Library Programming That Builds Self Esteem and*

Challenges Inequality gives youth services librarians practical guidance on how to offer programming that will support the engagement growth and achievement of girls The program plans are simple enough to be applied by everyone who works with girls Presenting this type of programming allows librarians to build meaningful relationships have a positive impact on patrons and in the community and follow programming guidelines outlined in the Young Adult Library Services Association's report The Future of Library Services for and with Teens A Call to Action With gender bias inequality and low self esteem issues still at the forefront for women and girls public library programming that addresses these topics fills a genuine need This step by step guide to running a Strong Girls School program supplies material broken down into six sessions Detailed yet easy to follow instructions and tips ensure that the program can be implemented in libraries or classrooms Written by an experienced young adult librarian who has tested and refined these strategies in the real world the book offers direction for related crafts recommended resources and extension activities including peer mentoring or community service opportunities

Girls Uncovered Joe S. McIlhaney, Jr., MD, Freda McKissic Bush, MD, 2012-01-01 Any parent can identify with the feeling that girls growing up in America face a treacherous future Girls Uncovered unveils the facts In a follow up to their eye opening release Hooked obstetricians Joe McIlhaney and Freda Bush present stunning scientific research on the development of young girls in America's increasingly reckless sexual culture They survey the reality of prevalent sexual behaviors and attitudes as well as their psychological social physical and spiritual effects Despite the harrowing facts revealed by their studies McIlhaney and Bush give us hope through their expertise as physicians and parents of daughters Girls Uncovered provides fundamental wisdom and practical advice to help parents counselors and church leaders guide young girls safely through the challenges they will face so they can achieve their potential and enjoy full health hope and happiness

Sex, Brains, and Video Games Jennifer Burek Pierce, 2017-03-09 How do we break through and truly reach our young adult patrons It begins with understanding them Librarians who work with teens need information and a big picture perspective on adolescence that reflects the latest knowledge of cognate fields and the contemporary realities of young people's lives In this greatly revised and updated edition of her popular guide Burek Pierce provides exactly that selecting and synthesizing emerging information from multiple fields of research to effectively support librarians work with teens Far reaching but pragmatic this book discusses such important topics as identity and community sex and sexualities what experts can tell us about the adolescent brain and how teens use technology to mediate the world replaces outdated developmental theories that have been discarded in their home fields but are still sometimes used in the LIS world looks at how to blend what research tells us about teens with day to day work in libraries reflects new norms of professional practice such as the increased importance of community engagement and partnerships offering librarians a path towards cooperation and collaboration with peers outside the library world and includes a bibliography of essential reading for YA librarians Educators and practitioners as well as students preparing to enter the field will all benefit from this compact overview of

contemporary research on adolescence *Library of Congress Subject Headings* Library of Congress,2007 Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2007 **Digital Girlhoods** Katherine A. Phelps,2025-01-31 Explores the nuanced and complex relationships that American tween girls have with social media and the meanings they give to it from its pitfalls to its potential and its powerful possibilities for tween girls in creating more equitable futures *Girl Culture* Claudia Mitchell,Jacqueline Reid-Walsh,2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today s society From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001 girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages Editors Claudia A Mitchell and Jacqueline Reid Walsh investigate the increasingly complex relationships struggles obsessions and idols of American tween and teen girls who are growing up faster today than ever before From pre school to high school and beyond Girl Culture tackles numerous hot button issues including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness Nothing is off limits body image peer pressure cliques gangs and plastic surgery are among the over 250 in depth entries highlighted Comprehensive in its coverage of the twenty and twenty first century trendsetters fashion literature film in group rituals and hot button issues that shape and are shaped by girl culture this two volume resource offers a wealth of information to help students educators and interested readers better understand the ongoing interplay between girls and mainstream culture **Media Literacies** Michael Hoechsmann,Stuart R. Poyntz,2012-01-30 Media Literacies A Critical Introduction traces the history of media literacy and grapples with the fresh challenges posed by the convergent media of the 21st century The book provides a much needed guide to what it means to be literate in today s media saturated environment Updates traditional models of media literacy by examining how digital media is utilized in today s convergent culture Explores the history and emergence of media education the digitally mediated lives of today s youth digital literacy and critical citizenship Complete with sidebar commentary written by leading media researchers and educators spotlighting new research in the field and an annotated bibliography of key texts and resources *iPod, YouTube, Wii Play* Dr. Brent Laytham,2012-10-10 Should Christians w00t or wail about the scope and power of modern entertainment Maybe both But first Christians should think theologically about our human passion to be entertained as it relates to the popular culture that entertains us Avoiding the one size fits all celebrations and condemnations that characterize the current fad of pop culture analyses this book engages entertainments case by case uncovering the imaginative patterns and shaping power of our amusements Individual chapters weave together analyses of entertainment forms formats technologies trends contents and audiences to display entertainment as a multifaceted formational ecology *Encyclopedia of Gender and Information Technology* Trauth, Eileen M.,2006-06-30 This two volume set includes 213 entries with over 4 700 references to additional works on gender and information technology Provided by publisher *Internet Children's Television Series,*

1997-2015 Vincent Terrace, 2016-08-22 Created around the world and available only on the web internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through crowd funding they are filmed with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The fifth in a series focusing on the largely undocumented world of internet TV this book covers 573 children s series created for viewers 3 to 14 The genre includes a broad range of cartoons CGI live action comedies and puppetry Alphabetical entries provide websites dates casts credits episode lists and storylines **Homegirls in the Public Sphere** Marie "Keta" Miranda, 2010-01-01 Girls in gangs are usually treated as objects of public criticism and rejection Seldom are they viewed as objects worthy of understanding and even more rarely are they allowed to be active subjects who craft their own public persona which is what makes this work unique In this book Marie Keta Miranda presents the results of an ethnographic collaboration with Chicana gang members in which they contest popular and academic representations of Chicana o youth and also construct their own narratives of self identity through a documentary film It s a Homie Thang In telling the story of her research in the Fruitvale community of Oakland California Miranda honestly reveals how even a sympathetic ethnographer from the same ethnic group can objectify the subjects of her study She recounts how her project evolved into a study of representation and its effects in the public sphere as the young women spoke out about how public images of their lives rarely come close to the reality As Miranda describes how she listened to the gang members and collaborated in the production of their documentary she sheds new light on the politics of representation and ethnography on how inner city adolescent Chicanas present themselves to various publics and on how Chicana gangs actually function *The Anxious Generation* Jonathan Haidt, 2024-03-26 THE NO 1 INTERNATIONAL BESTSELLER A TIMES FT ECONOMIST AND INDEPENDENT BOOK OF THE YEAR Boundlessly wise important and engrossing The New York Times One of the most important books I ve read It s absolutely brilliant Dr Rangan Chatterjee Urgent and essential Guardian Acclaimed psychologist Jonathan Haidt reveals how the decline of free play in childhood and the rise of smartphone use among adolescents is changing our world From 2010 as teens traded in their flip phones for smartphones packed with social media apps unsupervised time online soared while face to face conversations with friends and family plummeted and so did mental health This profound shift took place against a backdrop of diminishing childhood freedom and over supervision in the real world depriving children of the experiences they most need to become strong and self governing adults The Anxious Generation delves into the latest research to show how this shift from free play to smartphones disrupts development from sleep deprivation to addiction and lays the foundations of isolation and fear that define society today Grounded in ancient wisdom and packed full of cutting edge science and practical advice this eye opening book is a life raft for anyone who wants to understand how the most rapid rewiring of human relationships and consciousness in human history has made it harder for all of us to think focus forget ourselves enough to care about others and build close relationships **Millennials Killed**

the Video Star Amanda Ann Klein, 2021-01-04 Between 1995 and 2000 the number of music videos airing on MTV dropped by 36 percent As an alternative to the twenty four hour video jukebox the channel had offered during its early years MTV created an original cycle of scripted reality shows including Laguna Beach The Hills The City Catfish and Jersey Shore which were aimed at predominantly white youth audiences In *Millennials Killed the Video Star* Amanda Ann Klein examines the historical cultural and industrial factors leading to MTV's shift away from music videos to reality programming in the early 2000s and 2010s Drawing on interviews with industry workers from programs such as The Real World and Teen Mom Klein demonstrates how MTV generated a coherent discourse on youth and identity by intentionally leveraging stereotypes about race ethnicity gender and class Klein explores how this production cycle which showcased a variety of ways of being in the world has played a role in identity construction in contemporary youth culture ultimately shaping the ways in which Millennial audiences of the 2000s thought about talked about and embraced a variety of identities *International Cinema and the Girl* Fiona Handyside, 2016-04-29 From the precocious charms of Shirley Temple to the box office behemoth Frozen and its two young female leads Anna and Elsa the girl has long been a figure of fascination for cinema The symbol of imagined childhood innocence the site of intrigue and nostalgia for adults a metaphor for the precarious nature of subjectivity itself the girl is caught between infancy and adulthood between objectification and power She speaks to many strands of interest for film studies feminist questions of cinematic representation of female subjects historical accounts of shifting images of girls and childhood in the cinema and philosophical engagements with the possibilities for the subject in film This collection considers the specificity of girls experiences and their cinematic articulation through a multicultural feminist lens which cuts across the divides of popular art house Western non Western and north south Drawing on examples from North and South America Asia Africa and Europe the contributors bring a new understanding of the global local nature of girlhood and its relation to contemporary phenomena such as post feminism neoliberalism and queer subcultures Containing work by established and emerging scholars this volume explodes the narrow post feminist canon and expands existing geographical ethnic and historical accounts of cinematic cultures and girlhood

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