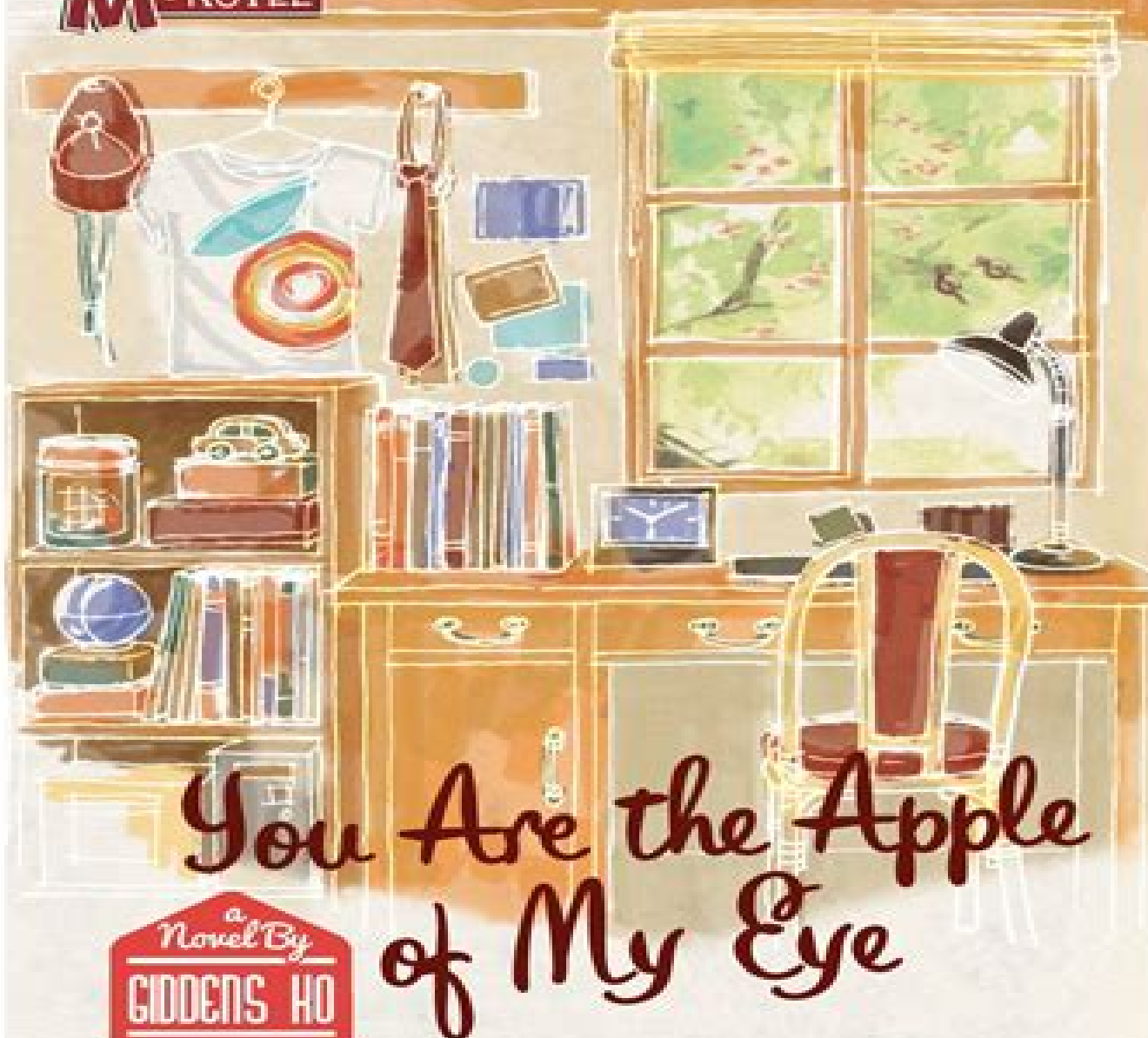


M-NOVEL



You Are the Apple of My Eye

a Novel By
GIDDENS HO

那些年，我們一起追的女孩

You Are The Apple Of My Eye Giddens Ko

Ruby Cheung



You Are The Apple Of My Eye Giddens Ko:

Taiwan Cinema Kuei-fen Chiu, Ming-yeh Rawnsley, Gary Rawnsley, 2017-07-14 The book examines recent developments in Taiwan cinema with particular focus on a leading contemporary Taiwan filmmaker Wei Te sheng who is responsible for such Asian blockbusters as Cape No 7 Warriors of the Rainbow Seediq Bale and Kano The book discusses key issues including why until about 2008 Taiwan cinema underwent a decline and how cinema is portraying current social changes in Taiwan including changing youth culture and how it represents indigenous people in the historical narrative of Taiwan The book also explores the reasons why current Taiwan cinema is receiving a much less enthusiastic response globally compared to its reception in previous decades

The Last Isle Sheng-mei Ma, 2015-07-09 Taiwan is in danger of becoming the last isle losing its sovereignty and identity The Last Isle opens from where Taiwan film scholarship leaves off the 1980s Taiwan New Cinema focusing on relatively unknown contemporary films that are unglobalizable such as Cape No 7 Island Etude Din Tao and Seven Days in Heaven It explores Taiwan films inextricability with trauma theory the irony of loving and mourning Taiwan multilingualism local beliefs and theatrical practices including Ang Lee's white films The second half of the book analyzes Taiwan's popular culture in Western style food and drink conditions over living and dying and English education concluding with the source of Taiwan's anxiety China This book distinguishes itself from Taiwan scholarship in its stylistic crazy quilt of the scholarly interwoven with the personal evidenced right from the outset in the poetic title The Last Isle coupled with the dissertating subtitle This approach intertwines the helix of reason and affect scholarship and emotion The Last Isle accomplishes a look at globalization from the bottom up from a global Taiwan whose very existence is in doubt

2017年3月出版 2017-03-01

Close-ups and Long Shots in Modern Chinese Cinemas Hsiu-Chuang Deppman, 2020-10-31 Two of the most stylized shots in cinema the close up and the long shot embody distinct attractions The iconicity of the close up magnifies the affective power of faces and elevates film to the discourse of art The depth of the long shot in contrast indexes the facts of life and reinforces our faith in reality Each configures the relation between image and distance that expands the viewer's power to see feel and conceive To understand why a director prefers one type of shot over the other then is to explore more than aesthetics It uncovers significant assumptions about film as an art of intervention or organic representation Close ups and Long Shots in Modern Chinese Cinemas is the first book to compare these two shots within the cultural historical and cinematic traditions that produced them In particular the global revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions but ethical choices responding to established norms about self restraint ritualism propriety and female agency Each of the films discussed Zhang Yimou's Red Sorghum Ang Lee's Lust Caution Hou Hsiao hsien's The Assassin Jia Zhangke's I Wish I Knew and Wei Desheng's Cape No 7 represents a watershed in Chinese cinemas that redefines the evolving relations among film politics and ethics Together

these works provide a comprehensive picture of how directors contextualize close ups and long shots in ways that make them interpretable across many films as bellwethers of social change *Taiwan* Steven Crook, 2014 A new edition of the most in depth guide available to Taiwan covering everything from secret urban gems to remote mountains and islets Bradt's Taiwan helps the visitor discover a beautiful island dominated by its industrial and economic associations **Youth Culture in Chinese Language Film** Xuelin Zhou, 2016-08-05 This book explores the vigorous film cultures of mainland China Taiwan and Hong Kong from the perspective of youth culture The book relates this important topic to the wider social cultural and institutional context and discusses the relationship between the films and the changes that today are transforming each society Among the areas explored are the differences between the three film industries their creation of new types of screen hero and heroine and their conflicts with traditional Chinese attitudes such as respect for age The many films discussed provide fresh perspectives on the ways in which young people are coping with gender sexuality class coming of age the pressures of education and major social shifts such as rural to urban migration They show young adults in each society striving to construct new value systems for a complex rapidly changing environment The Problem with Me Han Han, 2017-08-29 Based on the video game from Blizzard Entertainment **Positioning Taiwan in a Global Context** Bi-yu Chang, Pei-yin Lin, 2019-04-26 Positioning Taiwan in a Global Context examines modern Taiwanese culture through the prism of global cultural interactions Challenging the view of Taiwan as a product of transience and displacement it highlights Taiwan's subjectivity viewing the island as a site of a global development that epitomizes both resistance and negotiation in the process of cultural flows The fourteen contributions by an international team of scholars investigate the multi layered and multidirectional interplays between the island and the outside world exploring the impact of complex cultural encounters on the construction writing and rewriting of Taiwan in a global context Taking an interdisciplinary approach the topics covered range from Taiwanese literature cinema food culture and tourism to cultural geography colonial history and folk religion with comparisons made with Japan China Hong Kong the Philippines and the West Focusing on continuous cross cultural interplays this book affords readers a deeper understanding of identity politics and a better insight into the fluidity changeability and constructionist nature of culture As such it will be of great interest to students and scholars of Taiwan Studies and Cultural Studies as well as Asian film literature and popular culture **The Oxford Handbook of Chinese Cinemas** Carlos Rojas, Eileen Chow, 2013-03-13 What does it mean for a cinematic work to be Chinese Does it refer specifically to a work's subject or does it also reflect considerations of language ethnicity nationality ideology or political orientation Such questions make any single approach to a vast field like Chinese cinema difficult at best Accordingly The Oxford Handbook of Chinese Cinemas situates the term more broadly among various different phases genres and distinct national configurations while taking care to address the consequences of grouping together so many disparate histories under a single banner Offering both a platform for cross disciplinary dialogue and a mapping of Chinese cinema as an

expanded field this Handbook presents thirty three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity all the way from the industry s beginnings in the 1920s up to its current forms in contemporary Hong Kong Taiwan and the global diaspora Chapters in Part II feature studies centered on the field s taxonomical formalities including such topics as the role of the Chinese opera in technological innovation the political logic of the Maoist film and the psychoanalytic formula of the kung fu action film Finally in Part III focus is given to the structural elements that comprise a work s production distribution and reception to reveal the broader cinematic apparatuses within which these works are positioned Taken together the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship Expertly edited to illustrate a representative set of up to date topics and approaches The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages

The Republic of China Yearbook 2016 Department of Information Services, Executive Yuan, 2016-11-01 The Republic of China Yearbook is an important reference that offers a comprehensive overview of Taiwan and its people Drawn from a broad range of reliable and official sources the yearbook chronicles Taiwan s major social political and economic developments from the previous year while also describing major elements of the government s policies

New Hong Kong Cinema Ruby Cheung, 2015-11-01 The trajectory of Hong Kong films had been drastically affected long before the city s official sovereignty transfer from the British to the Chinese in 1997 The change in course has become more visible in recent years as China has aggressively developed its national film industry and assumed the role of powerhouse in East Asia s cinematic landscape The author introduces the Cinema of Transitions to study the New Hong Kong Cinema and on and off screen life against this background Using examples from the 1980s to the present this book offers a fresh perspective on how Hong Kong related Chinese language films filmmakers audiences and the workings of film business in East Asia have become major platforms on which transitions are negotiated

Taiwan Cinema as Soft Power Song Hwee Lim, 2022 Why has Taiwanese film been so appealing to film directors critics and audiences across the world This book argues that because Taiwan is a nation without hard political and economic power cinema becomes a form of soft power tool that Taiwan uses to attract global attention to gain support and to build allies Author Song Hwee Lim shows how this goal has been achieved by Taiwanese directors whose films win the hearts and minds of foreign audiences to make Taiwan a major force in world cinema The book maps Taiwan s cinematic output in the twenty first century through the three keywords in the book s subtitle authorship transnationality historiography Its object of analysis is the legacy of Taiwan New Cinema a movement that begun in the early 1980s that has had a lasting impact upon filmmakers and cinephiles worldwide for nearly forty years By examining case studies that include Hou Hsiao hsien Ang Lee and Tsai Ming liang this book suggests that authorship is central to Taiwan cinema s ability to transcend borders to the extent that the historiographical

writing of Taiwan cinema has to be reimagined It also looks at the scaling down of soft power from the global to the regional via a cultural imaginary called little freshness which describes films and cultural products from Taiwan that have become hugely popular in China and Hong Kong In presenting Taiwan cinema's significance as a case of a small nation with enormous soft power this book hopes to recast the terms and stakes of both cinema studies and soft power studies in academia

Proceedings of the 2024 International Conference on Social Sciences and Educational Development (ICOSSED 2024) Peng Dou, Keying Zhang, 2025-03-28 This is an open access book 2024 International Conference on Social Sciences and Educational Development ICSSSED 2024 will be held on on December 21 22 2024 in Cangzhou China ICSSSED 2024 aims to bring together scholars educators and policymakers to discuss the dynamic interplay between educational advancements and social sciences As our world faces unprecedented challenges and transformative changes the role of education in shaping societies becomes ever more critical The conference will delve into educational theories practical applications and innovative approaches ICSSSED 2024 focuses more explicitly on global trends and the digitization of education to explore how emerging technologies and innovations in teaching are addressing existing educational inequities and enhancing the learning experience in diverse contexts

Directory of World Cinema: China 2 Gary Bettinson, 2015-05-29 Since the publication of the first volume of *Directory of World Cinema: China* the Chinese film industry has intensified its efforts to make inroads into the American market The 2012 acquisition of US theatre chain AMC and visual effects house Digital Domain by Chinese firms testifies to the global ambitions of China's powerhouse film industry Yet Chinese cinema has had few crossover hits in recent years to match the success of such earlier films as *Crouching Tiger Hidden Dragon* *House of Flying Daggers* and *Kung Fu Hustle* Yet even overseas revenue for Chinese movies has dwindled domestic market growth has surged year after year Indeed annual production output remains healthy and the daily expansion of screens in second or third tier cities attracts audiences whose tastes favour domestic films over foreign imports

China's Youth Cultures and Collective Spaces Vanessa Frangville, Gwennaël Gaffric, 2019-09-10 Presenting the collaborative work of 13 international specialists of contemporary Chinese culture and society this book explores the spaces of creation production and diffusion of youth cultures in China among generations born since the 1980s Defining the concept of youth culture as practices and activities that catalyze self expression and creativity this book investigates the emergence of new physical spaces including large avenues parks shopping malls and recreation areas Building on this it also examines the influence of non physical places especially digital cultures such as online social networks shopping platforms Cosplay cyberliterature and digital calligraphy and argues that these may in fact play a more significant role in Chinese civil society today As an exploration of how youth can be creative even in a coercive environment China's Youth Cultures and Collective Spaces will be valuable to students and scholars of Chinese society as well those working on the links between space youth and culture

Routledge Handbook of Contemporary Taiwan Gunter Schubert, 2024-12-31 This fully revised 2nd edition of the Routledge Handbook of

Contemporary Taiwan provides a comprehensive overview of both contemporary Taiwan and the Taiwan studies field. Written by an international team of Taiwan experts, the Handbook includes major topics in Taiwanese history, domestic politics, political economy, society, culture, and international relations. Each chapter summarises the major findings in the field and highlights long-term trends, recent observations, and potential future developments in Taiwan, revealing its long journey from a frontier island to a highly industrialised country struggling for international recognition. Up-to-date, interdisciplinary, and academically rigorous, the Handbook offers the reader an accessible and fascinating insight into contemporary Taiwan and will be of interest to students, academics, and policymakers with an interest in all things Taiwan.

Historical Dictionary of Taiwan Cinema Daw-Ming Lee, 2012-11-08 Taiwan was able to solidly build and sustain a film industry only after locally produced Mandarin films secured markets in Hong Kong and Southeast Asia during the 1960s and 1970s. Though only a small island with a limited population in its heyday, Taiwan was among the top 10 film-producing countries/areas in the world, turning out hundreds of martial arts, kung fu films, and romantic melodramas annually that were screened in theaters across Southeast Asia and other areas internationally. However, except for one acclaimed film by director King Hu, Taiwan cinema was nearly invisible on the art cinema map until the 1980s, when the films of Hou Hsiao-hsien, Edward Yang, and other Taiwan New Cinema directors gained recognition at international film festivals, first in Europe and later throughout the world. Since then, many other Taiwan directors have also become an important part of cinema history, such as Ang Lee and Tsai Ming-liang. The Historical Dictionary of Taiwan Cinema covers the history of cinema in Taiwan during both the Japanese colonial period (1895-1945) and the Chinese Nationalist period (1945-present). This is accomplished through a chronology highlighting the main events during the long period and an introduction which carefully analyses the progression. The bulk of the information, however, appears in a dictionary section including over a hundred very extensive entries on directors, producers, performers, films, film studios, and genres. Photos are also included in the dictionary section. More information can be found through the bibliography. Taiwan cinema is truly unique, and this book is a good place to find out more about it, whether you are a student or teacher or just a fan.

The Palgrave Handbook of Asian Cinema Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history, culture, geopolitics, and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today. From the revival of the Silk Road as the belt and road of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of Asian cinema, from Turkey to the edges of the Pacific, continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

Rétro Taiwan Corrado Neri, 2018-09-13 Analyse du goût du vintage dans le cinéma sinophone

Analyse du goût du vintage dans le cinéma sinophone L'auteur fait la synthèse des grands travaux qui ont étudié ce mouvement plus complexe qu'une simple nostalgie et s'attache à cerner en s'appuyant sur des analyses détaillées de films de Hou Hsiao Hsien Edward Yang ou Tsai Ming Liang ce que les Taïwanais Hongkongais ou Chinois tentent d'exprimer Découvrez une réflexion qui s'attache à cerner en s'appuyant sur des analyses détaillées de films ce que les Taïwanais Hongkongais et Chinois tentent d'exprimer travers le crottoir de leur cinéma EXTRAIT Pour en revenir la séquence choquée de Rice Bomber pendant trois semaines le quartier normalement solennel et très calme de Chung cheng siège de nombreux bureaux gouvernementaux est devenu un carrefour de rencontres intellectuelles et politiques un lieu de création de spectacles et de projection de films de cours universitaires dispensés aux coins des rues et le théâtre de prises de paroles de la part d'activistes en tout genre Le contraste avec les images vues dans la salle de cinéma ne pouvait être plus fort Yang Ju men décide de placer un explosif précisément dans la rue Qingdao par où les étudiants sont passés pour occuper le Parlement dans le film il fait nuit une figure encapuchonnée défie les caméras de surveillance en glissant une bombe dans un bac ordures L'explosion est spectaculaire Mais le champ contrechamp qui se crée entre film et réalité ne l'est pas moins Aucune bombe dans la manifestation des Tournesols vs une déflagration au cinéma une foule des couleurs et des slogans dans la réalité vs le silence de la scène de nuit l'écran visuellement du plein vs du vide Mais voici comment Rice Bomber en réactivant l'histoire récente souligne la non neutralité du vintage tout tant un film affecté par une certaine rétromanie les images sont filmées par le Coréen Cho Yong kyo qui magnifie la beauté des champs et des corps sculpturaux des acteurs la musique est signée par le compositeur iranien Peyman Yazdanian que Cho Li a découvert en regardant le film de Lou Ye sur Tiananmen on va y revenir la jeune fille est dotée de tous les gadgets de la révolutionnaire chic symboles de paix aux murs de sa chambre uniformes militaires chemises indiennes colliers en plastique Le film est relié à cet imaginaire transnational vintage qui revient sans cesse sur les dix dernières années la recherche d'une identité perdue comme perdue les collaborateurs internationaux insufflent des tonalités musicales entendues ailleurs utilisent une palette de couleurs familières en somme ils contribuent au caractère cosmopolite connecté et standardisé du film En développant un imaginaire qui tisse des liens nostalgiques de continuité avec un présent bien compliqué on fait apparaître galement les raisons des impasses d'aujourd'hui PROPOS DES AUTEURS Corrado Neri est docteur en cinématographies asiatiques et maître de conférences à l'université Lyon 3 Ses recherches s'articulent autour du cinéma japonais chinois et taïwanais et portent tout particulièrement sur la dimension politique de l'interculturalité Stéphane Corcuff à Brest en 1971 obtient en 2000 son doctorat à l'Institut d'études politiques de Paris Enseignant chercheur spécialiste du monde chinois il étudie particulièrement Taïwan où il a vécu de longues périodes sous l'angle des dynamiques identitaires de ses marges de son histoire géopolitique et de sa recomposition politique Directeur de l'Antenne de Taipei du CEFC 2013-2017 il est membre du comité ditorial de Perspectives chinoises **Insight Guides City Guide Taipei** Insight Guides, 2015-07-01 Taiwanese culture preserves the best of ancient traditions while embracing the newest in high tech modernity and nowhere

is this better exemplified than in the country's dynamic capital Taipei. Whether you want to admire Taipei 101's architecture, discover precious Chinese artefacts at the National Palace Museum or indulge in a feast of street food at Shilin Nightmarket, Insight City Guide Taipei will ensure that you have the quintessential Taipei experience. Features by local writers delve into topics including the arts scene, Taipei residents' love of sports and shopping and traditional remedies, while evocative accounts of the city's districts bring Taipei to life from Ximending's youth culture and Datong's Chinese heritage to the east's skyscrapers juxtaposed with hillside tea plantations. Full colour photography and maps help you navigate with ease and our detailed Travel Tips give you all the practical information you need to plan your trip. Discover this fascinating city with Insight City Guide Taipei.

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