

WHAT *She* SAW

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A NOVEL

LUCINDA ROSENFELD



WHAT *She* SAW
LUCINDA ROSENFELD

Jan 24, 2009

For Fred,
Best wishes,
Lucinda Rosenfeld

What She Saw By Lucinda Rosenfeld

Lucinda Rosenfeld



What She Saw By Lucinda Rosenfeld:

What She Saw... Lucinda Rosenfeld, 2007-12-18 A fresh in more than one sense and honest new voice in fiction is extravagantly displayed in this first novel that candidly dissects modern romance Plagued with weird parents an underdeveloped body and a mind on the verge of self deconstruction Phoebe Fine feels ill equipped for a journey through the hardening chambers of the late twentieth century heart But from fifth grade and Roger Mancuso equal parts baby Brando and court jester through her early adult life with New Media executive Neil Schmertz a babytalker who prefers spooning to sex Phoebe trudges defiantly through guyland armed with a tart tongue and propelled by an insatiable desire to be loved

What She Saw in Roger Mancuso, Günter Hopstock, Jason Barry Gold, Spitty Clark, Jack Geezo, Humphrey Fung, Claude Duvet, Bruce Bledstone, Kevin McFeeley, Arnold Allen, Pablo Miles, Anonymous 1-4, Nobody 5-8, Neil Schmertz, and Bo Pierce Lucinda Rosenfeld, 2000 Beginning in fifth grade Phoebe Fine the daughter of an oboist in suburban New Jersey finds that love is a risky game to play There is Roger Mancuso who offers Phoebe her first cigarette her first kiss and her first experience of loss There is Spitty Clark the frat boy and inveterate party animal who s a possible criminal but also somehow a man of honor Later on as a young woman living in New York Phoebe crosses the path of arrogant Pablo Miles ne Peter Mandelbaum who licks her hand moments after they meet And so it goes as Phoebe struggles to reconcile her conflicting desires for safety and adventure sympathy and conquest Lucinda Rosenfeld relates Phoebe s serial seriocomic encounters with freshness range economy and emotional precision She understood the jealousy emaciation aroused in other women She couldn t persuade herself to spend an entire hour s salary on a piece of bread and three zucchini rounds Their first date was more like an appointment To screw Unexpected absorbing and likely to elicit strong identification among men and women alike What She Saw serves up acute observations and serious ideas Phoebe s recognition of her complicity in the disenchantments she endures the intersection of Eros and ambition with stealthy charm The sum of these parts is an intriguing funny sharp and occasionally devastating rendition of that most basic and crucial of human stories growing up The vision in What She Saw is perfect

[I'm So Happy for You](#) Lucinda Rosenfeld, 2009-07-29 What if your best friend whom you ve always counted on to flounder in life and love making your own modest accomplishments look not so bad suddenly starts to surpass you in every way Wendy s best friend Daphne has always been dependably prone to catastrophe And Wendy has always been there to help If Daphne veers from suicidal to madly in love Wendy offers encouragement But when Daphne is suddenly engaged pregnant and decorating a fabulous town house in no time at all Wendy is not so happy for her Caught between wanting to be the best friend she prides herself on being and crippling jealousy of flighty Daphne Wendy takes things to the extreme waging a full scale attack on her best friend all the while wearing her best I m so happy for you smile and ends up in way over her head Rosenfeld has a knack for exposing the not always pretty side of being best friends in writing that is glittering and diamond sharp I m So Happy For You is a smart darkly humorous and uncannily dead on novel

about female friendship **The New York Times Book Reviews 2000** New York Times Staff,2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

Class Lucinda Rosenfeld,2017-01-10 Named one of the Best Books of 2017 by the Philadelphia Inquirer. All hell breaks loose in the liberal bubble when a mother's life spirals out of control when she's forced to rethink her bleeding heart ideals. For Karen Kipple, it isn't enough that she works full time in the nonprofit sector for an organization that helps children from disadvantaged homes. She's also determined to live her personal life in accordance with her ideals. This means sending her daughter Ruby to an integrated public school in their Brooklyn neighborhood. But when a troubled student from a nearby housing project begins bullying children in Ruby's class, the distant social and economic issues Karen has always claimed to care about so passionately begin to feel uncomfortably close to home. A daring, discussable satire about gentrification and liberal hypocrisy, *Class* is also a smartly written story that reveals how life as we live it, not as we like to imagine it, often unfolds in gray areas.

n+1, Number One: Negation , *The Pretty One* Lucinda Rosenfeld,2013-02-05 Perfect Pretty Political. For nearly forty years, The Hellinger sisters of Hastings on Hudson, namely Imperia, Perri, Olympia, Pia, and Augusta, Gus, have played the roles set down by their loving but domineering mother, Carol Perri. A mother of three, she rules her four-bedroom palace in Westchester with a velvet fist, managing to fold even fitted sheets into immaculate rectangles. Pia, a gorgeous and fashionable Chelsea art gallery worker, still turns heads after becoming a single mother via sperm donation. And Gus, a fiercely independent lawyer and activist, doesn't let her break up from her girlfriend stop her from attending New Year's Day protests on her way to family brunch. But the Hellinger women aren't pulling off their roles the way they once did. Perri, increasingly filled with rage over the lack of appreciation from her recently unemployed husband, Mike, is engaging in a steamy text flirtation with a college fling. Meanwhile, Pia, desperate to find someone to share in the pain and joy of raising her three-year-old daughter, Lola, can't stop fantasizing about Donor 6103. And Gus, heartbroken over the loss of her girlfriend, finds herself magnetically drawn to Jeff, Mike's frat boy of a little brother. Each woman is unable to believe that anyone, especially her sisters, could understand what it's like to be her. But when a freak accident lands their mother in the hospital, a chain of events is set in motion that will send each Hellinger sister rocketing out of her comfort zone, leaving her to wonder: was this the role she was truly born to play? With *The Pretty One*, author Lucinda Rosenfeld does for siblings what she did for female friendship in *I'm So Happy for You*, turning her wickedly funny and sharply observant eye on the pleasures and punishments of lifelong sisterhood.

Vogue ,2000 **365: AIGA Year in Design** Aiga,2002-06-18 *The New Yorker* Harold Wallace Ross,William Shawn,Tina Brown,Katharine Sergeant Angell

White,David Remnick,Rea Irvin,Roger Angell,2009-04 **The New York Times Magazine** ,2001 **New York** ,2004

With Love and Squalor Kip Kotzen,Thomas Beller,2002-02-11 Reading *The Catcher in the Rye* has become a rite of passage for young Americans landing the book on bestseller lists and banned book lists each year even though it was published a half century ago What is it about J D Salinger and his body of work that has left such a lasting mark on American fiction And who better to answer that question than the current generation of writers Here are fourteen of the most vital voices in the contemporary American fiction scene pulling no punches in response to a writer who continues to beguile charm fascinate and frustrate generations of readers Contributors Walter Kirn Ren Steinke Charles D Ambrosio Emma Forrest Aleksander Hemon Lucinda Rosenfeld Amy Sohn John McNally Karen E Bender Thomas Beller Benjamin Anastas Aimee Bender Joel Stein and Jane Mendelsohn turn themselves inside out as they discuss their personal reactions to reading Salinger classics not only *The Catcher in the Rye* but also *Franny* and *Zooey* Raise High the Roofbeams Carpenters and the short stories and explore with begrudging gratitude how Salinger helped to form the deepest reaches of their literary imaginations Why There Are No Good Men Left Barbara Dafoe Whitehead,2008-12-24 A hard hitting groundbreaking

exploration of the new mating conditions that are changing the face of love commitment and marriage as we know it A double revolution is at work in modern American love A revolution in higher education has created the most professionally accomplished and independent generation of young women in history and a revolution in mating has created a prolonged and perplexing search for Mr Right Based on extensive research and interviews *Why There Are No Good Men Left* explores the romantic plight of this high status woman with findings that are sure to rouse debate Cultural historian Barbara Dafoe Whitehead documents the new social climate in which the demands of work the epidemic of cohabitation the disappearance of courtship and the exacting standards of educated women are leading them to stay single longer and to find the search for a mate even harder when the time is right From the frontlines of college where dating is dead to the trenches of corporate solitude Whitehead reports on a wholesale shift that has stacked the marriage deck against the best and brightest women The thirty something perplexed single woman is today s new cultural icon *Why There Are No Good Men Left* is the first book to take a serious approach to analyzing where she came from and to ask how she can realize her dreams of lasting love

The Dictionary of Failed Relationships Meredith Broussard,2007-12-18 FROM A TO Z 26 WAYS TO LEAVE YOUR LOVER OR HAVE HIM LEAVE YOU When Meredith Broussard celebrated her 26th birthday and realized that she d survived exactly 26 failed romantic entanglements she reckoned it was high time to dissect this topic that had filled her life with so much angst With the help of 26 of today s hottest young female writers Broussard gets to the heart of the matter *The Dictionary of Failed Relationships* is a hip collection of stories all shedding light on the wide range of emotions from anger to melancholy to rage supreme associated with love gone wrong Ambivalence by Heidi Julavits Berniced by Eliza Minot Call Hell by Amy Sohn Dagenham by Anna Maxted Etiquette by Thisbe Nissen FAQ by Elizabeth Benedict Green by Susan Minot Honeymoon

by Mary Beth Hughes Islands by Jennifer Macaire Justice by Kathy Lette Kid by Martha Southgate LDR by Colleen Curran Muay Thai by Rachel Resnick Nightmare by Pam Houston Orgasm by Darcey Steinke Pain by Leslie Pietrzyk Queer by Pagan Kennedy Regret by Jennifer Weiner Savage by Maggie Estep Threesome by Dana Johnson Underdog by Judy Budnitz Vitriol by Shelley Jackson Worship by Michele Serros X by Suzanne Finnamore Yuppie by Lucinda Rosenfeld Zero by Erika Krouse With tales both deliciously sassy and heartbreakingly true The Dictionary of Failed Relationships will leave you laughing crying or asking that one key important question Ain t love a bitch *She's Gone Country* Kyle Spencer,2002-05-14 Where does a single twentysomething girl go for adventure when she s been raised among Manhattan artists drag queens and intellectuals threatening to move to Cuba If that girl is Kyle York Spencer an aspiring newspaper reporter she heads south to North Carolina to cut her chops at the Raleigh News Observer Setting up shop in the Tar Heel state Spencer finds herself interviewing everyone from skeet shooting cowboys and Christian Rockers to the Human Carver a serial killer and the Smallest Woman in the World Embraced by a sassy group of husband hunting southern belles she wonders whether sleeping with a Jesse Helms supporter is really part of the grand plan or if Mark her best friend whose calls from LA provide a lifeline is really the one Picking up some valuable wisdom along the way she learns that finding Mr Right is far less important than surrounding yourself with the right people and that making a home ultimately involves more than just deciding where to live

The May Queen Andrea N. Richesin,2006-03-23 If recent bestsellers such as The Bitch in the House and Midlife Crisis at Thirty serve as any indication of how women are experiencing their thirties who can blame women embarking upon this decade in their life for panicking Yet as the contributors to this thoughtful and inspiring book attest it doesn t have to be so scary In The May Queen a wide array of women including bestselling author Jennifer Weiner and star of the hit independent film *Kissing Jessica Stein* Heather Juergensen describe the conflicting emotions they ve felt in response to the anything is possible message women of their generation receive And yet all of the women featured in this book have found their thirties to be a time of great opportunity a period in their lives in which they re taking the time to consider what they have lost what they have gained and what they still need to learn This book gives a powerful voice to a new generation of women beginning to make its mark on the world

Wedding Season Darcy Cosper,2010-03-31 Seventeen weddings Six months Only the strong survive Joy Silverman and her boyfriend Gabriel Winslow seem perfect for each other Living together in New York City they have everything they want and everything in common most important that neither one wants to get married Ever But when Joy finds herself obligated to attend seventeen weddings in six months including those of her father mother younger brother and five of her closest girlfriends the couple is forced to take a new look at why they re so opposed to marriage when the rest of the world can t wait to walk down the aisle As the season heats up and the pressure mounts Joy must confront what it means and what it costs to be true to one s self A witty wicked comedy of manners in the satirical tradition of Jane Austen and Evelyn Waugh *Wedding Season* is an intelligent laugh out loud funny examination of friendship

faith integrity and the ideas and institutions that bind us together shape our lives and define who we are If Jane Austen and Candace Bushnell were to meet for a long drink in a downtown bar the delightful result might be a contemporary comedy of manners with a decidedly old fashioned feel Darcy Cosper has given us just that a sweet and sharply funny concoction that will have bridesmaids everywhere nodding their heads in recognition Dani Shapiro author of *Family History* *Wonderful Wedding Season* is social comedy on a grand scale A hilarious and urbane primer on getting hitched or not in the twenty first century Gary Shteyngart author of *The Russian Debutante's Handbook* *A Little Trouble with the Facts* Nina Siegal, 2008-02-26 Valerie Vane was an up and coming lifestyle reporter at a prominent New York City daily Then she stumbled rather publicly and lost it all her column her fianc her access behind the city's velvet ropes Now she's on the obituary desk writing death notices and it feels like a dead end However when she writes about a recently deceased once famous graffiti artist the phone calls start A mysterious voice on the other end of the line tells her the artist's death was a murder and if she were a real reporter she'd investigate But can Valerie trade her stilettos for gumshoes *The Publishers Weekly*, 2008

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