

BEYOND SUBCULTURE

POP, YOUTH AND IDENTITY IN A POSTCOLONIAL WORLD

DESI JUNCTION
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EVERY FRIDAY

HANGAR

On
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SOUND

RUPA HUO

Beyond Subculture And Post Subculture The Case Of Virtual

Michaela Hráčková



Beyond Subculture And Post Subculture The Case Of Virtual:

Youth Gill Jones, 2009 This accessible book takes a fresh and original approach to the concept of youth placing changes in the social construction of youth within a more general story of the rise and fall of grand theory in social science Gill Jones evaluates the current relevance of these wider social theories to understanding youth in late modernity in the light of key examples of empirical work on young people Individual chapters are organized around the themes of action identity transition inequality and dependence conceptual themes which cross cut young people's lives The book considers the validity of youth as a social concept and examines ways of identifying what is specific to young people without resorting to seeing them as a homogeneous group defined by their age in so doing it uncovers notions which are erroneously attributed to young people Youth represents a thought provoking challenge to a new generation of social science students youth researchers and practitioners to distance themselves from the politically and emotively charged issue of youth in contemporary society and move further towards re theorizing the concept of youth in ways which are relevant to young people's lives today Jacket

The Subcultural Imagination Shane Blackman, Michelle Kempson, 2016-06-17 The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them Through the application of the ideas of C Wright Mills to the development of theory reflexive ethnography this book analyses the experiences of young people in different subcultural settings as well as reflecting on how young people in subcultures interact in the wider context of society biography and history From Cuba to London and Bulgaria to Asia this book delves into urban spaces and street corners young people's parties gigs BDSM fetish clubs school the home and feminist zines to offer a picture of live sociology in practice In three parts the volume explores history biography and subculture practising reflexivity in the field epistemologies pedagogies and the subcultural subject The book offers cutting edge theory and rich empirical research on social class gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds It moves the subcultural debate beyond the impasse of the term's relevance to one where researchers are fully engaged with the lives of the subcultural subjects This innovative edited collection will appeal to scholars and students in the areas of sociology youth studies media and cultural studies communication research methods and ethnography popular music studies criminology politics social and cultural theory and gender studies

The Borders of Subculture Alexander Dhoest, Steven Malliet, Jacques Haers, Barbara Segaert, 2015-06-05 This book aims to revisit the notion of subculture for the 21st century reinterpreting it and extending its scope On the one hand the notion of resistance is redefined and applied to contemporary practices of cultural production and entrepreneurship On the other hand contributors reconsider the connection of subcultures to everyday culture exploring more mainstream forms of cultural production and consumption across a wider range of social groups As a consequence this book extends the scope to look beyond the white male adolescent urban cultures identified with earlier subcultural studies Contributors also examine fusions and crossovers

between Western and non Western cultural practices Subcultures, Popular Music and Social Change William Osgerby, 2014-09-18 Style based subcultures scenes and tribes have pulsated through the history of social economic and political change From 1940s zoot suiters and hepcats through 1950s rock n rollers beatniks and Teddy boys 1960s surfers rudeboys mods hippies and bikers 1970s skinheads soul boys rastas glam rockers funksters and punks on to the heavy metal hip hop casual goth rave hipster and clubber styles of the 1980s 90s noughties and beyond distinctive blends of fashion and music have become a defining feature of the cultural landscape Research into these phenomena has traversed the social sciences and humanities and Subcultures Popular Music and Social Change assembles important theoretical interventions and empirical studies from this rich interdisciplinary field Featuring contributions from major scholars and new researchers the book explores the historical and cultural significance of subcultural styles and their related music genres Particular attention is given to the relation between subcultures and their historical context the place of subcultures within patterns of cultural and political change and their meaning for participants confederates and opponents As well as Anglo American developments the book considers experiences across a variety of global sites and locales giving reference to issues such as class ethnicity gender sexuality creativity commerce identity resistance and deviance The Local Scenes and Global Culture of Psytrance Graham St John, 2010-06-10 This lively textual symposium offers a collection of formative research on the culture of global psytrance psychedelic trance As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories Contributing to theories of globalization postmodernism counterculture youth subcultures neotribes the carnivalesque music scenes and technologies dance ritual and spirituality chapters introduce psytrance in Goa the UK Israel Japan the US Italy Czech Republic Portugal and Australia As a global occurrence indebted to 1960s psychedelia sharing music production technologies and DJ techniques with electronic dance music scenes and harnessing the communication capabilities of the Internet psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind **Subcultural Theory** J. Patrick Williams, 2011-07-18 Subcultural phenomena continue to draw attention from many areas of contemporary society including the news media the marketing and fashion industries concerned parents religious and other citizen groups as well as academia Research into these phenomena has spanned the humanities and social sciences and the subcultural theories that underlie this work are similarly interdisciplinary Subcultural Theory brings these diverse analytic issues together in a single text offering readers a concise discussion of the major concepts and debates that have developed over more than eighty years of subcultural research including style stratification resistance identity media and post subcultures The text emphasizes methods concepts and analysis rather than mere descriptions of individual subcultures all the while ensuring readers will gain insight into past and present youthful subcultures including mod punk hardcore straightedge messenger goth riot grrrl hip hop skinhead and

extreme metal among others The book closes with an assessment of the subculture concept as a viable and useful sociological tool in comparison with other fields of study including social movements and fandom

Handbook of Children and Youth Studies Johanna Wyn,Helen Cahill,Hernán Cuervo,2024-08-20 This second edition of the handbook gives a new scientific perspective to youth and childhood studies as multi scientific and interdisciplinary subjects which as such have not yet found their own framing in a particular discipline It provides theoretical and methodological key debates and issues that develop and add an understanding of childhood and youth research discipline from a broader perspective The Handbook on Children and Youth Studies draws on current thinking but also challenges theoretical and conceptual orthodoxies in the field drawing on interdisciplinary thinking and critical perspectives It focuses on childhood and youth to address the emerging consensus that the boundaries between childhood youth and adulthood are blurred The view that defining youth and childhood largely in terms of problem topics is out dated Instead the handbook focuses on 16 themes that are open to international perspectives and to different conceptual approaches Each theme is edited by a pair of field editors thereby capturing a plurality of views The 16 themes as a starting point are globally timely and they need scientific debates on the boundaries between childhoods youth and adulthood This handbook will meet the needs of childhood and youth researchers and the academics in the field It recognizes the changing social context of the lives of children and young people while developing theoretical frameworks and discussing about the core substantive issues of Children and Youth Studies

Young People And Social Change Furlong, Andy,Cartmel, Fred,2006-12-01 Examines modern theoretical interpretations of social change in relation to young people and provides an overview of their experiences in a number of key contexts such as education employment leisure health crime and politics This second edition offers introductory text for students in sociology of youth sociology of education and more

Youth Cultures, Transitions, and Generations Dan Woodman,Andy Bennett,2016-04-29 Within contemporary youth research there are two dominant streams a transitions and a cultures perspective This collection shows that it is no longer possible to understand the experience of young people through these prisms and proposes new conceptual foundations for youth studies capable of bridging the gap between these approaches

Researching Young People's Lives Sue Heath,Rachel Brooks,Elizabeth Cleaver,Eleanor Ireland,2009-03-19 Researching young people s lives will be useful to both the novice researcher and anyone interested in learning about new methods of practice Youth Studies Australia Researching Young People s Lives provides an overview of some of the key methodological challenges facing youth researchers and an introduction to the broad repertoire of methods used in youth orientated research The book is split into two sections In the first half of the book the authors consider the broad methodological and contextual concerns of relevance to the design and conduct of youth research including ethical issues the importance of context and the rise of participatory approaches to youth research The second part of the book focuses on the use of specific research methods in the conduct of youth research ranging from surveys and secondary analysis through to

interviewing ethnography visual methods and the use of the internet in youth research Throughout the book the emphasis is on research in practice and examples are drawn from recent youth research projects from a wide range of disciplines and substantive areas and from a range of both UK and non UK contexts This is an ideal introduction to the field for novice researchers in particular students studying and researching in the broad area of youth studies It should also appeal to practitioners engaged in evaluation of service provision to young people and to established youth researchers who might wish to explore the potential of using a different set of methods to those with which they are already familiar

Reconceptualising 'mainstream' youth Michaela Hráčková, 2014-01-01 Kniha se zabývá tím, jakým způsobem je koncept mainstreamu mladých lidí v České republice vnímán a jak by tento koncept obohatil budoucí výzkum mladých lidí v České republice. Zjišťuje, jaké jsou hlavní problémy a možnosti v současné době, a jaké by mohly být v budoucnu. Kniha se zabývá také tím, jaké jsou hlavní problémy a možnosti v současné době, a jaké by mohly být v budoucnu. *Religion and Youth* Pink Dandelion, 2016-04-08 What is the future of religion given the responses of young people? What impact do existing religious forms have on youth? What kind of spirituality and religion are young people creating for themselves? Religion and Youth presents an accessible guide to the key issues in the study of youth and religion including methodological perspectives. It provides a key teaching text in these areas for undergraduates and a book of rigorous scholarship for postgraduates, academics and practitioners. Offering the first comprehensive international perspective on the sociology of youth and religion, this book reveals key geographical and organisational variables as well as the complexities of the engagement between youth and religion. The book is divided into six parts organised around central themes: Generation X and their legacy; The Big Picture: surveys of belief and practice in the USA, UK and Australia; Expression: how young people construct and live out their religion and spirituality; Identity: the role of religion in shaping young people's sense of self and social belonging; Transmission: passing on the faith or not; Researching Youth Religion: debates, issues and techniques in researching young people's religion and spirituality. James A. Beckford writes the Foreword and Linda Woodhead the Epilogue. **Punk Rock and the Politics of Place** Jeffrey S. Debes-Carl, 2014-07-17 This book is an ethnographic investigation of punk subculture as well as a treatise on the importance of place as a location with both physical form and cultural meaning. Rather than examining punk as a sound or a style as many previous works have done, it investigates the places that the subculture occupies and the cultural practices tied to those spaces. Since social groups need spaces of their own to practice their way of life, this work relates punk values and practices to the forms of their built environments. As not all social groups have an equal ability to secure their own

spaces the book also explores the strategies punks use to maintain space and what happens when they fail to do so *Rave Culture* Tammy L. Anderson, 2009 It used to be that raves were grassroots organized anti establishment unlicensed all night drug fueled dance parties held in abandoned warehouses or an open field These days you pay 40 for a branded party at popular riverfront nightclubs where age and status rather than DJ expertise and dancing shape your experience In *Rave Culture* sociologist Tammy Anderson explores the dance music drug use and social deviance that are part of the pulsing dynamics of this collective Her ethnographic study compares the Philadelphia rave scene with other rave scenes in London and Ibiza She chronicles how generational change commercialization law enforcement hedonism and genre fragmentation fundamentally altered electronic dance music parties Her analysis calls attention to issues of personal and collective identity in helping to explain such social change and what the decline of the rave scene means for the future of youth culture and electronic dance music *Brains, Media and Politics* Rodolfo Leyva, 2019-11-25 Following the 2007 2008 global financial crisis a number of prominent academics journalists and activists were quick to pronounce the demise of neoliberal capitalism and governance This rather optimistic prediction however underestimated the extent to which neoliberalism has shaped the 21st century world order and become entrenched in our sociopolitical and cognitive fabric Indeed 11 years after the crisis and in spite of the significant levels of socioeconomic inequality psychological distress and environmental destruction generated by neoliberal policies and corresponding business and cultural practices the ideological hegemony of neoliberalism has not been supplanted nor has it really faced any serious unsettling How then has neoliberalism inflected and shaped our common sense understandings of what is politically economically and culturally viable To help answer this question this book combines leading theories from sociology media communication research developmental psychology and cognitive science and draws on primary evidence from a unique mix of ethnographic survey and experimental studies of young people s leisure practices and educational experiences of young adults political socialisation processes in relation to exposure to social networking sites and of the effects of commercial media viewing on material values and support for social welfare In doing so it provides a nuanced and robustly empirically tested account of how the conscious and non conscious cognitive dimensions of people s subjectivities and everyday social practices become interpellated through and reproductive of neoliberal ideology As such this book will appeal to scholars across the social and behavioural sciences with interests in neoliberalism political engagement enculturation social reproduction and media effects **The Bloomsbury Handbook of Popular Music and Youth Culture** Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical

perspectives genre audience media globalization ageing and generation **Digital Mediascapes of Transnational Korean Youth Culture** Kyong Yoon, 2019-10-28 Drawing on vivid ethnographic field studies of youth on the transnational move across Seoul Toronto and Vancouver this book examines transnational flows of Korean youth and their digital media practices This book explores how digital media are integrated into various forms of transnational life and imagination focusing on young Koreans and their digital media practices By combining theoretical discussion and in depth empirical analysis the book provides engaging narratives of transnational media fans sojourners and migrants Each chapter illustrates a form of mediascape in which transnational Korean youth culture and digital media are uniquely articulated This perceptive research offers new insights into the transnationalization of youth cultural practices from K pop fandom to smartphone driven storytelling A transnational and ethnographic focus makes this book the first of its kind with an interdisciplinary approach that goes beyond the scope of existing digital media studies youth culture studies and Asian studies It will be essential reading for scholars and students in media studies migration studies popular culture studies and Asian studies

Zvol si mou cestu! Kateřina Lojdrová, 2016-01-01 Je v konzumní společnosti luxusem mít nebo nemít Existuje v dnešní době je to revolta nebo jsou její součástí projevy jen mainstreamem s komerčním značkou revolty Jakou stopu zanechává v životě v rodině Jakou stopu zanechává v životě v kultuře zejména tato konzumní Tyto otázky si nepokládá jen odborníci ve vzdělávacích institucích ani ti, kteří ve vzdělávání nebyli formálně ustanoveni N etnograficky zkoumáme, jak jsme zaměřili na subkulturu freeganů Právě oni hledají ekologicky etrnní způsob života v rámci konzumní společnosti Svůj osobitý životní styl si však nenechávají pouze pro sebe a nabízejí ho tak i ostatním Identifikujeme cítění a prostředí, kterým tomu využívají Freegani se tak pasují do role specifických vzdělávacích lavatelů a proto je možné označit jako neoficiální vzdělávací agenty Publikace otevře uvažování o edukaci v současnosti Nevztahuje se jen ke vzdělávacím institucím, ale i k ostatním ve veřejném prostoru Co to znamená pro instituci, když Jsou pro ni neoficiální vzdělávací agenti hrozbou Věm se samozřejmě vzdělávací lavatel odlišuje od formálního vzdělávání v Publikaci poukazuje na netradiční souvislosti mezi vzděláváním a subkulturami a globálními problémy Tato téma se nám zkládá v zkoumání subkultury freeganů ukázala jako provokativní *Subkultuurid* Airi-Alina Allaste, Peeter Vihma, Pirjo Turk, Lii Araste, Maarja Kobin, Madis Altermann, Lee Maripuu, Rene Mäe, Maarin Ektermann, Hannaliisa Uusma, Kadri Ann Salla, 2013 Subkultuure v ühislikultuuri kontekstis kui hiskonna eesliini ja katsepool gooni samuti v ühislikultuuri kontekstis Eestis Subkultuure v ühislikultuuri kontekstis kui hirmutavat ja hõlbivat vastuhakku Aga neid v ühislikultuuri kontekstis kui kultuuri avangardi v ühislikultuuri kontekstis kui risosana Vastilmunud raamatute puhul on tegemist sotsioloogilise lähenemisega subkultuuridele nii teoreetiliselt kui ka empiiriliselt Kogumikus on analüüsitud erinevaid nähtusi artistide loomingulisest enesest väljendusest ja hiskonnakriitikast kuni seadusega pahuksis olevate teismeliste v givalla kontrollimisel pühivate suhtlusnormideni Kogumiku heks eesmärgiks on olnud täita termin subkultuurid eesti keeles sisuga ning seepärast on kaasatud erinevad nähtused mida subkultuuriks nimetada v ühislikultuuri kontekstis Raamat algab teoreetiliste küsimustega aga koosneb lühikestest empiirilistest uurimustest pühivatest artiklitest mis rõhuvad subkultuuriliste stiilide

kohanemisest Eestis subkultuuri ja kultuuri piiridest ning struktuuride m just subkultuuridele **Világunk határai** Tatár György, Peremiczky Szilvia, Szarvas Melinda, Vásárhelyi Ágnes, Laki János, Kapelner Zsolt, Péter Mónika, Sós Csaba, Csuday Csaba, Sági Attila, Nagy Katalin, Lamár Erzsébet, Salát Gergely, Balla Péter, Sárvári Balázs, Smrcz Ádám, Tánczos Péter, 2014-06-18 A Világunk határai konferencia s az annak eredm nyek ppen megsz letett jelen k tet l t kkel demonstr lj k hogy a v ls g nem akad lya annak hogy tev keny reakci t v lassunk s hogy a h tk znapokban s a gazdas gi politikai elit ltal eg sz Eur p ban egyre ink bb al becs lt szkeptikus szeml l i szerint pedig v gzetesen sz tapr z d hum ntudom nyon bel l illetve annak legk l nb z bb r gi i k z tt a sz mindk t rtelm ben korszer tudom nyos diskurzus alakuljon ki

The Enigmatic Realm of **Beyond Subculture And Post Subculture The Case Of Virtual**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Beyond Subculture And Post Subculture The Case Of Virtual** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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Beyond Subculture And Post Subculture The Case Of Virtual Introduction

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