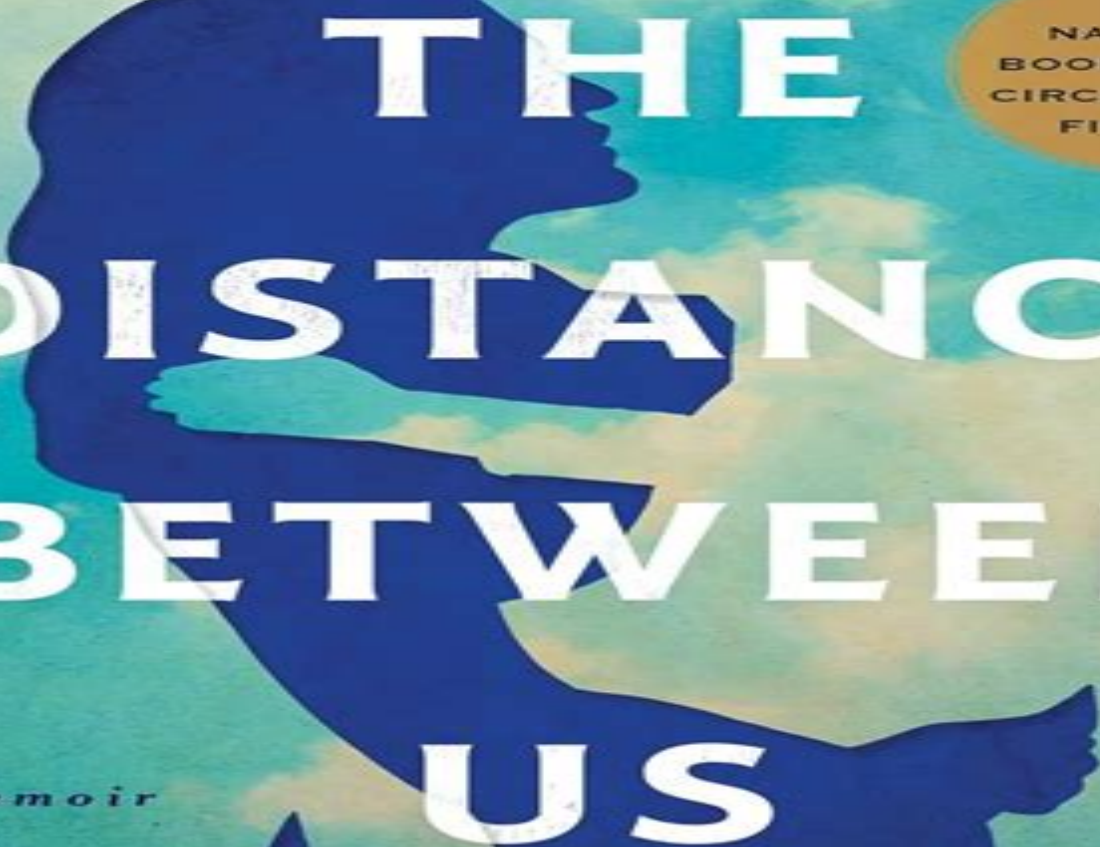


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THE DISTANCE BETWEEN US

a memoir

AWARD-WINNING AUTHOR OF
A DREAM CALLED HOME

REYNA GRANDE

Foreword by SANDRA CISNEROS

TENTH ANNIVERSARY EDITION

Distance Between Us Memoir

Annelies Wilder-Smith



Distance Between Us Memoir:

The Distance Between Us Maggie O'Farrell, 2009-11-12 The Sunday Times bestselling novel from the author of HAMNET and THE MARRIAGE PORTRAIT Over 260 000 copies sold Winner of the Somerset Maugham Award O Farrell writes with lyrical precision about sex fear and sibling rivalry graceful and hypnotic Observer You care passionately about her characters wildly enjoyable The Times ____ On a cold London afternoon Stella encounters a man she has not seen for many years whose face she instantly recognises or thinks she does At exactly the same moment in Hong Kong Jake is realising that the crowd around him celebrating Chinese New Year is about to turn dangerous They know nothing of each other's existence but both flee their lives Jake in search of a place so remote it doesn't appear on any map and Stella for a destination in Scotland the significance of which only her sister Nina will understand Gripping insightful and deft The Distance Between Us is a haunting story of the way families shape our lives ____ Masterly and multi-layered Terrific Cressida Connolly Daily Telegraph A compulsively readable tale of star-crossed lovers and secretive siblings Elle Spooky and tender with a dizzying twist Daily Mail

The Distance Between Us Reyna Grande, 2012 The story of a childhood spent torn between two parents and two countries As her parents cross the Mexican border in pursuit of the American dream Reyna and her siblings are left behind with their grandmother Her mother returns to bring Reyna and her siblings to America and a new life in a new country

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration Lori Celaya, Sonja Stephenson Watson, 2021-11-04 Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia Throughout the volume the contributors explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial boundaries of nation states

The Distance Between Us Reyna Grande, 2014 When Reyna Grande's father leaves his wife and three children behind in a village in Mexico to make the dangerous trek across the border to the United States he promises he will soon return from El Otro Lado The Other Side with enough money to build them a dream house where they can all live together His promises become harder to believe as months turn into years When he summons his wife to join him Reyna and her siblings are deposited in the already overburdened household of their stern unsmiling grandmother The

three siblings are forced to look out for themselves in childish games they find a way to forget the pain of abandonment and learn to solve very adult problems When their mother at last returns the reunion sets the stage for a dramatic new chapter in Reyna s young life her own journey to El Otro Lado to live with the man who has haunted her imagination for years her long absent father Jacket p 2 *The Strange Memoir* Dou NiWan,2019-10-11 In a small and unknown place there was a small and unknown store The reason why it was called an unknown small place wasn t because it was really unknown but because when the former glory gradually faded away it had already been forgotten by everyone in a corner of their memories that might never be flipped back up *The Skin Between Us* Kym Ragusa,2016-11-08 Finalist for the Hurston Wright Legacy Award for Nonfiction A memoir of astonishing delicacy and strength about race and physical beauty Kym Ragusa s stunningly beautiful brilliant African American mother turned heads as she strolled the streets of West Harlem Ragusa s white working class Sicilian American father who grew up only a few streets away in Italian East Harlem had never seen anything like her At home their families despaired at the match while in the streets the couple faced taunting threats from a city still racially divided From their volatile short lived pairing came a sensitive child with a filmmaker s observant eye and the intangible gifts of an exceptional writer Both Italian American and African American she struggled to find a place for herself as she grew and in this book she brings to life the two families and the warring but ultimately similar communities that defined her Through the stories and memories of her maternal ancestors Ragusa explores her black family s history from her great great great grandmother who escaped from slavery in the South to her grandmother a journalist for the society columns of black newspapers to her glamorous mother who became a fashion model in Europe Entwined with these are the stories of Ragusa s paternal ancestors her iron willed great grandmother who came to New York from a small village in the mountains of Calabria her grandmother the first to be born in America who struggled to fit in both in her Italian community and later in the American suburbs and finally Ragusa s father a Vietnam veteran At the center of the memoir are her two powerful grandmothers who gave her the love and stability to grow into her own skin Eventually their shared care for their granddaughter forced them to overcome their prejudices East and West Harlem the Bronx and suburban New Jersey rent parties and religious feste baked yams and baked ziti all come vividly to life in Ragusa s sensuous memories and lyrical prose as she evokes the joy the pain and the inexhaustible richness of a racially and culturally mixed heritage *The Distance Between* Timothy J. Hillegonds,2019-10-01 At eighteen years old with no high school diploma a growing rap sheet and a failed relationship with his estranged father Timothy J Hillegonds took a one way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind His plan was simple snowboard hang out live an uncomplicated life *The Distance Between* chronicles how Hillegonds s plan went awry after he immediately jumped head first into a turbulent relationship with April a Denny s coworker and single mother At once passionate and volatile their relationship was fueled by vodka crystal methamphetamine and poverty and it sometimes became violent Mere months after moving to the mountains

when the stakes felt like they couldn't be higher Hillegonds learned April was pregnant with his child More than just a harrowing story of addiction and abuse or a simple mea culpa *The Distance Between* is a finely wrought exploration of and reckoning with absent fathers fatherhood violence adolescent rage white male privilege and Hillegonds's own toxic masculinity With nuance and urgency *The Distance Between* takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence

Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography Juan Velasco, 2016-07-28 The first book length study of this genre *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves Through the examination of visual arts and literature Juan Velasco analyzes the space for self expression that gave way to a new paradigm in contemporary Chicana/o autobiography By bringing together self representation with complex theoretical work around culture ethnicity race gender sex and nationality this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross border communities the liberatory dimensions of cultural survival and the reclaiming of new art fashioned against the mechanisms of violence that Mexican Americans have endured

The Routledge Handbook of Latinx Life Writing Maria Joaquina Villaseñor, Christine J. Fernández, 2024-05-23 The Routledge Handbook of Latinx Life Writing provides an in depth introduction to Latinx life writing taking a historical approach to the study of a variety of key Latinx life writers genres and thematic concerns This volume includes chapters on fundamental genres of Latinx life writing including memoir autobiography oral history testimonio comics and graphic texts poetry of protest and theatre to more fully depict the breadth dynamism and vibrancy of Latinx life writing Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives producing writing that at various times and in various ways expressed their joy expressed their rage and anguish and ultimately asserted their subjectivity all the while indelibly contributing to the American literary landscape

Negotiating Latinidades, Understanding Identities within Space Kathryn Quinn-Sánchez, 2015-02-05 Preconceived ideas attached to space limit the ways in which the concept can be envisioned This edited collection explores many different types of space including exile which prohibits one's ability to return home transnationalism which encourages movement between national borders typically due to dual citizenship the borderlands which implies legal and illegal crossings and finally the open road as metaphor for normative heterosexual masculinity At issue in all of these representations is the role of freedom to self define and travel freely across barriers that exist to deter entry

A Memoir of Baron Bunsen baroness Frances Waddington Bunsen, 1868

[A Memoir of Baron Bunsen](#), 1868 Frances Bunsen 1791 1876 published this account of the life of her husband the Prussian diplomat and scholar Christian Karl Josias Baron von Bunsen 1791 1860 in two volumes in 1868 Bunsen served as Prussian ambassador to Great Britain for thirteen years between 1841 and 1854 a critical period in European politics that culminated in the 1848 revolutions and the political turmoil that ensued The memoir is based on

Bunsen's family papers and private correspondence and was prepared at his request. It is illustrated with woodcuts and lithographs. Volume 1 covers Bunsen's early life in Waldeck, his education in Marburg and Göttingen, his marriage, his relationship with the scholar and statesman Barthold Georg Niebuhr, 1776-1831, his time in Rome as envoy to the papal court, his first trip to England and his acceptance by Queen Victoria as Prussian ambassador to Great Britain.

A Memoir of Baron Bunsen, Late Minister, Plenipotentiary and Envoy Extraordinary of His Majesty Frederic William IV at the Court of St. James baroness Frances Waddington Bunsen, 1868

The Palgrave Handbook of Reproductive Justice and Literature Beth Widmaier Capo, Laura Lazzari, 2022-09-10. This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel, memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies, global health, and medical humanities, and sociology. Academics, graduate students, and advanced undergraduate students in Literature, Gender, Sexuality, and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume.

A Beginner's Guide to America Roya Hakakian, 2021-03-16. A stirring, witty, and poignant glimpse into the bewildering American immigrant experience from someone who has lived it. Hakakian's love letter to the nation that took her in is also a timely reminder of what millions of human beings endure when they uproot their lives to become Americans by choice. The Boston Globe: Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a guide for the newly arrived and providing practical information and advice, Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider. In shattering myths and embracing painful contradictions that are unique to this place, *A Beginner's Guide to America* is Hakakian's candid love letter to America.

An Autobiography, 1834-1858, and a Memoir by His Wife,

1858-1894 Philip Gilbert Hamerton, 1896 **The Complete Works of Thomas Manton, D.D.** Thomas Manton, William G. Harris, 1874 Recollections and private memoirs of Washington by his adopted son George Washington with a memoir of the author by his daughter; and illustrative and explanatory notes by Benson J. Loosing George Washington, 1860

Memoirs of Service Afloat, During the War Between the States Raphael Semmes, 2019-11-26 In *Memoirs of Service Afloat During the War Between the States* Raphael Semmes provides a compelling firsthand account of naval warfare during the American Civil War. Written with eloquent prose, the memoir blends vivid descriptions of naval battles with personal reflections showcasing the complexities of honor duty and the brutal realities of maritime conflict. Semmes's narrative is not merely a chronicle of events; it also serves as a critical commentary on the state of the Confederate Navy, illuminating the broader historical context of a nation divided. The literary style reflects both the romantic and pragmatic elements of 19th-century literature, revealing Semmes as both a participant and a perceptive observer of the tumultuous times in which he lived. Raphael Semmes, a prominent Confederate naval officer, commanded the CSS Alabama and played a significant role in the war's naval engagements. His background in law and his experiences at sea uniquely positioned him to portray the challenges and moral dilemmas faced by naval officers during wartime. Semmes's eloquence and insight stem from a deep sense of loyalty to the South as well as a genuine belief in the Confederate cause, making his memoir an invaluable resource for understanding the Navy's intricacies during the Civil War. This book is highly recommended for readers interested in American history, naval warfare, and personal narratives of the Civil War. Semmes's vivid storytelling and historical introspection provide an essential perspective on a pivotal moment in American history, making it a must-read for historians, students, and enthusiasts alike.

Symbolism 17: Latina/o Literature Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2017-10-10 The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices. This special issue of *Symbolism: An International Journal of Critical Aesthetics* explores the trans-American dimensions of Latina/o literature in a trans-Atlantic context. Examining the theoretical implications suggested by the comparison of the global North/global South dynamics of material and aesthetic exchange, this volume highlights emergent Latina/o authors' texts and methodologies of interest in for comparative literary studies. In the essays, literary scholars address questions of the transculturation, translation, and reception of Latina/o literature in the United States and Europe. In the interviews, emergent Latina/o authors speak to the processes of creative writing in a transnational context. This volume suggests how the trans-American dialogues found in contemporary Latina/o literature elucidates trans-Atlantic critical dialogues.

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