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Ramus, Pedagogy and the Liberal Arts Emma Annette Wilson, 2016-04-08 Most early modern scholars know that Petrus Ramus 1515 1572 is important but may be rather vague as to where his importance lies This new collection of essays analyses the impact of the logician rhetorician and pedagogical innovator across a variety of countries and intellectual disciplines reappraising Ramus in the light of scholarly developments in the fifty years since the publication of Walter Ong s seminal work *Ramus Method and the Decay of Dialogue* Chapters reflect the broad impact of Ramus and the Ramist method of teaching across many subjects including logic and rhetoric pedagogy mathematics philosophy and new scientific and taxonomic developments in the sixteenth and seventeenth centuries There is no current work that offers such a broad survey of Ramus and Ramism or that looks at him in such an interdisciplinary fashion Ramus influence extended across many disciplines and this book skillfully weaves together studies in intellectual history pedagogy literature philosophy and the history of science It will prove a useful starting point for those interested in Ramus and his impact as well as serving to redefine the field of Ramist studies for future scholars *The Progresses, Pageants, and Entertainments of Queen Elizabeth I* Jayne Elisabeth Archer, Elizabeth Goldring, Sarah Knight, 2007-03-29 More than any other English monarch before or since Queen Elizabeth I used her annual progresses to shape her royal persona and to bolster her popularity and authority During the spring and summer accompanied by her court Elizabeth toured southern England the Midlands and parts of the West Country staying with private and civic hosts and at the universities of Oxford and Cambridge The progresses provided hosts with unique opportunities to impress and influence the Queen and became occasions for magnificent and ingenious entertainments and pageants drawing on the skills of architects artists and craftsmen as well as dramatic performances formal orations poetic recitations parades masques dances and bear baiting *The Progresses Pageants and Entertainments of Queen Elizabeth I* is an interdisciplinary essay collection drawing together new and innovative work by experts in literary studies history theatre and performance studies art history and antiquarian studies As such it will make a unique and timely contribution to research on the culture and history of Elizabethan England Chapters include examinations of some of the principal Elizabethan progress entertainments including the coronation pageant *Veritas temporis filia* 1559 Kenilworth 1575 Norwich 1578 Cowdray 1591 Bisham 1592 and Harefield 1602 while other chapters consider the themes raised by these events including the ritual of gift giving the conduct of government whilst on progress the significance of the visual arts in the entertainments regional identity and militarism elite and learned women as hosts the circulation and publication of entertainment and pageant texts the afterlife of the Elizabethan progresses including their reappropriation in Caroline England and the documenting of Elizabeth s reign by late eighteenth and early nineteenth century antiquarians such as John Nichols who went on to compile the monumental *The Progresses of Queen Elizabeth* 1788 1823 **The Oxford Handbook of Tudor Drama** Thomas Betteridge, Greg Walker, 2012-07-19 This is the first comprehensive study of Tudor drama that sees

the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole taking in the numinous drama of the Mystery Plays and the early work of Shakespeare It is an invaluable account of current scholarship and an introduction to the complexity of Tudor drama **John Nichols's The Progresses and Public Processions of Queen Elizabeth:**

Volume I John Nichols, 2014 The first volume in this annotated collection of texts relating to the progresses of Queen Elizabeth I around England includes accounts of dramatic performances orations and poems and a wealth of supplementary material dating from 1533 to 1578 New Research and Possibilities in Wellbeing Education Mathew A. White, Faye

McCallum, Christopher Boyle, 2023-10-24 This book examines a variety of issues related to wellbeing education and cross cultural education curriculum and pedagogy education policy and systems teacher education and professional development of educators educational administration management and leadership and inclusive education Stimulated in part by the launch of positive psychology wellbeing education has grown worldwide Various theories of wellbeing have been adopted in education coining the term wellbeing education defined in this book as how school leaders and teachers plan to implement evidence informed wellbeing interventions to promote wellbeing and academic goals This book investigates a series of questions related to wellbeing education and how evidence informed wellbeing approaches are integrated into learning teaching and education Jahrbuch der Deutschen Shakespeare-Gesellschaft , 1889 **Jahrbuch der Deutschen**

Shakespeare-Gesellschaft Deutsche Shakespeare-Gesellschaft, 1889 **Jahrbuch der Deutschen**

Shakespeare-Gesellschaft , 1963 **Stage Matters** Annalisa Castaldo, Rhonda Knight, 2018-03-13 The collection edited by Annalisa Castaldo and Rhonda Knight features essays by scholars interested in exploring how the material culture of sixteenth and early seventeenth English theatrical culture influenced the creation and presentation of drama and how understanding this culture can enrich scholars current interactions with these plays as well as offer insights to actors and directors The essays include discussions of plays by Shakespeare Marlowe and Middleton as well as lesser known works and playwrights This collection is unique in that it includes the body of the actor as a material object that is encountered and manipulated by other actors on the stage These essays demonstrate how props bodies and the architectural dimensions of early modern stages have both practical and symbolic registers Christopher Marlowe the Craftsman Dr Sarah K

Scott, Professor M L Stapleton, 2013-04-28 Contributions to this volume explore the idea of Marlowe as a working artist in keeping with John Addington Symonds characterization of him as a sculptor poet Throughout the body of his work including not only the poems and plays but also his forays into translation and imitation a distinguished company of established and emerging literary scholars traces how Marlowe conceives an idea shapes and refines it then remakes and remodels it only to refashion it further in his writing process These essays necessarily overlap with one another in the categories of lives stage and page which signals their interdependent nature regarding questions of authorship theater and performance history as well as interpretive issues within the works themselves The contributors interpret and analyze the disputed facts of Marlowe

s life the textual difficulties that emerge from the staging of his plays the critical investigations arising from analyses of individual works and their relationship to those of his contemporaries The collection engages in new ways the controversies and complexities of its subject s life and art It reflects the flourishing state of Marlowe studies as it shapes the twenty first century conception of the poet and playwright as master craftsman **The American** ,1887 Strategies for Survival at SIBIKWA 1988 – 2021 Phyllis Klotz,Smal Ndaba,2022-12-30 This book provides an engaging and contextualised insight into a South African township based arts centre that has survived the vicissitudes of steady militarisation in townships during some of the worst years of apartheid as well as the exhilaration of a new democratic policy while attempting to circumnavigate different policies and funding dispensations Sibikwa provides arts centres across the world and especially those in decolonising countries with strategies for survival in tumultuous times This multi disciplinary book maps and co ordinates wider historical political and social contextual concerns and events with matters specific to a community based east of Johannesburg and provides an exploration and analysis by experts of authentic theatre making and performance dance indigenous music arts in education and NGO governance It has contemporary significance and raises important questions regarding inclusivity and transformation the function and future of arts centres community based applied arts practices creativity and international partnerships This study will be of great interest to students and scholars in theatre and performance indigenous music dance and South African history **Literature and Popular Culture in Early Modern England** Andrew Hadfield,2016-12-05 1978 witnessed the publication of Peter Burke s groundbreaking study Popular Culture in Early Modern Europe Now in its third edition this remarkable book has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern European popular culture In order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine Burke s thesis in relation to England Adopting an appropriately interdisciplinary approach the collection offers an unprecedented survey of the field of popular culture in early modern England as it currently stands bringing together scholars at the forefront of developments in an expanding area Taking as its starting point Burke s argument that popular culture was everyone s culture distinguishing it from high culture which only a restricted social group could access it explores an intriguing variety of sources to discover whether this was in fact the case in early modern England It further explores the meaning and significance of the term popular culture when applied to the early modern period how did people distinguish between high and low culture could they in fact do so Concluded by an Afterword by Peter Burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it **Gegessen?** Caspar Battegay,Michael Bies,Alfred Bodenheimer,Eva von Contzen,Kirill Dmitriev,Svetlana Efimova,Rebecca Ehrenwirth,Lena Henningsen,Katharina Heyden,Jan Niklas Howe,Christine Ott,André Otto,Christoph Ribbat,Christopher Scholz,Stefan

Tilg, Clarissa Vierke, Kai Wiegandt, 2019-09-30 Gerichte Essenspraktiken zugeschriebene Bedeutungen sowie mit konkreten Gerichten verbundene Assoziationen und Erinnerungen unterscheiden sich je nach Kultur gesellschaftlichen Verhältnissen und individuellen Dispositionen Entsprechend sind Schilderungen von Essen und Praktiken des Essens besonders wirkmächtige literarische Werkzeuge lassen sich so doch lebendige Bilder Emotionen Erinnerungen Geschmäcker und Gerüche in den Leserinnen wachrufen Besonders häufig hat das Essen in der Literatur die Funktion eines Auslösers von Erinnerungen Speisen werden zum verbindenden Element zwischen Gegenwart und Vergangenheit Körper und Geist sinnlicher Wahrnehmung und erinnertem Leben Prousts Madeleine Episode in Auf der Suche nach der verlorenen Zeit ist nur eines von vielen Beispielen Die Beiträge in Gegessen befragen Texte der Weltliteratur aus den letzten zwei Jahrtausenden nach den Praktiken des Essens den Bedeutungszuschreibungen von Speisen und dem Zusammenhang zwischen Essen und Erinnerung

The Literary Gazette and Journal of the Belles Lettres, Arts, Sciences, &c ,1843 **The Spectator** ,1865 **The Literary World** ,1879 *The Publishers' Circular and General Record of British and Foreign Literature* ,1887 The Publishers Weekly ,1885 **The Athenaeum** ,1855

Dr Sarah Knight Senior Lecturer In Shakespeare And Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Dr Sarah Knight Senior Lecturer In Shakespeare And**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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