



A STORY

DISQUIET



JULIA LEIGH

author of THE HUNTER

"Julia Leigh is a sorceress. Her deft prose casts a spell of serene control while the earth quakes underfoot." —TONI MORRISON

Disquiet English Edition

Gevork Hartoonian



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The absurd in literature Neil Cornwell, 2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism. Rather it pauses on certain historical moments, artistic movements, literary figures and selected works before moving on to discuss four key writers: Daniil Kharms, Franz Kafka, Samuel Beckett and Flann O'Brien. The absurd in literature will be of compelling interest to a considerable range of students of comparative European, including Russian and Central European and English literatures, British Isles and American as well as those more concerned with theatre studies, the avant garde and the history of ideas including humour theory. It should also have a wide appeal to the enthusiastic general reader. *Literary Simulation and the Digital Humanities* Manuel Portela, 2022-02-10 How can we use digital media to understand reading, editing and writing as literary processes? How can we design the digital medium in a way that goes beyond the printed codex? This book is an attempt to answer those fundamental questions by bringing together a new theory of literary studies with a highly dynamic digital environment. Using the digital archive of the modernist masterpiece *Book of Disquiet* by the Portuguese writer Fernando Pessoa (1888-1935) as case study and site for simulation and practical experiment, *Literary Simulation and the Digital Humanities* demonstrates how computational approaches to texts can fully engage with the complexities of contemporary literary theory. Manuel Portela marshals a unique combination of theoretical speculation, literary analysis and human imagination in what amounts to a significant critical intervention and a key advance in the use of digital methods to rethink the processes of reading and writing literature. The foregrounding of the foundational practices of reading, editing and writing will be relevant for several fields including literary studies, scholarly editing, software studies and digital humanities.

The Visibility of Modernization in Architecture Gevorg Hartoonian, 2023-07-28 This edited collection explores the visibility of modernization in architecture produced in different capitalist regions across the world and provides readers with a historico-theoretical and historico-geographical discussion. Focusing on a particular building type, an influential architect's work as well as relevant texts and documents, each chapter addresses the many facets of delay which are central to the problematization of capitalism's progressive dissemination of technological and aesthetic regimes of modernism. This collection underlines the centrality of temporality for a critical understanding of colonialism, modernism and capitalism. The book is primarily concerned with the historical timeline, the tangential point when a nation enters modernization processes. In exploring modernism in diverse regions such as East Asia, Pacific, Eastern Europe and Iran, each chapter addresses the historiographic and architectonic unfolding of modernization beyond the western hemisphere. The exploration of these diverse case studies will be of interest to students of architecture and researchers working on the collision of temporalities and the subject's critical importance for different country's built environments. Chapter 13 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial No

Derivatives CC BY NC ND 4 0 license The Seduction of the Occult and the Rise of the Fantastic Tale Dorothea E. von Mücke, 2003 This book examines the early development of the fantastic tale through the works of the German romantics Ludwig Tieck Achim von Arnim and E T A Hoffmann the subsequent French rediscovery of the genre in works by Thophile Gautier and Prosper Mérimée and Edgar Allan Poe's contributions to the literary form Pearls for the Crown Mónica Domínguez Torres, 2024-04-23 In the age of European expansion pearls became potent symbols of imperial supremacy *Pearls for the Crown* demonstrates how European art legitimated racialized hierarchies and inequitable notions about humanity and nature that still hold sway today When Christopher Columbus encountered pristine pearl beds in southern Caribbean waters in 1498 he procured the first source of New World wealth for the Spanish Crown but he also established an alternative path to an industry that had remained outside European control for centuries Centering her study on a selection of key artworks tied to the pearl industry Mónica Domínguez Torres examines the interplay of materiality labor race and power that drove artistic production in the early modern period Spanish colonizers exploited the expertise and forced labor of Native American and African workers to establish pearling centers along the coasts of South and Central America disrupting the environmental and demographic dynamics of their overseas territories Drawing from postcolonial theory material culture studies and ecocriticism Domínguez Torres demonstrates how through use of the pearl European courtly art articulated ideas about imperial expansion European superiority and control over nature all of which played key roles in the political circles surrounding the Spanish Crown This highly anticipated interdisciplinary study will be welcomed by scholars of art history the history of colonial Latin America and ecocriticism in the context of the Spanish colonies **An American Dictionary of the English Language** Noah Webster, 1854 **Narrative and Self-Understanding** Garry L. Hagberg, 2019-11-15 This exciting new edited collection bridges the gap between narrative and self understanding The problem of self knowledge is of universal interest the nature or character of its achievement has been one continuing thread in our philosophical tradition for millennia Likewise the nature of storytelling the assembly of individual parts of a potential story into a coherent narrative structure has been central to the study of literature But how do we gain knowledge from an artform that is by definition fictional by definition not a matter of ascertained fact as this applies to the understanding of our lives When we see ourselves in the mimetic mirror of literature what we see may not just be a matter of identifying with a single protagonist but also a matter of recognizing long form structures long arc narrative shapes that give a place to and thus make sense of the individual bits of experience that we place into those structures But of course at precisely this juncture a question arises do we make that sense or do we discover it The twelve chapters brought together here lucidly and steadily reveal how the matters at hand are far more intricate and interesting than any such dichotomy could accommodate This is a book that investigates the ways in which life and literature speak to each other *Pessoa in an International Web* David G. Frier, 2017-12-02 Fernando Pessoa 1888 1935 is Portugal's most celebrated poet of the twentieth century who wrote under

the guise of dozens of literary personalities or heteronyms As well as his poetry however his work is marked by a constantly inventive and innovative engagement with authors and literary traditions from an astonishing variety of sources placing him firmly in the worldwide literary canon The present volume brings together a number of experts at the forefront of Pessoa studies internationally with chapters examining his literary relations with Italy Spain France England and Portugal as well as his contextualisation in relation to major philosophers such as Kant and Nietzsche It features essays examining his work from a range of perspectives to complement the multi faceted nature of Pessoa himself psychoanalytical philosophical political and artistic and it includes consideration of his prose masterpiece *The Book of Disquiet* as well as of various aspects of his poetic oeuvre

Portuguese Modernisms Steffen Dix, 2017-07-05 For a more encompassing and stimulating picture of Modernism seen as a movement of the 20th century a broad spectrum of work across many countries we must explore its diversity Portuguese Modernism manifested itself both in visual art and in literature and made a vigorous contribution to this time of profound cultural change Indeed the sociocultural transformations that marked the early 20th century in Portugal are still current This volume provides a critical guide for students and teachers contributed by an array of scholars with unparalleled knowledge of the period its artists and its writers Steffen Dix is Research Fellow at the Institute of Social Science University of Lisbon Jeronimo Pizarro is Research Fellow at the Linguistics Centre University of Lisbon

Etymological and Pronouncing Dictionary of the English Language James Stormonth, 1876

Pessoa Richard Zenith, 2021-07-29 FINALIST 2022 PULITZER PRIZE IN BIOGRAPHY A NEW STATESMAN AND SPECTATOR BOOK OF THE YEAR 2021 A revelation Such a revolutionary literary discovery seems unlikely to be on offer again It s that good Sunday Times A masterpiece of literary biography Zenith has produced a work in some ways as astonishing as those of Pessoa himself John Gray New Statesman For many thousands of readers Fernando Pessoa s *The Book of Disquiet* is almost a way of life Ironic haunting and melancholy this completely unclassifiable work is the masterpiece of one of the twentieth century s most enigmatic writers Richard Zenith s *Pessoa* at last allows us to understand this extraordinary figure Some eighty five years after his premature death in Lisbon where he left over 25 000 manuscript sheets in a wooden trunk Fernando Pessoa 1888 1935 can now be celebrated as one of the great modern poets Setting the story of his life against the nationalistic currents of European history Zenith charts the heights of Pessoa s explosive imagination and literary genius Much of Pessoa s charm and strangeness came from his writing under a variety of names that he used not only to conceal his identity but also to write in wildly varied styles with different imagined personalities Zenith traces the back stories of virtually all of these invented others called heteronyms demonstrating how they were projections spin offs or metamorphoses of Pessoa himself Zenith s monumental work confirms the power of Pessoa s words to speak prophetically to the disconnectedness of modern life It is also a wonderful book about Lisbon the city which Pessoa reinvented and through which his different selves wandered Definitive and sublime New York Times Completely superb and magisterial Finally this extraordinary poet gets the great biography he deserves Unsurpassable

William Boyd **Etymological and Pronouncing Dictionary of the English Language Including a Very Copious Selection of Scientific Terms** Stormonth, 1884 New complete dictionary of the English and Dutch languages Isaac Marcus Calisch, 1890 **The Cultural Life of Images** Brian Leigh Molyneaux, 2013-10-18 Pictures are often admired for their aesthetic merits but they are rarely treated as if they had as much to offer as the written word They are often overlooked as objects of analysis themselves and tend to be seen simply as adjuncts to the text Images however are not passive and have a direct impact that engages attention in ways independent of any specific text Advertising entertainment and propaganda have realised the extent of this power to shape ideas but the scientific community has hitherto neglected the ways in which visual material conditions the ways in which we think With subjects including prehistoric artworks excavation illustrations artists impressions of ancient sites and peoples and contemporary landscapes photographs and drawings this study explores how pictures shape our perceptions and our expectations of the past This volume is not concerned with the accuracy of pictures from the past or directly about the past itself but is interested instead in why certain subjects are selected why they are depicted the way they are and what effects such images have on our idea of the past This collection constitutes a ground breaking study in historiography which radically reassesses the ways that history can be written

Phenomenology of Anxiety Stefano Micali, 2022-03-30 This volume offers a thorough description of anxiety from a phenomenological perspective Building on Bakhtin's insights the author develops the method of phenomenological polyphony which can do justice to the essential ambiguity of anxiety In this polyphony the voices of Kierkegaard Husserl Freud Blumenberg Heidegger Sartre Adorno Derrida and Levinas are particularly recognizable The book explores new perspectives on the complex relation between anxiety fear and trauma with reference to different disciplines from art history to cultural anthropology from psychopathology to theology from literature to political philosophy When is anxiety justified When does anxiety cease to function as an effective and reasonable signal preventing imminent threats and when does it become an invasive projection of our own ghosts This volume presents a deep philosophical inquiry into the affective phenomenon that can both protect us from danger and be a danger in itself Moreover the author explores the relevance of anxiety in the context of philosophical anthropology In various theoretical frameworks the difference between anxiety and fear serves as a criterion for distinguishing human beings from animals in particular Accordingly research on anxiety is crucial for defining human nature as such The analysis presented in this volume shows how an alteration of the dimensions of embodiment time consciousness and phantasy takes place in anxiety Furthermore the author elaborates on new categories for understanding of anxiety such as quasi intentional imaginative anticipation which eludes the traditional differentiation between perception and imagination The work culminates in a phenomenological analysis of five essential traits of anxiety 1 its quasi intentional imaginative anticipation 2 its negative inspiration 3 the recurrence of bodily manifestations 4 the interlocution with an alien power 5 its negative teleology Translation Review , 1987 An American Dictionary of the English Language ...; to which

is prefixed an introductory dissertation on the origin, history and connection of the languages of Western Asia and Europe ...
Noah Webster, 1890 **Tools for Ideas** Christian Gänschert, 2012-10-11 Architects today must position themselves within an extremely wide ranging field of qualifications This makes it all the more important to have a fresh introduction to the field that makes up one of their core competences the field of design This introductory presentation describes and analyzes the theories strategies and tools of creative design for the purposes of practical work With thoughtfulness and expertise it opens the reader's eyes to the processes that underlie design and demonstrates different ways of communicating about complex design work The first section focuses on the much discussed relationship between design and research between architecture and the sciences The second section describes basic design approaches from Vitruvius and Alberti through Erwin Panofsky and Wolfgang Kemp to Otl Aicher and Vil m Flusser The third and largest section presents the elementary tools of design from gestures and words through drawings models and simulations to critique all as instruments of creative design in architecture and its related fields *The student's English dictionary, the pronunciation adapted to the best modern usage* by R. Cull John Ogilvie, 1865 *Modernism Today* Sjef Houppermans, Pete Liebrechts, Jan Baetens, Otto Boele, 2013-10-25 This book manifests at least four recent shifts and tendencies within Modernist studies in general that point at the expansion of this increasingly interdisciplinary field First Modernist studies has seen a temporal expansion to the extent that scholars in the field have come to turn to both the pre and posterior history of Modernism Second the field has witnessed a spatial expansion in that increasingly so researchers have also come to scrutinize the Modernisms of regions at the fringes of Europe and beyond Thirdly a vertical expansion too has marked Modernist studies in recent decades not only by further expanding the canon of women writers and exploring the continuum between high and lowbrow but also by looking at the artistic and mediatized hierarchies and cross fertilizations operative in the period A fourth conceptual expansion of the field shows that whereas concepts such as middlebrow *arri re garde* and to some extent even *avant garde* were once exotic notions of at best marginal importance in European Modernist studies they now form part and parcel of the field complicating and expanding it conceptually

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