

PROSE: TUFANA:

END OF THE LINE

Now, Tufana is the valley's end of the line, several miles away from where tourists arrive like two diving Japanese movie cameras, floating in the center of Tokyo. In the distance, rows of thousands of houses crowd into the hills like prisoners at Alcatraz, another time, another world. At the top of these hills are dozens of tall, transparent towers, swirling smoke and wonder into glass and color. The smoke of these towers will be like the many marbled players who stand and wait for a grip: the smoke for my own desire and affliction. Little children wave caps at me while I walk across the bridge over the Tigris River, keeping I will place caps inside their caps, little children open the door of my taxi cab, keeping I will tip them with a small coin, little children will look at me and smile, holding the little house out, their little arms reaching, their little eyes trained to look well. A billboard above a little girl, five or six years old, with those red eyes and a message: **PLEASE DO NOT MAKE ME PART OF YOUR TOURISM.** I stop off at my favorite taco stand, \$1 for beef, \$1.75 for chicken or pork—I suspect the name of the stand is what they say it is, but it tastes good, and I tell people: "You have not had Mexican food until you've had a dog taco." I stop off at my favorite bookstore and have a bottle of corn and some five days' worth of phone and think about what they say for nothing. I buy *Tuismo*, a general book of Tufana, from whatever pharmacy has the best deal for a bottle of 200. I have become addicted to the publisher and I have no idea how I will stop. I am now an official junkie—oh, to be William S. Burroughs! Today I don't matter. Today, I am here to have fun and enjoy myself. Today, I am the anthropologist writing a self-anthropology of myself. I go into the Hong Kong Club and look at the women available. Some dance on the bar, some dance on the stage, some sit in booths, dark curtains, waiting. There are two for me, \$1.75, \$1 tip to the waiter. There are the "companions" for \$7. They get a \$2 commission for each hour or drink. They are given a ticket with their name on it for each hour or drink sold. They collect the tickets and cash them in at the end of their shift. A private booth costs a bucket of ice cream. The dark, air-conditioned VIP room costs a bucket of

**Zona Norte The Post Structural Body Of Erotic Dancers
And Sex Workers In Tijuana San Diego And Los Angeles
An Autoethnography Of Desire And Addiction**

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**Zona Norte The Post Structural Body Of Erotic Dancers And Sex Workers In Tijuana San Diego And Los Angeles
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Embark on a transformative journey with Written by is captivating work, Discover the Magic in **Zona Norte The Post Structural Body Of Erotic Dancers And Sex Workers In Tijuana San Diego And Los Angeles An Autoethnography Of Desire And Addiction** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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Zona Norte The Post Structural Body Of Erotic Dancers And Sex Workers In Tijuana San Diego And Los Angeles An Autoethnography Of Desire And Addiction Introduction

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