



CONCISE EDITION

WORLD MUSIC

A Global Journey



Terry E. Miller and Andrew Shahriari

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World Music Concise Edition A Global Journey

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exploration of world music and culture **World Music Concise Edition** Terry E. Miller, Andrew Shahriari, 2015 World Music A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world s musical culture within a strong pedagogical framework

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World Music CONCISE

Terry E. Miller, Andrew Shahriari, 2023-10-06 World Music CONCISE A Global Journey Third Edition explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fifth Edition of World Music A Global Journey this Third CONCISE Edition maintains the text's familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions condensing the number of travel sites from 69 to 44 These sites are carefully selected from the existing compilation to be representative of all continents and regions Features Easy to follow chapter structure organized by geographic region Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including both popular and traditional music A robust companion website with audio examples flashcards quizzes and video links ideal for online coursework Used in classrooms around the globe World Music A Global Journey is an internationally acclaimed and best selling textbook with a student friendly approach This Third CONCISE Edition is a fundamental resource for exploring world music and culture

World Music Terry E. Miller, Andrew Shahriari, 2015 World

Music A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of

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The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

The Life and Social Vision of Oliver Mtukudzi Munyaradzi Mawere, Benjamin Mudzanire, Kizito Muchemwa, 2025-05-27 This compelling book offers a biographical and critical analysis of Oliver Tuku Mtukudzi 1953 2019 a towering music icon of Zimbabwe and Africa Uniquely Tuku achieved global recognition from his homeland his music a powerful reflection on both local and universal human issues Divided into four sections the book traces the socio cultural roots of his distinctive sound exploring the influence of rural Dande and Highfield Township often overlooked colonial era spaces on his artistic vision It further examines his socio cultural impact revealing how his music preserved cultural memory addressed socio political injustices and amplified marginalized voices Finally the book delves into Tuku s artistic virtuosity demonstrating his fusion of Korekore sounds into a cosmopolitan style that engaged with transnational themes Drawing on diverse scholarly perspectives this accessible anthology is ideal for students and scholars across musicology theatre arts literature history social anthropology media cultural studies and African studies

Popular World Music Andrew Shahriari, 2017-08-25 Popular World Music Second Edition introduces students to popular music genres and artists from around the world Andrew Shahriari discusses

international music styles familiar to most students Reggae Salsa K Pop and more with a comprehensive listening oriented introduction to mainstream musical culture Each chapter focuses on specific music styles and their associated geographic origin as well as best known representative artists such as Bob Marley Carmen Miranda ABBA and Ladysmith Black Mambazo The text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture The subject matter fulfills core general education requirements found today in the university curriculum The salient musical and cultural features associated with each example are discussed in detail to increase appreciation of the music its history and meaning to its primary audience NEW to this edition Updates to content to reflect recent developments in resources and popular music trends Contributing authors in additional areas including Folk Metal Chinese Ethnic Minority Rock and Trinidadian Steel Drum and Soca Artist Spotlight sections highlighting important artists such as Mary J Blige Bob Marley Tito Puente Enya Umm Kulthum and more Ad lib Afterthought sections and Questions to Consider to prompt further discussion of each chapter Lots of new photos Updated and additional website materials for students and instructors

History in Practice Ludmilla Jordanova, 2019-08-22 Exploring the breadth and complexities of history as a field of study History in Practice demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline **International Yearbook for Research in Arts Education 3/2015** Shifra Schonmann, 2015 This yearbook will be the third in an annual series of publications by the International Network for Research in Arts Education INREA It will provide a comprehensive survey of contemporary research trends in arts education and will be based on the idea of constructing knowledge in the arts with the wisdom of the many About sixty scholars from across the world will convey the zeitgeist of the key issues in research in arts education The volume will be designed as a basic companion for every researcher student teacher or artist who wants to know what the recent knowledge of scholars is and what they consider significant The key issues will reflect the images and the observations that a large body of researchers consider to be essential Voice Secrets Matthew Hoch, Linda Lister, 2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators

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Decoding **World Music Concise Edition A Global Journey**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**World Music Concise Edition A Global Journey**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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