

# Willful Creatures

stories

Aimee Bender

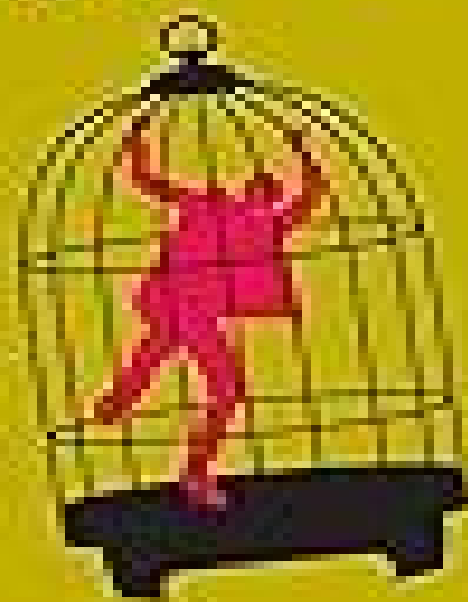


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# Willful Creatures Aimee Bender

**Matthea Harvey**



## **Willful Creatures Aimee Bender:**

Willful Creatures Aimee Bender, 2013-03-07 In *Willful Creatures* Aimee Bender takes us on a journey to a fantastical world in which authentic love blossoms This is a place where a boy with keys for fingers is a hero a family of pumpkin heads embrace their ironhead son and potato children dotingly follow their mother around as she completes her daily chores With the mix of charm and keenly felt emotion that characterised her New York Times bestseller *The Particular Sadness of Lemon Cake* Bender once again proves herself to be a masterful chronicler of the human condition

Willful Creatures Aimee Bender, 2009-08-26 Contemporary fairy tales cushioned by goofy humor and a deep tenderness for her characters that aren't always as dark or as sinister as they initially appear The New York Times Book Review Aimee Bender's *Willful Creatures* conjures a fantastical world in which authentic love blooms This is a place where a boy with keys for fingers is a hero a woman's children are potatoes and a little boy with an iron for a head is born to a family of pumpkin heads With her singular mix of surrealism musical prose and keenly felt emotion Bender once again proves herself to be a masterful chronicler of the human condition

**A Study Guide for Aimee Bender's "The Rememberer"** Gale, Cengage Learning, A Study Guide for Aimee Bender's *The Rememberer* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

**The Octopus Rises** Ryan Boudinot, 2015-08-08 This is a collection of literary prose short fiction stories about the end of Bert and Ernie's relationship about robot love a town who shares a heart and much more from an up and coming Seattle author Man I had so many stab wounds it was crazy There I was at the conference center and I hadn't even adequately prepared my presentation And so begins *Bleeding Man* and *Wounded Deer* one of the stories in this collection of literary short fiction from the pen of acclaimed Seattle novelist Ryan Boudinot Bouncing between experimental fiction absurdist farce paranoid futurism and stinging satire Boudinot's funny inventive prose lays bare the hopes and anxieties of our age From a heartbreaking and pitch perfect account of the end of Bert and Ernie's relationship to a story about lovelorn robots looking for a chop shop owner who's willing to look the other way in a world where robot sex is illegal to a Miyazaki-esque story about an entire town that shares the same heart Boudinot's prose crackles with an acerbic wit Also featuring *Chopsticks* the protagonist's cat who develops a hard drug problem An Essay and a Story about Miley Cyrus wish fulfillment disguised as memoir *I Used to Be a Plastic Bottle* and *The Guy Who Kept Meeting Himself*

American Literature in Transition, 2000-2010 Rachel Greenwald Smith, 2017-12-28 *American Literature in Transition 2000-2010* illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century The volume is the first major critical collection to address the literature of the 2000s a decade that saw dramatic changes in digital technology economics world affairs and environmental awareness Beginning with an introduction that takes stock of the period's major historical cultural and literary movements

the volume features accessible essays on a wide range of topics including genre fiction the treatment of social networking in literature climate change fiction the ascendancy of Amazon and online booksellers 9 11 literature finance and literature and the rise of prestige television Mapping the literary culture of a decade of promise and threat American Literature in Transition 2000 2010 provides an invaluable resource on twenty first century American literature for general readers students and scholars alike

*Why Fairy Tales Stick* Jack Zipes, 2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don't why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre Why Fairy Tales Stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty first century

**The Devil, The Lovers and Me** Kimberlee Auerbach, 2008-08-05 Kimmi Auerbach has been in therapy She's seen a Reiki Master She's even given hypnosis a try Nobody can give her what she wants to know her future is going to be bright that everything will be okay So she makes an appointment with Iris Goldblatt tarot card reader and mirror to the soul Instead of predicting the future each card sparks a memory like the time Kimberlee tried to be wild and instead caught crabs from an Argentinean painter or the time her father proposed at Morton's Steakhouse presenting her with an engagement ring for her boyfriend to use or the moment she found the strength to kick out her freeloading ex In a Wizard of Oz like twist of fate Kimberlee realizes she had the answers all along and that it's not about looking into the future it's about trusting yourself along the way

The Little General and the Giant Snowflake Matthea Harvey, 2009-10-27 In this compelling tale for children and adults alike the poet Matthea Harvey collaborates with artist Elizabeth Zechel to create a powerful resonant allegory for these times of violent military solutions to global problems In this compelling tale there is a little general who heads an army called the Realists Every day he and his troops practice battle formations while the Dreamers the opposing army play strange peaceful games The little general's soldiers include Sergeant Samantha who is very tall and wishes the general would pay more attention to her and Lieutenant Lyle an imaginative fellow who always seems to get into trouble One day the little general sees a giant snowflake hovering in his garden and realizes he is suffering from a disease of the imagination He is ashamed and pretends not to see it but eventually he discovers that everyone in his army has a similar problem What magical message is the snowflake trying to bring to the general and to the world In a time of violent military solutions to global problems this illustrated allegory by a leading poet has a particular powerful resonance

**Elephants in Our Bedroom** Michael Czyzniejewski, 2011-05 Entertaining well written short story collection for those who enjoy seeing the form played with

**The Modern Gentleman, 2nd Edition** Phineas Mollod, Jason Tesaro, 2011-05-24 Refine your cool with this

quintessential sourcebook of manners and mischief Author raconteurs Phineas Mollod and Jason Tesauro offer timely advice and timeless wisdom for adventurous gents curious about JAZZ FLASKMANSHIP FRIENDS GAFFES DATING ENTERTAINING TWEETIQUETTE MODERN LIT TUXEDOS TATTOOS CAVIAR CRASH PADS BYO BBQ IOUs With new sections covering the Digital Man the Local Epicure and the Bespoke Gent this second edition provides a panoramic snapshot of the enlightened modern man witty and poignant traditional but tech savvy flirtatious yet courtly So roll up your yoga mat uncork a Barolo spin some vinyl and crack open this freshly updated edition of The Modern Gentleman your Man Cycle is peaking *Relentless Progress* Jack Zipes, 2013-02-01 Can fairy tales subvert consumerism Can fantasy and children's literature counter the homogenizing influence of globalization Can storytellers retain their authenticity in the age of consumerism These are some of the critical questions raised by Jack Zipes the celebrated scholar of fairy tales and children's literature In this book Zipes argues that despite a dangerous reconfiguration of children as consumers in the civilizing process children's literature fairy tales and storytelling possess a uniquely powerful even fantastic capacity to resist the relentless progress of negative trends in culture He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising Stories have been used for centuries as a way to teach children and adults how to see the world as well as their place within it In *Relentless Progress* Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa Among the many topics explored here are the dumbing down of books for children the marketing of childhood the changing shape of feminist fairy tales and why American and British children aren't exposed to more non western fairy tales From picture books to graphic novels from children's films to video games from Grimm's fairy tales to the multimedia Harry Potter phenomenon Zipes demonstrates that while children's stories have changed greatly in recent years much about these stories have remained the same despite their contemporary high tech repackaging *Relentless Progress* offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today's digital culture *The Ant King and Other Stories* Benjamin

Rosenbaum, 2008 A debut spanning the weirdest corners of literature and science fiction exploring family loyalty and memory

**Writing Short Stories** Courttia Newland, Tania Hershman, 2015-04-23 *Writing Short Stories A Writers and Artists Companion* is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories *The Ant King* Benjamin Rosenbaum, 2008-08-01 Rosenbaum's *The Ant King and Other Stories* contains invisible cities and playful deconstructions of the form In *Biographical Notes to A Discourse on the Nature of Causality With Air Planes* by Benjamin Rosenbaum yes his name is part of the title the

author imagines a world whose technologies and philosophies differ wildly from ours The result is a commentary on the state of the art that is itself the state of the art Los Angeles Times Favorite Books of 2008 Give him some prizes like perhaps best first collection for this book Booklist Starred review Top 10 SF Books of the Year Featuring outlandish and striking imagery throughout a woman in love with an elephant an orange that ruled the world this collection is a surrealistic wonderland Publishers Weekly Rosenbaum proves he s capable of sustained fantasy with Biographical Notes a steampunkish alternate history of aerial piracy and A Siege of Cranes a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents Perhaps none of the tales is odder than Orphans in which girl meets elephant girl loses elephant Kirkus Reviews Urbane without being arch sweet without being maudlin mysterious without being cryptic Cory Doctorow Boing Boing Lively bizarre and funny as well as dark sinister and sensual Boston Phoenix A dazzling postmodern debut collection of pulp and surreal fictions a writer of alternate histories defends his patron s zeppelin against assassins and pirates a woman transforms into hundreds of gumballs an emancipated children s collective goes house hunting Benjamin Rosenbaum s stories have appeared in Asimov s Science Fiction and McSweeney s been translated into fourteen languages and listed in The Best American Short Stories 2006 Shortlisted for the Hugo and Nebula awards Rosenbaum s work has been reprinted in Harper s and The Year s Best Science Fiction He lives in Switzerland with his family

**The Things Between Us** Lee Montgomery, 2007-07-10 Peopled by eccentrics and sparkling with humor and grace this memoir by the editor of Tin House magazine tracks her fathers illness and death and her fragmented familys reunion

*Souvenirs from Another Life* Leah Browning, 2026-02-28 *Souvenirs from Another Life* the first full length collection of short fiction by Leah Browning features an abundant selection of stories Relationships are at the forefront those between friends siblings partners or parents and children as well as the more tangential relationships between neighbors or coworkers By turns sharp and tender the stories delve into the reality and surreality of love companionship and family In Caught a man finds his Tinder date surrounded by vaguely threatening birds Toward the beginning of The Surrogate Wife a woman returns after a long journey to discover that her husband s new housekeeper has taken over her home And in The Costume Wedding a doctor and her boyfriend travel to Albuquerque to attend a front yard ceremony where they ve been instructed to dress up Slippery and hypnotic these short stories illuminate hidden corners of courtship marriage divorce friendship and familial devotion *Souvenirs from Another Life* includes full length literary fiction flash microfiction and linked stories about the pleasures and absurdities of everyday life

*Contemporary Fiction and the Fairy Tale* Stephen Benson, 2008-06-16 Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume

*The Big Book of Modern Fantasy* Ann Vandermeer, Jeff VanderMeer, 2020-07-21 WORLD FANTASY AWARD WINNER A true horde of fantasy tales sure to delight fans scholars and even the greediest of dragons from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal a worn wardrobe door a schism in sky into a bold new age of fantasy

When worlds beyond worlds became a genre unto itself From the swinging sixties to the strange strange seventies the over the top eighties to the gnarly nineties and beyond into the twenty first century the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II The stories in this collection represent twenty two different countries including Russia Argentina Nigeria Columbia Pakistan Turkey Finland Sweden China the Philippines and the Czech Republic Five have never before been translated into English From Jorge Luis Borges to Ursula K Le Guin Michael Moorcock to Angela Carter Terry Pratchett to Stephen King the full range and glory of the fantastic are on display in these ninety one stories in which dragons soar giants stomp and human children should still think twice about venturing alone into the dark forest Completing Ann and Jeff VanderMeer s definitive *The Big Book of Classic Fantasy* this companion volume takes the genre into the twenty first century with ninety one astonishing mind bending stories A VINTAGE ORIGINAL

*The New Dead* Christopher Golden, 2010-02-16 RESURRECTION The hungry dead have risen They shamble down the street They hide in back yards car lots shopping malls They devour neighbors dogs and police officers And they are here to stay The real question is what are you going to do about it How will you survive HOW WILL THE WORLD CHANGE WHEN THE DEAD BEGIN TO RISE Stoker award winning author Christopher Golden has assembled an original anthology of never before published zombie stories from an eclectic array of today s hottest writers Inside there are stories about military might in the wake of an outbreak survival in a wasted wasteland the ardor of falling in love with a zombie and a family outing at the circus Here is a collection of new views on death and resurrection With stories from Joe Hill John Connolly Max Brooks Kelley Armstrong Tad Williams David Wellington David Liss Aimee Bender Jonathan Maberry and many others this is a wildly diverse and entertaining collection the Last Word on the New Dead

**Willful Subjects** Sara Ahmed, 2014-08-25 In *Willful Subjects* Sara Ahmed explores willfulness as a charge often made by some against others One history of will is a history of attempts to eliminate willfulness from the will Delving into philosophical and literary texts Ahmed examines the relation between will and willfulness ill will and good will and the particular will and general will Her reflections shed light on how will is embedded in a political and cultural landscape how it is embodied and how will and willfulness are socially mediated Attentive to the wayward the wandering and the deviant Ahmed considers how willfulness is taken up by those who have received its charge Grounded in feminist queer and antiracist politics her sui generis analysis of the willful subject the figure who wills wrongly or wills too much suggests that willfulness might be required to recover from the attempt at its elimination

## Adopting the Song of Phrase: An Emotional Symphony within **Willful Creatures Aimee Bender**

In a world used by monitors and the ceaseless chatter of instant transmission, the melodic elegance and mental symphony created by the prepared term usually fade into the background, eclipsed by the constant noise and distractions that permeate our lives. However, located within the pages of **Willful Creatures Aimee Bender** a charming literary prize filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this fascinating masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this touching examination, we shall explore the book's main harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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