

"Sparkle[s] with wit, erudition, sensitivity, and a profound love of art."
—Richard Shusterman

ARTHUR C. DANTO
what art is



What Art Is Arthur C Danto

Arthur C. Danto



What Art Is Arthur C Danto:

The Abuse of Beauty Arthur C. Danto, 2003 Leading art critic and philosopher Arthur Danto here explains how the anti beauty revolution was hatched and how the modernist avant garde dislodged beauty from its throne Danto argues not only that the modernists were right to deny that beauty is vital to art but also that beauty is essential to human life and need not always be excluded from art

After the End of Art Arthur C. Danto, 2021-06-08 The classic and provocative account of how art changed irrevocably with pop art and why traditional aesthetics can't make sense of contemporary art A classic of art criticism and philosophy After the End of Art continues to generate heated debate for its radical and famous assertion that art ended in the 1960s Arthur Danto a philosopher who was also one of the leading art critics of his time argues that traditional notions of aesthetics no longer apply to contemporary art and that we need a philosophy of art criticism that can deal with perhaps the most perplexing feature of current art that everything is possible An insightful and entertaining exploration of art's most important aesthetic and philosophical issues conducted by an acute observer of contemporary art After the End of Art argues that with the eclipse of abstract expressionism art deviated irrevocably from the narrative course that Vasari helped define for it in the Renaissance Moreover Danto makes the case for a new type of criticism that can help us understand art in a posthistorical age where for example an artist can produce a work in the style of Rembrandt to create a visual pun and where traditional theories cannot explain the difference between Andy Warhol's Brillo Box and the product found in the grocery store After the End of Art addresses art history pop art people's art the future role of museums and the critical contributions of Clement Greenberg whose aesthetics based criticism helped a previous generation make sense of modernism Tracing art history from a mimetic tradition the idea that art was a progressively more adequate representation of reality through the modern era of manifestos when art was defined by the artist's philosophy Danto shows that it wasn't until the invention of pop art that the historical understanding of the means and ends of art was nullified Even modernist art which tried to break with the past by questioning the ways in which art was produced hinged on a narrative

Action, Art, History Daniel Herwitz, Michael Kelly, 2007-03-06 Arthur C Danto is unique among philosophers for the breadth of his philosophical mind his eloquent writing style and the generous spirit embodied in all his work Any collection of essays on his philosophy has to engage him on all these levels because this is how he has always engaged the world as a philosopher and person In this volume renowned philosophers and art historians revisit Danto's theories of art action and history and the depth of his innovation as a philosopher of culture Essays explore the importance of Danto's philosophy and criticism for the contemporary art world along with his theories of perception action historical knowledge and most importantly for Danto himself the conceptual connections among these topics Danto himself continues the conversation by adding his own commentary to each essay extending the debate with characteristic insight graciousness and wit Contributors include Frank Ankersmit Hans Belting Stanley Cavell Donald Davidson Lydia Goehr Gregg Horowitz Philip Kitcher Daniel Immerwahr

Daniel Herwitz and Michael Kelly testifying to the far reaching effects of Danto's thought Danto brought to philosophy the artist's unfettered imagination and his ideas about postmodern culture are virtual road maps of the present art world This volume pays tribute to both Danto's brilliant capacity to move between philosophy and contemporary culture and his pathbreaking achievements in philosophy art history and art criticism What Art Is Arthur C. Danto, 2013-03-19 DIV What is it to be a work of art Renowned author and critic Arthur C Danto addresses this fundamental complex question Part philosophical monograph and part memoiristic meditation What Art Is challenges the popular interpretation that art is an indefinable concept instead bringing to light the properties that constitute universal meaning Danto argues that despite varied approaches a work of art is always defined by two essential criteria meaning and embodiment as well as one additional criterion contributed by the viewer interpretation Danto crafts his argument in an accessible manner that engages with both philosophy and art across genres and eras beginning with Plato's definition of art in The Republic and continuing through the progress of art as a series of discoveries including such innovations as perspective chiaroscuro and physiognomy Danto concludes with a fascinating discussion of Andy Warhol's famous shipping cartons which are visually indistinguishable from the everyday objects they represent Throughout Danto considers the contributions of philosophers including Descartes Kant and Hegel and artists from Michelangelo and Poussin to Duchamp and Warhol in this far reaching examination of the interconnectivity and universality of aesthetic production div *Encounters & Reflections* Arthur C. Danto, 1997-01-01 Provides a collection of essays on modern art covering such artists as Andy Warhol David Hockney and Robert Mapplethorpe

The Death of Art Arthur C. Danto, 1984 The lead essay by Arthur Danto addresses the possibility that art as it has been enshrined in the museums galleries and other canonizing institutions of modern culture has reached an end that it has nothing more to do or say The other essays in the book are reactions to the lead essay **The Transfiguration of the**

Commonplace Arthur C. Danto, 1981 Danto argues that recent developments in art in particular the production of works that cannot be told from ordinary things make urgent the need for a new theory of art He demonstrates the relationship between philosophy and art and the connections that hold between art social institutions and art history **Beyond the Brillo Box** Arthur C. Danto, 1998-11-03 This essays explore how conceptions of art and resulting historical narratives differ according to culture The State of the Art Arthur C. Danto, 1987 **A Companion to Arthur C. Danto** Jonathan

Gilmore, Lydia Goehr, 2022-04-19 A Companion to Arthur C Danto paints a detailed portrait of one the most significant figures in twentieth century philosophy and art criticism offering unparalleled coverage of all aspects of Danto's writings artworks and thought Edited by two long time colleagues of Arthur Danto this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub fields of philosophy The Companion illuminates Danto's many contributions to the artworld aesthetics criticism and philosophy of knowledge action science history and politics The essays explore central concepts and intersecting themes in Danto's writings while providing

new interventions into the areas of philosophy in which Danto engaged Topics include Danto's mode of writing and art production his critical engagement with artists and philosophers conflicts in Danto's views and in interpretations of his works and much more An important addition to Danto studies A Companion to Arthur C Danto is essential reading for practitioners scholars and advanced students looking for a critical provocative and insightful treatment of Danto's philosophy art and criticism

Arthur Danto and the End of Art Raquel Cascales,2019-08-20 To get a comprehensive understanding of the core concept of the end of art this book analyses the intellectual trajectory of Arthur Danto highlighting his successive achievements in philosophy of action philosophy of history and philosophy of art If as Danto says everything is extensively associated with everything else it is impossible to avoid putting the philosophy of art in relation with his whole philosophical system

What, After All, Is a Work of Art? Joseph Margolis,2010-11-01 Kunsttheorie Hubert Locher,2023-05-12 Erstmals liegt mit diesem Buch eine einbändige Überblicksdarstellung zur Kunsttheorie vor von Aristoteles und Platon über Hegel und Heidegger bis zu Walter Benjamin Susan Sontag und den Kontroversen um die documenta fifteen Eindrucksvoll stellt Hubert Locher dar wie die Kunst im Laufe der Jahrhunderte reflektiert und geschrieben wurde Die Kunsttheorie also das kritische Nachdenken über Kunst hat ihr Fundament in der griechischen Antike Die Geschichte der Kunsttheorie als Theorie der bildenden Künste allerdings beginnt erst in der Frühen Neuzeit mit Leon Battista Alberti oder Albrecht Dürer als bedeutenden Exponenten Mit der frühen Kunstkritik des 18. Jahrhunderts und der Adressierung eines breiteren Publikums nimmt die Diskussion eine neue Richtung die sich an der Schwelle der Moderne weiter aufschert wenn Künstlermanifeste aufkommen und eine abstrakte philosophisch wissenschaftliche Auseinandersetzung einsetzt In der zweiten Hälfte des 20. Jahrhunderts wird u.a. von Theodor W. Adorno und einer neuen kritischen Theorie die politische Dimension der Kunst thematisiert Dieses umfassende Panorama vielfältiger Positionen Theorien und Denkweisen ist das kommende Standardwerk für alle die sich mit Kunst beschäftigen

After the End of Art Arthur C. Danto,2014-09-21 Originally delivered as the prestigious Mellon Lectures on the Fine Arts in 1995 *After the End of Art* remains a classic of art criticism and philosophy and continues to generate heated debate for contending that art ended in the 1960s Arthur Danto one of the best known art critics of his time presents radical insights into art's irrevocable deviation from its previous course and the decline of traditional aesthetics He demonstrates the necessity for a new type of criticism in the face of contemporary art's wide open possibilities This Princeton Classics edition includes a new foreword by philosopher Lydia Goehr

Arthur Danto's Philosophy of Art: Essays Noël Carroll,2021-07-19 For over thirty years Arthur Danto was the most important art critic and philosopher of art and aesthetics in the English speaking world Arthur Danto's *Philosophy of Art Essays* provides a comprehensive and systematic view of his philosophy and criticism by Noël Carroll Distinguished Professor of the Philosophy of Art CUNY and himself a former journalist specializing in arts criticism Danto's writings attracted and still attracts diverse audiences including aestheticians artists art critics historians and art lovers In this book they will find his major themes not

only analyzed in depth but also discussions of his political significance views on history cinema and more *The Philosophy of Arthur C. Danto* Randall E. Auxier, Lewis Edwin Hahn, 2013 Arthur Danto is the Johnsonian Professor Emeritus of Philosophy at Columbia University and the most influential philosopher of art in the last half century As an art critic for The Nation for 25 years and frequent contributor to other widely read outlets such as the New York Review of Books Danto also has become one of the most respected public intellectuals of his generation He is the author of some two dozen important books along with hundreds of articles and reviews which have been the center of both controversy and discussion In this volume Danto offers his intellectual autobiography and responds to essays by 27 of the keenest critics of his thought from the worlds of philosophy and the arts The book includes 16 pages of color art reproductions Danto is the author dozens of books on art philosophy the philosophy of art and art criticism He is a rare philosopher who is also a public intellectual

Philosophizing Art Arthur C. Danto, 2001-04-06 An eclectic collection of essays centering on the intersection of art and philosophy especially in the late 20th century Andy Warhol Arthur C. Danto, 2020-08-11 Astutely traces the ripple effects of Warhol's blurring of the lines between commercial and fine art and art and real life masterful Booklist starred review Art critic philosopher and winner of a National Book Critics Circle Award Arthur Danto delivers a compact masterful tour of Andy Warhol's personal artistic and philosophical transformations Danto traces the evolution of the pop artist including his early reception relationships with artists such as Jasper Johns and Robert Rauschenberg and the Factory phenomenon He offers close readings of individual Warhol works including their social context and philosophical dimensions key differences with predecessors such as Marcel Duchamp and parallels with successors like Jeff Koons By drawing on subject matter understandable to the ordinary American Warhol revolutionized the way we look at art In this book Danto brings to bear encyclopedic knowledge of Warhol's time and shows us Warhol as an endlessly multidimensional figure artist political activist filmmaker writer philosopher who retains permanent residence in our national imagination **The Philosophical**

Disenfranchisement of Art Arthur C. Danto, 2005 In this text first published in 1986 the author explored the inextricably linked but often misunderstood relationship between art and philosophy In this new edition Jonathan Gilmore provides a foreword discussing how scholarship has changed in response to it **The Theory of the Arts** Francis Edward

Sparshott, 2014-07-14 In a systematic overview of classical and modern contributions to aesthetics Professor Sparshott argues that all four lines of theory and no others are necessary to coherent thinking about art Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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