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The Compact Bedford Introduction to Drama Lee A. Jacobus, 2012-10-05 Offering a carefully chosen selection of plays from the ancient Greeks to the present including many new contemporary prize winners *The Compact Bedford Introduction to Drama* has the plays you want to teach and the features students need at a compact size and an affordable price Twenty eight chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students contextual understanding and encourage critical thinking Concise introductions for each historical period and play emphasize theater design staging and acting style and a wealth of photographs and illustrations help students visualize plays in performance A fresh new design highlights the contextual features and additional help for students including a guide to writing about drama a glossary and new cross references to a robust companion Web site *The Bedford Introduction to Drama* Lee A. Jacobus, 2008-09-05 The Bedford Anthology of Drama is the most comprehensive introductory drama resource available Its 54 chronologically arranged plays represent every major period from classic times to the present With in depth treatment of 3 major playwrights the strongest representation of plays by women and American multicultural plays and an exciting contemporary section loaded with prize winners The Bedford Anthology of Drama has the plays you want to teach and features designed to help students think critically about all aspects of a play as a work of literature and as a performance Giving students a rich understanding of the plays and the contexts from which they emerge the anthology offers 57 commentaries 4 Casebooks the most extensive collection of theater photographs available in a text of this kind coverage of writing about drama and a robust companion web site with help for students and instructors **The Compact Bedford Introduction to Drama** Lee A. Jacobus, 2000-09 Adapted from the fourth edition of *The Bedford Introduction to Drama* this abbreviated version provides students with all the features of the longer book in a briefer less expensive format *Martha Grimes Walks Into a Pub* Sarah D. Fogle, 2014-01-10 Since the 1979 discovery of her work in a slush pile at Little Brown Martha Grimes has gone on to publish more than 30 books win international acclaim and a Nero Wolfe Award for her detective series and develop a following of readers whose loyalty translates to repeated stays on the best sellers lists This collection of 10 critical essays provides an in depth analysis of Grimes oeuvre principally the Richard Jury Emma Graham and Andi Oliver series The essays address Grimes themes of parental abandonment loneliness obsession greed mistaken and dual identity the resilience of children stunted romantic relationships and animal cruelty Particular attention is paid to her engaging characters strong sense of place and the comedy which feature so strongly in her novels *Acts, Second Edition* Gerald L. Stevens, 2019-08-05 This second edition of Stevens s presentation of *Acts* adds an extensive study of church traditions on Paul s death and burial Uncovering of the sarcophagus in the Church of Saint Paul Outside the Walls yielded carbon 14 dated first or second century bones In his characteristically creative way Stevens offers an insightful proposal on why church traditions on Paul post *Acts* are so ambiguous and probably always will be even with this new find Stevens s

close study of the Acts narrative analyzes Luke's post ascension story of Jesus and challenges orthodoxies in the interpretation of Acts and Paul. Luke was the first to envision the future of the Jesus story in the Hellenist movement as this movement realizes the promise of Pentecost in Israel preeminently epitomized in the mission of Paul who is Luke's premier example of the God active God resisted theme of the speech of Stephen that drives the plot of Acts and illuminates exegesis of Paul's insistence on going to Jerusalem with its dramatic conclusion in the shipwreck of Paul. Luke ends Acts in Rome as intended an impressive compelling and thoroughly fresh reading of Acts.

The Handy Literature Answer Book Daniel S. Burt, Deborah G. Felder, 2018-07-01 Get the most out of reading with this an engaging and fun guide to the deeper meanings in great works of literature From the epic of Gilgamesh to Aristotle and Cicero and from Shakespeare and the King James Bible to Wuthering Heights War and Peace The Adventures of Huckleberry Finn and the Nobel winning lyrics of Bob Dylan the world of literature is an integral part of our lives Great literature can shape and form thoughts and opinions as well as influence politics and predict the future Reading can truly enrich our lives but it can sometimes be daunting to get the most out of a great work of literature The Handy Literature Answer Book Understand and Enjoy Meanings Symbolism and Signs in Great Works is an engaging easy to read look at literature basics such as themes symbols context and other literary devices Different literary forms including novels poems plays short stories memoirs and literary nonfiction are analyzed Hundreds of important stories and great works are used as illustrative examples Learn about the five basic questions for any work of literature including What is the significance of a title What is conflict What is character development What is point of view How does a setting affect a story What are the different schools of literary criticism and many more Bringing the most out of the reading experience The Handy Literature Answer Book deciphers and analyzes stories novels and verses through insightful in depth answers to nearly 400 common questions You will also read about such fascinating tidbits as What are the key components of literature How is reading literature different from other kinds of reading Why is artful reading so hard What do poems do How should a poem be read for its comparisons metaphors and similes What according to Poe should be the method of the short story writer How do you recognize the difference between story and plot in a short story How can you recognize a symbol What are the defining characteristics of the novel How did the novel evolve from a popular literary entertainment to the modern novel What is the difference between drama and theater What is the best way to understand and appreciate Shakespearean drama What approaches should you take in reading an essay What are characteristics of a memoir This handy primer from two highly regarded experts also includes a glossary of essential literary terms a timeline a helpful bibliography and an extensive index adding to its usefulness Making reading more enriching rewarding and enjoyable The Handy Literature Answer Book is a wonderful eye opening read

Acts Gerald L. Stevens, 2016-04-05 This analysis of Luke's post ascension story of Jesus challenges orthodoxies in the interpretation of Acts and Paul Carefully constructed narrative arguments from within the story in Acts use the themes of Pentecost the Hellenists and the character development

of Saul Paul to reveal Luke's insight that the future of the Jesus story is in the Hellenist movement realizing the promise of Pentecost in Israel. These Hellenists are at odds with the Jerusalem church on the implications of the outpoured Spirit of Pentecost. Further, the Saul Paul of Acts is not what most readers presume from Paul's letters. For Luke, Paul finds his narrative significance in Acts only within the Hellenist movement and Pentecost fulfillment. Paul himself becomes Luke's premier example of the God active God resisted theme of the speech of Stephen that drives the plot of Acts. This plot mechanism provides illuminating exegesis of Paul's insistence on going to Jerusalem from Ephesus with its dramatic conclusion in the shipwreck of Paul. Stevens concludes by integrating the ending of Acts into Luke's three major themes and overall narrative strategy: an impressive, compelling and thoroughly fresh reading of Acts.

Reading Mystery Science Theater 3000 Shelley S. Rees, 2013-05-09. First broadcast in the not too distant past on a television station in Minnesota, Mystery Science Theater 3000 soon grew out of its humble beginnings and found a new home on cable television. This simple show about a man and two robots forced to watch bad movies became a cult classic, and episodes of the series continue to be packaged in DVD collections to this day. Before its final run, the show received Emmy nominations and a Peabody award for Television excellence, and in 2007 Time magazine declared MST3K one of The 100 Best Shows of All Time. In Reading Mystery Science Theater 3000, Critical Approaches, Shelley S. Rees presents a collection of essays that examines the complex relationship between narrative and audience constructed by this baffling but beloved television show. Invoking literary theory, cultural criticism, pedagogy, feminist criticism, humor theory, rhetorical analysis, and film and media studies, these essays affirm the show's narrative and rhetorical intricacy. The first section, Rhetoric and the Empowered Audience, addresses MST3K's function as an exercise in rhetorical resistance. Part Two, Mystery Science Theater 3000 and Genre, analyzes MST3K through distinct generic traditions, including humor studies, traditional science fiction tropes, and the B movie. Finally, the third section addresses postmodern and intertextual readings of the show. By providing an academic treatment of an iconic television phenomenon, these essays argue that Mystery Science Theater 3000 is worthy of serious scholarly attention. Though aimed at a discerning readership of academics, this collection will also appeal to the intellectual nature of the show's well-educated audience.

Sex and War on the American Stage Emily Klein, 2014-04-24. American adaptations of Aristophanes' enduring comedy Lysistrata have used laughter to critique sex war and feminism for nearly a century. Unlike almost any other play circulating in contemporary theatres, Lysistrata has outlived its classical origins in 411 BCE and continues to shock and delight audiences to this day. The play's make love not war message and bawdy humor render it endlessly appealing to college campuses, activist groups, and community theatres, so much so that none of Aristophanes' plays are performed in the West as frequently as Lysistrata. Starting with the play's first mainstream production in the U.S. in 1930, Emily B. Klein explores the varied iterations of Lysistrata that have graced the American stage, page, and screen since the Great Depression. These include the Federal Theatre's 1936 Negro Repertory production, the 1955 movie musical The Second Greatest Sex, and

Spiderwoman Theater's openly political *Lysistrata Numbah* as well as Douglas Carter Beane's Broadway musical *Lysistrata Jones* and the international *Lysistrata Project* protests which updated the classic in the contemporary context of the Iraq War. Although Aristophanes' oeuvre has been the subject of much classical scholarship, *Lysistrata* has received little attention from feminist theatre scholars or performance theorists. In response, this book maps current debates over *Lysistrata*'s dubious feminist underpinnings and uses performance theory, cultural studies and gender studies to investigate how new adaptations reveal the socio-political climates of their origins. Emily B. Klein is Assistant Professor of English and Drama at Saint Mary's College of California. Her work has appeared in *Women and Performance* and *Frontiers* as well as *Political and Protest Theater After 9/11*. *Patriotic Dissent* (Routledge, 2012).

Essays on Revelation Gerald L. Stevens, 2011-01-01 The book of Revelation perennially provokes outlandish futurist predictions proven patently false over time. Such prophecy failures leave the inquiring mind with a strong sense that the book of Revelation is nothing but a hoax safely ignored and without contemporary relevance. The inevitable practical result not only for church members but for their ministers as well is a canonical book stripped bare of canonical authority. In this volume, six contributors collectively attempt to provide a path toward re-canoning Revelation, reclaiming its authority and relevance through christological foundations. The result is a book not only useful in the collegiate and seminary classroom but also for serious small group Bible studies wanting to glean from Revelation something deeper than a fear of being left behind.

Strindberg on International Stages/Strindberg in Translation Roland Lysell, 2014-03-26 *Strindberg on International Stages and Strindberg in Translation* is a collection of scholarly and critical articles looking upon Strindberg from different perspectives. Three articles are case studies about Strindberg performances in different countries, namely the United States, Italy and Portugal. Three further articles approach the problems of the transformation of the text on the stage. One of these essays is based on Strindberg's texts about drama from an aesthetical point of view, another from the perspective of a Strindberg director, and the third provides an analysis of the postdramatic performances of a Swedish suburban theatre group. This postdramatic aspect is also important in one of the contributions providing an analysis of Strindberg's Chamber Plays, which is followed by an article where the function of music in particular is reflected upon. Translation problems are important in all the countries discussed in this volume, especially Portugal, and the fact that Strindberg wrote his plays in different languages during different periods of his life raises important questions such as: if there is no indisputable first text, what is a translation? Where do we draw the line between a translation and an adaptation? How does the idea of translation change over time? One article in this collection revolves around such questions. In the final section of this volume, readers are introduced to the digital Stockholm University Strindberg Corpus, consisting of seven of Strindberg's autobiographical works with linguistic annotation. The authors in this section describe the novels included in the corpus by keywords and compare Strindberg's use of emotionally charged words with selected prose of both his contemporaries and present-day authors. These ten articles read together pose the most relevant

questions with regard to Strindberg performances and Strindberg translations and will be of interest to modern Strindberg scholars Strindberg enthusiasts and Strindberg directors **The Challenge of World Theatre History** Steve

Tillis,2020-09-19 The future of theatre history studies requires consideration of theatre as a global phenomenon The Challenge of World Theatre History offers the first full scale argument for abandoning an obsolete and parochial Eurocentric approach to theatre history in favor of a more global perspective This book exposes the fallacies that reinforce the conventional approach and defends the global perspective against possible objections It moves beyond the conventional nation based geography of theatre in favor of a regional geography and develops a new way to demarcate the periods of theatre history Finally the book outlines a history that recognizes the often connected developments in theatre across Eurasia and around the world It makes the case that world theatre history is necessary not only for itself but for the powerful comparative and contextual insights it offers to all theatre scholars and students whatever their special areas of interest

Revelation Gerald L. Stevens,2014-05-08 This three part study covers the history of interpretation theological foundations and exegesis Copious illustrations from the author s worldwide travels enhance discussion of Rome s emperors empire and ideology as the premier horizon for understanding John s immediate context and meaning Distinctive contributions include Stevens s effort to re canonize Revelation by insisting on gospel concord methodically interpreting all of Revelation through the lens of the seven churches and showing how Revelation s imagery consistently relates more to the incarnation than the Parousia Stevens bypasses traditional millennial options to argue that Revelation is passion millennial the passion of Jesus predicates the passion of the church Under Stevens s hands Revelation becomes eminently sensible to the original audience and powerfully pertinent for today s church **Latino/a Literature in the Classroom** Frederick Luis

Aldama,2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice **Ottomiller's Index to Plays in Collections** Denise L.

Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists

more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors
Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

The Drama of the Double Katherine H. Burkman,2016-04-29 This book explores the way in which doubling takes place in several novels films and dramas primarily focusing on modern drama and exploring how five Greek myths Oedipus Narcissus Dionysus Orestes and Demeter inform the literature Taking a psychological mythical approach this book explores the inner divisions that lead to boundary loss and the search for the self that may lead to boundaries found The contention of the book is that the oedipal search for self has been replaced in modern literature by individuals caught up in a narcissistic culture Katherine H Burkman explores plays by Aeschylus Sophocles Euripides Henrik Ibsen Eugene O'Neill Samuel Beckett Harold Pinter David Mamet Sam Shepard Marsha Norman and Will Eno A Guide to Spanish Literature in Translation

Lawrence J. Olszewski,2025-07-16 There's more to Spanish literature than Don Quixote In addition to Miguel de Cervantes Saavedra's immortal classic Spain produced the earliest evidence of works in a Romance dialect debuted the picaresque genre and introduced the Don Juan figure to the world This guide analyzes the merits and shortcomings of nearly 300 English translations of 100 major works of Spanish literature in poetry prose and theater Each entry summarizes the importance of the author and the work discusses elements of the translations such as the source text formats supplementary material and translators methodology and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material **Women, Theatre and Performance** Maggie Barbara Gale,Viv Gardner,2000 This collection addresses key questions in women's theatre history and retrieves a number of previously hidden histories of women performers The essays range across the past 300 years topics covered include Susanna Centlivre and the notion of intertheatricality gender and theatrical space the repositioning of women performers such as Wagner's Muse Willhelmina Schröder Devrient the Comédie Française Mademoiselle Mars Mme Arnould Plessy and the actresses of the Russian serf theatre

Women in British Romantic Theatre Catherine Burroughs,2000-11-16 First published in 2000 this collection of essays focuses on women theatre artists in the romantic period Style and Rhetoric of Short Narrative Fiction Dan Shen,2013-11-12 In many fictional narratives the progression of the plot exists in tension with a very different and powerful dynamic that runs at a hidden and deeper level throughout the text In this volume Dan Shen systematically investigates how stylistic analysis is indispensable for uncovering this covert progression through rhetorical narrative criticism The book brings to light the covert progressions in works by the American writers Edgar Allan Poe Stephen Crane and Kate Chopin and British writer Katherine Mansfield

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