

N A T I O N A L B E S T S E L L E R

being digital

NICHOLAS NEGROPONTE

"Succinct and readable. . . If you suffer from digital anxiety, that creeping sense that technology is racing along much faster than you can follow, here is a book that lays it all out for you. . . We need visionaries like Negroponte."

— *Newsday*

Being Digital By Nicholas Negroponte

Martin Andree



Being Digital By Nicholas Negroponte:

Being Digital Nicholas Negroponte, 1995 NATIONAL BESTSELLER Succinct and readable If you suffer from digital anxiety here is a book that lays it all out for you Newsday In lively mordantly witty prose Negroponte decodes the mysteries and debunks the hype surrounding bandwidth multimedia virtual reality and the Internet and explains why such touted innovations as the fax and the CD ROM are likely to go the way of the BetaMax

Intelligente Softwareagenten Walter Brenner, C. Schubert, Rüdiger Zarnekow, Hartmut Wittig, 1997-10-28 Ausgehend von Fallbeispielen entwickeln die Autoren eine methodische Darstellung Intelligenter Softwareagenten Neben den Grundlagen werden die Einflüsse der Künstlichen Intelligenz der Netzwerke und Kommunikationssysteme eingehend beschrieben Im Anschluss an die einschlägigen Entwicklungsmethoden und Tools werden die Anwendungsbereiche für Intelligente Softwareagenten dargelegt In zahlreichen Beispielen findet der Leser ausführliche Beschreibungen einzelner Softwareagenten insbesondere der Agenten Firefly und Kasbah Die Auseinandersetzung mit den Basisbausteinen und die praktische Umsetzung von Intelligen Softwareagenten wird gleichgewichtig behandelt Damit ist das Buch sowohl für Anwender als auch für Entwickler geeignet

New York Magazine, 1995-02-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Intelligent Software Agents Walter Brenner, Rüdiger Zarnekow, Hartmut Wittig, 2012-12-06 2 chapter contains examples of intelligent agents arranged according to their application areas Chapter 7 closes with a prospective view of the future development of intelligent agents Everyone concerned with the Internet and the new possibilities of information and communication technology knows that nowadays there is no area that is developing faster The authors are aware of the dynamics of this research area and its effects when they describe such a fast developing area in a slow traditional medium like a book One thing is sure today when the book appears on the market new intelligent agents will already exist and some of the hypotheses made by this book will have been shown to be incorrect Why despite this does it make sense to write a classical book on this subject Is there an alternative Experience shows that the majority of the people in business and public life who make decisions on the use of new technologies continue to prefer books and articles in periodicals rather than electronic sources such as the Internet Or is there some other reason for the enormous success of Nicolas Negroponte's book Being Digital which we thank for multimedia and many concepts of the digital and networked world and even intelligent agents Today a book is still the only way to establish a new area

Der digitale Kulturbetrieb Lorenz Pöllmann, Clara Herrmann, 2019-03-07 Dieses Buch stellt die digitalen Transformationsprozesse von Kulturbetrieben dar und zeigt Strategien sowie Handlungsfelder eines digitalen Kulturmanagements auf In den Beiträgen und zahlreichen Fallbeispielen stellen

Autorinnen und Autoren aus Wissenschaft Praxis und Kulturpolitik aktuelle Strategien und Projekte aber auch künstlerische Positionen im Hinblick auf neue oder weiterentwickelte digitale Technologien und ihre Potenziale vor die von Augmented Reality Virtual Reality bis hin zu Künstlicher Intelligenz dem Einsatz von mobile Devices oder dem Aufkommen neuer digitaler Sparten reichen Der Inhalt Kulturbetriebe im digitalen Wandel Grundzüge einer digitalen Strategie Kulturpolitik in der Kultur der Digitalität Digitale Strategien für Museen Einsatz künstlicher Intelligenz in der inhaltlichen Arbeit von Kulturbetrieben Digitales Audience Development Digitalisierung und Kunstmarkt Online Galerien Web Residencies Künstlerförderung online Online Kommunikation als virtuelle Erweiterung der Kulturbetriebe Digitales Ticketing Digitalisierung und Recht Die Datenschutzgrundsatzverordnung Smart Places Kulturinstitutionen im 21. Jahrhundert Best Practices Konzerthaus Berlin Stadel Museum Frankfurt am Main Podium Festival ZKM Karlsruhe Digitalbühne Zisch Museum für Naturkunde Berlin Akademie Schloss Solitude Stuttgart u.a.

Computer Liberation Jonas Frick, 2025-03-27 Die Geschichte des Computers ist reich an technopolitischen Imaginationen Sowohl in der Science Fiction Literatur als auch in wissenschaftlichen Beiträgen finden sich Visionen darüber welchen Nutzen vernetzte Computer für die Menschheit haben oder haben könnten Jonas Frick entschlüsselt die prägenden politischen Ideen der Computerkultur von 1960 bis 2000 anhand von aktivistischen Netzwerkexperimenten Cyberpunk Romanen libertären Manifesten Programmieranleitungen Zeitschriften und cyberfeministischen Erzählungen So liefert er einen umfassenden Überblick über die Imaginationsgeschichte des Computers der sich als Handbuch eignet

The Meaning of Technology. Selected Readings from American Sources Montserrat Ginés Gibert, 2010-09 The significance of technology has been subject of continuous discussion This selection of readings ranging from primary sources to scholarly and critical works and literary renderings is intended to furnish elements for that discussion The history of the United States began with the advent of the industrial revolution which in turn became an integral part of American national and cultural identity Accordingly that country provides an appropriate setting in which to examine the debate on technology The reader is asked to relate the selected views herein included to his or her own notion of technology and progress as they both relate to the also controversial terms of culture ideology nature and gender

Zeitgenössische Utopieentwürfe in Literatur und Gesellschaft, 2023-12-14 Founded in 1972 this series welcomes publications that further develop the investigation of German language literature and culture from a transdisciplinary perspective covering the period from 1600 onwards This includes edited volumes and monographs offering state of the art research as well as new critical editions of primary sources and collections Our mission remains to publish high quality research especially new transdisciplinary approaches to German Studies Consequently the series offers a venue for exploring emerging fields of study that intersect with German cultural studies This may include but is not limited to gender and sexuality studies critical race and whiteness studies disability studies transcultural and postcolonial studies film theatre and comic studies All submissions are subject to a double anonymous peer review process prior to publication Authors are cordially invited to submit proposals for manuscripts in

either German or English to the publisher at BRILL Masja Horn Please advise our Guidelines for a Book Proposal

Zeitgenössische Utopieentwürfe in Literatur und Gesellschaft Rolf Jucker, 1997 ISBN 9042001704 paperback NLG 45 00 F Deloffre **Der „Information Superhighway“** Hans J. Kleinsteuber, 2013-07-02 Gemeinsam ist den in diesem Band zusammengefaßten Texten das derzeitige Stand und die zukünftigen Entwicklungslinien rund um die digitalen Vernetzungen in den USA und Kanada analysiert werden Es geht um die enge Wechselwirkung technischer und gesellschaftlicher Leitvorstellungen dargestellt vor dem teilweise spezifisch amerikanischen Hintergrund dieser sehr dynamischen Prozesse Ebenso werden bereits beschreibbare Erfahrungen aufgearbeitet sowie Vorstellungen über die Zukunft der Datenautobahn einbezogen Die Ergebnisse werden jeweils auf die deutsche Situation bezogen **Elektronisches Geld und Geldpolitik** Monika Hartmann, 2013-12-19 Es ist schon faszinierend zu beobachten wie sich die Wirtschaftsgesellschaft der Gegenwart um das Idol der Innovation schart Sie gilt als ein Allheilmittel für die Probleme der Marktwirtschaft die sich seit etwa zwei bis drei Jahrzehnten im Wirtschaftssystem eingenistet haben Propagiert wird Mit Kreativität und Innovationsfreude als entscheidende Motoren bekommt man alle Probleme in den Griff Der Markt wird sich schon richten Er ist findig und findig genug für Fortschritt und Wohlstand zu sorgen sofern nur der Staat ihm die hierzu nötigen Spielräume garantiert Falls sich hoheitliche Autoritäten tatsächlich befugt glauben in Marktprozesse einzugreifen dann allenfalls zur aktiven Unterstützung der Innovationskräfte aber keinesfalls als deren Bremser so die landläufige Meinung Das Electronic Money in Form des Karten und Netzgeldes zahlt zu den jüngsten Vorzeiginnovationen der Kreditwirtschaft Das Gebiet des Zahlungsverkehrs bietet eine besonders saftige Wiese für das Gedeihen kreativer Vorstellungskraft Diese können schon sehr bald vom Denkmodell zur innovativen Wirklichkeit werden **The Internet Imaginaire** Patrice Flichy, 2008-09-26 The collective vision that shaped the emergence of the Internet what led software designers managers employees politicians and individuals to develop and adopt one particular technology In The Internet Imaginaire sociologist Patrice Flichy examines the collective vision that shaped the emergence of the Internet the social imagination that envisioned a technological utopia in the birth of a new technology By examining in detail the discourses surrounding the development of the Internet in the United States in the 1990s and considering them an integral part of that development Flichy shows how an entire society began a new technological era The metaphorical information superhighway became a technical utopia that informed a technological program The Internet imaginaire Flichy argues led software designers businesses politicians and individuals to adopt this one technology instead of another Flichy draws on writings by experts paying particular attention to the gurus of Wired magazine but also citing articles in Time Newsweek and Business Week from 1991 to 1995 He describes two main domains of the technical imaginaire the utopias and ideologies associated with the development of technical devices and the depictions of an imaginary digital society He analyzes the founding myths of cyberculture the representations of technical systems expressing the dreams and experiments of designers and promoters that developed around information highways the

Internet Bulletin Board systems and virtual reality And he offers a treatise on the virtual society imaginaire discussing visionaries from Teilhard de Chardin to William Gibson the body and the virtual cyberdemocracy and the end of politics and the new economy of the immaterial Internetfernsehen Johanna Leuschen, 2017 Nach der Gründung von YouTube 2005 häufigen sich Publikationen zum vermeintlichen Ende des Fernsehens Das alte Medium Fernsehen so die These hätte ausgedient und würde von den neuen Internetvideos abgelöst Der Boom dieser Onlinevideos hatte eine stark ausdifferenzierte Angebotslandschaft zur Folge die im vorliegenden Buch erstmals in ihrer Breite kategorisiert und analysiert wird Basierend auf der Analyse beschreibt die Autorin die Medialität des Internetfernsehens und untersucht die Auswirkungen auf das traditionelle Fernsehen Nicht ob es Fernsehen in Zukunft geben wird sondern wie ist dabei Kern der Fragestellung 0

Möglichkeiten der Nutzung von Online-Diensten und Computernetzwerken im Rahmen der Kommunikationspolitik Markus Bokowsky, 2001-05-03 Inhaltsangabe Einleitung Dieses Kapitel soll eine Begründung für die Wahl des Themas liefern sowie die Ziele der Arbeit aufzeigen Des weiteren soll die gewählte Vorgehensweise erläutert sowie auf einige Spezialaspekte der Untersuchung hingewiesen werden Die Rahmenbedingungen für die Marketing Kommunikation sind in den letzten Jahren zunehmend schwieriger geworden Die Verbraucher leiden unter Informationsüberlastung und zeigen immer weniger Interesse an klassischer Unternehmenskommunikation Demgegenüber steht der Wunsch nach individueller Ansprache und vermeintlich objektiver Produktinformation Von der Marketing Forschung weitgehend unbemerkt haben sich Online Dienste und vor allem das Internet zu stattlicher Größe entwickelt Heute nutzen ca 40 50 Mio Menschen weltweit Datennetze zur Kommunikation Information und Unterhaltung Die Nutzung dieser Netze zur Unternehmens Kommunikation könnte bedingt durch die von klassischen Medien differierenden Kommunikationseigenschaften eine Antwort auf die erschwerten Rahmenbedingungen der 90er sein Während in der Literatur überwiegend der Einsatz zu Zwecken der Distribution diskutiert wird soll in dieser Arbeit das in Online Diensten und dem Internet liegende Potential für die Marketing Kommunikation aufgezeigt werden Die in der Praxis beobachtbaren Tendenzen lassen vermuten da hier der Einsatzschwerpunkt der nächsten Jahre liegen wird Gang der Untersuchung Ziel dieser Arbeit ist es die theoretischen und praktischen Nutzungsmöglichkeiten von Online Diensten und Internet für die Marketing Kommunikation darzustellen Hierzu sollen zunächst die einzelnen Systeme ihre Nutzer sowie die zu erwartenden zukünftigen Entwicklungen vorgestellt werden Danach sollen die Besonderheiten der untersuchten Medien durch eine Gegenüberstellung mit traditionellen Medien herausgearbeitet werden Die Ergebnisse der Betrachtung der in Online Medien möglichen Kommunikationsbeziehungen sollen den theoretischen Rahmen für die Einsatzmöglichkeiten innerhalb der Kommunikationspolitik liefern Basierend darauf sollen dann Ansatzpunkte für die Marketing Kommunikation gefunden und auf den verschiedenen Ebenen des Planungsprozesses dargestellt werden Abschließend soll noch den veränderten Kommunikationsbedingungen durch das Aufzeigen der an die Umsetzung zu stellenden Anforderungen Rechnung getragen

Internet - Fluch oder Segen? Ulrike Clever, 1997-08-05 Inhaltsangabe Einleitung Alle Welt spricht vom Information Highway oder der digitalen Revolution und den unbegrenzten Möglichkeiten des Netz der Netze des Internet Viele sind davon überzeugt da sich mit diesem neuen Kommunikationsmittel die Welt völlig verändern werde Manche halten dies für einen Fortschritt andere sind pessimistischer und befürchten das Schlimmste für unsere Kultur Während die Euphoriker die digitale Revolution ausrufen und ihre Vorteile hochpreisen z.B. die Funktion des Internet als demokratischstem globalen Wissensspeicher der für alle Gesellschaftsschichten mehr Freiheiten ermöglichen orakeln viele Pessimisten da die fortschreitende Digitalisierung den Untergang des Abendlandes bewirken werde Trotz vieler Kontroversen sind die Skeptiker genauso wie die Befürworter vom Phänomen Internet besessen Was aber ist das Besondere am Internet das die Welt zu revolutionieren vermag Ist das Internet wirklich die eierlegende Wollmilchsaue wie sie in so manchem euphorischen Szenario dargestellt wird Dieser Frage werde ich im ersten Teil meiner Arbeit nachzugehen versuchen in dem ich die Begrifflichkeit und die Zusammenhänge des Internet beschreibe Gang der Untersuchung Was uns das Internet in Zukunft tatsächlich bringen wird das lässt sich heute noch nicht abschließend klären erst recht nicht in einer Abschlussarbeit Trotzdem ist es möglich potentiellen Veränderungen in Teilbereichen nachzugehen und den bisherigen Wandel aufzuzeigen Einer dieser Teilbereiche dem ich mich in dieser Arbeit widmen möchte lässt sich mit der Frage nach den möglichen Veränderungen in der Medienlandschaft umschreiben Da man davon ausgehen kann da die neuen Technologien die klassischen Medien nachhaltig beeinflussen werden möchte ich einen Überblick über den bisherigen Wandel geben Weil aber auch die Medienlandschaft mittlerweile so umfangreich ist werde ich mich in meiner Arbeit nur auf die Fernsehanstalten beschränken und da wiederum speziell die Internetaktivitäten der öffentlich rechtlichen Rundfunkanstalten untersuchen Bei dieser Fokussierung scheint die Frage nahezuliegen ob die Internetarbeit überhaupt noch zum Grundversorgungsauftrag der öffentlich rechtlichen Rundfunkanstalten gerechnet werden kann Was mag die öffentlich Rechtlichen dazu bewegen sich auch in diesem Medium zu engagieren Welche Rechtfertigungen gibt es für dieses Verhalten Diese Fragen sind deshalb so interessant da sich die

Über die Praxis des kulturwissenschaftlichen Arbeitens Ute Frietsch, Jörg Rogge, 2014-06-15 Gibt es einen kulturwissenschaftlichen Habitus In diesem Handwörterbuch reflektieren Kulturwissenschaftler_innen über Praktiken Rume und stilistische Aspekte des kulturwissenschaftlichen Arbeitens Sie stellen den universitären Betrieb als sozialen Prozess vor dessen individuelle und organisatorische Dynamiken historisch strukturiert und verändert werden Das Handwörterbuch ist ein inter- und transdisziplinärer Beitrag zu einer Historiographie der Geistes und Kulturwissenschaften Die pointierten Beiträge der Akteure und Akteurinnen geben zugleich Einblicke in die Praktiken und offenen Geheimnisse der heutigen universitären kulturwissenschaftlichen Arbeit

Postdigital Research Petar Jandrić, Alison MacKenzie, Jeremy Knox, 2023-06-28 This book explores genealogies and the challenges related to the concept of the postdigital the ambiguous nature of postdigital knowledges and the many faces of postdigital sensibilities The book answers three key questions What is postdigital

knowledge What does it mean to do postdigital research What if anything is distinct from research conducted in other perspectives As such this book is a one stop publication for those interested in the theory of postdigital research Postdigital Research Genealogies Challenges and Future Perspectives is complemented by Constructing Postdigital Research Method and Emancipation also edited by Petar Jandri Alison MacKenzie and Jeremy Knox which explores these questions in practice

Software Takes Command Lev Manovich, 2013-07-04 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Software has replaced a diverse array of physical mechanical and electronic technologies used before 21st century to create store distribute and interact with cultural artifacts It has become our interface to the world to others to our memory and our imagination a universal language through which the world speaks and a universal engine on which the world runs What electricity and combustion engine were to the early 20th century software is to the early 21st century Offering the the first theoretical and historical account of software for media authoring and its effects on the practice and the very concept of media the author of *The Language of New Media* 2001 develops his own theory for this rapidly growing always changing field What was the thinking and motivations of people who in the 1960 and 1970s created concepts and practical techniques that underlie contemporary media software such as Photoshop Illustrator Maya Final Cut and After Effects How do their interfaces and tools shape the visual aesthetics of contemporary media and design What happens to the idea of a medium after previously media specific tools have been simulated and extended in software Is it still meaningful to talk about different mediums at all Lev Manovich answers these questions and supports his theoretical arguments by detailed analysis of key media applications such as Photoshop and After Effects popular web services such as Google Earth and the projects in motion graphics interactive environments graphic design and architecture *Software Takes Command* is a must for all practicing designers and media artists and scholars concerned with contemporary media

Literature After Globalization Philip Leonard, 2013-01-17 Choice Outstanding Academic Title 2014 *Literature after Globalization* offers a detailed study of recent literary and theoretical responses to technology globalization and national identity Focusing on texts of the the 1990s and 2000s particularly novels and other writing by Mark Danielewski Hari Kunzru Indra Sinha and Neal Stephenson it charts a departure from narratives of globalization which declare the collapse of national cultures and it considers how national sovereignty has been reinvented and reasserted in the face of technology s transnational effects Drawing upon recent theoretical responses to technology and culture including work by Yochai Benkler Manuel Castells Gilles Deleuze Jacques Derrida N Katherine Hayles Paul Virilio and McKenzie Wark this book will explore how in these novels the notion of an inclusive globalization has been replaced by a sense of national globalism

EC Electronic Communications and Competition Law Mira Burri Nenova, 2007

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