



Meja Mwangi

Grace Ogot

Meja Mwangi:

Bessie Head, Ngugi wa Thiong'o, Meja Mwangi Bessie Head, Ngũgĩ wa Thiong'o, Meja Mwangi, 1983 **Planet of Slums** Mike Davis, 2007-09-17 Celebrated urban theorist Davis provides a global overview of the diverse religious ethnic and political movements competing for the souls of the new urban poor **Clan of Warriors** Ken N. Kamoche, 2024-11-02

Chege grows up in the shadow of his illustrious brother and has little of the clan's fighting spirit This makes his father doubt his paternity and treat him with spite Matters come to a head when the family is kicked out of their land after his brother's conviction for treason following the 1982 coup attempt Going to the UK for further studies brings its own surprises for Chege and after being implicated in Kenya's biggest financial scandal he opts to return to the politically troubled country to clear his name and sort out his funding He finds the dreaded Special Branch hot on his heels He is in danger of joining his brother in jail and is quite unprepared for the discovery that he too must become a warrior in keeping with the family tradition

The Promised Land Grace Ogot, 1991-06-15 A young farmer and his wife who have migrated to Tanzania from Kenya become embroiled in issues of personal jealousy and materialism and a melodramatic tale of tribal hatreds ensues The novel explores Ogot's concept of the ideal African wife obedient and submissive to her husband family and community orientated and committed to non materialist goals The style is distinctively ironic giving the story power and relevance Grace Ogot has been employed in diverse occupations as a novelist short story writer scriptwriter politician and representative to the UN Some of her other works include *The Island of Tears* 1980 the short story collection *Land Without Thunder* 1988 *The Strange Bride* 1989 and *The Other Woman* 1992 *The Promised Land* was originally published in 1966 and has since been reprinted five times **Carcase for Hounds**, **A Journey Within** Florence Mbaya, 2008 After completing her undergraduate studies Monika Saliku anxiously waits to see what shape her career will take For her it is a foregone conclusion that she will get an appointment in the city and savour the familiar throb of urban life However she receives a setback when she is appointed to a bucolic outpost settling for a career she loathes As she journeys to the small dusty town her struggle to self realisation has just begun **The Other Woman** Grace Ogot, 1992-06-15 Grace Ogot is a well known Kenyan novelist In this collection of nine stories she explores themes of social cultural and spiritual importance Her imagery is designed to unveil evils which bedevil modern society such as violence lust for power and wealth and family turmoil Her stories are imbued with the culture of Kenya **Black Ghosts** Ken N. Kamoche, 2024-11-02 Dan Chiponda earns a scholarship to study in China and reluctantly leaves his native Zimbabwe for an uncertain future Learning to take racial abuse in his stride he dates a fellow student Lai Ying who is attracted to his easy going manner He remains haunted by the weight of his mother's expectations encapsulated by the image of the African fish eagle Things take a dramatic turn when Chinese students pour into the streets in an orgy of violence to drive Africans out of town The situation in Nanjing only stabilises when attention turns to the mayhem that is unraveling in Tiananmen Square Beijing But that is only the beginning of Dan's troubles with the Campus

Gestapo loan sharks in Hong Kong and the shock of his family getting caught up in the violence by Mugabe's war vets Black Ghosts was inspired by stories of Africans living in China in the 1980s and in particular by the little known incident in Nanjing where African and Chinese students engaged each other in a violent battle just months before the Tiananmen Square massacre

Cultural Production and Change in Kenya Kimani Njogu, Garnette Oluoch-Olunya, 2007 Art Culture and Society Vol 1 is the first in a series of books to be published by Twaweza Communications on the relationship between art and society with special reference to Kenya It is part of a cultural leadership initiative being undertaken by the organization through a reexamination of the arts as they are produced and studied This volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region Significantly it creates a space for university based academics to engage in dialogue with artists and writers based outside institutions of higher learning The conversations will bridge the gap between the two domains for knowledge production and enrich creative enterprise in Kenya in theory and practice As the essays in this collection show the present global situation demands a way to conceptualise and theorise an ever growing cultural interconnectedness sometimes manifested in art and interconnectedness that draws from a myriad of cultures and experiences Through the bridges of contact and cultural exchange distant images are mediated and brought closer to us They are reinterpreted and modified In the final analysis culture is shown to be an important aspect of human creativity but separateness and boundedness is contested Instead culture is shown to be malleable and fluid The essays bring in a new freshness to our reading of the creative arts coming out of Kenya

Land Without Thunder Grace Ogot, 1988-06-15 The first collection of short stories from Kenya's foremost woman novelist Twelve stories bring alive the author's feeling for the macabre and fantastic reminiscent of the tragedy in The Promised Land

Tanz der Kakerlaken Meja Mwangi, 2015-08-12 Dusman Gonzaga ist genervt Die Kakerlaken in Dacca House machen ihn ganz verrückt und seinen Job als Parkuhrenableser würde er auch lieber heute als morgen los Als ihn das Ungeziefer und die verhassten Parkuhren bis in seine Träume verfolgen beschließt Dusman beherzt die Dinge anzugehen Ein riskanter Entschluss der aber auch positive Überraschungen mit sich bringt Eine irrwitzige Geschichte aus Nairobi

African Novels in the Classroom Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom

Urban Obsessions, Urban Fears John Roger Kurtz, 1998 Kurtz's analysis the development of the Kenyan novel in English emphasizes the historical contingencies affecting the production of literature in Kenya and how succeeding generations have drawn from and expanded the thematic repertoire established by the first generation of works in the 1960s He explores the relationship between the novel and the city and how obsessions and fears about the urbanization have been expressed and represented through different generations of Kenyan writers Kurtz has also put together the first annotated bibliography of all the anglophone Kenyan

novels that have appeared since Ngugi wa Thiong'o wrote *Weep Not Child* Ngugi's *Weep Not Child* made an immediate impact on its publication in 1964 Since then hundreds of novels by Kenyans have been published This is a comprehensive introduction to the postcolonial novel in English Three broad areas are identified the first generation of the sixties the golden age of the seventies and the years after Kenyatta in the 80s and 90s A unifying feature is an uneasy but marked emphasis on the city particularly Nairobi The city is used by novelists as both the site and the symbol for a range of obsessions and fears about postcolonial society There is particular emphasis on the changing ways in which the city has been portrayed since Ngugi's first novel the relation of popular literature to the city the portrayal of women in the city and the special status of Meja Mwangi's urban novels

Wenn die Gewalt nicht endet Patrick Höning, 2025-04-14 Von erzwungener Migration spricht man wenn Menschen die Entscheidung zu bleiben oder zu gehen aus der Hand genommen wird Aber wie finden sie Schutz wenn ihnen Rebellen auf den Fersen sind oder die Schergen der eigenen Regierung Anhand von Interviews mit geflüchteten Menschen aus dem Kongo zeigt dieses Buch dass das internationale Flüchtlingsrecht zu kurz greift denn bei den Gefahren die auch nach der Flucht noch drohen schweigen Konventionen und Deklarationen Fast scheint es als werden die Verletzungsoffenheit der Menschen im Aufnahmeland hingenommen als sei sie der Preis der für den Schutz vor Verfolgung zu zahlen ist Auf Dauer wird man es sich nicht leisten können politische und soziale Verwerfungen wie sie sich im Kongo exemplarisch manifestieren aus dem Migrationsdiskurs auszuspähen und sich einer Diskussion bei den wirksamen Schutz Geflüchteter im Aufnahmeland zu entziehen Denn wenn sich für die Menschen die geflüchtet sind keine nachhaltigen Lösungen finden lassen werden auch Maßnahmen zur Minderung der Fluchtursachen ins Leere laufen und Migrationsbewegungen nach Europa weiter an Dynamik gewinnen

Das Afrika-Lexikon Jacob E. Mabe, 2016-12-12 Afrika von A-Z Ausgewiesene Spezialisten aus Deutschland Europa und Afrika informieren knapp und aktuell bei Afrika seine Geographie und Geschichte Politik und Wirtschaft Länder Gesellschaften und Kulturen Sprachen und Literaturen Kunst und Musik Religionen und Philosophie Zum ersten Mal erscheint in deutscher Sprache ein Lexikon des afrikanischen Kontinents

Kenia Ingrid Laurien, 2018

Lob der guten Buchhandlung Felicitas von Lovenberg, 2020-03-25 Was gibt es Schöneres als unverhofft auf die große Liebe zu stoßen Oder auf ungeahnte Lesefreuden bei der das große Glück das zu finden wonach man nicht gesucht hat schreibt Mark Forsyth in seinem charmanten und witzigen Essay der zugleich eine Liebeserklärung an die gute Buchhandlung ist Denn nur dort kann man zufällig genau das Buch entdecken von dem man noch gar nicht wusste wie sehr man es lieben wird Felicitas von Lovenberg hat bekannte Autorinnen und Autoren gefragt welche Momente sie mit Buchhandlungen verbinden und diese Geschichte vom Glück das in Buchern steckt hier versammelt Mit Beiträgen von Alain de Botton Marion Brasch Laetitia Colombani Jennifer Egan Orkun Ertener Helene Gestern Valentin Groebner Yann Martel Jörg Maurer Thorsten Nagelschmidt Lori Nelson Spielman Peter Prange Daniel Speck Lize Spit Ilija Trojanow Klaus Peter Wolf

Interkulturell lernen - erziehen - bilden Marlies Große Holthaus, 2004

Before the Rooster Crows Kimani,

Peter,2007-06-06 This is the story of Muriuki a young man from a Kenyan village who leaves his home and back breaking job on a coffee plantation for the city to pursue wealth and happiness with his childhood sweetheart Mumbi But life is not straightforward for the young lovers who become steeped in the quagmire of Kenyan politics and are confronted with the sophistication of a new world its economic hardships and brutality and the racism and persistent inequities of the post colonial and global society Then Mumbi is murdered on account of her activism and race in lineage with so many of her country s historical and fictional female activists Muriuki avenges her death in a controversial act which reverberates historically and throughout the society in which he lives But then he experiences betrayal by his own people which changes him irrevocably

David Livingstone: The Wayward Vagabond in Africa N. Kahende,2019-06-25 David Livingstone The Wayward Vagabond in Africa is an expression of doubt about the raison d'être concerning the 19th Century explorers and missionaries in Africa Led by David Livingstone the Scottish explorer and missionary they are said to have come to civilise backward Africans which the author creatively re imagines arguing that it is far from the truth Instead their actions gave impetus to colonialism proper In this book the omniscient narrator Everywhere is Gods special envoy mandated to witness history with far reaching consequences for humanity His investigation is to help nail David Livingstone on Judgment Day much the same way St Peter chronicles events in the Book of Life Read about how Everywhere the spirit rides on wind walks on water enters into his characters stream of consciousness and even discerns how they interpret the world around them The novel retraces Livingstones early life from his deprived childhood in Blantyre Scotland his ideological evolution and training in London and his dramatic sojourn in Monomotapa kingdom which he half believes is his destiny The satirical tone in the novel aptly captures that delusional aspect of Livingstones God ordained mission to the world

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