



MEDIEVAL TOWNS

A Reader

edited by
Maryanne Kowaleski

READINGS IN MEDIEVAL
CIVILIZATIONS AND
CULTURES, XI

series editor: Paul Edward Dutton

Medieval Towns A Reader Readings In Medieval Civilizations And Cultures

TD Snyder



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Medieval Towns Maryanne Kowaleski, 2006 *Medieval Towns* will become a standard sourcebook Martha Howell Miriam Champion Professor of History Columbia University **The Sense of Sound** Emma Dillon, 2012-04-12 *The Sense of Sound* is a radical recontextualization of French song 1260 1330 Situating musical sound against sonorities of the city madness charivari and prayer it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical **Medieval Warfare** Kelly DeVries, Michael Livingston, 2019-08-22 Curated by two of the leading experts in medieval military history the readings in *Medieval Warfare* tell a story of terrors and tragedies triumphs and technologies in the Middle Ages *Prologues to Ancient and Medieval History* Justin Lake, 2013-01-01 Sketches of eighty historians with translated excerpts from eighty eight of their works

Medieval England, 500-1500 Emilie Amt, Katherine Allen Smith, 2018-01-02 The new edition of *Medieval England 500 1500* edited by Emilie Amt and Katherine Allen Smith spans several centuries in 102 documents that present the social and political history of England The documents include constitutional highlights and records such as the Magna Carta and Froissart's *Chronicles* as well as narrative sources describing the lived experiences of a range of historical actors These narratives fit into thematic clusters covering topics such as the Anglo Saxon monarchy lay piety later medieval commercial life queenship and Jewish communities Thirty nine new sources discuss significant events like the conquest of Wales the Gregorian mission and the Viking invasions They also allow for multiple examples of particular genres such as wills and miracle collections to facilitate comparative analysis Introductions and questions situate each source in the historical landscape and facilitate engagement with the text inspiring readers to delve into the medieval past The book also features 40 illustrations a map and an index of topics Additional resources including essay questions web resources and a timeline can be found on the History Matters website www.utphistorymatters.com **The Crusades: A Reader** S.J. Allen, Emilie Amt, 2014-01-01 Since the publication of the first edition of *The Crusades A Reader* interest in the Crusades has increased dramatically fueled in part by current global interactions between the Muslim world and Western nations The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9 11 Islamic accounts of the treatment of prisoners have been added as well as sources detailing the homecoming of those who had ventured to the Holy Land including a newly translated reading on a woman crusader Margaret of Beverly The book contains sixteen images study questions for each reading and an index [Medieval Medicine](#) Faith Wallis, 2010-01-01 In this collection of over 100 primary sources many translated for the first time Faith Wallis reveals the dynamic world of medicine in the Middle Ages that has been largely unavailable to students and scholars [Intolerant Middle Ages](#) Eugene Smelyansky, 2020-08-17 This unique collection of historical documents on intolerance and persecution in medieval Europe and the Mediterranean provides for a

more diverse and inclusive vision of the Middle Ages *Medieval Travel and Travelers* John F. Romano, 2020-02-28 Drawing on medieval sources from western Europe the Byzantine Empire and the Muslim world this book will fascinate anyone interested in the history of travel and aspects of cultural interaction with the other

A Social History of Disability in the Middle Ages Irina Metzler, 2013-03-05 What was it like to be disabled in the Middle Ages How did people become disabled Did welfare support exist This book discusses social and cultural factors affecting the lives of medieval crippled deaf mute and blind people those nowadays collectively called disabled Although the word did not exist then many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people and conversely how people might become disabled through judicial actions ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks the disabling effects of old age and associated physical deteriorations and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people

The Viking Age Angus A. Somerville, R. Andrew McDonald, 2014-01-01 Drawing on a wide range of primary sources and tracing the astonishing development of the Viking age from the first foreign raids to the rise and fall of empires this comprehensive reader is essential to an understanding of Viking history Chroniclers record European horror in the face of the Viking onslaught An Arab diplomat gives a gripping account of an encounter with Norsemen in Russia Great warriors and kings of the period are heralded in Skaldic poetry With unusual power saga literature narrates the lives of Norse women and men at home and abroad Brief introductions contextualize the translations and all unfamiliar terms are explained in the body of the text making this an extremely readable and user friendly introduction to the Viking age

A Companion to Catherine of Siena Carolyn Muessig, George Ferzoco, Beverly Kienzle, 2011-11-25 This volume written by experts on Catherine of Siena considers her as a church reformer peacemaker preacher author holy woman stigmatic saint and politically astute person The manuscript tradition of works by and about her are also studied

Acta Periodica Duellatorum (vol. 2) Daniel Jaquet, Matyas Miskolczi, 2018-06-19 *Acta Periodica Duellatorum* APD is an independent international and peer reviewed journal dedicated to Historical European Martial Arts studies This emerging field of research has strong interdisciplinary dimensions with notably History Anthropology Historical sciences Art History History of Science and Technology Archaeology Sport Sciences etc APD was founded in 2013 and publishes two issues per year from 2016 on

Muslim and Christian Contact in the Middle Ages Jarbel Rodriguez, *Pilgrimage in the Middle Ages* Brett Edward Whalen, 2019-02-06 Pilgrimage inspired and shaped the distinct experiences of commoners and nobles men and women clergy and laity for over a thousand years Pilgrimage in the Middle Ages A Reader is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the

sixteenth centuries The collection illustrates the far reaching significance and consequences of pilgrimage for the culture society economics politics and spirituality of the Middle Ages Brett Edward Whalen focuses on sites within Europe and beyond its borders including the holy places of Jerusalem and provides documents that shed light upon Eastern Christian Jewish and Islamic pilgrimages The result is an innovative sourcebook that offers a window into broader trends shifts and transformations in the Middle Ages

Riemenschneider in Rothenburg Katherine M. Boivin, 2021-05-21 The concept of the medieval city is fixed in the modern imagination conjuring visions of fortified walls towering churches and winding streets In Riemenschneider in Rothenburg Katherine M Boivin investigates how medieval urban planning and artistic programming worked together to form dynamic environments demonstrating the agency of objects styles and spaces in mapping the late medieval city Using altarpieces by the famed medieval artist Tilman Riemenschneider as touchstones for her argument Boivin explores how artwork in Germany's preeminent medieval city Rothenburg ob der Tauber deliberately propagated civic ideals She argues that the numerous artistic pieces commissioned by the city's elected council over the course of two centuries built upon one another creating a cohesive structural network that attracted religious pilgrims and furthered the theological ideals of the parish church By contextualizing some of Rothenburg's most significant architectural and artistic works such as St James's Church and Riemenschneider's Altarpiece of the Holy Blood Boivin shows how the city government employed these works to establish a local aesthetic that awed visitors raising Rothenburg's profile and putting it on the pilgrimage map of Europe Carefully documented and convincingly argued this book sheds important new light on the history of one of Germany's major tourist destinations It will be of considerable interest to medieval art historians and scholars working in the fields of cultural and urban history

Art Book News Annual, volume 4: 2008 **Daily Life of Women in Medieval Europe** Belle S. Tuten, 2022-08-23 This book is an introduction to the everyday lives of medieval European women how they ate and slept what their work was like and the many factors that shaped their experiences Ordinary people are often hard to see in the historical record This resource for students reveals the everyday world of the Middle Ages for women sex marriage work and power Using up to date scholarship from both archeology and history this book covers major daily concerns for medieval people their understanding of the world their relationships with others and their place in society It attempts to clarify what we know and what we do not know about women's daily lives in the Western European Middle Ages between approximately 500 and 1500 CE The book's focus is everyday life so the topics are organized around women's chores expectations and difficulties especially with regard to sexuality and childbirth In addition to broad survey information about the Middle Ages the book also introduces major women writers and thinkers and provides some examples of their work giving the reader an opportunity to engage with the women themselves

Reflections on Play, Sport, and Culture Felix Lebed, 2024-02-06 The psychological dependence of humanity on playing is huge Its nature and functional utility are unclear These linked yet contradictory issues have created the intrigue

that has fed philosophical thought for more than two hundred years During this period philosophy transferred many of the subjects of its analysis to the aegis of the humanities that it spawned Each of them pays close attention to human play and studies it with its own methods of theoretical and experimental research Thus what was once a general philosophical comprehension of human play has branched out into different directions definitions and theories This new book represents a renewed general view of human play The unique quality of the volume lies in its fairly rare interdisciplinary methodology encompassing a broad spectrum of the humanities philosophy anthropology sociology and the history of play and behavioral analysis of playing which have been done by the author As a result the volume ends with the proposition of a new general approach to human play that is named by the author play field theory Such an approach makes reflections on play sport and culture a source for all scholars studying play by widening their knowledge through both a new general view and their familiarization with notions from neighboring fields and disciplines

A Short History of the Middle Ages Barbara H. Rosenwein, 2009-01-01 Elegantly written and beautifully produced this book is a treat for teachers and students alike Rosenwein is a masterful storyteller her book will inspire and delight Fiona Griffiths New York University

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