

Vitruvius Crucifixus: Architecture, Mimesis and the Death Instinct¹

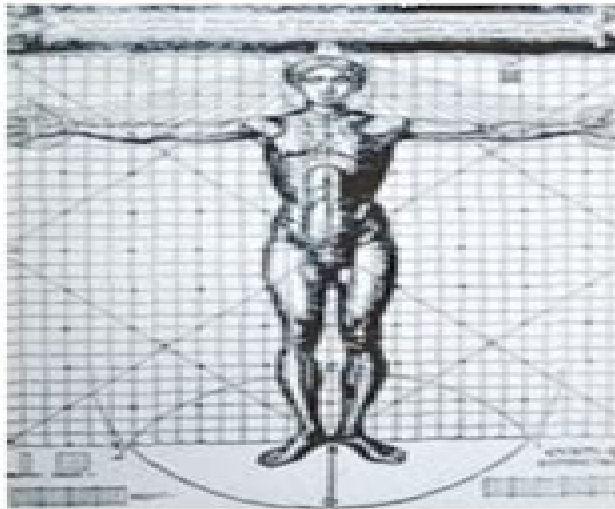


Illustration 1. Vitruvian Man within a square by Cesariano, taken from Vitruvius, *De Architectura*, Como, 1521.

The comments made by Vitruvius on the subject of proportions have proved to be highly influential within the history of architectural theory. They have provided the grounding for much subsequent theoretical work on the relationship between buildings and the human body. The tradition of relating the layout of temples and churches to the form of the body is captured explicitly in the drawings of Francesco di Giorgio, where the ghost-like figure of a human body is quite literally mapped onto the plans and elevations of buildings. It is these drawings, along with those of Fra Giocondo, Cesariano, Leonardo da Vinci and others, that Rudolf Wittkower addresses in his discussion of proportions in his seminal work on the centralised church of the early Italian Renaissance (Wittkower, 1962). Joseph Rykwert and John Onians, among others, have continued the tradition of

¹This paper could not have been completed without the inspiration and assistance of many colleagues. In particular, I am grateful for the help and advice of Yvonne Derratt, who has already made the argument for a link between narcissism, mimesis and the death instinct (see M. Phil. thesis, University of Cambridge). I am also grateful to Matt Connell, with whom the initial ideas for this paper were first discussed.

Mimesis Neil Leach

Peter Mörtenböck



Mimesis Neil Leach:

Intersections Iain Borden, Jane Rendell, 2000 Intersections represents a newly emergent approach to the history of architecture that addresses both the relevance of critical theories to an historical understanding of architecture and the development of those theories

German Façade Design Randall Ott, 2016-09-17 German architecture prior to the modern period has received less systemic analytical study than that of Italy France and Britain Scholarly discussion of broad traditions or continuities within Germanic or Central European facade design is even sparser Baroque era studies of the region mostly devote themselves to isolated architects monuments or movements Modernism's advent decisively changed this Germanic architecture enjoyed sudden ascendancy Yet even so study specifically of that region's facades still lagged nothing compares to the dozens of treatments of Le Corbusier's facade systems for example and how these juxtapose with French neoclassical or Italian Renaissance methods Given the paucity of multi period studies one can be forgiven for believing Germany's effervescence of radical modern works seems unprecedented This book takes up these multiple quandaries It identifies and documents a previously unrecognized compositional tradition characterized here as the screen facade and posits it as a counter narrative critiquing the essentialist authentic canon currently dominant in Western architectural history By crossing evenly over the dividing line between the historical and modern periods it offers valuable insights on indigenous roots underlying some aspects of Germany's invigorating early twentieth century architectural developments The book chronologically examines 400 years of closely related facades concentrated in Germany but also found in Austria the Czech Republic German speaking Switzerland and nearby areas of Central Europe While nearly 75 buildings are mentioned and illustrated a dozen are given extensive analysis and the book focuses on the works of three architects Schinkel Behrens and Mies Relationships between examples of these three architects facades far transcend mere homage amongst masters Glimmers of the system they eventually codify are apparent as early as at Heidelberg Castle in 1559 and Nürnberg's Rathaus in 1622 The book argues that in Germany northern Gothic affinities for bisection intense repetition and rote aggregation intersected with southern Classical affinities for symmetry hierarchy and centrality thereby spawning a unique hybrid product the screen Instead of graphic formality this study is guided by on site perceptions propositional contrasts means of approach interpretive conflicts and emotion and it relates the design of these facades to concepts proposed by contemporary philosophers including Novalis Hegel Nietzsche Freud Adorno and most importantly Gadamer on hermeneutics

Das Christusbild in der Gegenwart - eine Leerstelle auf dem Weg zu einer neuen Anschaulichkeit? Thomas Erne, Malte Dominik Krüger, Anna Niemeck, 2022-01-27 Das Bild hat in der evangelischen Theologie eine erstaunliche Karriere gemacht Hinter dem gesteigerten Interesse am Bild steht die Frage ob und wie die Bibel noch eine Brücke in das gegenwärtige religiöse Bewusstsein schlagen kann und wie eine Bildlehre des Glaubens zu durchdenken ist Aber die Fragen die eine Bildlehre im Horizont des Unbedingten aufwirft lassen sich nicht allein im innertheologischen Diskurs l

sen Deshalb untersucht der Band ob ein authentisches Christusbild in der Gegenwart eine neue Anschaulichkeit verlangt und versucht dieser Frage theologisch kunstwissenschaftlich und philosophisch nachzugehen Wiederholt sich im bergang zu der abstrakten Kunst der Moderne was sich schon einmal im bergang von einer dogmatischen Deutung zu einer historischen Lesart der Bibel vollzogen hat n mlich die Aufl sung der Anschaulichkeit Vollendet sich die Aufl sung einer anschaulichen Rekonstruktion des Leben Jesu in der modernen Aufl sung eines anschaulichen Jesusbildes *Performing Ground* L. Levin,2014-07-31 *Performing Ground* explores camouflage as a performance practice arguing that the act of blending into one s environment is central to the ways we negotiate our identities through space The book offers a critically rich investigation of how the performative practice of camouflage renders the politics of space power and gender in visible

Architecture and the Mimetic Self Lucy Huskinson,2018-02-02 Buildings shape our identity and sense of self in profound ways that are not always evident to architects and town planners or even to those who think they are intimately familiar with the buildings they inhabit *Architecture and the Mimetic Self* provides a useful theoretical guide to our unconscious behaviour in relation to buildings and explains both how and why we are drawn to specific elements and features of architectural design It reveals how even the most uninspiring of buildings can be modified to meet our unconscious expectations and requirements of them and by the same token it explores the repercussions for our wellbeing when buildings fail to do so Criteria for effective architectural design have for a long time been grounded in utilitarian and aesthetic principles of function efficiency cost and visual impact Although these are important considerations they often fail to meet the fundamental needs of those who inhabit and use buildings Misconceptions are rife not least because our responses to architecture are often difficult to measure and are in large part unconscious By bridging psychoanalytic thought and architectural theory *Architecture and the Mimetic Self* frees the former from its preoccupations with interpersonal human relations to address the vital relationships that we establish with our nonhuman environments In addition to providing a guide to the unconscious behaviours that are most relevant for evaluating architectural design this book explains how our relationships with the built environment inform a more expansive and useful psychoanalytic theory of human relationship and identity It will appeal to psychoanalysts and analytical psychologists architects and all who are interested in the overlaps of psychology architecture and the built environment **Walter Benjamin and Architecture** Gevork Hartoonian,2009-10-27

The essays compiled in this book explore aspects of Walter Benjamin s discourse that have contributed to the formation of contemporary architectural theories Issues such as technology and history have been considered central to the very modernity of architecture but Benjamin s reflection on these subjects has elevated the discussion to a critical level The contributors in this book consider Walter Benjamin s ideas in the context of digitalization of architecture where it is the very technique itself that determines the processes of design and the final form This book was published as a special issue of *Architectural Theory Review* **Space-Body-Ritual** Reena Tiwari,2010-05-12 Set against the contemporary thinking of the

city as a spectacle Space Body Ritual Performativity in the City establishes everyday life in the city as a ground for authentic experience Reena Tiwari emphasizes the city as a space of lived experience an intricately layered space giving people a poetic experience responding to their memories and desires She also explores the conflict between two ideas the idea of the city as text to be read and understood from a distance and the city as body where the body after writing the text through its performance achieves the capacity to read and understand it Space Body Ritual demonstrates that the abstract seeing embedded in the city as a text is underwritten by the idea of power operating at deeper levels in the city This hidden power is the power of the user's body in space Furthermore Tiwari proposes that an understanding of the city as body through lived experience through rhythm analysis where rhythms of everyday and extra everyday practices are understood leads to the design of an environment that is evocative and is able to generate a bodily response from the user To understand the rhythms it becomes essential to know the way users inhabit understand and map or present the city spaces by their bodies Space Body Ritual will compel its readership to think of the parameters of spatial design as cultural generator

The Routledge Handbook of Architecture, Urban Space and Politics, Volume I Nikolina Bobic, Farzaneh Haghighi, 2022-10-28 For architecture and urban space to have relevance in the 21st Century we cannot merely reignite the approaches of thought and design that were operative in the last century This is despite or because of the nexus between politics and space often being theorized as a representation or by product of politics As a symbol or an effect the spatial dimension is depoliticized Consequently architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing Considering both ongoing and unprecedented global problems from violence and urban warfare the refugee crisis borderization detention camps terrorist attacks to capitalist urbanization inequity social unrest and climate change this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics architecture and urban space Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times The operative and active political reading of space is disseminated through five thematics Violence and War Machines Security and Borders Race Identity and Ideology Spectacle and the Screen and Mapping Landscapes and Big Data This first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and projects that address spatial politics This Handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities Chapters 1 and 23 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

With(Out) Trace: Interdisciplinary Investigations into Time, Space and the Body Simon Dwyer, Rachel Franks, Reina Green, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 This book With out Trace Inter Disciplinary Investigations

into Time Space and the Body unpacks many of the issues that surround the idea of trace what we intentionally an unintentionally leave behind as well as how trace can help us to move forward In particular this volume looks at how an interdisciplinary approach can suggest new ways of seeing and subsequently exploring interconnections between time space and the body The papers within this work accomplish more than tracing a theme a theory or discipline within the study of time space and the body Moreover the collection does not simply trace past debates about the relationship between the three Indeed the interdisciplinarity of this collection will it is hoped suggest other ways of seeing the field and of tracing new paths through it Exploring those new perspectives and new paths will undoubtedly enrich future thinking about the interconnections between time space and the body

Interactive Design Behnaz Farahi, Neil Leach, 2023-11-20 Designers and forward thinkers in the field of interactive design share their reflections and show examples of different models of a responsive future environment Interactive design has exploded in recent years with a number of inspiring projects that have opened up a new field of research and design This book brings together some of the most prominent actors and thinkers in the field of interactive design with theoretical articles highlighting different aspects of this work and describing them through current practices and projects Supplemented with numerous illustrations this book offers an overview of the emergence of interactive design and architecture based on the theory of cybernetics At the same time it introduces models of interactivity ranging from dynamic and shapechanging materials to wearables architecture and transdisciplinary and alternative design methods History of the development of interactive design Overview of the state of the art and its possibilities Models of interactivity in theory and practice

Crafting Anatomies Katherine Townsend, Rhian Solomon, Amanda Briggs-Goode, 2020-02-20 The human body lies at the centre of our relationship to fashion and textiles Crafting Anatomies explores how the body has become a catalyst for archival research creative dialogues and hybrid fabrications in fashion design Focusing on how our response to the corporeal has shifted over time the book looks at how it is currently influencing design and socio material practices With contributions from a multidisciplinary range of scholars and researchers Crafting Anatomies examines how new technologies have become integrated with traditional fashion and textiles techniques bringing together art science and biomedical approaches Traversing the cutting edge of design research the chapters take us from the forgotten lives of historical garments to the potential of biofabrication to cross the boundaries between skin and textile Illustrated with 120 images visualising original research the book reveals how the human body continues to inspire future design from historical wearables to prosthetic limbs and 3D printed footwear In doing so it provides an inspiring account of how fashion and textile culture now impacts socio creativity and the formation of contemporary identity

Decoding Theoryspeak Enn Ots, 2010-09-20 Existentialism Urbanism Aporia Deontic Tabula Rasa Hyperspace Heterotopia Metareality Structuralism What does it all mean The unique language used in architectural theory both in speech and writing can appear daunting and confusing particularly to new architectural students Decoding

Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers architects and design leaders It includes definitions of over 200 terms clear cross references illustrations throughout It is an essential pocket sized resource for students and practitioners alike Architecture in the Age of Artificial

Intelligence Neil Leach, 2025-04-17 AI has been unleashed Nothing is going to be the same again Updated to cover all the latest developments Architecture in the Age of Artificial Intelligence introduces AI for designers and explores its seismic impact on the future of architecture and design From ChatGPT and smart assistants to groundbreaking diffusion models for video and 3D modelling this updated new edition investigates the profound effects of AI technologies on architectural practice It explores how AI transforms every part of the process from the inspiration and brief to regulations and copyright to performance driven design and looks beyond discussions of software and functionality to ask more fundamental questions too How did AI evolve How does it work What does it tell us about creativity And what does it mean for the very future of the profession itself Written by one of the world's leading experts in the field this book is a must read for all architects wishing to stay at the forefront of the AI revolution **Becoming the Other, Being Oneself** Iain Walker, 2020-05-15 The island of

Ngazidja lies at the southern end of the monsoon wind system and its inhabitants the Wangazidja have participated in the trading networks of the Indian Ocean for two millennia The enduring contacts between the Wangazidja and their trading partners have subjected them to a variety of social and cultural influences from the Swahili coast from the African hinterland from the Arabian peninsula from Indonesia and more recently from Europe This book looks at the strategies called into play by Wangazidja in negotiating this encounter with the outside world it discusses how they incorporate this variety of influences into their own social and cultural modes of practice while all the time remaining in the words of one observer authentic Drawing on the work of thinkers such as Theodor Adorno Ren Girard and Michael Taussig the author develops the theoretical concept of mimesis in an analysis of these transformations increasingly relevant in the contemporary context of globalization showing how firmly anchored social structures are able to incorporate what seem to be practices imitative of the Other Die virtuelle Dimension Peter Mörtenböck, 2001 Large parts of our culture are characterised by a blurring of

corporeal and virtual realities Computer industry has opened up all sorts of hybrid spaces and has itself in turn become a space for uncountable fantasies and expectations Which are the principles of cultural order depicted by this desire commonly termed cyberspace In offering novel narratives of modern architecture the author explains how the digital age couples notions of knowledge life and future with long known dimensions of architectonic space Amongst the issues being discussed the reader will find Boullée's visionary designs classical modern architecture museums shopping malls science fiction advertising CAD biotechnology and the construction of a utopian cyberspace at the turn of the millennium Mit der Verbreitung neuer Technologien konstruiert sich der Ausdruck unserer Kultur als ein Gemisch aus Bildern einer virtuellen Realität und solchen der analogen Wirklichkeit Die Computerwelt hat auf diese Art neue hybride Räume eröffnet und ist dabei

selbst ein Raum für unendliche Phantasien und Erwartungen geworden. Im Mittelpunkt dieser Spannungsfelder vermittelt Architektur zwischen ihren inneren Welten und deren sichtbaren Oberflächen. Damit verbunden stellt sich die Frage, welche gesellschaftlichen und kulturellen Ordnungsprinzipien im Begehren nach dem Raum Virtuellen abgebildet werden. Dieses Buch erluchtet anhand von neuen Lesarten moderner Architektur wie auch im digitalen Zeitalter unsere soziale Konstruktion von Wissen, Leben und Zukunft von der Einschreibung dieser Begriffe in die ordnenden Dimensionen des architektonischen Raums abhängig bleibt. Es bietet einen einmaligen Einblick in Praktiken der digitalen Kultur und informiert über die Gefahrenmomente der Ästhetik virtueller Architektur. Das Buch spannt einen Bogen von Boullées Bibliotheksvisionen des 17. Jahrhunderts über Architekturen der klassischen Moderne, Museen, Shopping Malls, Science Fiction, Werbung, CAD und Biotechnologie bis hin zum Cyberspace des Millenniums.

Sidewalking David L. Ulin, 2015-10-06. In *Sidewalking* David L. Ulin offers a compelling inquiry into the evolving landscape of Los Angeles. Part personal narrative, part investigation of the city as both idea and environment. *Sidewalking* is many things: a discussion of Los Angeles as urban space, a history of the city's built environment, a meditation on the author's relationship to the city, and a rumination on the art of urban walking. Exploring Los Angeles through the soles of his feet, Ulin gets at the experience of its street life, drawing from urban theory, pop culture, and literature. For readers interested in the culture of Los Angeles, this book offers a pointed look beneath the surface in order to see and engage with the city on its own terms.

Contemporary Art About Architecture Nora Wendl, 2017-07-05. An important resource for scholars of contemporary art and architecture, this volume considers contemporary art that takes architecture as its subject. Concentrated on works made since 1990, *Contemporary Art About Architecture: A Strange Utility* is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history, theory, and analysis. Over the course of fourteen essays by both emerging and established scholars, this volume examines a diverse group of artists in conjunction with the vernacular, canonical, and fantastical structures engaged by their work. I Manglano Ovalle, Matthew Barney, Monika Sosnowska, Pip Nguyen Duy, and Paul Pfeiffer are among those considered, as are the compelling questions of architecture's relationship to photography, the evolving legacy of Mies van der Rohe, the notion of an architectural unconscious, and the provocative concepts of the unbuilt and the unbuildable. Through a rigorous investigation of these issues, *Contemporary Art About Architecture* calls attention to the fact that art is now a vital form of architectural discourse. Indeed, this phenomenon is both pervasive and, in its individual incarnations, compelling, a reason to think again about the entangled histories of architecture and art.

Digital Poetics Marjan Colletti, 2017-03-02. *Digital Poetics* celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies. By presenting an unconventional and original humanistic theory of CAD computer-aided design, the author suggests that beyond the generation of innovative engineering forms, digital design has the potential to affect the wider, complex cultural landscape of today in profound ways. The book is

organised around a synthetic and hybrid research methodology a contemporary propositional and theoretical discursive investigation and a design led empirical research Both methods inform a critical construct that deals with the nature forms and laws of digitality within a contemporary architectural discourse that affects practice and academia The chapters spiral at from towards around outside inwards and back inside out digitality its cognitive phenomena spatial properties and intrinsic capabilities to achieve or at least approach Digital Poetics The book presents speculative and small scale constructed projects that pioneer techniques and experiments with common 3D and 4D software packages whereby the focus lies not on the drawing processes and mechanics but on the agency and impact the image its reading experience interpretation achieves on the reader and observer The book also features a preface by Fr d ric Migayrou a philosopher and curator and one of the most influential cultural engineers of the contemporary international architectural scene The book is linked to a website which contains a larger selection of images of some featured projects [The Hieroglyphics of Space](#) Neil Leach,2005-06-29 An edited volume containing contributions from eminent theorists across visual culture architecture sociology art philosophy and US studies including Andrew Benjamin Barry Curtis Neil Leach Steven Pile and David Frisby [The X-Files and Literature](#) Sharon R. Yang,2009-10-02 The X Files and Literature Unweaving the Story Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program Although much academic work has been devoted to the social psychological and spiritual significance of The X Files until this collection none has fully addressed the series rich adaptation of literature to interrogate our perception definition or recounting of the truth This collection not only unveils new twists and insights into expected connections between The X Files and Gothic writers or with its modernist and post modernist slants on narrative plot and characterization The X Files and Literature also delves into some unexpected literary sources shaping the series such as the Arthurian quest Catholic and Biblical mythology folkloristics and James Fennimore Cooper and the vanishing American mythos This collection of essays covers both how The X Files works with literature s own constantly morphing definition and portrayal of truth through form and content as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature s providing us with enlightenment As television becomes more and more literary with shows like Lost and Gilmore Girls sending us off to the bookstore and the library so we might read them more carefully a book like The X Files and Literature is welcome indeed Sharon R Yang s diverse collection on one of Nineties TV s richest texts finds the truth of the gothic and the Arthurian and the folkloric of the postmodern and the metafictional of Poe Pynchon Cooper Nabokov and Tennyson not just out there but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully Valuable in itself as an intellectual exercise its real worth may come when we put the book down and return smarter better readers to the primary text David Lavery Co Editor Deny All Knowledge Investigating The X Files Sharon Yang s X Files collection deals with an important subject addressed by thoughtful writers The idea that television can be seen as a branch of literature is certainly

sustained by The X Files and the contributors to this volume succeed in making the case Brian Hauser on Fenimore Cooper Cary Jones on Mary Shelley Tamy Burnett on Poe Thomas Argiro on Pynchon Matthew VanWinkle on Tennyson these and more explore the connections with The X Files not only in terms of sources but also themes and techniques Both students of television and literature will want to own this book Rhonda V Wilcox Ph D Professor of English Gordon College Barnesville

Reviewing **Mimesis Neil Leach**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Mimesis Neil Leach**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Mimesis Neil Leach Introduction

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