



תהלים  
TEHILLIM  
BOOK OF PSALMS

*With commentary from the classic commentators,  
Talmud, Midrash, Kabbalah, and the Chasidic Masters*

# Midrash Tehillim English Translation

**Garrick Allen, John Anthony Dunne**



## **Midrash Tehillim English Translation:**

**Rashi's Commentary on Psalms** Mayer I. Gruber, 2003-12-01 This new volume in the Reference Library of Judaism faithfully presents the complete Hebrew text of Rashi's 1040-1105 psalter commentary according to Vienna Heb ms 220 together with a fully annotated scientific translation into contemporary idiomatic English. The supercommentary places one of the finest commentaries by the single most influential Hebrew biblical exegete in dialogue with the full gamut of ancient, medieval and modern exegesis. The supercommentary identifies Rashi's sources and pinpoints the exegetical cruxes to which Rashi responds, defines the nuances of Rashi's exegetical linguistic and theological terminology and guides readers to use the translation to gain access to the Hebrew. The introductory chapters constitute the most up-to-date discussion of the scope of Rashi's literary legacy and of the history of research. They include highly original discussions of the Chronicles and Ezra-Nehemiah commentaries commonly attributed to Rashi and fully annotated English translations of 1. Rashi's programmatic essay on the problem of homonymy in biblical exegesis, 2. Rashi's commentaries on liturgical poetry, 3. one of Rashi's liturgical poems and 4. the famous medieval poem which declares Rashi to be the Torah Commentator par excellence. The final result is a valuable resource for students and scholars alike. With only seven other works on Rashi's commentary on the Psalms, G's work is a very welcome addition in the growing scholarship on both Rashi and the Psalms; indeed, it is an indispensable reference volume for all those working in that area. A. Jeffers

**Of Scribes and Sages, Vol 2** Craig A. Evans, 2004-09-01 *Of Scribes and Sages* focuses primarily on early interpretation of Scripture including the emergence of Scripture as Scripture in its various versions and contexts. It examines recent research into the relationship of the Old Testament to the New and how sacred Scripture was interpreted during New Testament times. It also provides stimulating examples to students, scholars and clergy in how the task of interpretation is to be done.

**Of Scribes and Sages: Later versions and traditions** Craig A. Evans, 2004-11-30 *Of Scribes and Sages* focuses primarily on early interpretation of Scripture including the emergence of Scripture as Scripture in its various versions and contexts. It examines recent research into the relationship of the Old Testament to the New and how sacred Scripture was interpreted during New Testament times. It also provides stimulating examples to students, scholars and clergy in how the task of interpretation is to be done.

**Early Jewish Exegesis and Theological Controversy** Isaac Kalimi, 2021-11-15 Series Jewish and Christian Heritage Series 2 *Early Jewish Exegesis and Theological Controversy* is an important collection of essays on aspects of Hebrew Bible, Old Testament theology, the reception of biblical texts in Judaism and Christianity, the Aqedah and related topics. The book comprises three main parts: a. the Aqedah and the Temple, b. Biblical Texts in Polemical Contexts and c. Biblical Theology. Judaism and Christianity. Although each part deals with a specifically defined topic, all are linked by some common themes. All the sections discuss early Jewish exegesis, namely the early scriptures' interpretation in late Biblical literature, in the Apocrypha and Pseudepigrapha, in Jewish Hellenistic writings, the Dead Sea Scrolls and a variety of Rabbinic sources.

essentially the Targumim and midrashim Each chapter of the book covers theological controversies either among the Jewish groups themselves and or between Judaism and other religious denominations especially Christianity By now Isaac Kalimi is recognized the world over as one of the last of the vanishing breed of biblical historians and as one of a handful of experts in the biblical books of Chronicles Kalimi demonstrates in the first five chapters of *Early Jewish Exegesis and Theological Controversy* that he is also fully grounded in Second Temple literature and qualified to discuss the exegesis of Hebrew Scripture reflected in rabbinic literature Samaritan lore the New Testament and the Nag Hammadi library The message conveyed by prefacing five important studies on ancient exegesis Jewish Christian and Samaritan to his two essays on biblical theology at the dawn of the twenty first century is that Kalimi s mastery of all relevant dialects of Hebrew Aramaic and Greek and his unquestioned competence as a historian of both events and ideas qualifies him to offer some very original and timely advice to the world community of biblical scholars concerning biblical theology Mayer I Gruber In *Review of Biblical Literature* 2004 This book belongs on the shelves of every serious Judaica library it also addresses a general readership and it is of interest to undergraduate as well as graduate students it states the important engagement and willingness of the author to approach the virtual minefield of discussion about biblical history and exegesis Rivka Ulmer In *Review of Rabbinic Judaism* 7 2004 As is necessary in interdisciplinary studies Isaac Kalimi emerges as a jack of many trades in this book rabbinic Samaritan studies patristics and theology He has also demonstrated that he is a master in biblical studies Kalimi s book is a necessary timely and much appreciated offering It serves as a model of mutual scholarly benefit for Jewish and Christian scholars engaged in the literature of their formative periods T Meacham In *Biblical Interpretation in Judaism and Christianity* 2006 Kalimi s argumentation is thorough wide ranging and impressionistic His technique is to collect evidence from a variety of sources to construct a history and then to propose a single circumstantial explanation There is much to discuss in these essays Kalimi is an energetic thoughtful and challenging scholar a fine collection by a scholar who represents one of the most interesting traditions in Israeli biblical scholarship Francis Landy In *Journal of Hebrew Scriptures* 4 2002 2003

**Ancient Readers and their Scriptures** Garrick Allen, John Anthony Dunne, 2018-10-08 *Ancient Readers and their Scriptures* explores the various ways that ancient Jewish and Christian writers engaged with and interpreted the Hebrew Bible in antiquity focusing on physical mechanics of rewriting and reuse modes of allusion and quotation texts and text forms text collecting and the development of interpretative traditions Contributions examine the use of the Hebrew Bible and its early versions in a variety of ancient corpora including the Septuagint Dead Sea Scrolls New Testament and Rabbinic works analysing the vast array of textual permutations that define ancient engagement with Jewish scripture This volume argues that the processes of reading and cognition influenced by the physical and intellectual contexts of interpretation are central aspects of ancient biblical interpretation that are underappreciated in current scholarship

**Print, Power, and Cultural Hegemony** Federico Dal Bo, 2024-09-23 Federico Dal Bo examines the design of early Hebrew books from the late

fifteenth and sixteenth centuries focusing not only on the words in these early books but also on how they were arranged on the page He follows in the tradition of scholars such as Christopher de Hamel Marvin J Heller and David Stern who have explored the importance of these Hebrew books in influencing Jewish learning and attracting the interest of Christians The author discusses important prints such as the first Talmud and rabbinical bibles which marked a shift from being for Jewish readers only to being for both Jews and Christians The collaboration between Jewish editors and Christian printers changed the way these books looked and the audience for whom they were intended At first these early prints copied the style of handwritten Hebrew manuscripts The simple layout could be difficult to read especially for long books like the Bible or Talmud But over time influenced by the humanism of the Italian Renaissance the layout became more complex The book also looks at how the layout changed from full page commentaries to a more complicated design in which the main text and commentaries shared the same page This shift challenged the idea of who was the primary author and emphasized the role of editors The layout with the main text in the center and the commentaries on the sides created a kind of unwritten rule for how to read religious texts Dal Bo s study also includes new information about a 1553 trial in which the Talmud was burned Overall it explores how the layout of these early Hebrew books shaped cultural power and influenced how people read

*Inner-Midrashic Introductions and Their Influence on Introductions to Medieval Rabbinic Bible Commentaries* Michel G. Distefano, 2009-02-26 The opening sections of some exegetical Midrashim deal with the same type of material that is found in introductions to medieval rabbinic Bible commentaries The application of Goldberg s form analysis to these sections reveals the new form Inner Midrashic Introduction IMI as a thematic discourse on introductory issues to biblical books By its very nature the IMI is embedded within the comments on the first biblical verse 1 1 Further analysis of medieval rabbinic Bible commentary introductions in terms of their formal thematic and material characteristics reveals that a high degree of continuity exists between them and the IMIs including another newly discovered form the Inner Commentary Introduction These new discoveries challenge the current view that traces the origin of Bible introduction in Judaism exclusively to non Jewish models They also point to another important link between the Midrashim and the commentaries i e the decomposition of the functional form midrash in the new discursive context of the commentaries Finally the form analysis demonstrates how larger discourses are formed in the exegetical Midrashim

*The Book of Psalms* Peter W. Flint, Patrick D. jr Miller, Aaron Brunell, Ryan Roberts, 2005 This landmark volume covers the main aspects of modern Psalms study from the formation of individual Psalms down into the first centuries of the Common Era the formation of the Psalter individual Psalms and smaller collections social setting literary context textual history nachleben and theology [The Targum of Psalms](#)

, 2024-05-15 This work provides the first translation into English of the Targum of Psalms together with an introduction a critical apparatus listing variants from several manuscripts and their printed editions and annotations **The Aramaic Bible: Psalms**, 2001-01-01 This work provides the first translation into English of the Targum of Psalms together with an

introduction a critical apparatus listing variants from several manuscripts and their printed editions and annotations As well as providing an English translation of Targum of Psalms and giving an account of how it relates to the Masoretic Text this volume aims also to make first step toward a critical edition of the whole of Targum of Psalms

**Die Hypostase der Archonten (Nag-Hammadi-Codex II,4)** Ursula Ulrike Kaiser,2012-02-13 Diese neu vorgelegte Textedition des Nag Hammadi Codex II 4 beruht auf einer Autopsie des Codex im Koptischen Museum zu Alt Kairo und ber cksichtigt dar ber hinaus im kritischen Apparat auch die Ergebnisse aller fr heren Editionen Der sprachlichen Erschlie ung des Textes dient das umfassende grammatische Register das in der bew hrten Tradition des Berliner Arbeitskreises f r koptisch gnostische Schriften Berlin steht Die Kommentierung des Textes konzentriert sich auf den Text in seiner vorliegenden Form M gliche Vorformen und Traditionen werden dabei insbesondere im Blick auf UW NHC II 5 diskutiert von literarkritischen Scheidungen wird jedoch abgesehen ber die Forschungsgeschichte informiert neben Angaben zu Ort Zeit Verfasser Empf ngern Sprache literarischer Gestalt und religionsgeschichtlicher Einordnung die Einleitung Ausgezeichnet mit dem Alexander B hlig Preis 2007

**The Targum of Jeremiah** ,2024-05-15 This Targum offers to the reader Jeremiah s words among the Jewish people Perhaps more than any other prophet he communicates the majesty and excellence of the God of Israel presenting the mysterious history compounded of glory and tragedy of his Chosen People Here we have one of the most moving interpretations of one of the great figures of the ancient world The longest biblical book in the original Hebrew Jeremiah became longer still in its translation into Aramaic because the translator s in trying to convey the precise meaning often offered more than one translation of a word or phrase The sheer length may account for the fact that until now it has never been translated into English

**Why the Torah Begins with the Letter Beit** Michael J. Alter,1998-08-01 Why does the Torah begin with the letter beit the second letter of the Hebrew alphabet In seeking answers to this question Michael J Alter has gathered a wealth of material drawing from the Oral Law Mishnah and Talmud the Midrash anonymous kabbalistic texts and the works of many prominent rabbis scribes and writers spanning the past 2 000 years

**The Making of a Forefather** Shari Lowin,2006-10-01 This comparative analysis examines the Islamic and Jewish exegetical narratives ad th qi a al anbiy and midrash aggadah on the early life of the forefather Abraham It reveals how the traditions utilized one another s materials in creating and re creating the patriarch in their own image Each chapter examines a particular motif in Abraham s development from the prophecy surrounding his birth to his discovery of God and polemics with pagans to his salvation in the fiery furnace of Chaldea Indexes of the more salient rabbinic or Islamic texts follow at the end of each chapter The work is particularly valuable for scholars of rabbinics and Islamicists alike it challenges earlier scholarship by revealing that the Islamic and Jewish exegetical traditions were not entirely distinct traditions but were intertextually related mutually giving and receiving ideas

*Reading and Experience: A Philosophical Investigation* Alexander Samely,2024-06-10 This text is the first comprehensive attempt in decades to integrate reading into the philosophical discussion of the synthesis of experience

more generally It offers a comprehensive critique of three disciplinary approaches to reading philosophical literary and empirical neuroscientific while developing an innovative and unifying phenomenological account It discusses texts from a variety of contemporary and historical contexts It is inclusive treating non fiction alongside fiction literary art alongside everyday texts and narrative alongside thematic discourse It addresses all reading practices found today casual and unreflective reading close and scholarly reading with re reading the analysis of literary art and sacred text study and memorization In the current intellectual landscape the book is unique in bringing all these aspects together in a philosophically coherent discussion The book provides a critique of philosophical accountsof text meaning and linguistic experience by philosophers from Husserl and Ingarden to Sartre Merleau Ponty Arendt Gadamer and Derrida and examines the positions of contemporary naturalizing phenomenologists such as Varela and Thompson Also treated are neuroscientists such as Dehaene and theorists of consciousness such as Kintsch Flanagan and Dennett Finally this volume engages with psychological linguistic structuralist theory of mind and experiential approaches in literary studies from B hler and Hamburger to Fludernik Herman and Kuzmi ov It appeals to students and researchers working in these fields

**You who live in the shelter of the Most High (Ps. 91:1)** Ida Fröhlich,Nóra Dávid,Gerhard Langer,2021-01-18 Biblical Psalms are a common heritage of Jewish and Christian cultures Serving for the common liturgy of the Jerusalem Temple and individual prayers since biblical times they inspired Hebrew poetical language The Qumran community as well as Jewish and Christian communities of Late Antiquity attributed to them a special authority and apotropaic function Quoted and interpreted in various ways in the New Testament and Rabbinic tradition they had a fundamental role in regular liturgies since the Middle Ages Referred to in medical texts recited on pilgrimages and at funeral vigils they represented an important aspect of folk religion and the formation of religious identity The present volume is intended to show the many ways the Psalms were used and enjoyed a lasting popularity in regular and folk religion collectively and individually from antiquity until today

The Retelling of Chronicles in Jewish Tradition and Literature Isaac Kalimi,2009-06-30 Isaac Kalimi reveals the history of the book of Chronicles from Hellenistic times to the beginning of critical biblical scholarship at the dawn of the 17th century This comprehensive examination focuses first and foremost on the use of Chronicles in Jewish societies through the generations and highlights the attitudes and biases of writers translators historians artists exegetes theologians and philosophers toward the book The reader is made aware of what the biblical text has meant and what it has accomplished in the many contexts in which it has been presented Throughout the volume Kalimi strives to describe the journey of Chronicles not only along the route of Jewish history and interpretation but also in relation to the book s non Jewish heritage namely Christianity demonstrating the differences and distinctiveness of the former In contrast the majority of commentaries on Chronicles written from the mid 19th century to the present day have contained little or nothing about the application interpretation and reception history of Chronicles by Jews and Christians for hundreds of years

A Mahzor from Worms Katrin

Kogman-Appel, Katrin, 2012-04-17 The Leipzig Mahzor is one of the most lavish Hebrew illuminated manuscripts of all time. A prayer book used during Jewish holidays, it was produced in the Middle Ages for the Jewish community of Worms in the German Rhineland. Though Worms was a vibrant center of Judaism in the eleventh and twelfth centuries and drew celebrated rabbis, little is known about the city's Jews in the later Middle Ages. In the pages of its famous book, Katrin Kogman Appel discovers a portal into the life of this fourteenth-century community. Medieval mahzorim were used only for special services in the synagogue and belonged to the whole congregation, so their visual imagery reflected the local cultural associations and beliefs. The Leipzig Mahzor pays homage to one of Worms's most illustrious scholars, Eleazar ben Judah. Its imagery reveals how his Ashkenazi Pietist worldview and involvement in mysticism shaped the community's religious practice. Kogman Appel draws attention to the Mahzor's innovations, including its strategy for avoiding visual representation of God and its depiction of customs such as the washing of dishes before Passover, something less common in other mahzorim. In addition to decoding its iconography, Kogman Appel approaches the manuscript as a ritual object that preserved a sense of identity and cohesion within a community facing a wide range of threats to its stability and security.

**The Literary Imagination in Jewish Antiquity** Eva Mroczek, 2016-04-29 Winner of the 2017 Manfred Lautenschlaeger Award for Theological Promise, Winner of the 2017 The George A. and Jean S. DeLong Book History Book Prize. The discovery of the Dead Sea Scrolls revealed a world of early Jewish writing larger than the Bible, from multiple versions of biblical texts to revealed books not found in our canon. Despite this diversity, the way we read Second Temple Jewish literature remains constrained by two anachronistic categories: a theological one, the Bible, and a bibliographic one, the book. *The Literary Imagination in Jewish Antiquity* suggests ways of thinking about how Jews understood their own literature before these categories had emerged. In many Jewish texts, there is an awareness of a vast tradition of divine writing found in multiple locations that is only partially revealed in available scribal collections. Ancient heroes such as David are imagined not simply as scriptural authors but as multidimensional characters who come to be known as great writers who are honored as founders of growing textual traditions. Scribes recognize the divine origin of texts such as Enoch literature and other writings revealed to ancient patriarchs, which present themselves not as derivative of the material that we now call biblical but prior to it. Sacred writing stretches back to the dawn of time, yet new discoveries are always around the corner. Using familiar sources such as the Psalms, Ben Sira, and Jubilees, Eva Mroczek tells an unfamiliar story about sacred writing not bound in a Bible. In listening to the way ancient writers describe their own literature, rife with their own metaphors and narratives about writing, *The Literary Imagination in Jewish Antiquity* also argues for greater suppleness in our own scholarly imagination, no longer bound by modern canonical and bibliographic assumptions.

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