

DOING RESEARCH IN FASHION AND DRESS

AN INTRODUCTION TO
QUALITATIVE METHODS
YUNYA KAWAMURA



Doing Research In Fashion And Dress An Introduction To Qualitative Methods

Elizabeth Kutesko



Doing Research In Fashion And Dress An Introduction To Qualitative Methods:

Doing Research in Fashion and Dress Yuniya Kawamura, 2011-03-15 Provides readers with a guided introduction to the key qualitative methodological approaches and shows students how to do research by combining theoretical and practical perspectives

Teaching Fashion Studies Holly M. Kent, 2018-08-23 Teaching Fashion Studies is the definitive resource for instructors of fashion studies at the undergraduate level and beyond The first of its kind it offers extensive practical support for both seasoned instructors and those at the start of an academic career in addition to interdisciplinary educators looking to integrate fashion into their classes Informed by the latest research in the field and written by an international team of experts Teaching Fashion Studies equips educators with a diverse collection of exercises assignments and pedagogical reflections on teaching fashion across disciplines Each chapter offers an assignment with guidance on how to effectively implement it in the classroom as well as reflections on pedagogical strategies and student learning outcomes Facilitating the integration of practice and theory in the classroom topics include the business of fashion the media and popular culture ethics and sustainability globalization history identity trend forecasting and fashion design

Mode - Kleidung - Textil Kerstin Kraft, Birgit Haase, 2025-03-17 Mode Kleidung Textil diesen ebenso allgegenwärtigen wie komplexen Grundphänomenen des menschlichen Daseins wissenschaftlich gerecht zu werden setzt Transdisziplinarität und Flexibilität voraus Für eine Zusammenführung heterogener Zugänge und eine damit verbundene institutionelle Konsolidierung des Faches ist eine fundamentale Methodendiskussion unerlässlich Die Autorinnen aus unterschiedlichen Herkunftsdisziplinen führen grundlegend in die von ihnen erstmals beschriebene Mode Kleidungs- und Textilwissenschaft ein und widmen sich deren methodenpluralistischer Erschließung Die vorgestellte Methode beruht auf einer gut nachvollziehbaren modularen Struktur und erzielt verbunden mit der als Prinzip eingeführten Iteration eine hohe Anpassungsfähigkeit Die Publikation zeichnet die Methodenentwicklung nach indem die Annäherung in Einzelbeiträgen die anschließende gemeinsame Methodenbeschreibung sowie die durchgeführte Revision in Form von individuellen Fallstudien dargestellt wird Durch die Offenlegung und Reflexion der Genese der Publikation wird der Forschungsprozess nachvollziehbar und die Integration verschiedener Disziplinen ermöglicht Dies geschieht im Sinne der Etablierung einer eigenständigen Mode Kleidungs- und Textilwissenschaft

Fashion-ology Yuniya Kawamura, 2018-04-05 This new edition of a classic work offers a concise introduction to the sociology of fashion and demystifies the workings of the fashion system From the origins of fashion studies and the difference between clothing and fashion through to an examination of 21st century subcultures and the impact of the digital age on designers Fashion ology explores fashion as a global social construct With accessible overviews of key debates issues and perspectives the book provides a complete exploration of the field and features a wide range of international case studies which bring the theory to life Updated with two new chapters on subcultures and the impact of technology along with guides to further reading and a student guide to sociological research in fashion this is essential reading for anyone studying fashion

sociology anthropology and cultural studies Advances in Fashion and Design Research Ana Cristina Broega,Joana Cunha,Hélder Carvalho,Bernardo Providência,2022-10-19 This book offers a multidisciplinary perspective on research and developments at the interface between industrial design textile engineering and fashion It covers advances in fashion and product design and in textile production alike reporting on smart and sustainable industrial procedures and 3D printing issues in marketing and communication and topics concerning social responsibility sustainability emotions creativity and education It highlights research that is expected to foster the development of design and fashion on a global and interdisciplinary scale Gathering the proceedings of the 5th International Fashion and Design Congress CIMODE 2022 held on July 4 7 2022 in Guimarães Portugal this book offers extensive information and a source of inspiration to both researchers and professionals in the field of fashion design engineering communication as well as education **Dress History of Korea** Kyunghye Pyun,Minjee Kim,2023-04-20 Bringing together a wealth of primary sources and with contributions from leading experts Dress History of Korea presents the most recent approaches to the interpretation of dress and fashion of Korea Through close analysis of visual written and material sources some newly excavated or recently re discovered in global museums the book reveals how dress and adornment evolved from the period of state formation to the modern era Authors with a range of academic and curatorial experience discuss the close relation of dress and adornments to the socio political and cultural history of Korea and place the dress history of Korea within broader contexts in studies of fashion material culture museology and costume design As in other cultures modern Korean fashion owes many of its styles to historic dress and this process of adaptation is explored within high fashion and popular culture contexts in ways that benefit historians curators and designers alike With key materials newly available to global readers Dress History of Korea is the indispensable guide to the study of Korean dress and fashion **Fashion Studies** Heike Jenss,2016-01-28 The study of fashion has expanded into a thriving field of inquiry with researchers utilizing diverse methods from across subject disciplines to explore fashion and dress in wide ranging contexts With an emphasis on material culture and ethnographic approaches in fashion studies this groundbreaking volume offers fascinating insights into the complex dynamics of research and fashion Featuring unique case studies with interdisciplinary scholars reflecting on their practical research experiences Fashion Studies provides rich and nuanced perspectives on the use and mixing and matching of methodological approaches including object and image based research the integration of qualitative and quantitative methods and the fluid bridging of theory and practice Engaging with diverse subjects from ethnographies of model casting and street style blogging wardrobe studies and a material culture analysis of global denim wearing to Martin Margiela's design and archival methods Fashion Studies presents complex approaches in a lively and informative manner that will appeal to students of fashion anthropology sociology cultural studies and related fields Dress History Charlotte Nicklas,Annebella Pollen,2015-10-22 The field of dress history has experienced exponential growth over the past two decades This in depth investigation examines the

expanding borders and porous boundaries of the discipline today outlining key debates and showcasing the most exciting research With international case studies from a wide range of scholars the volume encompasses work from a variety of historical periods from the late 18th century to the present day Contributors examine critique and expand the methodologies and sources used in fashion history analyse how dress is collected displayed and sold and investigate clothing s meanings and uses in the practice of identity Exploring overlooked territories and new approaches to analysis the book offers students and scholars a fresh appraisal of dress history in the 21st century **Fashion Thinking** Fiona Dieffenbacher,2020-11-12

Fashion s great innovations often spring from inspired designers developing unique concepts and challenging the status quo But how do they do it To find out follow ten exceptional fashion design students as they respond to a brief exploring their diverse strategies and the thinking behind their final collections This second edition of Fashion Thinking features six new interviews with insight from the director of Open Style Lab Grace Jun and Yeohlee Teng whose designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art New York There are also four new case studies incorporating new technology including adaptive design for the visually impaired and the use of augmented reality Beautifully illustrated and structured to clearly demonstrate how to take ideas from concept to design Fashion Thinking demystifies the creative thinking process to help you develop your own unique collection Fashion Thinking also has its own companion website to this book with curated videos and websites relating to each designer Visit <https://www.bloomsburyonlineresources.com/fashion-thinking>

creative approaches to the design process 2 home Artifacts from American Fashion Heather Vaughan Lee,2019-11-22 Clothing and fashion accessories can serve as valuable primary sources for learning about our history This unique book examines daily life in 20th century America through the lens of fashion and clothing This collection explores fashion artifacts from daily life to shed light on key aspects of the social life and culture of Americans in the 20th century Artifacts from American Fashion covers forty five essential articles of fashion or accessories chosen to illuminate significant areas of daily life and history including Politics World Events and War Transportation and Technology Home and Work Life Art and Entertainment Health Sport and Leisure and Alternative Cultures Youth Ethnic Queer and Counter Culture Through these artifacts readers can follow the major events social movements cultural shifts and technological developments that shaped our daily life in the U S A World War I soldier s helmet opens a vista onto the horrors of trench warfare during World War I while the dress of a typical 1920 s flapper speaks volumes about America women s changing role during Prohibition and the Jazz Age Similarly a homemade feedsack dress illuminates the world of the Great Depression while the bikini ushers us into the Atomic Age Here such artificacts tell the story of twentieth century daily life in America Borderless Fashion Practice Vanessa Gerrie,2023-06-16 Twenty first century fashion practice has become

increasingly borderless and diverse in the digital era calling into question the very boundaries that define fashion in the Western cultural context Borderless Fashion Practice Contemporary Fashion in the Metamodern Age principally engages the

work of four fashion designers Virgil Abloh Aitor Throup Iris Van Herpen and Eckhaus Latta whose work intersects with other creative disciplines such as art technology science architecture and graphic design They do their work in what Vanessa Gerrie calls the metamodern age the time and place where the polarization between the modern and the postmodern collapses Used as a framework to understand the current Western cultural zeitgeist Gerrie's exploration of the work of contemporary practitioners and theorists finds blurred borders and seeks to blur them further to the point of erasure

Indian Sari Vaibbhavi Pruthviraj Ranavaade, 2023-08-18 The sari has remained an essential part of culture tradition and fashion in South Asia and India through many centuries This book examines the variety of meanings which it carries as a symbol of Indian femininity and tradition as well as a means of creative fashion expression for modern India It discusses the semiotic interpretations of the sari today by understanding its significance for traditional weavers designers and people who wear saris at home work or for religious or cultural occasions Through surveys interactions and interviews the author explores the shared experience of wearing saris in different social and cultural settings across economic groups in farms and boardrooms as well as a means of creative expression for young Indians It also looks at the processes involved in making traditional saris today draping and weaving styles buying behaviour saris in pop culture pride parades and Bollywood and interpretations of what the sari signifies in different socio economic circles in India This book will be of interest to students of fashion design fashion business history and cultural studies It will also be useful for professionals working in the fashion industry and designers

Advances in Design, Music and Arts II Daniel Raposo, João Neves, Ricardo Silva, Luísa Correia Castilho, Rui Dias, 2022-06-28 This book presents cutting edge methods and findings that are expected to contribute to significant advances in the areas of communication design fashion design interior design and product design as well as musicology and other related areas It especially focuses on the role of digital technologies and on strategies fostering creativity collaboration education as well as sustainability and accessibility in the broadly intended field of design Gathering the proceedings of the 8th EIMAD conference held on July 7-9 2022 and organized by the School of Applied Arts of the Instituto Politécnico de Castelo Branco in Portugal this book offers a timely guide and a source of inspiration for designers of all kinds advertisers artists and entrepreneurs as well as educators and communication managers

Advances in Design, Music and Arts Daniel Raposo, João Neves, José Silva, Luísa Correia Castilho, Rui Dias, 2020-09-11 This book presents the outcomes of recent endeavors that will contribute to significant advances in the areas of communication design fashion design interior design and product design music and musicology as well as overlapping areas Gathering the proceedings of the 7th EIMAD conference held on May 14-15 2020 and organized by the School of Applied Arts Campus da Talagueira in Castelo Branco Portugal it proposes new theoretical perspectives and practical research directions in design and music while also discussing teaching practices and some areas of intersection It addresses strategies for communication and culture in a global digital world that take into account key individual and societal needs

Gaga Aesthetics Adam Geczy, Vicki

Karaminas,2021-10-07 Pop art has traditionally been the most visible visual art within popular culture because its main transgression is easy to understand the infiltration of the low into the high The same cannot be said of contemporary art of the 21st century where the term Gaga Aesthetics characterizes the condition of popular culture being extensively imbricated in high culture and vice versa Taking Adorno and Horkheimer s The Culture Industry and Adorno s Aesthetic Theory as key touchstones this book explores the dialectic of high and low that forms the foundation of Adornian aesthetics and the extent to which it still applied and the extent to which it has radically shifted thereby upending tradition In the tradition of philosophical aesthetics that Adorno began with Luk cs this explores the ever urgent notion that high culture has become deeply enmeshed with popular culture This is Gaga Aesthetics aesthetics that no longer follows clear fields of activity where fine art is but one area of critical activity Indeed Adorno s concepts of alienation and the tragic which inform his reading of the modernist experiment are now no longer confined to art Rather stirring examples can be found in phenomena such as fashion and music video In addition to dealing with Lady Gaga herself this book traverses examples ranging from Madonna s Madam X to Moschino and Vetements to deliberate on the strategies of subversion in the culture industry Rei Kawakubo

Rex Butler,2022-12-15 The Japanese fashion designer Rei Kawakubo of Comme des Gar ons is undoubtedly one of the world s major fashion designers In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture The 14 essays in this collection written by eminent fashion theorists from around the world ask what is the relationship of Kawakubo s work to art philosophy and architecture and ultimately illustrate how Kawakubo s creative output allows us to understand the very notion of fashion itself **Fashioning Brazil** Elizabeth Kutesko,2018-10-18

Examining the dynamics between subject photographer and viewer Fashioning Brazil analyses how Brazilians have appropriated and reinterpreted clothing influences from local and global cultures Exploring the various ways in which Brazil has been fashioned by the pioneering scientific and educational magazine National Geographic the book encourages us to look beyond simplistic representations of exotic difference Instead it brings to light an extensive history of self fashioning within Brazil which has emerged through cross cultural contact slavery and immigration Providing an in depth examination of Brazilian dress and fashion practices as represented by the quasi ethnographic gaze of National Geographic and National Geographic Brazil the Portuguese language edition of the magazine established in 2000 the book unpacks a series of case studies Taking us from body paint to Lycra via loincloths and bikinis Kutesko frames her analysis within the historical cultural and political context of Latin American interactions with the United States Exploring how dress can be used to manipulate identity and disrupt expectations Fashioning Brazil examines readers sensory engagements with an iconic magazine and sheds new light on key debates concerning global dress and fashion **Modetheorie** Gertrud Lehnert,Alicia

Kühl, Katja Weise, 2014-10-15 Was ist Mode Wozu Mode Seit Jahrhunderten erklären Theoretiker und Theoretikerinnen auf unterschiedlichste Weise dieses facettenreiche Phänomen das die modernen Gesellschaften prägt wie kaum ein anderes Der Reader versammelt eine repräsentative Auswahl von modetheoretischen Originaltexten vom 18. Jahrhundert bis in die Gegenwart die mode und diskursgeschichtlich eingeordnet und erläutert werden Der Band ist ein unverzichtbares

Arbeitsbuch für Studium Lehre Forschung und Praxis Fashioning Japanese Subcultures Yuniya Kawamura, 2025-07-24

This second edition brings the definitive empirical work on Japanese youth fashion subcultures up to date for the 2020s featuring three new chapters and essential updates in light of new fieldwork and globalized digital media Based on in depth ethnographic fieldwork in Tokyo and illustrated with striking color images Fashioning Japanese Subcultures gives a unique insight into how and why subcultures evolve and what they mean to their members Defined by style and urban district subcultures such as Lolita in Harajuku Gyaruru and Gyaruru o in Shibuya Agejo in Shinjuku and Mori Girl in Koenji articulate identities affiliations and aspirations Over the past 10 years social media has dramatically expanded the reach and impact of these cultural phenomena far beyond their traditional geographic groups leading to worldwide adoption and adaptation This second edition features three new chapters on the global impact of anime manga and cosplay global youth subcultures and cores in cyberspace and social media and understanding Japanese subcultures through neofeminist and cyber feminist frameworks Exploring each subculture over the decade since the last edition it also features new fieldwork across Tokyo New York and social media platforms updated coverage of Euro American perspectives in light of advancements in postcolonial theory and new methodological sections on cyberethnography and auto ethnography **A New History of "Made in Italy"**

Lucia Savi, 2023-01-26 Shortlisted for the Association of Dress Historians Book of the Year Award 2024 In the first book to examine the role played by textile manufacturing in the development of fashion in Italy A New History of Made in Italy investigates Italy's transition from a country of dressmakers tailors and small scale couturiers in the early post Second World War period to a major producer of ready to wear fashion in the 1980s It takes the reader from Italy's first internationally attended fashion show in 1951 to Time magazine's Giorgio Armani April 1982 cover story which signalled the fashion designer's international arrival and Milan's presence as the capital of ready to wear Chapters focus for the first time on the material substance of Italian fashion textile looking at questions including the importance of manufacturing quality design innovation composition production techniques commerce and the role of textile on the country's overall fashion system Through these Lucia Savi brings to light the importance of synthetic fibres previously little known players such as the carnettisti a type of textile wholesalers as well as re investigating well known couturiers and designers such as Simonetta Gianfranco Ferré and Gianni Versace By looking at how things are made by whom and where this book seeks to unpack the Made in Italy label through a focus on making Informed by extensive archival materials retrieved from a wide range of sources it brings together the often separated disciplines of fashion textile and design history

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