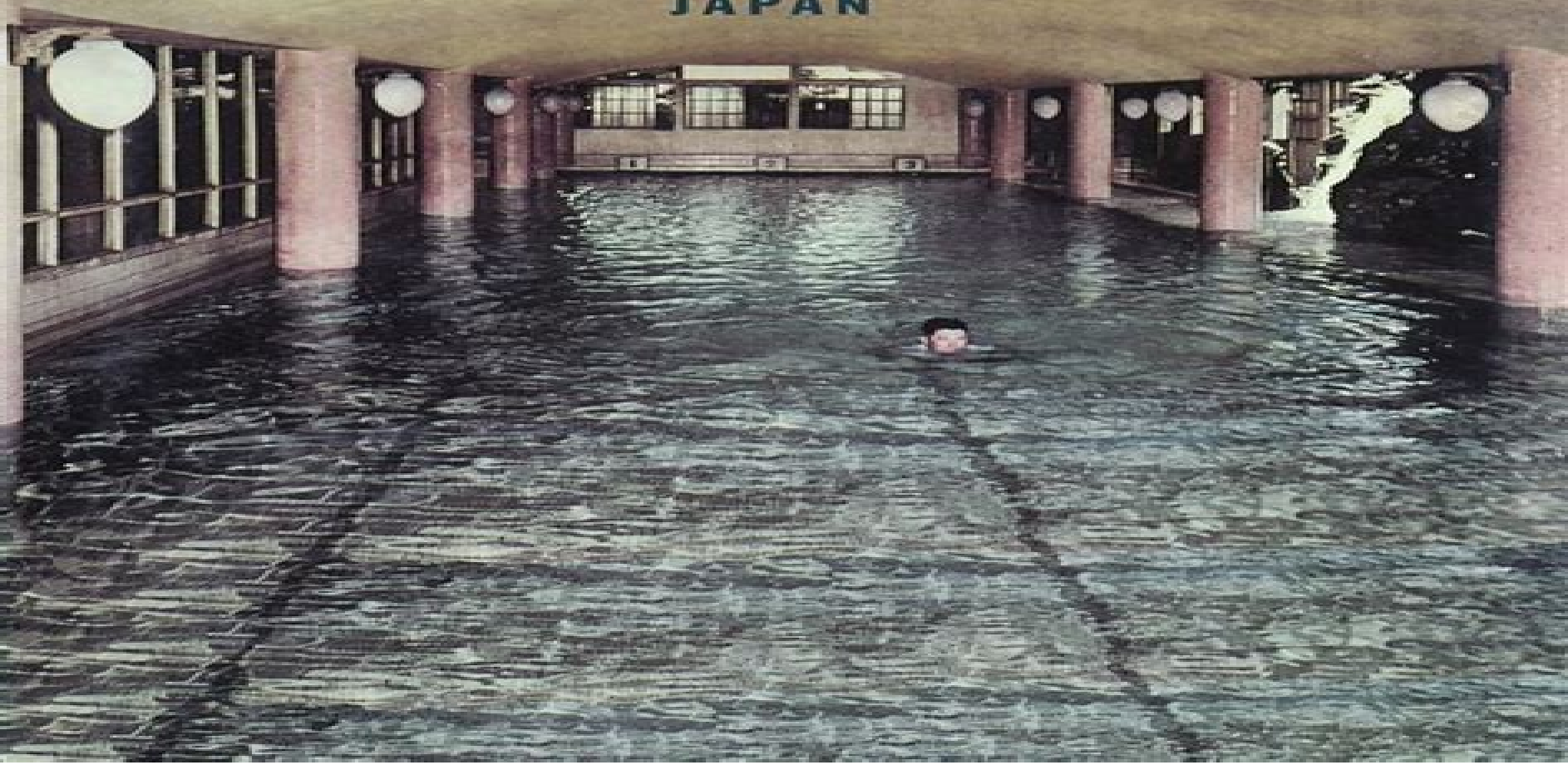


M A R I L Y N I V Y

Discourses of the Vanishing

MODERNITY
PHANTASM
JAPAN



Discourses Of The Vanishing Modernity Phantasm Japan

Irene Theodoropoulou, Johanna Tovar



Discourses Of The Vanishing Modernity Phantasm Japan:

Discourses of the Vanishing Marilyn Ivy, 2010-02-15 Japan today is haunted by the ghosts its spectacular modernity has generated Deep anxieties about the potential loss of national identity and continuity disturb many in Japan despite widespread insistence that it has remained culturally intact In this provocative conjoining of ethnography history and cultural criticism Marilyn Ivy discloses these anxieties and the attempts to contain them as she tracks what she calls the vanishing marginalized events sites and cultural practices suspended at moments of impending disappearance Ivy shows how a fascination with cultural margins accompanied the emergence of Japan as a modern nation state This fascination culminated in the early twentieth century establishment of Japanese folklore studies and its attempts to record the spectral sometimes violent narratives of those margins She then traces the obsession with the vanishing through a range of contemporary reconfigurations efforts by remote communities to promote themselves as nostalgic sites of authenticity storytelling practices as signs of premodern presence mass travel campaigns recallings of the dead by blind mediums and itinerant kabuki inspired populist theater

Japanische Intellektuelle im Spannungsfeld von Okzidentalismus und Orientalismus Takemitsu Morikawa, 2008

Spuk der Frauensee Elisabeth Scherer, 2014-06-15 Lange schwarze Haare wei e Kleider schlaff herabh ngende Arme die weiblichen Geister des japanischen Horrorfilms sind zu Prototypen des Unheimlichen avanciert die weltweit kopiert werden Doch woher stammen diese Wesen und was treibt sie an Elisabeth Scherer verfolgt die Spur der Totengeister y rei in der japanischen Kulturgeschichte und st t dabei auf eine F lle von Vorbildern u a aus Volkserz hlungen Kabuki St cken und Ukiyo e In der Analyse japanischer Geisterfilme zeigt sich ein dichtes Geflecht aus berlieferungen und neueren Angstmotiven wie etwa dem Verlust famili rer Strukturen Gender Konflikten und urbaner Vereinsamung

Das ländliche Japan zwischen Idylle und Verfall Ludgera Lewerich, Theresa Sieland, Timo Thelen, 2020-06-08 Im Zuge des demografischen Wandels und der konomischen Rezession der T hoku Dreifachkatastrophe im Jahr 2011 sowie des Diskurses um Natur und Umweltschutzkonzepte sind Japans Regionen wieder verst rkt ins Zentrum der Aufmerksamkeit ger ckt Bilder des l ndlichen Japans dienen als nostalgischer Zufluchtsort und Projektionsfl che urbaner Sehns chte Tats chlich sind die Regionen oft mit Problemen wie Bev lkerungsschwund Strukturschw che und beralterung konfrontiert Initiativen zur Revitalisierung versuchen diesen Herausforderungen zu begegnen Aus der Ambivalenz zwischen Idylle und Verfall generieren sich neue subnationale lokale und regionale Selbstbilder die mitunter einen Gegenpol zur Positionierung der japanischen Regierung bilden Der zweite Band der Reihe Kultur und Sozialwissenschaftliche Japanforschung besch ftigt sich mit gegenw rtigen Entwicklungen in Japans Regionen Anhand aktueller sowie historischer Fallbeispiele diskutieren die Autorinnen und Autoren welchem sozialen politischen und wirtschaftlichen Zweck Repr sentationen und Re Konstruktionen von Natur Nation und L ndlichkeit dienen

Manga Discourse in Japan Theatre Yoshiko Fukushima, 2005-03-24 During the Japanese bubble economy of the 1980 s the youth of Japan began to exert unprecedented influence on Japanese culture

through their spirited patronage of certain art forms previously deemed subcultural or avant garde Among these were manga Japanese comics or animation and shogekijo Japanese little theater These art forms while ve

11. Deutschsprachiger Japanologentag in Trier 1999 Hilaria Gössmann, Andreas Mrugalla, 2001

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945

The Politics of Painting Asato Ikeda, 2018-05-31 This book examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention Asato Ikeda views the work of four prominent artists of the time Yokoyama Taikan Yasuda Yukihiko Uemura Sh en and Fujita Tsuguharu through the lens of fascism showing how their seemingly straightforward paintings of Mount Fuji samurai beautiful women and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country s cultural authenticity She highlights the politics of apolitical art and challenges the postwar labeling of battle paintings those depicting scenes of war and combat as uniquely problematic Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan s national body and spirituality in contrast to the modern West s individualism and materialism Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period depicting them in the yamato e style which is defined as classically Japanese Uemura Sh en sought to paint the quintessential Japanese woman drawing on the Edo period bijin ga beautiful women genre while alluding to noh aesthetics and wartime gender expectations For his subjects Fujita Tsuguharu looked to the rural snow country where it was believed authentic Japanese traditions could still be found Although these artists employed different styles and favored different subjects each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan Throughout Ikeda takes into account the changing relationships between visual iconography artistic style and its significance by carefully situating artworks within their specific historical and cultural moments She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time particularly Nazi Germany and Fascist Italy The Politics of Painting will be welcomed by those interested in modern Japanese art and visual culture and war art and fascism Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East Asian studies

Modern Japan Elise Tipton, 2017-09-19 This thoroughly revised and updated third edition of Modern Japan provides a concise and fascinating introduction to the social cultural and political history of modern Japan Ranging from the Tokugawa period to the present day Tipton links everyday lives with major historical developments charting the country s evolution into a modernized economic and political world power Drawing on the latest research the book features new material on the global financial crisis the Fukushima nuclear disaster and continuing political instability While retaining analysis of women s issues minorities and popular culture this third edition

s expanded coverage of Japan's role in the Second World War life in the empire and the history of science medicine and technology contributes to a sense of the complexity and diversity of modern Japan Including an updated chronology glossary and guide to further reading as well as new maps and illustrations to help students to engage directly with the subject matter this highly accessible and comprehensive textbook is an essential resource for students scholars and teachers of Japanese history politics culture and society

The SAGE Handbook of Modern Japanese Studies James D Babb, 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University

Politics of Interculturality Fred Dervin, Anahy Gajardo, Anne Lavanchy, 2011-09-22 Politics of Interculturality fulfills the need for a thorough and critical evaluation of the notion of interculturality Taking institutional and educational discourses on the intercultural as its main focus the volume captures vigorous debates currently underway across four continents the Americas Europe Asia and Oceania The volume's prominent and emerging scholars all agree that change is needed in the way interculturality is used and conceived especially at a time when the Other is an increasing issue of social concerns and political debates The authors break with tradition by teasing out the hidden assumptions and implications of interculturality making explicit the implicit presence of the tired old notion of culture They also look to establish new ways of engaging with interculturality The book will be of substantial interest to a wide range of readers who are interested in international communication education migration studies critical race studies cultural studies anthropology linguistics and business Undergraduates and novice researchers will also find invaluable advice on how to research politics of interculturality

Developments in the Japanese Documentary Mode Marcos Centeno, Michael Raine, 2021-06-10 Writing on Japanese cinema has prioritized aesthetic and cultural difference and obscured Japan's contribution to the representation of real life in cinema and related forms Donald Richie who was instrumental in introducing Japanese cinema to the West even claimed that Japan did not have a true documentary tradition due to the apparent preference of Japanese audiences for stylisation over realism a preference that originated from its theatrical tradition However a closer look at the history of Japanese documentary and feature film production reveals an emphasis on actuality and everyday life as a major part of Japanese film culture That documentary mode crossing genre and

medium like Peter Brooks melodramatic mode rather than limited to styles of documentary filmmaking alone identifies rhetoric of authenticity in cinema and related media even as that rhetoric was sometimes put in service to political and economic ends The articles in this Special Issue Developments in the Japanese Documentary Mode trace important changes in documentary film schools and movements from the 1930s onwards sometimes in relation to other media and the efforts of some post war filmmakers to adapt the styles and ethical commitments that underpin documentary's impression of authenticity to their representation of fictional worlds

Genetic Nature/Culture Prof. Alan H. Goodman, Prof. Deborah Heath, M. Susan Lindee, 2003-11-06 The so called science wars pit science against culture and nowhere is the struggle more contentious or more fraught with paradox than in the burgeoning realm of genetics A constructive response and a welcome intervention this volume brings together biological and cultural anthropologists to conduct an interdisciplinary dialogue that provokes and instructs even as it bridges the science culture divide Individual essays address issues raised by the science politics and history of race evolution and identity genetically modified organisms and genetic diseases gene work and ethics and the boundary between humans and animals The result is an entree to the complicated nexus of questions prompted by the power and importance of genetics and genetic thinking and the dynamic connections linking culture biology nature and technoscience The volume offers critical perspectives on science and culture with contributions that span disciplinary divisions and arguments grounded in both biological perspectives and cultural analysis An invaluable resource and a provocative introduction to new research and thinking on the uses and study of genetics Genetic Nature Culture is a model of fruitful dialogue presenting the quandaries faced by scholars on both sides of the two cultures debate

The Bloomsbury Handbook of Japanese Religions Erica Baffelli, Andrea Castiglioni, Fabio Rambelli, 2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly

Asia in Europe, Europe in Asia Srilata Ravi, Mario Rutten, Beng-Lan Goh, 2004-06-30 The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject Recent debates have centered primarily on contemporary aspects of the Europe Asia partnership in terms of international relations and economic linkages The present volume complements this political and economic interest in Europe Asia relationship by focusing on the academic social and cultural connections between the two regions The contributions in this volume have a contemporary focus but contextualize

the themes within a historical perspective They deal with academic discourses on the region on modernity and entrepreneurship they discuss the long term exchange of knowledge in specific scientific fields and they focus on the cultural interconnections in the area of film literature and migration The originality of this book lies in its interdisciplinary approach to the question of Asia Europe and in its emphasis on the multifaceted complexity of the relationship between these two regions It brings together the diversity of local histories ideas and agencies in both Europe and Asia into a universal project of knowledge formation in order to reveal their contribution to the making of the world we are in **East-West Identities**

,2007-10-30 Under the simultaneous influences of globalization and localization there has emerged a prevalent social formation based on a hybridized culture in which the cultural norms are many and various boundary transcendence alternative cultures cultural hybridity cultural creativity connectivity tolerance multiculturalism cosmopolitanism While the economic forces shaping globalization are powerful and seemingly getting stronger they are not immutable nor are their effects predictable or necessarily overwhelming Contributors to this book are optimistic that the socio cultural formations of the future such as cultural hybridity and cosmopolitanism will be a viable option for constructing new or renewed global communities of migrants around the world It is on these diasporic communities that the self definition the self identity and cultural expansion of all migrants depend and it is with these tools that migrants are best equipped to navigate the raging torrents of globalization in the new millennium of a post postmodern era Globalization brings with it a fear a sense of loss and demise It also brings with it a new sense of opportunity and hope It is in this spirit that this book should be read Contributors Chan Kwok bun Jan W Walls David Hayward Michael E DeGolyer Lam Wai man Georgette Wang Emilie Yeh Yueh yu Lu Fang Nan M Sussman Rie Ito Oscar Bulaong Jr Brian Chan Hok shing Millie Creighton Anthony Y H Fung Ho Wai chung Chiou Syuan Yuan Chris Wood Chung Ling Steve Fore Todd Joseph Miles Holden Ashley Tellis Jeffrey S Wilkinson Steven McClung **Ethnography and Law** Eve Darian-Smith,2017-11-30 Ethnographies of law are historically associated with anthropology and the study of far away places and people In contrast this volume underscores the importance of ethnographic research in analyzing law in all societies particularly complex developed nations By exploring recent ethnographic research by socio legal scholars across a range of disciplines the volume highlights how an ethnographic approach helps in appreciating the realities of legal pluralism the subtle contradictions in any legal system and how legal meaning is constantly reproduced on the ground through the cultural frames and practices of peoples everyday lives

Research Companion to Language and Country Branding Irene Theodoropoulou,Johanna Tovar,2020-11-16 Research Companion to Language and Country Branding brings together entirely new interdisciplinary research conducted by scholars working on various sociolinguistic semiotic anthropological and discursive analytical aspects of country branding all over the world Branding is a process of identity construction whereby countries gain visibility and put themselves on the world map as distinctive entities by drawing on their history culture economy society geography and their people Through branding

countries aim not only at establishing their uniqueness but also and perhaps most importantly at attracting tourism investments high quality human capital as well as at forging financial military political and social alliances Against this backdrop this volume explores how countries and regions imagine and portray others and themselves in terms of gender ethnicity and diversity today as well as the past In this respect the book examines how branding differs from other related policies and practices such as nation building banal nationalism and populism This volume is an essential reference for students researchers and practitioners with an interest in country nation and place branding processes

Asian Popular Culture Anthony Y.H. Fung, 2013-05-29 This book examines different aspects of Asian popular culture including films TV music comedy folklore cultural icons the Internet and theme parks It raises important questions such as What are the implications of popularity of Asian popular culture for globalization Do regional forces impede the globalizing of cultures Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization Does the globalization of culture pose a threat to local culture It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pok mon Hip Hop or Cosmopolitan into truly global phenomena and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market It thereby presents a collective argument that whilst local social formations and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity yet such dependence is often concretized reshaped and distorted by the local media to cater for the local market

Japanese Tourism and Travel Culture Sylvie Guichard-Anguis, Okpyo Moon, 2008-11-27 This book examines Japanese tourism and travel both today and in the past showing how over hundreds of years a distinct culture of travel developed and exploring how this has permeated the perceptions and traditions of Japanese society It considers the diverse dimensions of modern tourism including appropriation and consumption of history nostalgia identity domesticated foreignness and the search for authenticity and invention of tradition Japanese people are one of the most widely travelling peoples in the world both historically and in contemporary times What may be understood as incipient mass tourism started around the 17th century in various forms including religious pilgrimages long before it became a prevalent cultural phenomenon in the West Within Asia Japan has long remained the main tourist sending society since the beginning of the 20th century when it started colonising Asian countries In 2005 some 17.8 million Japanese travelled overseas across Europe Asia the South Pacific and America In recent times however tourist demands are fast growing in other Asian countries such as Korea and China Japan is not only consuming other Asian societies and cultures it is also being consumed by them in tourist contexts This book considers the patterns of travelling of the Japanese examining travel inside and outside the Japanese archipelago and how tourist demands inside influence and shape patterns of travel outside the country Overall this book draws important insights for

understanding the phenomenon of tourism on the one hand and the nature of Japanese society and culture on the other

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Discourses Of The Vanishing Modernity Phantasm Japan** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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