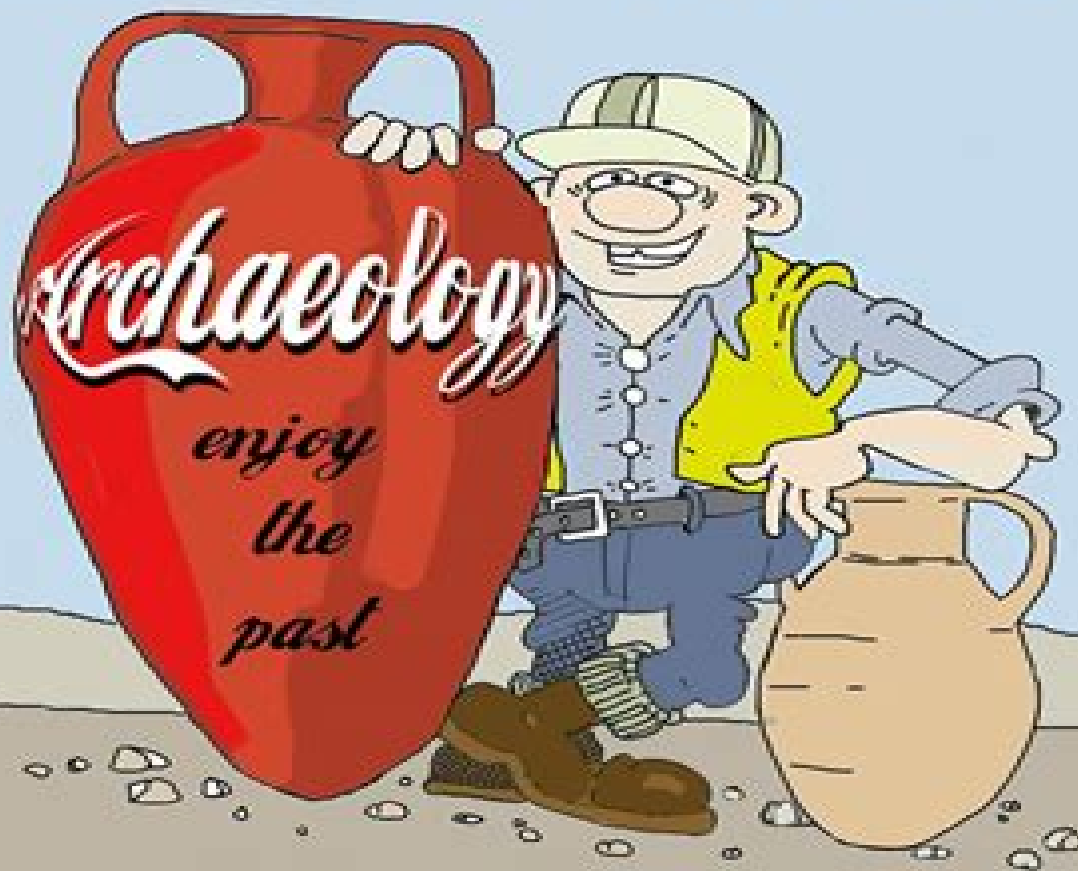


ARCHAEOLOGY IS A BRAND!



THE MEANING OF ARCHAEOLOGY IN
CONTEMPORARY POPULAR CULTURE

Cornelius Holtorf

ILLUSTRATED BY
Quentin Drew

FEATURING
FLIP-TO-VIEW
TECHNOLOGY

Doing Archaeology In Popular Culture Holtorf Cornelius

Michael Shanks



Doing Archaeology In Popular Culture Holtorf Cornelius:

Archaeology Is a Brand! Cornelius Holtorf, 2016-07 Possessors of a widely recognized positively valued and well underpinned brand archaeologists need to take more seriously the appeal of their work and its relationship to society and popular culture *From Stonehenge to Las Vegas* Cornelius Holtorf, 2005-05-06 Indiana Jones Lara Croft Archaeologist as folk hero detective treasure hunter The meaning of things below the surface The life history of Stonehenge Las Vegas Luxor Hotel Copies of artifacts as contemporary kitch The connections between archaeology and contemporary culture are endless Cornelius Holtorf merges archaeological and cultural theory to take readers on an erudite tour of these intersections using wide ranging examples and compelling images to support his often controversial theses Deliberately blurring the borders between past people and present meanings this ambitious project seeks no less than the redefinition of the term archaeology Equal parts amusing infuriating and provocative this work will interest students and teachers in archaeology anthropology cultural studies and human geography as well as professionals in heritage management and museums *Schlüsselbegriffe der Prähistorischen Archäologie* Doreen Mölders, Sabine Wolfram, 2014 Kritisch konzentriert kompetent insgesamt 57 Schlüsselbegriffe von A wie Arch ologie bis Z wie Zentralorte werden in diesem Nachschlagewerk von 46 Experten in kurzen Essays sachkundig und inspirierend zugleich vorgestellt Dabei werden die Grenzen des Faches weit berschritten und die Beziehungen zwischen den Disziplinen offengelegt Das Buch gew hrt Studierenden und Wissenschaftlern der Arch ologien im engeren und der Kulturwissenschaften im weiteren Sinne einen Einblick in die Konzepte der modernen Pr historischen Arch ologie Die einzelnen Beitr ge liefern darüber hinaus zahlreiche Ideen sowie Literaturhinweise f r weiterf hrende Studien

Encountering Material Culture Through Archaeological Fiction Kerry Dodd, 2024-12-12 Investigating the representation of artefacts objects and things in a range of predominantly Western archaeological fiction from the late Victorian period to the modern day this book examines the narratives through which humanity represents its own material heritage in relation to notions of enchantment exhibition estrangement adventure tourism and waste Kerry Dodd asserts that comprehending the structures through which material culture is presented within archaeological media reveals the structures that transform an object from rubbish to relic Calling upon such indicative literature films TV series and video games as Tomb Raider Indiana Jones Uncharted and Relic Hunter this book explores the depiction of material culture through three principal areas relics exhibition and adventure Outlining a critical framework of artefact representation Dodd argues that such iconic moments as Howard Carter s remark that he saw wonderful things when he broke into the antechamber of Tutankhamun s tomb remain recognisable through the evocation of a spectacular visual despite little concrete definition of the objects witnessed This book offers a unique exploration of how such figures as Indiana Jones Lara Croft and Carter have cemented a cultural recognition of what an artefact constitutes as being dependent on how an object is encountered It is through the very wonder of things that Dodd breaks down the boundaries between popular and professional archaeology by pushing forward critical

considerations of material culture *Contemporary Archaeology in Theory* Robert W. Preucel, Stephen A. Mrozowski, 2011-10-04 The second edition of *Contemporary Archaeology in Theory* The New Pragmatism has been thoroughly updated and revised and features top scholars who redefine the theoretical and political agendas of the field and challenge the usual distinctions between time space processes and people Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and natures agency meaning and practice sexuality embodiment and personhood race class and ethnicity materiality memory and historical silence colonialism nationalism and empire heritage patrimony and social justice media museums and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists *Introducing Archaeology, Second Edition* Robert J. Muckle, 2014-07-25 *Introducing Archaeology* offers a lively alternative to many other texts While covering traditional elements of archaeology including methods and prehistory the book also integrates the key principles of curriculum reform for the twenty first century as outlined by the Society for American Archaeology The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia It also integrates more examples from popular culture including mummies tattoos pirates and global warming What results is a surprisingly fresh and contemporary take on archaeology one that situates the discipline within but also beyond the academy *Introducing Archaeology* is accompanied by a free website with chapter by chapter resources for students including study questions Visit www.introducingarchaeology.com Instructor ancillaries for *Introducing Archaeology* include an instructor s manual PowerPoint slides and a testbank *Subjects and Narrative in Archaeology* Ruth M. Van Dyke, Reinhard Bernbeck, 2015-04-03 Seeking to move beyond the customary limits of archaeological prose and representation *Subjects and Narratives in Archaeology* presents archaeology in a variety of nontraditional formats The volume demonstrates that visual art creative nonfiction archaeological fiction video drama and other artistic pursuits have much to offer archaeological interpretation and analysis Chapters in the volume are augmented by narrative poetry paintings dialogues online databases videos audio files and slideshows The work will be available in print and as an enhanced ebook that incorporates and showcases the multimedia elements in archaeological narrative While exploring these new and not so new forms the contributors discuss the boundaries and connections between empirical data and archaeological imagination Both a critique and an experiment *Subjects and Narratives in Archaeology* addresses the goals advantages and difficulties of alternative forms of archaeological representation Exploring the idea that academically sound archaeology can be fun to create and read the book takes a step beyond the boundaries of both traditional archaeology and traditional publishing ***Subjects and Narratives in Archaeology*** Ruth M. Van Dyke, Reinhard Bernbeck, 2015-04-15 Seeking to move beyond the customary limits of archaeological prose and representation *Subjects and Narratives in*

Archaeology presents archaeology in a variety of nontraditional formats The volume demonstrates that visual art creative nonfiction archaeological fiction video drama and other artistic pursuits have much to offer archaeological interpretation and analysis Chapters in the volume are augmented by narrative poetry paintings dialogues online databases videos audio files and slideshows The work will be available in print and as an enhanced ebook that incorporates and showcases the multimedia elements in archaeological narrative While exploring these new and not so new forms the contributors discuss the boundaries and connections between empirical data and archaeological imagination Both a critique and an experiment Subjects and Narratives in Archaeology addresses the goals advantages and difficulties of alternative forms of archaeological representation Exploring the idea that academically sound archaeology can be fun to create and read the book takes a step beyond the boundaries of both traditional archaeology and traditional publishing

Contemporary Archaeology and the City Laura McAtackney, Krysta Ryzewski, 2017 This book argues archaeology is uniquely placed to contribute a variety of perspectives on the current life cycles of cities including processes of decay revitalization and transformation It foregrounds the materialities of post industrial post modern and other urban transformations through a diverse international collection of case studies

Heritage, Democracy and the Public Torgrim Sneve Guttormsen, Grete Swensen, 2016-12-05 What is the significance of heritage for how welfare is defined What function does heritage have in the public realm and how is heritage becoming a resource for citizens to gain influence in society Who and what defines the public debates and the politics about heritage Is there a knowledge gap between research communities management and the public understanding and use of heritage These are some of the questions that the authors of this book reflect upon They provide Nordic perspectives on how the management of the past takes place and how it is carried out in the service of the society offering new interpretations of the role of heritage in present society where institutional heritage management has become just one of the many and multiple ways in which different publics engage with cultural heritage This book addresses the main challenges faced by heritage managers today in light of the changing understanding of heritage in society

The Archaeological Imagination Michael Shanks, 2016-06-03 Archaeology is a way of acting and thinking about what is left of the past about the temporality of what remains about material and temporal processes to which people and their goods are subject about the processes of order and entropy of making consuming and discarding at the heart of human experience These elements and the practices that archaeologists follow to uncover them is the essence of the archaeological imagination In this extended essay renowned archaeological theorist Michael Shanks offers his colleagues and students a window on this imaginative world of past and present and the creative role archaeology can play in uncovering it analyzing it and interpreting it

Defining the Fringe of Contemporary Australian Archaeology Rocco Bosco, Darran Jordan, 2018-04-18 Popular culture has often presented a mythologised version of archaeology that at times misinforms the general public about broader academic intentions The fantastic and bizarre continue to capture the public imagination so that while archaeological teams excavate survey and

record they occupy the same geographic locations as ghost tour operators and seekers of the supernatural Not only does archaeology operate within the same geography as modern mythology but widespread access to technology from satellite imagery to GPS data means that enthusiastic amateurs can partake in their own investigations With limited landscape identification training an enthusiasm for discovery and strange cultural biases fringe operators have utilised new technologies to justify old fallacies through variant forms of amateur archaeology This collection draws on the wealth of work currently being undertaken by contemporary archaeologists in Australia from rock art observations to art archaeology experiments and even space archaeology It explores archaeology on the edge contextualising the fringe dwellers that operate on the periphery of accepted academia It also looks at contemporary archaeological theory and practice in relation to these fringe operators developing approaches toward interaction in contrast to the more common reaction of repudiation The relationship between the accepted centre and the outer edge in contemporary archaeological practice and theory unveils much about popular misconceptions and how archaeological spaces can be overlaid with variant mythological and cultural interpretations

An Archaeology of the Troubles Laura McAtackney, 2014 This volume reveals the seminal role of material culture in understanding the Long Kesh Maze prison during the course of the Troubles in Northern Ireland continuing into the peace process Using a multitude of sources it provides an interpretation of the Troubles and the continuing destabilizing role of material remnants of the conflict

Women in Historical and Archaeological Video Games Jane Draycott, 2022-06-06 This volume focuses on the depiction of women in video games set in historical periods or archaeological contexts explores the tension between historical and archaeological accuracy and authenticity examines portrayals of women in historical periods or archaeological contexts portrayals of female historians and archaeologists and portrayals of women in fantastical historical and archaeological contexts It includes both triple A and independent video games incorporating genres such as turn based strategy action adventure survival horror and a variety of different types of role playing games Its chronological and geographical scope ranges from late third century BCE China to mid first century BCE Egypt to Pictish and Viking Europe to Medieval Germany to twentieth century Taiwan and into the contemporary world but it also ventures beyond our universe and into the fantasy realm of Hyrule and the science fiction solar system of the Nebula

Transforming Archaeology Sonya Atalay, Lee Rains Clauss, Randall H McGuire, John R Welch, 2016-07

Archaeology for whom The dozen well known contributors to this innovative volume suggest nothing less than a transformation of the discipline into a service oriented community based endeavor They wish to replace the primacy of meeting academic demands with meeting the needs and values of those outside the field who may benefit most from our work They insist that we employ both rigorous scientific methods and an equally rigorous critique of those practices to ensure that our work addresses real world social environmental and political problems A transformed archaeology requires both personal engagement and a new toolkit Thus in addition to the theoretical grounding and case materials from around

the world each contributor offers a personal statement of their goals and an outline of collaborative methods that can be adopted by other archaeologists

The Routledge Handbook of Archaeology and the Media in the 21st Century

Lorna-Jane Richardson, Andrew Reinhard, Nicole Smith, 2024-06-20 The Routledge Handbook of Archaeology and the Media in the 21st Century presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media This volume analyses the present day use of new and old media by professional and academic archaeology for leisure academic study and or public engagement and attempts to provide a broad survey of the use of media in a wider global archaeological context It features work on traditional paper media radio podcasting film television contemporary art photography video games mobile technology 3D image capture digitization and social media Themes explored include archaeology and traditional media archaeology in a digital age archaeology in a post truth era and the future of archaeology Such comprehensive coverage has not been seen before and the focus on 21st century concerns and media consumption practices provides an innovative and original approach The Routledge Handbook of Archaeology and the Media in the 21st Century updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary public digital and media archaeology and heritage studies and management Television and film producers writers and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape

Geschichtstransformationen Sonja Georgi, Julia Ilgner, Isabell Lammel, Cathleen Sarti, Christine

Waldschmidt, 2015-03-15 Historische Erfahrungen und Ereignisse werden auf unterschiedliche Weise vermittelt angeeignet und umgedeutet Dieser Band betrachtet quantitative wie qualitative Verfahrensweisen und Funktionalisierungen der Aneignung und Umdeutung historischer Erfahrungen und Ereignisse in verschiedenen Medien von der Vormoderne bis in die Gegenwart Die einzelnen Beiträge fokussieren Prozesse und Ergebnisse produktiver Geschichtsrezeption Dabei zeigen sie nicht allein wie sich bei solchen Transformationen Sinn und Weltdeutungsmuster diskutieren lassen sondern ebenso wie in diesen Transformationen die Vermittlung von literarischen Texten und kulturellen Texturen zustande kommt und auf die Erinnerungskultur und das Geschichtsbewusstsein der jeweiligen Gesellschaft einwirkt Mit einem Vorwort von Moritz Baier

Mehr als nur Buddeln Johanna Sachse, 2025-01-20 Archäologie ist im Alltag omnipräsent und fasziniert die Menschen Wie

kann diese günstige Ausgangslage für den Geschichtsunterricht fruchtbar gemacht werden und was nehmen SchülerInnen mit wenn sie selbst eine archäologische Ausgrabung durchführen Eine erstmals in Deutschland durchgeführte explorative Studie gibt Aufschluss darüber welche Vorstellungen SchülerInnen von Archäologie haben und inwiefern sich diese mit der Teilnahme an einer archäologischen Ausgrabung verändern Dafür haben jeweils zwei Schülerinnengruppen aus dem 9 Jahrgang sowie der Oberstufe an verschiedenen Ausgrabungen teilgenommen Sie wurden vorher und hinterher zu ihren Einschätzungen befragt Johanna Sachse gibt im Theorieteil einen umfassenden Überblick über die aktuelle Situation der Arch

ologie in deutschen Schulen und zeigt im Empirieteil welche Lernpotenziale diese für SchülerInnen bietet Archaeology is omnipresent in everyday life and fascinates people How can this favorable starting point be used for history lessons and what do pupils take away with them when they carry out an archaeological excavation themselves A study conducted for the first time in Germany sheds light on what ideas pupils have about archaeology and to what extent these change when they take part in an archaeological excavation To this end two groups of pupils from the 9th grade and the upper school each took part in different excavations and were interviewed before and after about their findings Johanna Sachse provides a comprehensive overview of the current situation of archaeology in German schools and shows the learning potential it offers for students

What to Save and Why Erich Hatala Matthes, 2024 What does a sanctuary for Hawaiian crows have in common with a troop of robots programmed to perform the Mōri haka or recreations of World Heritage Sites built in Minecraft They are all attempts to save things from loss disappearance or destruction Every one of us is confronted by questions about what to save whether we're considering old keepsakes a family tradition or a local park What should we save and why How and from what By whom and for whom This book brings together insights from a wide range of contexts to help readers consider these questions for themselves

Verwandelte Blicke Benjamin Städter, 2011-11 Seit Jahrhunderten prägen Bilder gesellschaftliche Vorstellungen von Religion auch in den vergangenen 50 Jahren Anhand einer enormen Bandbreite an Fotos und Filmen belegt Benjamin Städter dass massenmediale Bilder den sich wandelnden Blick auf Kirche und Religion nicht nur spiegeln Sie prägen ihn entscheidend mit Indem etwa Religiosität zunehmend als individuell erfahrbare Gottessuche in Szene gesetzt wurde war sie nicht mehr exklusiv an den kirchlichen Ritus gebunden Über diesen Zugang einer visual history eröffnet der Band neue Perspektiven auf das Verhältnis der bundesdeutschen Gesellschaft zu Kirche und Religion

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