

JANE RULE



Desert of the Heart

A NOVEL

Desert Of The Heart Jane Rule

Rosina Ehmann



Desert Of The Heart Jane Rule:

Desert of the Heart Jane Rule, 2013-06-18 A landmark work of lesbian fiction and the basis for the acclaimed film *Desert Hearts* The New York Times Against the backdrop of Reno Nevada in the late 1950s award winning author Jane Rule chronicles a love affair between two women When *Desert of the Heart* opens Evelyn Hall is on a plane that will take her from her old life in Oakland California to Reno where she plans to divorce her husband of sixteen years A voluntary exile in a brave new world she meets a woman who will change her life Fifteen years younger Ann Childs works as a change apron in a casino Evelyn is instantly drawn to the fiercely independent Ann and their friendship soon evolves into a romantic relationship An English professor who had always led a conventional life Evelyn suddenly finds all her beliefs about love morality and identity called into question Peopled by a cast of unforgettable characters this is a novel that dares to ask whether love between two women can last

Desert of the Heart Jane Rule, 2026-01-15 **Post-Westerns** Neil Campbell, 2020-04-01 During the post World War II period the Western like America's other great film genres appeared to collapse as a result of revisionism and the emergence of new forms Perhaps however as theorists like Gilles Deleuze suggest it remains simply maintaining its empty frame Yet this frame is far from empty as *Post Westerns* shows us rather than collapse the Western instead found a new form through which to scrutinize and question the very assumptions on which the genre was based Employing the ideas of critics such as Deleuze Jacques Derrida and Jacques Rancière Neil Campbell examines the haunted inheritance of the Western in contemporary U S culture His book reveals how close examination of certain postwar films including *Bad Day at Black Rock* *The Misfits* *Lone Star* *Easy Rider* *Gas Food Lodging* *Down in the Valley* and *No Country for Old Men* reconfigures our notions of region and nation the Western and indeed the West itself Campbell suggests that post Westerns are in fact ghost Westerns haunted by the earlier form's devices and styles in ways that at once acknowledge and call into question the West both as such and in its persistent ideological framing of the national identity and values

Reclaiming the Sacred Raymond J Frontain, 2013-04-03 The second edition of *Reclaiming the Sacred* The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original exploring the territory between gay lesbian studies literary criticism and religious studies This much anticipated follow up examines the appropriation and or subversion of the authority of the Judeo Christian Bible by gay and lesbian writers The book highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality Reviewers of the first edition of *Reclaiming the Sacred* hailed the book's enterprise in exploring the area between literary criticism and religious studies Whereas contemporary literary critical theory has been slow to integrate religion and religious history into queer theory this pioneering journal has addressed the issue from the start with a collection of thoughtful and though provoking articles This latest edition expands coverage to include noncanonical ancient texts popular Victorian

religious texts and contemporary theater Academics and lay readers interested in literary criticism cultural studies and religious studies will gain new insights from topics such as religious mystery and homosexual identity in Terrence McNally's Corpus Christi same sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel The Well of Loneliness homosexual temptation in John Milton's Paradise Regained Reclaiming the Sacred counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the morality it is presumed to inscribe An important tool for understanding the role of the Bible in gay and lesbian culture this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity *The Puritan Origins of American Sex* Tracy Fessenden, Nicholas F. Radel, Magdalena J. Zaborowska, 2014-03-05 From witch trials to pickaxe murderers from brothels to convents and from slavery to Toni Morrison's Paradise these essays provide fascinating and provocative insights into our sexual and religious conventions and beliefs **Lesbian Film Guide** Alison Darren, 2000-02-17 This A Z guide to lesbians and lesbianism in the movies contains reviews gossip facts and commentary on over 200 films including specifically lesbian films such as Go Fish and Desert Hearts as well as films with a lesbian character or theme like The Children's Hour and The Hunger **Looka Yonder!** Duncan Webster, 2024-12-06 From Reagan and the New Right to Thatcherism from the success of Bruce Springsteen to the popularity of the Sun populism is one of the central questions of the 1980s First published in 1988 Looka Yonder analyses the important and ambivalent terrain of American populism across a range of cultural forms historical traditions and political events The book discusses the contradictory nature of these traditions looking at the historical echoes of the 1890s Populists and the 1930s New Deal in the farm crisis of the 1980s It suggests that a monolithic view of America misses seeing the struggles over traditions and values with Reagan trying to appropriate Bruce Springsteen and with opposition to the radical right asserting their claim to national symbols and values The range of references and readings takes us across periods genres and forms discussing Willa Cather and Sissy Spacek Sam Shepard and Martin Scorsese Raymond Carver Bobbie Ann Mason and Jayne Anne Phillips Elmore Leonard George V Higgins and David Mamet Steinbeck and Tom Waits With equal weight given to literary traditions and to popular culture this book will appeal to students of American culture and to those who enjoy the energy of American films fiction and music *Gender and Narrativity* R. Barry Rutland, 1997 It is impossible to imagine a community that is not divided into at least two gender groups It is equally impossible to imagine a community that does not tell or enact stories The relationship between these universal aspects of human culture is the mainspring of Gender and Narrativity From Genesis to Freud the Western narrative tradition tells the same old story of masculine dominance feminine subservience as a matter of divine will or natural truth Here nine Canadian scholars challenge and interpret this tradition in effect re telling the story of gender and themselves intervening in the narrative process Critical readings from a wide range of literary texts medieval and modern European and Canadian replace

abstract theory in these studies while sociology anthropology psychoanalysis deconstruction and new history are the axes of discussion This book exemplifies the current range and diversity of Canadian critical writing The Encyclopedia of LGBTQIA+ Portrayals in American Film Erica Joan Dymond, Salvador Jiménez Murguía, 2022-09-14 A valuable reference guide for film collections and LGBTQIA studies Library Journal Starred Review The depictions of LGBTQIA characters in film have always varied immensely However the negative depictions often seem to outweigh the positive perhaps because of the hurt they inspire or perhaps because they regrettably outnumber the positive films The Encyclopedia of LGBTQIA Portrayals in American Film explores works from the past fifty years in order to not only discuss how LGBTQIA characters are portrayed in American film but also how these portrayals affect viewers Contributors to this valuable reference include film and media scholars gender studies scholars journalists LGBTQIA advocates and more representing countries from around the world This rich array of perspectives provide careful and critical examinations of more than 100 films ranging from the ethical and compassionate to the deliberately cruel and destructive Featuring films such as American Beauty Batman v Superman Fight Club The Grand Budapest Hotel Little Miss Sunshine and Venom this extensive volume informs and educates scholars and general readers alike guiding them to see injustice more clearly and inspiring future generations to create art that is both inclusive and thoughtful **Profiles in Canadian Literature** 7 Jeffrey M. Heath, 1991-09-01 Profiles in Canadian Literature is a wide ranging series of essays on Canadian authors Each profile acquaints the reader with the writer's work providing insight into themes techniques and special characteristics as well as a chronology of the author's life Finally there is a bibliography of primary works and criticism that suggests avenues for further study I know of no better introduction to these writers and the studies in question are full of basic information not readily obtainable elsewhere U of T Quarterly

Unlikely Couples Thomas E. Wartenberg, 2019-05-20 In *Unlikely Couples* Thomas E Wartenberg directly challenges the view that narrative cinema inherently supports the dominant social interests by examining the way popular films about unlikely couples a mismatched romantic union viewed as inappropriate due to its class racial or gender composition explore expose and criticize societal attitudes Now You See It Richard Dyer, 2013-11-05 Revised for this second edition *Now You See It* Richard Dyer's groundbreaking study of films by and about lesbians and gay men now includes an outline of developments in queer cinema since 1990 Placing the book within lesbian and gay film history Dyer examines familiar titles such as *Girls in Uniform* *Un Chant D'Amour* and *Word is Out* in their lesbian gay context as well as bringing to light many other forgotten but remarkable films Each film is examined in detail in relation to both film type and tradition and the sexual subculture in which it was made Now featuring a brand new introduction by Julianne Pidduck this will be an excellent aid to cinema and film studies courses **Reclaiming the Sacred** Raymond-Jean Frontain, 2003 The second edition highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian

spirituality This latest edition expands its coverage to include noncanonical ancient texts popular Victorian religious texts and contemporary theater Cover page 4

Immortal, Invisible Tamsin Wilton, 2003-09-02 Immortal Invisible Lesbians and the Moving Image is the first collection to bring together leading film makers academics and activists to discuss films by for and about lesbians and queer women The contributors debate the practice of lesbian and queer film making from the queer cinema of Monika Treut to the work of lesbian film makers Andrea Weiss and Greta Schiller They explore the pleasures and problems of lesbian spectatorship both in mainstream Hollywood films including Aliens and Red Sonja and in independent cinema from She Must be Seeing Things to Salmonberries and Desert Hearts The authors tackle tricky questions can a film such as Strictly Ballroom be both pleasurable camp and heterosexist Is it ok to drool over dyke icons like Sigourney Weaver and kd lang What makes a film lesbian or queer or even post queer What about showing sex on screen And why do lesbian screen romances hardly ever have happy endings Immortal Invisible is splendidly illustrated with a selection of images from film and television texts

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Kanadische Literaturgeschichte Konrad Groß, Wolfgang Kloß, 2016-09-16 Literatur im Zeichen des Ahornblatts Atwood Ondaatje Munro H mon Tremblay H bert diese Namen stehen f r die kanadische Literatur die losgel st von der US amerikanischen Tradition ihre eigenen Merkmale aufweist Aus dem Schatten der franz sischen und englischen Mutter Literaturen ist die kanadische Literatur schon lange herausgetreten Die Literaturgeschichte setzt ein bei den m ndlichen Traditionen der Inuit und den First Nations Ein besonderer Schwerpunkt liegt auf den anglo und frankokanadischen Literaturen deren spannungsreiches Verh ltnis lange das kulturelle Ged chtnis Kanadas dominierte Seit der multikulturellen Orientierung des Landes verwandelt sich auch die kanadische Literatur zunehmend in ein polyphones Ged chtnis Eine facettenreiches Panorama ebenso f r Kenner wie f r Literatur und Kultur Begeisterte

Sounding Out: Pauline Oliveros and Lesbian Musicality Martha Mockus, 2011-05-20 Crafting a dynamic relationship between feminism and music making this book offers a queerly original analysis of Oliveros s work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory

About Canada: Queer Rights Peter Knegt, 2011-09-01T00:00:00Z Is Canada a queer utopia Canada was the fourth country in the world and the first in the Western Hemisphere to legalize same sex marriage Queer people in Canada enjoy many of the same legal rights as heterosexuals and social acceptance of homosexuality has grown exponentially But are these the goals that queer activists hoped to achieve Is this legal regulation and normalization of homosexuality what the lesbian and gay liberation movement of the early 1970s fought for Using the origins of this movement as a starting point About Canada Queer

Rights examines the history of the struggle for queer rights in Canada to create a better understanding of the present What Peter Knegt finds is that Canada's queer people are as diverse and multicultural as Canada itself they are not easily generalized and have most certainly not achieved equality My American History Sarah Schulman, 2018-09-24 Sarah Schulman's writing is bold provocative and refreshingly unrepentant First published in 1994 My American History Lesbian and Gay Life During the Reagan and Bush Years combines critical commentary with a rich and varied collection of news articles letters interviews and reports in which the author traces the development of lesbian and gay politics in the U S In her coverage of many tireless campaigns of activism and resistance Sarah Schulman documents a powerful political history that most people gay or straight never knew happened In her Preface to this second edition Urvashi Vaid argues for the continued relevance of Schulman's writing to activism in the 21st century particularly in light of the resurgence of the right in American politics Also included is a selection of articles by Sarah Schulman for Womanews in their original print format with illustrations by Alison Bechdel The book closes with an interview with the author conducted by Steven Thrasher especially for this new edition It explores AIDS and homophobia during the Reagan Bush administrations and at the dawn of the Trump era My American History is a collection that gives voice to both the personal and political struggles of feminist and lesbian and gay communities in the 1980s It is an important historical record that will enlighten and inform activists as well as academics of women's gender and sexuality studies in the 21st century Das Begehren im Blick Ingeborg Boxhammer, 2007

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