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Deborah Joy Corey, Debra Spark

Best American Essays Fifth College Edition:

The Best American Essays 2020 André Aciman, Robert Atwan, 2020 Compiles the best literary essays of the year 2019 which were originally published in American periodicals — The Best American Essays Robert Atwan, 2007-02 Thematically arranged The Best American Essays Fifth Edition presents highly regarded contemporary authors at their best The essays selected from the popular Houghton Mifflin trade series of the same name also cover common rhetorical modes including narration and argumentation thereby providing instructors optimal flexibility with respect to course approach In the introduction Robert Atwan offers an overview of various types of essays in order to prepare students for the readings that follow To further prepare students Essayists on the Essay offers insightful commentaries about the genre from many of today s top writers — The Best American Essays 2005 Susan Orlean, Robert Atwan, 2005 Published Boston Houghton Mifflin Co

On Essays Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne s 1580 Essais through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been over shadowed in literary history by fiction poetry and drama and has proved notoriously resistant to definition On Essays reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion On Essays is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America **Performing Prose** Chris Holcomb, M. Jimmie Killingsworth, 2010-05-06 In Performing Prose authors Chris Holcomb and M Jimmie Killingsworth breathe new life into traditional concepts of style Drawing on numerous examples from a wide range of authors and genres Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance a way for writers to project themselves onto the page while managing their engagement with the reader By addressing style and rhetoric not as an editorial afterthought but as a means of social interaction they equip students with the vocabulary and tools to analyze the styles of others in fresh ways as well as create their own Whereas most writing texts focus exclusively on analysis or techniques to improve writing Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing They discuss not only the benefits of conventional methods but also the use of deviation from tradition the strategies authors use to vary their style and the use of such vehicles as images tropes and schemes The goal of the authors is to provide writers with stylistic footing an understanding of the

ways writers use style to orchestrate their relationships with readers subject matter and rhetorical situations Packed with useful tips and insights this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars Performing Prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing Beyond the Five Paragraph Essay Kimberly Campbell, Kristi Latimer, 2023-10-10 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In Beyond the Five Paragraph Essay Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure. The use of model texts to write in the form of the literature students are reading and analyzingThe goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to Midlife Private Parts Dina Alvarez, Dina Aronson, 2025-06-24 One of Zibby s Most move beyond the five paragraph essay Anticipated Books of 2025 Midlife Private Parts is a soulful and revealing collection of essays that explore the many facets of this transformative time in life Each story sheds light with humanity and good humor on what it really feels like to move through the world as a midlife woman and beyond Whether it s sexual pleasure midlife reinvention menopause friendship redefining style at a certain age dating after divorce feeling invisible or simply being in the last place you ever thought you d be you ll feel seen in these essays that acknowledge the changes and challenges but capture the power freedom and confidence that comes with age Told through the eyes of contemporary women writers authors and creatives each shares a story of coming to terms with aging and confronting the unexpected moments that define midlife In their candid personal narratives you will find connection validation promise and inspiration If you are craving community Midlife Private Parts will be akin to a safe haven where you will feel seen heard and understood A place where women are empowered to age boldly and unapologetically Working in the Archives Alexis E. Ramsey, Wendy B Sharer, Barbara L'Eplattenier, Lisa

Mastrangelo- Do Not Use, 2009-12-14 Archival research of any magnitude can be daunting With this in mind Alexis E Ramsey Wendy B Sharer Barbara L Eplattenier and Lisa Mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar Working in the Archives is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one s own collection of archival materials This practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the Internet Working in the Archives moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lyn e Lewis Gaillet Peter Mortensen Kathryn Fitzgerald Kenneth Lindblom and David Gold Each shares his or her personal stories of the joys and challenges that face today s researchers Packed with useful recommendations this volume draws on the knowledge and experiences of experts to present a well rounded quidebook to the often winding paths of academic archival investigation These in depth yet user friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making Working in the Archives an essential resource Zwischen De- und Reterritorialisierung Anne Brüske, 2024-10-21 US karibische Diasporaliteraturen der 2000er Jahre konstituieren soziale R ume als Diasporar ume An den literarischen Raumproduktionen in Werken von Ernesto Qui nez Achy Obejas Edwidge Danticat und Junot D az l sst sich erkennen so eine zentrale These wie diese Literaturen im Spagat sich selbst ihre Verfasserinnen und Verfasser sowie ihre ethnischen Gemeinschaften zwischen den USA und der Karibik verorten Texte wie Bodega Dreams Days of Awe The Dew Breaker und The Brief Wondrous Life of Oscar Wao positionieren sich ber ihre Erz hlr ume und erz hlten R ume ihre Raumsemantik und ihre Intertextualit t im Spannungsfeld von De und Reterritorialisierung Sie setzen sich mit der Geschichte ihrer karibischen Herkunftsl nder Puerto Rico Kuba Haiti Dominikanische Republik und ihrer ethnischen Gruppen in den USA auseinander Sie verhandeln wie diese Geschichte aus der Perspektive der Postmemoria Generation aufzuarbeiten ist wie diese Perspektive das Ursprungsland erst als erlebt erlittenen Raum produziert und in welchem Verh ltnis im Heimatland verbliebene und in der Diaspora lebende Subjekte zueinanderstehen Die Studie erarbeitet entlang der Leitkategorien von De und Reterritorialisierung und in Verbindung mit Henri Lefebvres ph nomenologischem Raumbegriff Erkenntnissen aus Diaspora Intersektionalit ts Kolonialit ts und Erz hlforschung einen ausdifferenzierten und vielfach anschlussf higen theoretischen Zugang zu postkolonialen literarischen R umen Durch ihre kulturwissenschaftliche Fundierung in einer plurilingualen Karibikforschung und gleichzeitig romanistische Ausrichtung er ffnet die Monographie neue Perspektiven auf das Ph nomen der zeitgen ssischen hispanokaribischen und haitianischen ethnischen Literaturen in der USA Metaphor and Writing Philip

Eubanks, 2010-11-04 This volume explains how metaphors metonymies and other figures of thought interact cognitively and rhetorically to tell us what writing is and what it should do Drawing on interviews with writing professionals and published commentary about writing it argues that our everyday metaphors and metonymies for writing are part of a figurative rhetoric of writing a pattern of discourse and thought that includes ways we categorize writers and writing stories we tell about people who write conceptual metaphors and metonymies used both to describe and to guide writing and familiar yet surprisingly adaptable conceptual blends used routinely for imagining writing situations. The book will give scholars a fresh understanding of concepts such as voice self clarity power and the most basic figure of all the writer Trash Animals Kelsi Nagy, Phillip David Johnson II, 2013-04-01 Why are some species admired or beloved while others are despised An eagle or hawk circling overhead inspires awe while urban pigeons shuffling underfoot are kicked away in revulsion Fly fishermen consider carp an unwelcome trash fish even though the trout they hope to catch are often equally non native Wolves and coyotes are feared and hunted in numbers wildly disproportionate to the dangers they pose to humans and livestock In Trash Animals a diverse group of environmental writers explores the natural history of wildlife species deemed filthy unwanted invasive or worthless highlighting the vexed relationship humans have with such creatures Each essay focuses on a so called trash species gulls coyotes carp cockroaches magpies prairie dogs and lubber grasshoppers among others examining the biology and behavior of each in contrast to the assumptions widely held about them Identifying such animals as trash tells us nothing about problematic wildlife but rather reveals more about human expectations of and frustrations with the natural world By establishing the unique place that maligned species occupy in the contemporary landscape and in our imagination the contributors challenge us to look closely at these animals to reimagine our ethics of engagement with such wildlife and to question the violence with which we treat them Perhaps our attitudes reveal more about humans than they do about the animals Contributors Bruce Barcott Charles Bergman Pacific Lutheran U James E Bishop Young Harris College Andrew D Blechman Michael P Branch U of Nevada Reno Lisa Couturier Carolyn Kraus U of Michigan Dearborn Jeffrey A Lockwood U of Wyoming Kyhl Lyndgaard Marlboro College Charles Mitchell Elmira College Kathleen D Moore Oregon State U Catherine Puckett Bernard Quetchenbach Montana State U Billings Christina Robertson U of Nevada Reno Gavan P L Watson U of Guelph Ontario Canada Fourth Genre Joey Franklin, Patrick Madden, 2025-06-01 Fourth Genre Twenty Five Essays from Our First Twenty Five Years is an anthology of outstanding creative nonfiction published since the journal s first issue in 1999 Describing it as an anthology though feels too dry for this collection Is it a mixtape maybe A literary festival or a potluck A mosaic of voices a tapestry or an open mic This volume includes essays on grief and guns prayer and parenthood fear and family race and religion hometowns and home cooking It features stories from parents teachers scholars activists and artists told in voices that represent white Black brown gay straight transgender and immigrant experiences Ordinary people engaged in the extraordinary act of humble self reflection all wrestling with issues big and small trusting in the power

of the personal to reveal essential truths about all of us Each essay comes paired with writing prompts and a reflective note from the author that reveals their personal creative process inviting readers to begin their own journeys of discovery Whether you re here to teach learn or just savor fine writing this book will remind you that life in all its strange wonderful heartbreaking devastating beauty and trauma is always worth writing about Literature for Young Adults Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters Literature for Young Adults includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book s discussion of literary language including traditional elements as well as metafictive terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

Minding the Light Anne French Dalke, 2004 This book presents a series of thoughtful and revealing reflections excerpts from the inner and outer lives of college teachers from which emerges a common concern for the interactive and spiritual dimensions of the educational process and a rich sense of the light which can and should illuminate it Informed either by personal commitment to Quakerism or by individual work within Quaker institutions the contributors offer perspectives that are important for teachers parents and readers generally interested in the classroom experience as a process of growth and exploration Minding the Light provides an inspiring outline of friendly pedagogy which deeply respects individual uniqueness while awakening learners to their active involvements with larger communities

McKay,2024-04-02 WINNER JAVIER COY BIENNIAL RESEARCH AWARD BEST MONOGRAPH Offers a fascinating window into how the fraught politics of apology in the East Asian region have been figured in anglophone literary fiction The Pacific War 1941 1945 was fought across the world s largest ocean and left a lasting imprint on anglophone literary history However studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere Beyond Hostile Islands contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States particularly regarding studies of the ideologies that legitimize warfare Consecutively the book examines five of the most significant historical and thematic areas associated with the war

island combat economic competition internment imprisonment and the atomic bombing of Hiroshima and Nagasaki Throughout the central issue pivots around the question of how or whether at all New Zealand fiction writing differs from that of the United States Can a sense of islandness the tyranny of distance M ori cultural heritage or the political legacies of the nuclear free movement provide grounds for distinctive authorial insights As an opening gambit Beyond Hostile Islands puts forward the term ideological coproduction to describe how a territorially and demographically more minor national culture may accede to the essentials of a given ideology while differing in aspects that reflect historical and provincial dimensions that are important to it Appropriately the literary texts under examination are set in various locales including Japan the Solomon Islands New Zealand New Mexico Ontario and the Marshall Islands The book concludes in a deliberately open ended pose with the full expectation that literary writing on the Pacific War will grow in range and richness aided by the growth of Pacific Studies as a research area The American Essay in the American Century Ned Stuckev-French, 2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written The American Essay in the American Century This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America's expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White s work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally The American Essay in the American Century is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the

death of the essay proving that the essay will remain relevant for a very long time to come **Essavists on the Essav** Carl H. Klaus, Ned Stuckey-French, 2012-03-15 The first historically and internationally comprehensive collection of its kind Essayists on the Essay is a path breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory practice and art of the essay This unique work includes a selection of fifty distinctive pieces by American Canadian English European and South American essayists from Montaigne to the present many of which have not previously been anthologized or translated as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay From a buoyant introduction that provides a sweeping historical and analytic overview of essayists thinking about their genre a collective poetics of the essay to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections to the richly detailed bibliographic sections Essayists on the Essay is essential to anyone who cares about the form This collection provides teachers scholars essayists and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre used primarily to write about other more literary genres or to teach young people how to write Here in a single celebratory volume are four centuries of commentary and theory reminding us of the essay s storied history its international appeal and its relationship not just with poetry and fiction but also with radio film video and new media Deborah Joy Corey, Debra Spark, 2022-05-24 More local color than a steamed lobster wearing wild blueberry bracelets along with a mess of wistful nostalgia for any reader raised in Maine or New England Portland Press Herald Nearly 70 renowned New England writers gather round the table to talk food and how it sustains us mind body and soul An award winning collection of essays by internationally recognized and beloved foodies Breaking Bread celebrates local foods family and community while exploring how what s on our plates engages with what s off grief pleasure love ethics race and class Here you ll find reflections from top literary talents and food writers like Award winning novelist Lily King on connecting with her children over a tweaked chocolate chip cookie recipe Pulitzer Prize recipient Richard Russo on the Italian soup his mother snubbed that he came to enjoy Coauthor of Mad Honey Jennifer Finney Boylan on how cheese pizza holds her family together through the good and the bad Coauthor of About Grief Brian Shuff on how greasy takeout can be life giving food for the grieving soul Award winning writer Ron Currie on the childhood shame and adult pride of your mother being a lunch lady Author and homesteader Margaret Hathaway on building a community cookbook to bring food and family together in the early days of COVID 19 Other essays address a beloved childhood food from Iran the horror of starving in a prison camp and the urge to bake pot brownies for an ill friend Rich and flavorful Breaking Bread brings together some of the most influential voices in the literary and food worlds to show how we experience life through the foods we eat Proceeds from this collection will benefit Blue Angel a Maine based nonprofit founded by writer and Breaking Bread coeditor Deborah Joy Corey to combat hunger The organization purchases food from local farmers and delivers it directly to families in need **Kev Thinkers on**

the Environment Joy A. Palmer Cooper, David E. Cooper, 2017-09-14 Key Thinkers on the Environment is a unique guide to environmental thinking through the ages Joy A Palmer Cooper and David E Cooper themselves distinguished authors on environmental matters have assembled a team of expert contributors to summarize and analyse the thinking of diverse and stimulating figures from around the world and from ancient times to the present day Among those included are philosophers such as Rousseau Kant Spinoza and Heidegger activists such as Chico Mendes and Wangari Maathai literary giants such as Virgil Goethe and Wordsworth major religious and spiritual figures such as Buddha and St Francis of Assissi eminent scientists such as Darwin Lovelock and E O Wilson Lucid scholarly and informative the essays contained within this volume offer a fascinating overview of humankind s view and understanding of the natural world **Encyclopedia of Historians** and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like I rgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

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