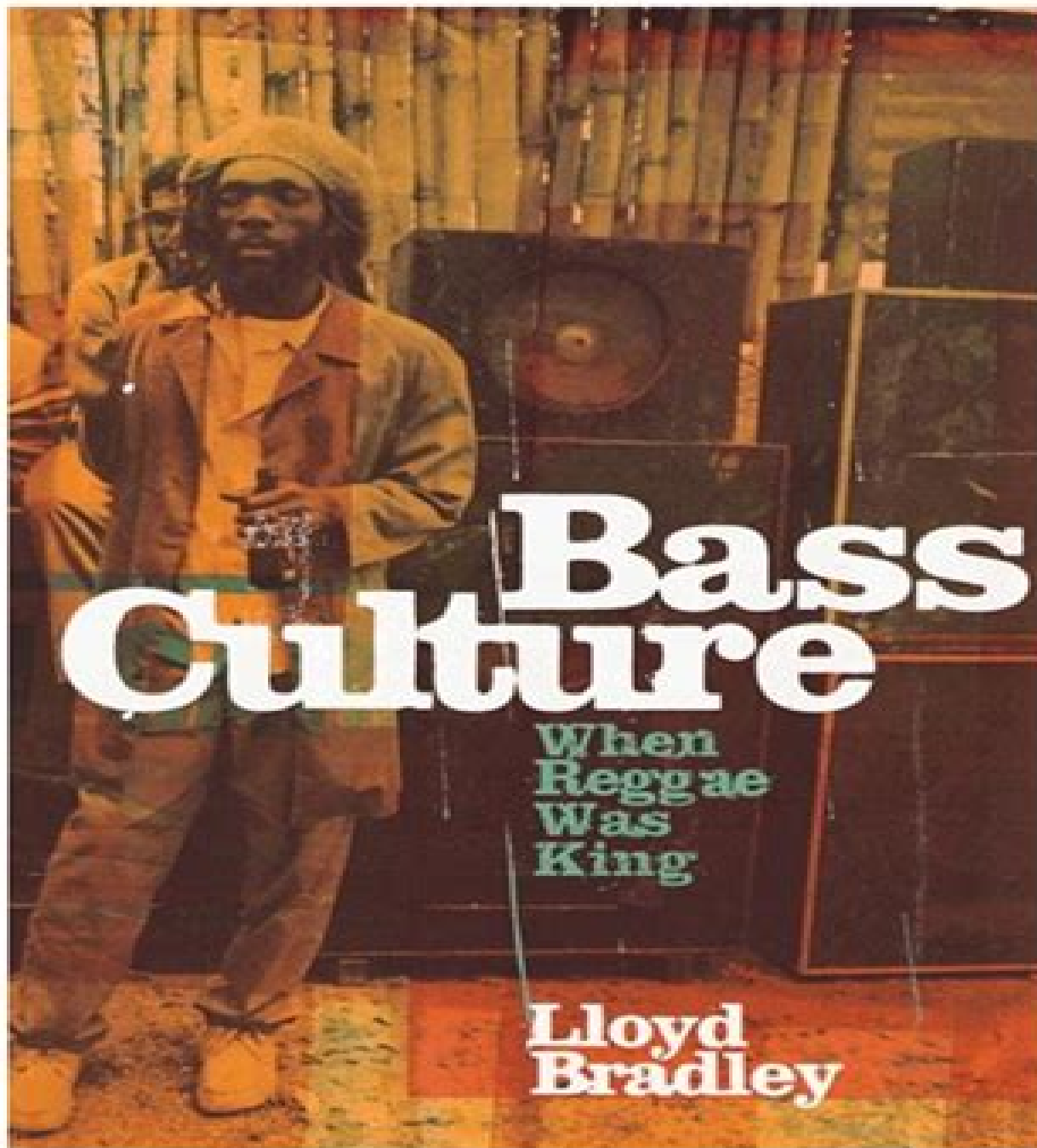




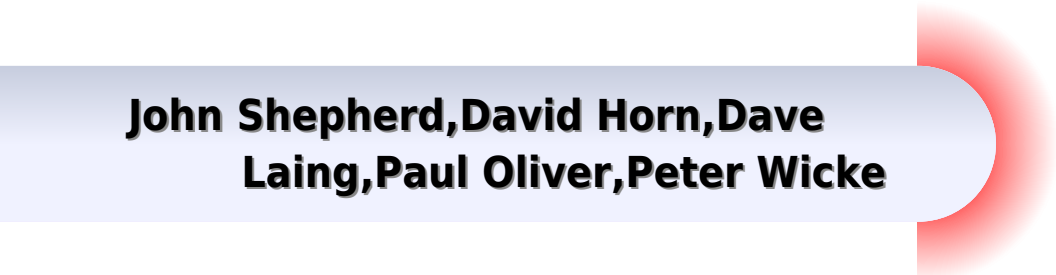
Bass Culture

When
Reggae
Was
King

Lloyd
Bradley

Bass Culture When Reggae Was King

**John Shepherd, David Horn, Dave
Laing, Paul Oliver, Peter Wicke**



Bass Culture When Reggae Was King:

Bass Culture Lloyd Bradley, 2001-08-30 The first major account of the history of reggae black music journalist Lloyd Bradley describes its origins and development in Jamaica from ska to rock steady to dub and then to reggae itself a local music which conquered the world There are many extraordinary stories about characters like Prince Buster King Tubby and Bob Marley But this is more than a book of music history it relates the story of reggae to the whole history of Jamaica from colonial island to troubled independence and Jamaicans from Kingston to London **Global Pop** Claus Leggewie, Erik Meyer, 2017-03-31 Global Pop beschreibt in mehr als vierzig Beiträgen das Phänomen Weltmusik in seiner ganzen Breite ordnet es historisch ein und schließt es an aktuelle kulturwissenschaftliche Diskussionen an Das Buch führt in zentrale Begriffe ein und bietet eine anschauliche Beschreibung von charakteristischen Akteuren und musikalischen Genres Neben den Künstlern gilt das Interesse auch exemplarischen Figuren die für die Vermittlung von Weltmusik stehen Darüber hinaus sind die kulturpolitischen sowie musikwirtschaftlichen Infrastrukturen von Weltmusik in Deutschland Thema Auch der Name Weltmusik wird aus verschiedenen Perspektiven diskutiert problematisiert und inklusive aktueller Entwicklungen einer Weltmusik 2.0 verstanden die durch Digitalisierung und Online Kommunikation geprägt ist [The Oxford Handbook of Mobile Music Studies, Volume 2](#) Sumanth Gopinath, Jason Stanyek, 2014-03-21 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 2 investigates the ramifications of mobile music technologies on musical sonic performance and aesthetics Two core arguments are that mobility is not the same thing as actual movement and that artistic production cannot be absolutely sundered from the performances of quotidian life The volume's chapters investigate the mobilization of frequency range by sirens and miniature speakers sound vehicles such as boom cars ice cream trucks and trains the gestural choreographies of soundwalk pieces and mundane interactions with digital media dance music practices in laptop and iPod DJing the imagery of iPod commercials production practices in Turkish political music and black popular music the aesthetics of handheld video games and chiptune music and the mobile device as a new musical instrument and resource for musical ensembles **Auditive Medienkulturen** Axel Volmar, Jens Schröter, 2014-03-15 Der Band Auditive Medienkulturen versammelt aktuelle Forschungen zu medial vermittelten Klang und

H rkulturen und bietet einen fundierten und breit angelegten berblick ber aktuelle methodische Zug nge im Feld der Sound Studies Die Fallstudien behandeln u a Recording Cultures von der Popmusik bis zur Bioakustik Kulturen der Klanggestaltung vom Instrumentenbau ber das Filmsounddesign bis zur auditiven Architektur sowie Rezeptionskulturen zwischen Ambient und Radio Kopfh rer und Stereoanlage Konzertsaal und Diskothek Indem sich die Beitr ge den Zusammenh ngen zwischen Klang Medientechnologien und kultureller Praxis widmen verdeutlichen sie auf je unterschiedliche Weise dass es sich bei Klang und H rph nomenen um kulturelle Objekte handelt die nicht unabh ngig vom Kontext ihrer historischen Entwicklung sowie vielf ltiger Materialisierungen und Mediatisierungen betrachtet werden k nnen Mit Beitr gen von Cornelia Epping J ger Sabine von Fischer Golo F llmer Daniel Gethmann Rolf Gro mann Marcus S Kleiner Friedrich A Kittler Sebastian Klotz Volkmr Kramarz Steffen Lepa Daniel Morat Sabine Sanio Bettina Schl ter Jens Schr ter Gregor Schwering Jochen Venus Axel Volmar Thomas Wilke Judith Willkomm Bettina Wodianka Rebecca Wolf und Hansjakob Ziemer **Battle-Rap,**

Beatboxing und Breaking - Hip-Hop in schulischen und außerschulischen musikpädagogischen Kontexten

Christiane Viertel,2020 Die weltweit verbreitete Jugendkultur Hip Hop mit ihren vielf ltigen musikalischen und k nstlerischen Praxen ist auch heute nach fast 50 Jahren bei Jugendlichen beliebt Die quantitative Studie fokussiert die Hip Hop Kultur als Thema im Musikunterricht der Sekundarstufe I in Baden W rttemberg aus der Perspektive von Sch ler innen und Lehrenden unterschiedlicher Schulformen Sie nimmt dabei Bezug auf das Interesse an und die Besch ftigung mit der Jugendkultur wie auch auf die pers nliche Bedeutsamkeit von Hip Hop Au erdem stellt die Dissertation die Frage nach dem Bildungspotenzial der Jugendkultur Eine detaillierte Betrachtung szenerelevanter Praxen im Hip Hop setzt die hierf r ben tigten Skills sowie zugrunde liegende Haltungen und Werte in Beziehung zu musikp dagogischen Dimensionen von Bildungsrelevanz Betrachtet werden in diesem Zusammenhang Anschlussf higkeiten und Schnittstellen zu Aspekten der Kompetenzorientierung der sthetischen Erfahrung sowie zum Ziel der kulturellen Teilhabe Ein Blick auf Projekte der au erschulischen Jugendsozialarbeit er ffnet zudem Perspektiven f r die Musikp dagogik und f r zuk nftiges Unterrichten Christiane Viertel studierte Musik Deutsch und Englisch f r das Lehramt und arbeitete lange Jahre als Lehrerin Nach einem Magisterstudium in Musikp dagogik und Anglistik promovierte sie zun chst berufsbegleitend Seit 2009 arbeitete sie au erdem als Lehrbeauftragte an der P dagogischen Hochschule Ludwigsburg im Fach Musik Dort ist sie seit 2017 Akademische Mitarbeiterin Ihre Arbeitsschwerpunkte sind empirische Unterrichtsforschung und Themen aktueller Musikdidaktik

Black Music in Britain in the 21st Century Monique Charles,2023-03-01 Since the turn of the 21st century there have been several genres birthed from or nurtured in Black Britain funky tribal House Afrobeats Grime Afro Swing UK Drill Road Rap Trap etc This pioneering book brings together diverse diasporan sounds in conversation A valuable resource for those interested in the study of 21st century Black music and related cultures in Britain this book goes incorporates the significant Black Atlantean global interactions within Black music across time and space It examines and proposes theoretical approaches contributing to

building a holistic appreciation of 21st century Black British music and its multidimensional nature This book proffers an academically curated rigorous holistic view of Black British music in the 21st century Drawing from pioneering academics in the emerging field and industry professionals the book will serve academic theory as well as the views debates and experiences of industry professionals in a complementary style that shows the synergies between diasporas and interdisciplinary conversations The book is interdisciplinary It draws from sociology musicology and the emerging digital humanities fields to make its arguments and develop a multi disciplinary perspective about Black British music in the 21st century

Comprendiendo/Understanding América Fernando Palacios Mateos,2022-07-30 La presente obra establece una aproximaci n hacia la comprensi n del significado del continente americano desde los contextos sociales y culturales a trav s de las manifestaciones musicales afrodescendientes destacando el aporte imprescindible que estas pr cticas sonoras suponen a la configuraci n del territorio Adem s aborda algunos de los procesos sincr ticos ocurridos en diversas regiones de frica originados con la llegada de las m sicas e instrumentos musicales afroamericanos a sus tierras originarias

Popular Music Genres Stuart Borthwick,Ron Moy,2020-04-15 An accessible introduction to the study of popular music this book takes a schematic approach to a range of popular music genres and examines them in terms of their antecedents histories visual aesthetics and sociopolitical contexts Within this interdisciplinary and genre based focus readers will gain insights into the relationships between popular music cultural history economics politics iconography production techniques technology marketing and musical structure

Born a Sufferah Quito J. Swan,2025-02-20 This book evaluates modern Black internationalism through the sonic insurgencies of Reggae and Dancehall Born as a sufferer in the 1970s Dancehall is often framed by its lyrics of hyper masculinity This has distorted its intertwined engagement with the politics of its older sibling Reggae largely Rastafari s critique of the West as being of a Biblical Babylon Both strains grappled with questions of a decolonizing and migrating Caribbean hard times concrete ecologies and promised lands But if Reggae s radical soundings of Black liberation repatriated East beyond Babylon s rivers then to what extent did Dancehall imagine Zion amidst the contradictions of the gully sided West In the global 1990s Reggae and Dancehall sound systems curated sites of Black cultural insurgency across the world Stretching beyond the bombastic business of moving crowds with music they were amplifiers and receivers of Caribbean political epistemologies In the dancehall these cultural innovators remixed Western modernities and compressed timelines of Black radicalism fashioning myriad sound driven Zions to move against the traffic blocking of Babylon s street sweepers and lookout fetishes Their frequencies of subaltern clap back thrived in night clubs nyabinghis and favelas where subversive musical practices were documented on dubplates and globally distributed on cassettes An expansive grassroots audio archive of Black insurgency sound system culture was a radically complex space of Ubuntu place making sonic cartography and Black internationalism

The Bloomsbury Handbook of Popular Music, Space and Place Geoff Stahl,J. Mark Percival,2022-01-13 Popular music scholars have long been interested in the

connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive [Route 19 Revisited](#) Marcus Gray,2010-10-01

Twenty eight years after its original release The Clash s London Calling was inducted into the Grammy Hall of Fame as a recording of lasting qualitative or historical significance It topped polls on both sides of the Atlantic for the best album of the seventies and eighties and in publications as wide ranging as Rolling Stone VIBE Pitchfork and NME and it regularly hits the top ten on greatest albums of all time lists Even its cover the instantly recognizable image of Paul Simonon smashing his bass guitar has attained iconic status inspiring countless imitations and even being voted the best rock n roll photograph ever by Q magazine Now the breakthrough album from the foremost band of the punk era gets the close critical eye it deserves Marcus Gray examines London Calling from every vantage imaginable from the recording sessions and the state of the world it was recorded in to the album s long afterlife bringing new levels of understanding to one of punk rock s greatest achievements Leaving no detail unexplored he provides a song by song breakdown covering when each was written and where what inspired each song and what in turn each song inspired making this book a must read for Clash fans

Thinking Black Rob Waters,2018-11-06 It was a common charge among black radicals in the 1960s that Britons needed to start thinking black As state and society consolidated around a revived politics of whiteness thinking black they felt was necessary for all who sought to build a liberated future out of Britain s imperial past In Thinking Black Rob Waters reveals black radical Britain s wide cultural political formation tracing it across new institutions of black civil society and connecting it to decolonization and black liberation across the Atlantic world He shows how from the mid 1960s to the mid 1980s black radicalism defined what it meant to be black and what it meant to be radical in Britain [Level Up: Live Performance and Creative Process in Grime Music](#) Alex de Lacey,2023-04-06 Grime music has been central to British youth culture since the beginning of the 21st century Performed by MCs and DJs it is an Afrodiasporic form that developed on street corners on pirate radio and at raves Level Up Live Performance and Creative Process in Grime Music offers the first long form ethnographic study of grime practice it questions how and why artists do what they do and it asks what this can tell us about

creative process and improvisation more widely Based on research conducted in London s grime scene facilitated by the author s long standing role as a DJ and broadcaster this book explores the form s emergence before taking a magnifying glass to the contemporary scene and its performance protocol exploring the practice of key artists and their crews living and working in the city The resultant model of creative interaction provides a comprehensive mapping of collective social learning in London s informal cityscape offering new ways to conceptualise improvisatory practice within ensembles

Afrosonic Life Mark V. Campbell,2022-02-24 Afrosonic Life explores the role sonic innovations in the African diaspora play in articulating methodologies for living the afterlife of slavery Developing and extending debates on Afrosonic cultures the book attends to the ways in which the acts of technological subversion experimentation and production complement and interrupt the intellectual project of modernity Music making processes such as dub turntablism hip hop dj techniques and the remix innovate methods of expressing subjecthoods beyond the dominant language of Western Man and the market These sonic innovations utilize sound as a methodology to institute a rehumanizing subjectivity in which sound dislodges the hierarchical ordering of racial schemas Afrosonic Life is invested in excavating and elaborating the nuanced and novel ways of music making and sound creation found in the African diaspora *Continuum Encyclopedia of Popular Music of the World, Volume 2* John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided **The Global Music Industry** Arthur Bernstein,Naoki Sekine,Dick Weissman,2013-09-13 For everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions Yet remarkably little has been written about the music business outside of the U S The Global Music Industry Three Perspectives gives a concise overview of the issues facing everyone in the international music industry Designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support It will be a standard resource for students professionals and musicians [Black Popular Music in Britain Since 1945](#) Jon Stratton,Nabeel Zuberi,2016-04-15 Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990 The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s While the book offers a history it also discusses the ways black musics in Britain have intersected with the

politics of race and class multiculturalism gender and sexuality and debates about media and technology Contributors examine the impact of the local the ways that black music in Birmingham Bristol Liverpool Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition This tradition has its own histories located in folk music music hall and a constant engagement since the nineteenth century with American popular music itself a dynamic mixing of African American Latin American and other musics The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies Black British Studies and Cultural Studies

Reification and the Aesthetics of Music Jonathan Lewis, 2015-11-19 This innovative study re-evaluates the philosophical significance of aesthetics in the context of contemporary debates on the nature of philosophy Lewis's main argument is that contemporary conceptions of meaning and truth have been reified and that aesthetics is able to articulate why this is the case with important consequences for understanding the horizons and nature of philosophical inquiry Reification and the Aesthetics of Music challenges the most emphatic and problematic conceptions of meaning and truth in both analytic philosophy and postmodern thought by acknowledging the ontological and logical primacy of our concrete practice based experiences with aesthetic phenomena By engaging with a variety of aesthetic practices including Beethoven's symphonies and string quartets Wagner's music dramas Richard Strauss's Elektra the twentieth century avant-garde Jamaican soundsystem culture and punk and contemporary noise this book demonstrates the aesthetic relevance of reification as well as the concept's applicability to contemporary debates within philosophy

London calling Barry Miles, 2012 Eravamo anti sistema in tutto e per tutto nella musica e nell'arte Volevamo distruggere qualsiasi cosa avesse regole prestabilite tutto quel che c'era di asfissiante tutte le certezze Eravamo decisi a infrangere tutte le regole in tutti i modi possibili La Londra di Barry Miles quella della cultura underground che nasce fra le macerie della Seconda guerra mondiale ed esplode nel corso degli anni Sessanta e Settanta concentrandosi sul West End e su Soho le zone in cui era confluita un'eterogenea popolazione di personaggi creativi e fuori dalle righe intolleranti nei confronti delle costrizioni della cultura e del costume ufficiali scrittori poeti registi musicisti artisti pubblicitari architetti stilisti e una miriade di pi  anonimi personaggi decisi a fare della propria vita un'arte la storia di una rivoluzione culturale determinata a ottenere una totale confusione dei sensi che si sviluppa fra le vie di una metropoli artisticamente onnivora fatta di locali librerie club pub teatri piazze vicoli scantinati case occupate o case borghesi Una storia di sconvolgente energia vitale e al tempo stesso autodistruttiva raccontata sul filo di quell'ironia che solo un testimone diretto pu  comunicare Mettere in fila i nomi che si incontrano fra queste pagine fa tremare l'idea stessa di controcultura poich  vi si ritrova molta della creativit  che animer  per ibridazione la cultura ufficiale del Novecento Dylan Thomas Francis Bacon i Situazionisti il cool jazz il rock n roll Mary Quant Kingsley Amis J G Ballard i Rolling Stones i Beatles William Burroughs Jimi Hendrix i Pink Floyd Allen Ginsberg Pete

Townshend Yoko Ono Derek Jarman David Hockney i Clash i Police Gilbert George Vivienne Westwood i Sex Pistols Boy George Charles Saatchi Lucian Freud Damien Hirst e moltissimi altri Un libro mondo brulicante di storie e di personaggi il ritratto pi preciso e divertente mai scritto sull avventura gloriosa e infame di un epoca oggi entrata nella leggenda

Analyzing Recorded Music William Moylan, Lori Burns, Mike Alleyne, 2022-12-29 Analyzing Recorded Music Collected Perspectives on Popular Music Tracks is a collection of essays dedicated to the study of recorded popular music with the aim of exploring how the record shapes the song Moylan Recording Analysis 2020 from a variety of perspectives Introduced with a Foreword by Paul Th berge the distinguished editorial team has brought together a group of reputable international contributors to write about a rich collection of recordings Examining a diverse set of songs from a range of genres and points in history spanning the years 1936 2020 the authors herein illuminate unique attributes of the selected tracks and reveal how the recording develops the expressive content of song performance Analyzing Recorded Music will interest all those who study popular music cultural studies and the musicology of record production as well as popular music listeners

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