

# Curious Pursuits

OCCASIONAL WRITING



MARGARET  
ATWOOD

WINNER OF THE 2000 BOOKER PRIZE

# Curious Pursuits Occasional Writing

**Mathias Thaler**



## Curious Pursuits Occasional Writing:

Curious Pursuits Margaret Atwood, 2009-10-01 By the author of *The Handmaid's Tale* and *Alias Grace* *Curious Pursuits* is a collection of personal essays book reviews and articles from the fierce ingenious mind of Margaret Atwood ranging from 1970 to the present Atwood remembers moving to London as a starry eyed teenager in 1964 and her first attempts at gardening she discusses feminist utopias in fiction and writes moving odes on beloved classics like *Anne of Green Gables* Personal life and fiction are shelved side by side in this revealing insightful collection of Atwood's non fiction writing PRAISE FOR *Curious Pursuits* A goldmine Sunday Times Reminds one that Atwood is a superbly funny as well as serious writer her wit is winningly relaxed and genial as well as sharp Spectator The glimpses into the writing process and her reflections on identity will delight fans of her novels who will also recognise flashes of her mordant wit Times *Curious Pursuits*

Margaret Atwood, 2005 *The Cambridge Companion to Margaret Atwood* Coral Ann Howells, 2006-03-30 Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity The main concern is with Atwood the writer but there is also Atwood the media star and public performer cultural critic environmentalist and human rights spokeswoman social and political satirist and mythmaker This immensely varied profile is addressed in a series of chapters which cover biographical textual and contextual issues The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship **The Cambridge Introduction**

**to Margaret Atwood** Heidi Slettedahl Macpherson, 2010-09-02 Margaret Atwood offers an immensely influential voice in contemporary literature Her novels have been translated into over 22 languages and are widely studied taught and enjoyed Her style is defined by her comic wit and willingness to experiment Her work has ranged across several genres from poetry to literary and cultural criticism novels short stories and art This Introduction summarizes Atwood's canon from her earliest poetry and her first novel *The Edible Woman* through *The Handmaid's Tale* to *The Year of the Flood* Covering the full range of her work it guides students through multiple readings of her oeuvre It features chapters on her life and career her literary Canadian and feminist contexts and how her work has been received and debated over the course of her career With a guide to further reading and a clear well organised structure this book presents an engaging overview for students and readers

*Life Before Man* Margaret Atwood, 2012-05-15 *Life Before Man* is a tragicomic tale of love seeking to find its way in the wake of death from the bestselling author of *The Handmaid's Tale* and *The Testaments* Elizabeth has just lost her latest lover to suicide while Nate her husband is working up to run off with Lesje And Lesje She would rather be studying dinosaurs than distracted by men As Elizabeth Nate and Lesje find themselves imprisoned by walls of their own construction the ghost of

Elizabeth's dead lover hangs over them Under his shadow and in the spell of love their lives will collide and entangle towards a single tragicomic climax Tender funny absorbing idiosyncratic truthful heartening A liberating novel Literary Review

**Epistolary Encounters in Neo-Victorian Fiction** K. Brindle, 2014-01-24 Neo Victorian writers invoke conflicting viewpoints in diaries letters etc to creatively retrace the past in fragmentary and contradictory ways This book explores the complex desires involved in epistolary discoveries of hidden Victorians offering new insight into the creative synthesising of critical thought within the neo Victorian novel

**Old Babes in the Wood** Margaret Atwood, 2023-03-07 NATIONAL BESTSELLER From the bestselling award winning author of *The Handmaid's Tale* and *The Testaments* a dazzling collection of short stories that look deeply into the heart of family relationships marriage loss and memory and what it means to spend a life together If you consider yourself an Atwood fan and have only read her novels Get your act together You've been missing out The New York Times Book Review Rebecca Makkai best selling author of *The Great Believers* Margaret Atwood has established herself as one of the most visionary and canonical authors in the world This collection of fifteen extraordinary stories some of which have appeared in *The New Yorker* and *The New York Times Magazine* explore the full warp and weft of experience speaking to our unique times with Atwood's characteristic insight wit and intellect The two intrepid sisters of the title story grapple with loss and memory on a perfect summer evening *Impatient Griselda* explores alienation and miscommunication with a fresh twist on a folkloric classic and *My Evil Mother* touches on the fantastical examining a mother daughter relationship in which the mother purports to be a witch At the heart of the collection are seven extraordinary stories that follow a married couple across the decades the moments big and small that make up a long life of uncommon love and what comes after Returning to short fiction for the first time since her 2014 collection *Stone Mattress* Atwood showcases both her creativity and her humanity in these remarkable tales which by turns delight illuminate and quietly devastate

**Postmodern Utopias and Feminist Fictions** Jennifer A. Wagner-Lawlor, 2013-07-31 This study examines feminist speculative fiction from the late twentieth and early twenty first century and finds within it a new vision for the future Rejecting notions of postmodern utopia as exclusionary Jennifer A Wagner Lawlor advances one defined in terms of hospitality casting what she calls imaginative sympathy as the foundation of utopian desire Tracing these themes through the works of Atwood Butler Lessing and Winterson as well as those of well known Muslim feminists such as El Saadawi Parsipur and Mernissi Wagner Lawlor balances literary analysis with innovative extensions of feminist philosophy to show how inclusionary utopian thinking can inform and promote political agency Examining these contemporary fictions reveals the rewards of attending to a community that acknowledges difference diversity and the imaginative potential of every human being

Margaret Atwood Marion Wynne-Davies, 2010 This book offers a comprehensive overview of Margaret Atwood's poetry novels shorter fiction children's books criticism and experimental multi genre work

*Andre Gide and Curiosity* Victoria Reid, 2009 This comprehensive exploration of curiosity in the fiction and life writing of Andr Gide 1869 1951 is an

important modernist contribution to the field of curiosity in literature and cultural studies more broadly Curiosity was a credo for Gide By observing the world and then manifesting in writing these observations he stimulates the curiosity of readers conceived as virtual conduits of a curiosity once his own Using a thematic structure of sexual scientific and writerly curiosity this volume identifies processes of curiosity in the life writing including the travel writing which illuminate processes in the fiction and vice versa Theories of fetishism gender and sexuality are applied to Gide s corpus to illustrate his championing of a masculine curiosity of enlightenment and adventure over a feminised curiosit d faillance of disobedience and harm and to explore objects eliciting his incuriosity Gide s creativity is nourished by his curiosity as close readings of his work informed by Melanie Klein s psychoanalytic writing on epistemophilia reveal Curiosity is a rewarding non reductionist perspective from which the exceptional variety of Gide s subject matter style and genre can be more coherently understood Research draws principally on the six Pl iade volumes of Gide s oeuvre published 1996 2009

**Margaret Atwood** Shannon Hengen,Ashley Thomson,2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat s Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood s books this guide includes all of Atwood s works including articles short stories letters and individual poetry Adaptations of Atwood s works are also included as are some of her more public quotations Secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood s Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood s Works and Reviews of Adaptations of Atwood s Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada s greatest writers

[Food in Margaret Atwood's Speculative Fiction](#) Katarina Labudova,2022-11-10 This book looks at Margaret Atwood s use of food motifs in speculative fiction Focusing on six novels The Handmaid s Tale and The Testaments the Maddaddam trilogy and The Heart Goes Last Katarina Labudova explores the environmental ecological and cultural questions at play and the possible future scenarios which emerge for humanity s survival in apocalyptic and post apocalyptic conditions Labudova argues that food has special relevance in these novels and that characters hunger limited food choices culinary creativity and eating rituals are central to Atwood s depictions of hostile environments She also links food to hierarchy dominance and oppression in Atwood s novels and foregrounds the problem of hunger both psychological or physical caused by pollution and loss of contact with the natural and authentic The book shows how Atwood s writing draws from a range of genres including apocalyptic fiction science fiction speculative fiction dystopia

utopia fairy tale myth and thriller and how food is an important highly versatile motif linking these intertextual threads

*No Other Planet* Mathias Thaler, 2022-09-22 Investigates the role of hope and fear in our climate changed world by focusing on various expressions of the utopian imagination *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood *Once upon a Time* Sarah A. Appleton, 2009-10-02 While it is often acknowledged that Margaret Atwood's novels are rife with allusions from the oral tradition of myth legends fables and fairy tales the implications of her liberal usage bear study The essays in this volume have been written by some of the most influential Margaret Atwood scholars internationally each exploring Atwood's use of primal indeed archetypal narratives to illuminate her fiction and poetry These essays interact with all types of such narratives from fairy tales and legends to Greek Roman Biblical and pagan mythologies to contemporary processes of myth and tale creation And as the works in this collection demonstrate Atwood's use of myths and fairy tales allows for an abundance of old yet fresh material for contemporary readers By reconciling yet by also revisioning the archetypal motifs characters and narratives Atwood's writings present a familiar yet unique reading experience **The Routledge Companion to Gothic** Catherine Spooner, Emma McEvoy, 2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture **On Writers and Writing** Margaret Atwood, 2015-01-01 By the author of THE HANDMAID'S TALE and ALIAS GRACE What is the role of the writer Prophet High Priest of Art Court Jester Or witness to the real world Looking back on her own childhood and the development of her writing career Margaret Atwood examines the metaphors which writers of fiction and poetry have used to explain or excuse their activities looking at what costumes they have seen fit to assume what roles they have chosen to play In her final chapter she takes up the challenge of the book's title if a writer is to be seen as gifted who is doing the giving and what are the terms of the gift Margaret Atwood's wide and eclectic reference to other writers living and dead is balanced by anecdotes from her own experiences as a writer both in Canada and on the international scene The lightness of her touch is underlined by a seriousness about the purpose and the pleasures of writing and by a deep familiarity with the myths and traditions of western literature Praise for *On Writers and Writing* a streetwise erudite suggestive enquiry into problems and myths of the writer's role Her light touch on hard thoughts her humour and eclectic quotations lend enchantment to an argument that has as many undulating tentacles as a well developed sea anemone INDEPENDENT Her witty occasionally self deprecating and always ingenious approach is a delight SUNDAY TIMES A witty and profound rumination about writing THE TIMES **Dystopia** Gregory Claeys, 2016-11-17 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of

the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty Four The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

Myth and Subversion in the Contemporary Novel José Manuel Losada Goya, Marta Guirao Ochoa, 2012-03-15 This bilingual work identifies and explains the subversive rewriting of ancient medieval and modern myths in contemporary novels The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel From there it moves on to the analysis of essential texts Firstly classical myths in works by authors such as Andr Gide Thomas Pynchon Julio Cort zar Italo Calvino or Christa Wolf for instance Theseus Oedipus or Medea are discussed Then myths of biblical origin such as the Flood or the Golem are revisited in the work of Giorgio Bassani Julian Barnes and Cynthia Ozick A further section is concerned with the place of modern myths Faust the ghost Ophelia in the fiction of G nter Grass Paul Auster or Clara Jan s The contributors have also delved into the relationship between myth and art especially in the discourse of contemporary advertising painting and cinema and myth's intercultural dimensions hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes and in the Hindu themed novels of Bharati Mukherjee This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion March 2011 Este volumen biling e identifica y explica la pr ctica subversiva aplicada a los mitos antiguos medievales y modernos en la novela contempor nea Abren el libro dos estudios te ricos sobre la tendencia subversiva y la reinventi n de mitos en la actualidad Prosigue el an lisis de diversos textos de primera importancia En primer lugar se revisan los mitos cl sicos en autores como Andr Gide Thomas Pynchon Julio Cort zar Italo Calvino o Christa Wolf p ej Teseo Edipo Medea En segundo lugar la reescritura de los mitos b blicos seg n Giorgio Bassani Julian Barnes o Cynthia Ozick

p ej el diluvio o el Golem En tercer lugar mitos modernos en la ficci n de G nter Grass Paul Auster o Clara Jan s p ej Fausto el fantasma Ofelia El volumen presta igualmente atenci n a las relaciones entre mito y arte su recurrencia en la publicidad la pintura y el cine contempor neos y a la vertiente intercultural de los mitos el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes o en la de tem tica hind de Bharati Mukherjee La compilaci n resulta de una exquisita selecci n de 37 textos entre los m s de 200 propuestos para el Congreso Internacional Mito y Subversi n Madrid marzo de 2011 por investigadores de prestigio procedentes de 25 pa ses

**AUF DER SUCHE NACH DER FANTASTISCHEN SPRACHE** Jörg Weigand, Michael Haitel, 2024-12-07 Werner Zillig hat in Erlangen T bingen und M nster Germanistik Geschichte und Soziologie studiert und promovierte 1981 in M nster mit einer Untersuchung des Sprechakts Bewerten Danach war er Hochschulassistent f r Germanistische Linguistik an der Universit t M nster Er habilitierte sich mit einer Analyse der Textsorte Anstandsbuch und wurde Hochschuldozent an der Universit t M nster 1996 bis 2002 lebte er in Lille danach in Igls 2008 wurde Zillig zum Honorarprofessor f r Linguistik an der Universit t Innsbruck ernannt Neben sprachDem Linguisten und SF Autor wissenschaftlichen Forschungen erarbeitete er auch eine Bibliographie zum Anstandsbuch seit Knigge Seine ersten belletristischen Texte publizierte er als Heinrich Werner in verschiedenen Science Fiction Anthologien Die Ver ffentlichung seines ersten Erz hlungsbandes 1980 wurde von Herbert W Franke unterst tzt 1984 ver ffentlichte er mit Die Parzelle eine Utopie in der die Gesellschaft allen Aussteigern begrenzte Gebiete zur Verf gung stellt in denen sie straffrei mit Drogen experimentieren k nnen Nachdem Zillig im Nachwort seines Erz hlungsbandes Siebzehn S tze Das Ged chtnis seinen Abschied vom fantastischen Genre erkl rt hatte wurde Siebzehn S tze mit dem Kurd La witz Preis ausgezeichnet In dem parallel publizierten Kurzroman Der neue Duft verwendete er Thomas Manns Erz hlung Der Tod in Venedig als Schablone einer SF Geschichte Der Schl sselroman Die Festschrift ist ein Campus Roman in der Tradition von David Lodge

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