Hilary Collins

Creative Research

Research Theory and Practice for the Creative Industries

3rd Edition

BLOOMSBURY

Phillip McIntyre, Janet Fulton, Susan Kerrigan, Michael Meany

Creative Research Hilary Collins, 2010 Research For The Creative Industries explores the practices skills required for effective research in the creative industries The book assesses how research methodologies must be adapted to suit the creative industries offers a guide to the process of undertaking a research project in this context **Creative Research** Hilary Collins, 2010-11-25 Techniques and procedures for collecting and analysing different types of data are examined and analysed in detail The skills necessary to promote the effectiveness and validity of research within the creative industries are highlighted in case studies all of which also demonstrate what a well designed research project can achieve **Research** Hilary J. Collins, 2017 <u>Creative Research</u> Hilary Collins, 2025-01-23 The essential step by step guide for artists and designers undertaking research now with new sections on visual research and data analysis Academic research in practical design and the creative industries can seem daunting In this updated edition of Creative Research Hilary Collins walks you through the process of creating a great research project from both practice based and theoretical perspectives The perfect companion for researchers or students within the creative industries this easy to follow guide covers Choosing a topic Deciding your approach Using previous research and writing a literature review Obtaining your own data and using it appropriately Best practice through examples and case studies This edition also includes new sections on speculative design design thinking and iterative fieldwork as well as expanded coverage of data analysis vs data synthesis using analytics data usability testing developing visual research and sense making and discourse analysis With advice on everything from time management and project structuring to ethnography and ethics as well as helpful diagrams case studies and summaries throughout Collins marries theory and practice from start to finish to help you confidently embark on your creative research **Creative Research** Hilary Collins, 2018-11-15 Academic research in design can seem daunting let Hilary Collins project show you the building blocks of a great final project. The perfect companion for a research project in fashion design or visual communication this 2nd edition of Creative Research walks you through Choosing a topic Deciding your approach Using previous research and writing a literature review Obtaining your own data and using it appropriately Useful case studies show best practice revealing the links between a researcher's choice of method and the conclusions they draw Packed with advice on how to manage your time and structure your project effectively this edition also includes new sections on design thinking and ethnography Collins marries theory and practice from start to finish showing you everything you need to confidently embark on your creative research project The Creative Economy Amanda J. Ashley, Carolyn G. Loh, Matilda Rose Bubb, Shoshanah B.D. Goldberg-Miller, 2024-05-08 The creative economy permeates our everyday lives shaping where we live what we buy and how we interact with others Looking at dimensions of people place policy and market forces the book offers a comprehensive perspective on arts and culture in both economic and social life The book explores the multifaceted components that make up this complex field Underlying this journey is the throughline of diversity equity and

inclusion as watchwords of today s global paradigm Capital gentrification pay disparities and the hegemonic confines of cultural production are a few of the key issues analyzed Using case studies and stories of artists and creatives from the worlds of fashion design music and the media arts the book also delves into gastronomy literature architecture and theatre presenting a nuanced look at the ways in which the creative sector impacts the world today Readers will benefit from features such as key takeaways discussion questions and activities throughout the chapters Students scholars policymakers and the general public will find this a valuable resource This book offers the reader a chance not only to understand the cultural and creative industries but to internalize its elements and embrace the creative spirit that imbues the sector

Theories of Creative Writing Studies Ge Hongbing, 2025-08-15 This book provides a groundbreaking approach to creative writing theory offering a comprehensive exploration of its core principles and methodologies Focusing on creative writing as an ontological practice it redefines the essence of literature and writing while integrating new perspectives on AI assisted writing creative industries and writing pedagogy This work combines Chinese and global views to address the pressing need for a systematic theoretical framework in the field of creative writing It is intended for graduate students researchers and educators in creative writing literary studies and cultural industries. The book offers valuable insights into the evolving landscape of creative writing theory and its application in education industry and culture Key features include its original theoretical framework an interdisciplinary approach that connects theory and practice and the exploration of AI s impact on creative writing This book is a must have resource for advancing both academic and practical understanding of creative The Oxford Handbook of Group Creativity and Innovation Paul B. Paulus, Bernard A. Nijstad, 2019-04-30 Although writing creativity is often considered an individual ability or activity innovation in teams and organizations involves collaboration of people with diverse perspectives knowledge and skills The effective development of collaborative innovations and solutions to problems is critical to the success of teams and organizations but research has also demonstrated many factors which tend to limit the effectiveness of collaborative innovation of groups and teams This volume highlights recent theoretical empirical and practical developments that provide a solid basis for the practice of collaborative innovation and future research It draws from a broad range of research perspectives including cognition social influence groups teams creativity communication networks information systems organizational psychology engineering computer science and the arts This volume is an important source of information for students scholars practitioners and others interested in understanding the complexity of the group creative process and tapping the creative potential of groups and teams Creativity, Religion and Youth Cultures Anne M. Harris, 2016-10-04 This book explores the rich intersection between faith religion and performing arts in culture based youth groups The co constitutive identity building work of music performance and drama for Samoan and Sudanese youth in church contexts has given rise to new considerations of diversity cultural identity and the religious practices and rituals that inform them For these young people their culture specific churches provide a safe if imagined

community Anderson 2006 in which they can express these emerging identities which move beyond simple framings like multicultural to explicitly include faith practices These identities emerge in combination with popular cultural art forms like hip hop R B and gospel music traditions and performance influences drawn from American British and European popular cultural forms including fashion reality television social media gaming and online video sharing The book also examines the ways in which diasporic experiences are reshaping these cultural and gendered identities and locations **Illustration** Alan Male, 2019-04-09 A contemporary synthesis of the philosophical theoretical and practical methodologies of illustration and its future development Illustration is contextualized visual communication its purpose is to serve society by influencing the many aspects of its cultural infrastructure it dispenses knowledge and education it commentates and delivers journalistic opinion it persuades advertises and promotes it entertains and provides for all forms of narrative fiction A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture It explores illustration s boundaries and its archetypal distinction the inflected forms of its parameters its professional contextual educational and creative applications This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars academics and practitioners of illustration and visual communication Encompassing a wide range of thematic dialogues the Companion offers twenty five chapters of original theses examining the character and making of imagery illustration education and research and contemporary and post contemporary context and practice Topics including conceptual strategies for the contemporary illustrator the epistemic potential of active imagination in science developing creativity in a polymathic environment and the presentation of new insights on the intellectual and practical methodologies of illustration Evaluates innovative theoretical and contextual teaching and learning strategies Considers the influence of illustration through cognition research and cultural hypotheses Discusses the illustrator as author intellectual and multi disciplinarian Explores state of the art research and contemporary trends in illustration Examines the philosophical theoretical and practical framework of the discipline A Companion to Illustration is a valuable resource for students scholars and professionals in disciplines including illustration graphic and visual arts visual communications cultural and media and advertising studies and art history Entrepreneurship in the Creative Industries Phillip McIntyre, Janet Fulton, Susan Kerrigan, Michael Meany, 2023-03-03 This books provides a critical perspective on entrepreneurialism in the creative industries Split into three sections the book first asks the contextual question why at this point in time did we arrive at such a focus on entrepreneurship in the creative industries Examining the historical social cultural economic and political background the book places the creative industries and entrepreneurship firmly within a systemic approach to creativity and cultural production Given this emphasis on entrepreneurship in the creative system the second part of the book asks what do those who want to work in the creative industries need to do to pragmatically gain an income The practices skills business models

and plans necessary to master in order to successfully run a business are explored in this section. The final section contains detailed case studies that reveal the lives of those who found a way to successfully gain an income in the creative industries. It highlights the practical knowledge they gathered how they negotiated their field of endeavour and the decisions they made in the real world Fundamentally the book answers three questions. How and why did we get here Given that we are here at this point in time how do we go about being entrepreneurial. And who has managed to do this in the creative industries and how did they do it Covering both theoretical debates in detail and practical case studies in key sub sectors of creative industries this truly integrative and far reaching volume will be of interest to students researchers and practitioners alike

Creativity and Creative Industries in Regional Australia Phillip McIntyre, Susan Kerrigan, Janet Fulton, Evelyn King, Claire Williams, 2023-12-26 This book explores the relationship between creativity creative people and creative industries in regional Australia through examining lived experience The authors draw on more than 100 qualitative interviews with creative workers and contextualise this creative work within the broader social and cultural structures of Australia s Hunter region located north of Sydney in New South Wales An invaluable resource for anyone interested in creative ecosystems as well as creativity and innovation this book is an ethnographic study using the Hunter region as a case connected to the national and global networks that typify the creative industry This timely addition to the Palgrave Studies in Creativity and Culture series gives a unique insight into creativity and cultural production Creative (and Cultural) Industry Entrepreneurship in the 21st Century Inge Hill, Sara R. S. T. A. Elias, Paul Jones, Stephen Dobson, 2024-12-03 Both volumes of Creative and Cultural Industry Entrepreneurship in the 21st Century map and elucidate the adaptations and challenges faced by the creative professionals and the entrepreneurial solutions they have co developed Innovation in Music: Adjusting Perspectives Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson, 2024-12-30 Innovation in Music Adjusting Perspectives brings together cutting edge research on new innovations in the field of music production technology performance and business With contributions from a host of well respected researchers and practitioners this volume provides crucial coverage on the relationship between innovation and rebellion Including chapters on generative AI gender equality live music quantisation and composition this book is recommended reading for music industry researchers working in a range of fields as well as professionals interested in industry innovations A Research Agenda for Creative Industries Stuart Cunningham, Terry Flew, Interdisciplinary internationally focused policy informed and strategic this book sets out agendas for advancing research into creative industries as a productive and innovative intervention in public policy With contributions from leading scholars policy and industry specialists this Research Agenda will be a vital resource for students and academics working in the fields of communication culture film and media geography business and policy studies and Internet and social media studies Leadership in the Creative Industries Karen L. Mallia, 2019-03-26 A groundbreaking book that explores the theory and practice of leading in the creative workplace

Leadership in the Creative Industries is a much needed guide to the theory and practice of the creative leadership skills that are essential to lead effectively in creative fields As the growth of creative industries continues to surge and noncreative businesses put increasing emphasis on creativity and innovation this book offers a practical resource that explores how to confidently lead a workforce creatively In order to lead creative people it is essential to understand the creative process creativity and the range of variables that affect it This book fills a gap in the literature by exploring the creative leadership practices that are solidly grounded in evidenced based research. The author includes suggestions for overcoming the challenges associated with leading creative people and puts to rest many of the current industry misconceptions about leading creatively This vital resource Is the first book that highlights the theory and practice of creative leadership skills in the creative industries Includes best practices of leading for creativity and reveals what encourages creativity and what suppresses it Debunks commonly held myths about leading a creative workforce with evidence based guidance Contains a wealth of helpful tips visualizations callouts from primary research and anecdotes from recognized thought leaders to highlight and underscore important principles Written for academics and students of leadership those working or aspiring to work in the creative industries Leadership in the Creative Industries puts the focuses directly on theory and practice of creative leadership in creative fields The Routledge International Handbook of Creative Learning Julian Sefton-Green, Pat Thomson, Ken Jones, Liora Bresler, 2011-07-15 The concept of creative learning extends far beyond Arts based learning or the development of individual creativity It covers a range of processes and initiatives throughout the world that share common values systems and practices aimed at making learning more creative This applies at individual classroom or whole school level always with the aim of fully realising young people's potential Until now there has been no single text bringing together the significant literature that explores the dimensions of creative learning despite the work of artists in schools and the development of a cadre of creative teaching and learning specialists Containing a mixture of newly commissioned chapters reprints and updated versions of previous publications this book brings together major theorists and current research Comprising of key readings in creative education it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education as well as research academics and policy specialists Sections include a general introduction to the field of creative learning arts learning traditions with sub sections on discrete art forms such as drama and visual art accounts of practice from artist teacher partnerships whole school change and reforms curriculum change assessment evaluative case studies of impact and effect global studies of policy change around creative learning

Creative Industries and Entrepreneurship Luciana Lazzeretti, Marilena Vecco, 2018 This book investigates the evolving paradigm of creative industries and creative entrepreneurship and their related economy over time It explores different stages of the paradigm diffusion in first generation countries such as the US Canada Australia and Europe and second generation countries in Asia South America and North Africa in order to identify new trends and their distinctive

aspects By adopting a multidisciplinary approach the book develops a comprehensive overview of the composite phenomenon of the creative economy and its relationship with entrepreneurship **Entrepreneurship in Culture and Creative**Industries Elisa Innerhofer, Harald Pechlaner, Elena Borin, 2017-10-25 This book explains and analyzes entrepreneurship and cultural management issues in the creative and cultural sectors and discusses the impacts of economic social and structural changes on cultural entrepreneurship The expert contributions investigate the role of cultural entrepreneurship in regional and destination management and development by presenting best practice examples It offers various interdisciplinary approaches including perspectives from the fields of entrepreneurship and management regional and destination management and development sociology psychology innovation as well as creative industries and also features articles exploring cultural entrepreneurship on a corporate as well as on a spatial level or in other words in regions and destinations

Public Relations as a Creative Industry Elisenda Estanyol, 2022-09-02 This shortform book defines and situates the role of Public Relations as a creative industry and discusses the trends and issues that the sector is facing within the wider context of the Creative Industries Traversing and distilling both industry and scholarly research the author will call on perspectives from a range of areas including creativity psychology advertising and marketing Creativity and innovation are crucial elements in times of profound transformation such as those being experienced nowadays by the PR industry The ability to generate new ideas is a competitive advantage of organizations Nevertheless although traditionally the focus has been on individual creativity this book highlights the importance of organizational creativity in PR becoming a result of teamwork and social interaction This book will be a valuable resource for researchers and scholars looking at how creativity is an important asset in Public Relations It will also be useful for students of Corporate Communication and Public Relations studies for both undergraduate and postgraduate programs and PR practitioners who want to increase their creativity learning from creative techniques and case studies

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