



CONVERGENCE CULTURE

WHERE OLD AND NEW MEDIA COLLIDE

HENRY JENKINS

Convergence Culture Henry Jenkins

Michael Hoelscher



Convergence Culture Henry Jenkins:

Convergence Culture Henry Jenkins, 2008-09 What the future fortunes of Gramsci's writings will be we cannot know. However, his permanence is already sufficiently sure and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this. Eric Hobsbawm from the preface: Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish for the first time in English Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as civil society and hegemony are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather, what we must do and what Santucci illustrates time and again in his dissection of Gramsci's writings is absorb Gramsci's methods. These can be summed up as the suspicion of grand explanatory schemes, the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his *Nota*: Gramsci did not set out to explain historical reality armed with some full-fledged concept such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and gradually he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society. The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

Schlüsselwerke der Cultural Studies Andreas Hepp, Friedrich Krotz, Tanja Thomas, 2009-03-25 Der vorliegende Band erfüllt in einem doppelten Sinn in die Schlüsselwerke der Cultural Studies mit einem Schwerpunkt auf ihren medienanalytischen Ansatz ein. Sein erster Teil stellt grundlegende theoretische Bezugsfelder anhand von Autoren vor, die für die Entwicklung der Cultural Studies zentral sind. Im zweiten Teil werden wesentliche Bereiche der Cultural Studies anhand der Werke zentraler Vertreterinnen und Vertreter dargestellt. Auf diese Weise eröffnet das Buch Schlüsselwerke der Cultural Studies einen umfassenden Einstieg in diesen aktuellen und kritischen Zugang der Medien-, Kommunikations- und Kulturforschung.

Convergence Culture Reconsidered Claudia Georgi, Brigitte Johanna Glaser, 2015 **Fans** Jochen Roose, Mike S. Schäfer, Thomas Schmidt-Lux, 2010-03-26 Fans sind ein weit verbreitetes und vielfältiges Phänomen. Menschen sind Fans von Fußballvereinen, Musikern, Filmstars, Automarken, Buchfiguren und vielen anderen Dingen. Es gibt Fans in verschiedenen Altersgruppen und Schichten. Dieser Band legt erstmals eine umfassende Soziologie der Fans vor. Die hier versammelten Beiträge wenden soziologische Theorieperspektiven und empirische Instrumentarien auf Fans und Fanum an. Sie analysieren Fans hinsichtlich ihrer spezifischen Emotionalität, ihrer Kultur und Lebensführung, ihrer Sozialisation und Sozialstruktur, ihres Konsumverhaltens, ihrer Mediennutzung und ihrer politischen Partizipation. Thematisiert werden au

erdem die internen Abgrenzungen in Fan Szenen Fragen der Migration und Globalisierung von Fans

Geschlechterkonstruktionen in Fan Gemeinschaften sowie die Geschichte des Fantums **Convergence Culture**, 2012

Handbuch Cultural Studies und Medienanalyse Andreas Hepp, Friedrich Krotz, Swantje Lingenberg, Jeffrey Wimmer, 2015-04-09 Das Handbuch bietet in zahlreichen Beiträgen einen Überblick über zentrale Themenfelder und Begriffe des medienanalytischen Ansatzes der Cultural Studies Im Fokus stehen die Aspekte die sich auf Medien ihre Produktion Diskurse und Aneignung beziehen Der Band strukturiert sich in acht bergreifende Themenfelder jedes wird von einem Überblicksartikel eröffnet der das jeweilige Feld samt seiner Kernbegriffe absteckt und dabei grundlegende Positionen der klassischen Kommunikations- und Medienwissenschaft kritisch reflektiert Weitere kürzere Artikel stellen die Kernbegriffe im Hinblick auf den jeweiligen Bezug zum Themenfeld sowie zum medienanalytischen Ansatz der Cultural Studies vor

Lernen als soziale Praxis im Internet André Czauderna, 2014-04-14 André Czauderna beschäftigt sich mit Lernprozessen im Internet am Beispiel eines Forums zum Videospiel Pokémon In vier objektiv hermeneutischen Sequenzanalysen rekonstruiert er die Strukturmerkmale die den Prozess des Lernens verstanden als soziale Praxis im Rahmen der untersuchten Threads charakterisieren Schließlich skizziert er die Grundzüge einer soziologischen Theorie des Lernens in

Computerspielinternetforen *Proceedings of the 4th Australasian Conference on Interactive Entertainment* Martin

Gibbs, Larissa Hjorth, Australasian Conference on Interactive Entertainment, 2007 **Television, Social Media, and Fan**

Culture Alison F. Slade, Amber J. Narro, Dedria Givens-Carroll, 2015-11-11 Television Social Media and Fan Culture examines how fans use social media to engage with television programming characters and narrative as well as how television uses social media to engage fan cultures The contributors review the history and impact of social media and television programming analyze specific programs and the impact of related social media interactions and scrutinize the past fan culture to anticipate how social media programming will develop in the future The contributors explore a diverse array of television personalities shows media outlets and fan activities in their analysis including Jon Stewart Stephen Colbert and Paula Deen Community Game of Thrones Duck Dynasty Toddlers and Tiaras Talking Dead Breaking Bad Firefly Buffy the Vampire Slayer Army Wives The Newsroom Doctor Who Twin Peaks and The Man from U N C L E as well as ESPN's

TrueHoop Network und Yahoo's Ball Don't Lie und cosplay **Medienkultur und Bildung** Malte Hagener, Vinzenz Hediger, 2015-06-11 Unsere schnelllebige Medienkultur wurde von der Medienpädagogik bislang vor allem als Quelle sozialer Probleme behandelt Die Autorinnen und Autoren und Alain Bergala Henry Jenkins und Martin Seel öffnen den Blick auf eine Medienbildung der nicht nur eine sozialpädagogische Aufgabe zukommt sondern auch eine ästhetisch künstlerische Sie entwerfen eine Programmatik der ästhetischen Erziehung die zum Ziel hat das Wahrnehmungs- und Urteilsvermögen der Menschen in der neuen Medienkultur zu schulen WestEnd 1/2018: Sozialer Aufstieg / Sozialer Abstieg Institut für

Sozialforschung, Frankfurt am Main, 2018-05-09 In Anlehnung an die berühmte Zeitschrift für Sozialforschung 1932-1941

verfolgt auch ihre seit 2004 halbjährlich erscheinende Nachfolgerin WestEnd den Anspruch einer kritischen Gesellschaftsanalyse. Zur Veröffentlichung kommen Aufsätze und Essays aus Soziologie, Philosophie, politischer Theorie, ästhetik, Geschichte, Entwicklungspsychologie, Rechtswissenschaft und politischer Ökonomie. Neben den Rubriken Studien und Eingriffe behandelt jedes Heft ein Schwerpunktthema. Das normative Selbstverständnis moderner Gesellschaften ist von der Vorstellung geprägt, dass Individuen ihren sozialen Status durch eigene Leistung und nicht über Prozesse sozialer Vererbung erlangen. Soziale Auf- und Abstiege sind sowohl im individuellen Lebenslauf als auch in der Generationenfolge möglich. Die Zunahme der Einkommensungleichheit, der Anstieg und die Verfestigung von Armut sowie die rückläufige soziale Mobilität stellen die soziale Durchlässigkeit der deutschen Ungleichheitsordnung jedoch infrage. Die Beiträge zum Themenschwerpunkt Sozialer Aufstieg, Sozialer Abstieg fragen, was es für das gesellschaftliche Selbstverständnis bedeutet, wenn Sozialstrukturen undurchlässiger werden. Mit Beiträgen von Nicole Burzan und Miriam Schädler, Olaf Groh-Samberg, Sarah Lenz und Evelyn Sthamer, Judith Mohrmann, Sighard Neckel, Andreas Reckwitz, Patrick Sachweh, Daniela Schiek und Carsten G. Ullrich, Sarah Speck und Tilo Wesche.

The Handbook of Personal Area Networking Technologies and Protocols Dean Anthony Gratton, 2013-08-29. This Handbook offers an unparalleled view of wireless personal area networking technologies and their associated protocols. It lifts the lid on their growing adoption within the consumer electronics, home automation, sports, health and well-being markets. Bluetooth, low energy, ZigBee, EnOcean and ANT are comprehensively covered along with other WPAN technologies including NFC, Wi-Fi, Bluetooth classic and high speed and WHDI. It also features 802.11ac, the Internet of Things, Wireless USB, WiGig and WirelessHD. The Handbook shows how white space radio, cellular and Femtocells have inadvertently blurred the boundaries between personal and wide area communications, creating disruptive topologies through technology convergence. It explores how pervasive WAN technologies have spawned a new generation of consumers through the Lawnmower Man Effect and explains how our personal space has become integral to social media streams including Twitter, Facebook and Pinterest. An essential read for students, software engineers and developers, product planners, technical marketers and analysts.

Erinnern und Vergessen Anett Müller, 2019-07-10. Erinnern und Vergessen sind Prozesse, die durch Film und Fernsehproduktionen wie auch durch das Internet eine neue Dynamik erhalten. Anett Müller untersucht hierzu die Präsentationsformen und Wirkungsweisen von Bildern und deren Materialität in ihren einzelnen Medienformen. Die Beispiele aus Film, Fernsehen und digitalen Medien verfolgen ein gemeinsames Ziel: Geschichte durch das Erzählen von Geschichten mit vergangenen und gegenwärtigen Bildern über die Funktionen der Reproduktion und Reflexion erfahrbar zu machen und Vergangenheit für die Gegenwart zu aktualisieren. Erinnerungskulturen, die in Film, Fernsehen und dem World Wide Web etabliert werden, prägen die Zukunft entscheidend mit und stehen damit zwischen dem Erinnern und dem Vergessen erst am Anfang ihrer Wirkung.

Race and Media Lori Kido Lopez, 2020-12-15. A foundational collection of essays that demonstrate how to study race and media. From graphic footage of migrant children in cages to BlackLivesMatter

and Oscars. So White portrayals and discussions of race dominate the media landscape. Race and Media adopts a wide range of methods to make sense of specific occurrences from the corporate portrayal of mixed race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo. As a whole this collection demonstrates that all forms of media from the sitcoms we stream to the Twitter feeds we follow confirm racism and reinforce its ideological frameworks while simultaneously giving space for new modes of resistance and understanding. In each chapter a leading media scholar elucidates a set of foundational concepts in the study of race and media such as the burden of representation, discourses of racialization, multiculturalism, hybridity and the visibility of race. In doing so they offer tools for media literacy that include rigorous analysis of texts, ideologies, institutions and structures, audiences and users and technologies. The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies. From advertising and music to film festivals, video games, telenovelas and social media, these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward. Contributors include Mary Beltr n, Meshell Sturgis, Ralina L. Joseph, Dolores In s, Casillas, Jennifer Lynn Stoeber, Jason Kido, Lopez, Peter X. Feng, Jacqueline Land, Mari Casta eda, Jun Okada, Amy Villarejo, Aymar Jean Christian, Sarah Florini, Raven Maragh, Lloyd Sulafa, Zidani Lia, Wolock, Meredith D. Clark, Jillian M. B. ez, Miranda J. Brady, Kishonna L. Gray, Susan Noh.

Playing the Canterbury Tales Andrew Higgl, 2016-04-22. Playing the Canterbury Tales addresses the additions, continuations and reordering of the Canterbury Tales found in the manuscripts and early printed editions of the Tales. Many modern editions present a specific set of tales in a specific order and often leave out an entire corpus of continuations and additions. Andrew Higgl makes a case for understanding the additions and changes to Chaucer's original open and fragmented work by thinking of them as distinct interactive moves in a game similar to the storytelling game the pilgrims play. Using examples and theories from new media studies, Higgl demonstrates that the Tales are best viewed as an interactive fiction reshaped by active readers. Readers participated in the ongoing creation and production of the tales by adding new text and rearranging existing text and through this textual transmission they introduced new social and literary meaning to the work. This theoretical model and the boundaries between the canonical and apocryphal texts are explored in six case studies: the spurious prologues of the Wife of Bath's Tale, John Lydgate's influence on the Tales, the Northumberland manuscript, the ploughman character and the Cook's Tale. The Canterbury Tales are a more dynamic and unstable literary work than usually encountered in a modern critical edition.

Soziale Medien und Kritische Theorie Christian Fuchs, 2018-10-01. Das Internet ist f r den Alltag vieler Menschen unerl sslich geworden. Wir informieren uns ber Neuigkeiten, sehen uns Videos an, h ren Musik, kommunizieren privat und beruflich, kommentieren und teilen Inhalte und erledigen Banktransaktionen online. Das Internet hat die Gesellschaft ver ndert, dort spiegeln sich auf komplexe Weise gesellschaftliche Verh ltnisse wider. Daher sind alle menschlichen T tigkeiten im Internet sozial und alle Internetanwendungen soziale Medien. Christian Fuchs nimmt den

Leser mit auf eine Reise durch die Welt der sozialen Medien die er im Kontext der Gesellschaft kritisch betrachtet Dabei geht er speziell auf die Plattformen und Angebote Google Facebook Twitter Weibo Airbnb und Uber sowie Wikipedia ein Er beleuchtet diese aus Sicht der Kritischen Theorie Das Ergebnis legt die Strukturen und Machtverhältnisse unserer Medienlandschaft eindrucksvoll dar

Culture Jamming Marilyn DeLaure, Moritz Fink, 2017-02-28 A collaboration of political activism and participatory culture seeking to upend consumer capitalism including interviews with The Yes Men The Guerrilla Girls among others Coined in the 1980s culture jamming refers to an array of tactics deployed by activists to critique subvert and otherwise jam the workings of consumer culture Ranging from media hoaxes and advertising parodies to flash mobs and street art these actions seek to interrupt the flow of dominant capitalistic messages that permeate our daily lives Employed by Occupy Wall Street protesters and the Russian feminist punk band Pussy Riot alike culture jamming scrambles the signal injects the unexpected and spurs audiences to think critically and challenge the status quo The essays interviews and creative work assembled in this unique volume explore the shifting contours of culture jamming by plumbing its history mapping its transformations testing its force and assessing its efficacy Revealing how culture jamming is at once playful and politically transgressive this accessible collection explores the degree to which culture jamming has fulfilled its revolutionary aims Featuring original essays from prominent media scholars discussing Banksy and Shepard Fairey foundational texts such as Mark Dery's culture jamming manifesto and artwork by and interviews with noteworthy culture jammers including the Guerrilla Girls The Yes Men and Reverend Billy Culture Jamming makes a crucial contribution to our understanding of creative resistance and participatory culture

On the Fringes of Literature and Digital Media Culture, 2018-06-05 On the Fringes of Literature and Digital Media Culture offers a polyphonic account of mutual interpenetrations of literature and new media Shifting its focus from the personal to the communal and back again the volume addresses such individual experiences as immersion and emotional reading offers insights into collective processes of commercialisation and consumption of new media products and explores the experience and mechanisms of interactivity convergence culture and participatory culture Crucially the volume also shows convincingly that though without doubt global digital culture and new media have their varied specifically local facets and manifestations shaped by national contingencies The interplay of the common subtext and local colour is discussed by the contributors from Eastern Europe and the Western world Contributors are Justyna Fruzi ska Dirk de Geest Maciej Jakubowiak Michael Joyce Kinga Kasperek Barbara Kaszowska Wandor Aleksandra Ma ecka Piotr Marecki ukasz Mirocha Aleksandra Mochocka Emilya Ohar Mariusz Pisarski Anna I sarz Dawn Stobbart Jean Webb Indr akevi ien Agata Zarzycka

The Cultural Legacy of Disney Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas Disney as a Company Disney's

Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney's 100 year history with contributors examining Disney's transnational media influence changes in management strategy and Disney's recent transmedia venture Disney's Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion Disney Fandom and identity and how people engage with the space of the Parks This edited collection explores the newer additions to the company but also reflects on the company's past over its 100 years The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years

Digital Culture and Society Kate Orton-Johnson, 2024-02-23 This book provides a critical introduction to the ways in which digital technologies have enabled new types of interactions experiences and collaborations across a range of platforms and media profoundly shaping our socio cultural landscapes These discussions are grounded in classical sociological concepts community the self gender consumption power and exclusion and inequality to demonstrate the continuities that exist between sociological studies of real world phenomena and their digital counterparts Examining the various debates around methods in digital sociology in recent years this book provides an accessible and engaging guide to using methodologies to study digital technology From the moment we wake up until we go to bed many of us constantly use digital technologies Our mobile phones have become our maps banks newspapers and entertainment consoles What's more they allow us to be constantly connected with the people in our lives This book will equip you to analyse digital media in your own work The book offers a broad guide to the various areas of our lives that are impacted by digital technology from the virtual communities that we form on social media to the impact that digital technology has on our identity through a sociology of selfies With chapters on leisure work privacy and methods this is an essential introduction for students in the areas of sociology digital media and cultural studies Learning features include Annotated further reading in every chapter Case studies that illustrate theory Learning objectives and questions throughout Historical and theoretical context in every chapter

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