

Patrizio Pensabene

I marmi nella Roma antica



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I Marmi Nella Roma Antica

**Annette Haug, Adrian Hielscher, M.
Taylor Lauritsen**



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I marmi nella Roma antica Patrizio Pensabene, 2013 Manuale dei marmi romani antichi Henry William Pullen, 2016-01-03T00:00:00+01:00 Il pi completo catalogo dei marmi antichi presenti a Roma con la descrizione di 861 variet di pietre decorative e l esatta indicazione degli oltre duecento luoghi della citt in cui si trovano completamente illustrato da pi di settecento foto a colori Un compagno di visita insostituibile per chi vuole trovare ammirare ed amare le pietre della citt di marmo lasciata da Augusto ed i suoi successori e rinnovata dai Papi con gli stessi meravigliosi materiali portati dai Romani per mezzo di un apparato tecnico logistico ed amministrativo che non ha eguali nell antichit FRANCESCO CROCENZI un avvocato specialista in diritto finanziario che lavora tra Roma Milano e Londra tra un prospetto e l altro coltiva non troppo segretamente una grande passione per le pietre antiche che lo fa continuatore di quell inspiegabile connubio tra professione forense e studio dei marmi proprio dei suoi ispiratori del XIX secolo Faustino Corsi e i fratelli Tommaso e Francesco Belli tutti avvocati e affascinati da queste stupende reliquie dell antica magnificenza Francesco Belli

Manuale dei marmi romani antichi Aa.Vv., 2015-11-28T00:00:00+01:00 Il pi completo catalogo dei marmi antichi presenti a Roma con la descrizione di 861 variet di pietre decorative e l esatta indicazione degli oltre duecento luoghi della citt in cui si trovano completamente illustrato da pi di settecento foto a colori Un compagno di visita insostituibile per chi vuole trovare ammirare ed amare le pietre della citt di marmo lasciata da Augusto ed i suoi successori e rinnovata dai Papi con gli stessi meravigliosi materiali portati dai Romani per mezzo di un apparato tecnico logistico ed amministrativo che non ha eguali nell antichit FRANCESCO CROCENZI un avvocato specialista in diritto finanziario che lavora tra Roma Milano e Londra tra un prospetto e l altro coltiva non troppo segretamente una grande passione per le pietre antiche che lo fa continuatore di quell inspiegabile connubio tra professione forense e studio dei marmi proprio dei suoi ispiratori del XIX secolo Faustino Corsi e i fratelli Tommaso e Francesco Belli tutti avvocati e affascinati da queste stupende reliquie dell antica magnificenza Francesco Belli **Imperial Mines and Quarries in the Roman World** Alfred Michael Hirt, 2010-03-25 The control over marble and metal resources was of major importance to the Roman Empire The emperor s freedmen and slaves officers and soldiers of the Roman army equestrian officials as well as convicts and free labour were seconded to mines and quarries throughout Rome s vast realm Alfred Hirt s comprehensive study defines the organizational outlines and the internal structures of the mining and quarrying ventures under imperial control The themes addressed include challenges faced by those in charge of these extractive operations the key figures their subaltern personnel and their respective responsibilities the role of the Roman army the use of civilian partners in quarrying or mining ventures and the position of the quarrying or mining organizations within the framework of the imperial administration

Archaeology of Greece and Rome John Bintliff, 2016-09-28 Over his long and illustrious career as Lecturer Reader and Professor in Edinburgh University 1961 1976 Lawrence Professor of Classical Archaeology at Cambridge 1976 2001 and currently Fellow of the McDonald Institute of

Archaeology at Cambridge Anthony Snodgrass has influenced and been associated with a long series of eminent classical archaeologists historians and linguists In acknowledgement of his immense academic achievement this collection of essays by a range of international scholars reflects his wide ranging research interests Greek prehistory the Greek Iron Age and Archaic era Greek texts and Archaeology Classical Art History societies on the fringes of the Greek and Roman world and Regional Field Survey Not only do they celebrate his achievements but they also represent new avenues of research which will have a broad appeal *Il marmo nella civiltà romana* ,1989 **Materiality in Roman Art and Architecture** Annette Haug,Adrian Hielscher,M. Taylor Lauritsen,2021-12-31 The focus of this volume is on the aesthetics semantics and function of materials in Roman antiquity between the 2nd century B C and the 2nd century A D It includes contributions on both architectural spaces and their material design and objects types of artefacts that differ greatly in the way they were used perceived and loaded with cultural significance With respect to architecture the analysis of material aesthetics leads to a new understanding of the performance imitation and transformation of surfaces including the social meaning of such strategies In the case of objects surface treatments are equally important However object form a specific design category which can enter into tension with materiality comes into particular focus Only when materials are shaped do their various qualities emerge and these qualities are to a greater or lesser extent transferred to objects With a focus primarily on Roman Italy the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world

Labra di età romana in marmi bianchi e colorati Annarena Ambrogi,2005 **Insularity, Identity and Epigraphy in the Roman World** Javier Velaza,2017-05-11 This book explores the subject of islands their essence and identity their isolation and their relationships in the Ancient world It investigates Greek and Roman concepts of insularity and their practical consequences for the political economic and social life of the Empire The contributions examine whether being related to an island was an externally or internally distinctive feature and whether a tension between insularity and globalisation can be detected in this period The book also looks at whether there is an insular material culture an island based approach to sacredness or an island based category of epigraphy **The Roman Villa in the Mediterranean Basin** Annalisa Marzano,Guy P. R. Métraux,2018-04-30 This volume offers a comprehensive survey of Roman villas in Italy and the Mediterranean provinces of the Roman Empire from their origins to the collapse of the Empire The architecture of villas could be humble or grand and sometimes luxurious Villas were most often farms where wine olive oil cereals and manufactured goods among other products were produced They were also venues for hospitality conversation and thinking on pagan and ultimately Christian themes Villas spread as the Empire grew Like towns and cities they became the means of power and assimilation just as infrastructure such as aqueducts and bridges was transforming the Mediterranean into a Roman sea The distinctive Roman Italian villa type was transferred to the provinces resulting in Mediterranean wide culture of rural dwelling and work that further unified the Empire **Bibliotheca scriptorum classicorum et graecorum et**

latinorum. Alphabetisches Verzeichniss der Ausgaben, Uebersetzungen ... 7. umgearb. u. erg. Aufl Wilhelm Engelmann, 1858

Supports in Roman Marble Sculpture Anna Anguissola, 2018-02-15 Figural and non figural supports are a ubiquitous feature of Roman marble sculpture they appear in sculptures ranging in size from miniature to colossal and of all levels of quality At odds with modern ideas about beauty completeness and visual congruence these elements especially non figural struts have been dismissed by scholars as mere safeguards for production and transport However close examination of these features reveals the tastes and expectations of those who commissioned bought and displayed marble sculptures throughout the Mediterranean in the Hellenistic and Roman periods Drawing on a large body of examples Greek and Latin literary sources and modern theories of visual culture this study constitutes the first comprehensive investigation of non figural supports in Roman sculpture The book overturns previous conceptions of Roman visual values and traditions and challenges our understanding of the Roman reception of Greek art

Pax and the Politics of Peace Hannah Cornwell, 2017-07-13 Perhaps in defiance of expectations Roman peace pax was a difficult concept that resisted any straightforward definition not merely denoting the absence or aftermath of war it consisted of many layers and associations and formed part of a much greater discourse on the nature of power and how Rome saw her place in the world During the period from 50 BC to AD 75 covering the collapse of the Republic the subsequent civil wars and the dawn of the Principate the traditional meaning and language of peace came under extreme pressure as pax was co opted to serve different strands of political discourse This volume argues for its fundamental centrality in understanding the changing dynamics of the state and the creation of a new political system in the Roman Empire moving from the debates over the content of the concept in the dying Republic to discussion of its deployment in the legitimization of the Augustan regime first through the creation of an authorized version controlled by the princeps and then the ultimate crystallization of the pax augusta as the first wholly imperial concept of peace Examining the nuances in the various meanings applications and contexts of Roman discourse on peace allows us valuable insight into the ways in which the dynamics of power were understood and how these were contingent on the political structures of the day However it also demonstrates that although the idea of peace came to dominate imperial Rome s self representation such discourse was nevertheless only part of a wider discussion on the way in which the Empire conceptualized itself

The Oxford Handbook of Roman Sculpture Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laoco n the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than

creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

Wandering Myths Lucy Gaynor Audley-Miller, Beate Dignas, 2018-10-08 In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate Highlighting the fact that ancient societies were linked by their shared use of mythological narratives *Wandering Myths* aims to advance our understanding of the mechanisms by which such tales were disseminated cross culturally and to investigate how they gained local resonances In order to assess both wider geographic circulations and to explore specific local features and interpretations a regional approach is adopted with a particular focus on Anatolia the Near East and Italy Contributions are drawn from a range of disciplines and cross a wide chronological span but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction

La Basilica Portuense. Scavi 1991-2007 Mauro Maiorano, Lidia Paroli, 2013-07-01 L'opera presenta i risultati delle indagini archeologiche condotte tra il 1991 e il 2007 dalla Soprintendenza Archeologica di Ostia nella basilica identificata con la cattedrale paleocristiana della città di Porto sotto la direzione scientifica di Lidia Paroli autrice di numerosi studi nell'ambito dell'archeologia tardoantica e altomedievale e di Mauro Maiorano che ha coordinato la ricerca sul campo tra il 1997 e il 2007 Il lavoro tra i più completi esempi di indagine estensiva secondo i criteri stratigrafici di un edificio paleocristiano e ha permesso di recuperare importanti elementi sul processo di trasformazione interna dello spazio basilicale in relazione alle pratiche liturgiche offrendo nel contempo spunti di riflessione sulle caratteristiche del circostante tessuto abitativo Tomo I Il primo volume raccoglie gli aspetti stratigrafici e strutturali e presenta con il contributo di specialisti dei diversi settori un'analisi molto approfondita del contesto con la ricostruzione del suo complesso divenire in un excursus che dall'età romana giunge alle fasi di abbandono e alla riscoperta della Basilica alla fine del XIX secolo Tomo II In questo volume sono raccolti i risultati dello studio dei reperti di scavo della Basilica affidato a studiosi specializzati nei diversi campi Il nucleo di materiali più significativo dal punto di vista tipologico e quantitativo

costituito dalla cospicua raccolta di frammenti marmorei comprendente capitelli basi e fusti di colonna elementi decorativi e di arredo minore indispensabili per la ricostruzione di dettaglio degli interni dell'edificio di culto oltre a sculture funerarie ed epigrafi. Questi manufatti esempi della ricchezza degli apparati decorativi messi in opera offrono insieme ai reperti numismatici alla campionatura dei bolli laterizi al vasellame in ceramica e in vetro e ad altri oggetti d'uso quotidiano una concreta testimonianza della centralità e della vitalità di questo contesto dall'età romana all'età medievale.

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La chiesa e la parrocchia di San Polo Autori Vari, 2021-04-07T12:34:00+02:00 Per tradizione la chiesa di San Polo fu fondata nell'837 dal doge Pietro Tradonico e dal figlio Giovanni. L'area che nacque attorno alla chiesa e al suo campo seppe attirare una popolazione variegata ma caratterizzata da un elevato numero di patrizi che giocarono quindi un ruolo sostanziale nella definizione della chiesa e degli spazi limitrofi. Luogo di raccolta della sua comunità nel corso dei secoli la chiesa di San Polo fu oggetto di donazioni commissarie e committenze artistiche che si spinsero ben oltre la caduta della Repubblica e che concorsero alla trasformazione ridefinizione e rinnovamento sia degli spazi interni dell'edificio che del suo aspetto esterno alla luce dei segni lasciati nei secoli dai parrochiani e dal clero che questo volume intende esplorare. Il contesto socio culturale religioso e devozionale nel quale fu fondata e si trovò per secoli la chiesa di San Polo dalla rilevanza urbana del campo quale centro ludico aggregativo cacce dei tori e spettacoli teatrali commerciale mercati e fiere e religioso processioni fino alla centralità della chiesa quale perno della devozione confraternale scuole del Santissimo Sacramento e di San Paolo del culto della croce Oratorio della Croce e di quello lauretano.

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