

»Wie Ogawa dunkle Begierden beschreibt,
ist schlicht meisterhaft.« THE NEW YORK TIMES

Yoko Ogawa

Hotel Iris

Roman

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Hotel Iris Yoko Ogawa

Yôko Ogawa



Hotel Iris Yoko Ogawa:

Hotel Iris Yoko Ogawa, 2010-04-27 In a crumbling seaside hotel on the coast of Japan quiet seventeen year old Mari works the front desk as her mother fusses over the off season customers When one night they are forced to eject a prostitute and a middle aged man from his room Mari finds herself drawn to the man s voice in what will become the first gesture of a long seduction Mari begins to visit the mysterious man at his island home and he initiates her into a dark realm of both pain and pleasure As Mari s mother and the police begin to close in on the illicit affair events move to a dramatic climax By the author of *The Housekeeper and the Professor* *Hotel Iris* Yoko Ogawa, 2010-03-30 A tale of twisted love from Yoko Ogawa author of *The Diving Pool* and *The Housekeeper and the Professor* In a crumbling seaside hotel on the coast of Japan quiet seventeen year old Mari works the front desk as her mother tends to the off season customers When one night they are forced to expel a middle aged man and a prostitute from their room Mari finds herself drawn to the man s voice in what will become the first gesture of a single long seduction In spite of her provincial surroundings and her cool but controlling mother Mari is a sophisticated observer of human desire and she sees in this man something she has long been looking for The man is a proud if threadbare translator living on an island off the coast A widower there are whispers around town that he may have murdered his wife Mari begins to visit him on his island and he soon initiates her into a dark realm of both pain and pleasure a place in which she finds herself more at ease even than the translator As Mari s mother begins to close in on the affair Mari s sense of what is suitable and what is desirable are recklessly engaged *Hotel Iris* is a stirring novel about the sometimes violent ways in which we express intimacy and about the untranslatable essence of love **Hotel Iris** Yoko Ogawa, 2024 *Hotel Iris* Yoko Ogawa, 2016-07-18 *Hotel Iris* Yoko Ogawa, 2001 *Unpacking My Library* Leah Price, 2011-11-29 As words and stories are increasingly disseminated through digital means the significance of the book as object whether pristine collectible or battered relic is growing as well *Unpacking My Library* Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can tell us about their owners and what readers can tell us about their collections Supplementing the photographs are Price s interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile *Unpacking My Library* Writers and Their Books features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White *The Memory Police* Yoko Ogawa, 2019-08-15 Shortlisted for the International Booker Prize 2020 On an unnamed island objects are disappearing first hats then ribbons birds roses Most of

the inhabitants are oblivious to these changes while those who remember live in fear of the Memory Police To the people on the island a disappeared thing no longer has any meaning It can be burned in the garden thrown in the river or handed over to the Memory Police Soon enough the island forgets it ever existed When a young novelist discovers that her editor is in danger of being taken away by the Memory Police she desperately wants to save him For some reason he doesn't forget and it's becoming increasingly difficult for him to hide his memories Who knows what will vanish next Beautiful Haunting Sunday Times This timeless fable of control and loss feels more timely than ever Guardian *Mina's Matchbox* Yoko

Ogawa, 2025-07-01 From the award winning author of *The Memory Police* and *The Housekeeper and the Professor* a hypnotic novel about an affluent Japanese family navigating buried secrets and their young house guest who uncovers them A story of first enchantments and last gasps Effervescent New York Times Book Review A transfixing coming of age tale TIME One of the literary events of the year Parade In the spring of 1972 twelve year old Tomoko leaves her mother behind in Tokyo and boards a train alone for Ashiya a coastal town in Japan to stay with her aunt's family Tomoko's aunt is an enigma and an outlier in her working class family and her magnificent home and handsome foreign husband the president of a soft drink company are symbols of that status The seventeen rooms are filled with German made furnishings there are sprawling gardens and even an old zoo where the family's pygmy hippopotamus resides The family is just as beguiling as their mansion Tomoko's dignified and devoted aunt her German great aunt and her dashing charming uncle who confidently sits as the family's patriarch At the center of the family is Tomoko's cousin Mina a precocious asthmatic girl of thirteen who draws Tomoko into an intoxicating world full of secret crushes and elaborate storytelling In this elegant jewel box of a book Yoko Ogawa invites us to witness a powerful and formative interlude in Tomoko's life Behind the family's sophistication are complications that Tomoko struggles to understand her uncle's mysterious absences her great aunt's experience of the Second World War her aunt's misery Rich with the magic and mystery of youthful experience *Mina's Matchbox* is an evocative snapshot of a moment frozen in time and a striking depiction of a family on the edge of collapse **Hotel Iris**

Yôko Ogawa, 2002 **Revenge** Yoko Ogawa, 2013-01-29 It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book and one may detect a slight bow to the American macabre of E A Poe Ogawa stands on the shoulders of giants as another saying goes But this collection may linger in your mind it does in mine as a delicious perplexing absorbing and somehow singular experience Alan Cheuse NPR Sinister forces collide and unite a host of desperate characters in this eerie cycle of interwoven tales from Yoko Ogawa the critically acclaimed author of *The Housekeeper and the Professor* An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband Elsewhere an accomplished surgeon is approached by a cabaret singer whose beautiful appearance belies the grotesque condition of her heart And while the surgeon's jealous lover vows to kill him a violent envy also stirs in the soul of a lonely craftsman Desire meets with impulse and erupts attracting the attention of the surgeon's neighbor who is drawn to a

decaying residence that is now home to instruments of human torture Murderers and mourners mothers and children lovers and innocent bystanders their fates converge in an ominous and darkly beautiful web Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page An NPR Best Book of 2013

Into the Fantastical Spaces of Contemporary Japanese Literature Mina Qiao, 2022-03-14 Murakami Haruki Ogawa Yoko Tawada Yoko Kanai Mieko Hino Keizo Murakami Ryu Kawakami Hiromi Murata Sayaka These acclaimed authors are united by a shared fascination with fantastical conceptions of space In highlighting these luminaries of contemporary Japanese literature *Into the Fantastical Spaces of Contemporary Japanese Literature* examines the role of extramundane topos from an interdisciplinary approach As writers navigate fantastical spaces in resistance to the logic of everyday life they are able to challenge the dualistic norms on the body and mind that typify modern Japanese life These studies demonstrate the essential role played by fantastical spaces in the development of modern Japanese literature to the present day Scholars of Japanese studies literature and other fields will find this book an excellent resource for teaching and research

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Teaching the Global Middle Ages Geraldine Heng, 2022-10-28 Offers pedagogical techniques for teaching literature and culture of the medieval world including legends about Alexander and Prester John and contact points such as the Silk Road and the Mongol Empire Gives syllabus suggestions for undergraduate and graduate courses in literature history religion and languages Includes a list of resources

From Dog Bridegroom to Wolf Girl Mayako Murai, 2015-11-01 Brings contemporary Japanese literary and artistic fairy tale adaptations into conversation with Euro American feminist fairy tale re creation and scholarship As in the United States fairy tale characters motifs and patterns many from the Western canon have pervaded recent Japanese culture Like their Western counterparts these contemporary adaptations tend to have a more female oriented perspective than traditional tales and feature female characters with independent spirits In *From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy*

Tale Adaptations in Conversation with the West Mayako Murai examines the uses of fairy tales in the works of Japanese women writers and artists since the 1990s in the light of Euro American feminist fairy tale re creation and scholarship After giving a sketch of the history of the reception of European fairy tales in Japan since the late nineteenth century Murai outlines the development of fairy tale retellings and criticism in Japan since the 1970s Chapters that follow examine the uses of fairy tale intertexts in the works of four contemporary writers and artists that resist and disrupt the dominant fairy tale discourses in both Japan and the West Murai considers Tawada Yoko s reworking of the animal bride and bridegroom tale Ogawa Yoko s feminist treatment of the Bluebeard story Yanagi Miwa s visual restaging of familiar fairy tale scenes and Konoike Tomoko s visual representations of the motif of the girl s encounter with the wolf in the woods in different media and contexts Forty illustrations round out Murai s criticism showing how fairy tales have helped artists reconfigure oppositions between male and female human and animal and culture and nature From Dog Bridegroom to Wolf Girl invites readers to trace the threads of the fairy tale web with eyes that are both transcultural and culturally sensitive in order to unravel the intricate ways in which different traditions intersect and clash in today s globalising world Fairy tale scholars and readers interested in issues of literary and artistic adaptation will enjoy this volume *The East* ,2005 **Hotel Iris** Yoko Ogawa,2009 *Historical Dictionary of Modern Japanese Literature and Theater* J. Scott Miller,2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature *Hotel Iris* Yōko Ogawa,2005 **Coin Locker Babies** Ryu Murakami,2013-05-09 A cyberpunk coming of age tale Japan Times Two babies are left in a Tokyo station coin locker and survive against the odds but their lives are forever tainted by this inauspicious start Raised amidst the outcasts and misfits of Toxiotown they carve out vastly different paths one as a bisexual rock star on a desperate search for his mother the other as an athlete consumed by revenge against the woman who left him behind When their twisted journeys start to intertwine this savage and stunning story plunges headlong into a surrealistic whirl of violence Encapsulates the fin de si cle cultural detonation of Japanese youth Kirkus **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer,2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a

concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

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