

Antony J. Chapman

Hugh C. Foot

Editors

With a new introduction by

Peter Derks

Humor and Laughter

**Theory,
Research,
and
Applications**

Humor And Laughter Theory Research And Applications Paperback

Anthony J. Chapman, Hugh C. Foot



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Humor and Laughter Hugh Foot, 2017-07-05 Humor and laughter play a vital part in our everyday social encounters This book is concerned with the exploration of the psychology of humor and laughter by the foremost professional researchers in these areas It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century Peter Berks brings this story up to the moment The two major parts of the book deal with perception of and responses to humor and its uses in society at large The chapters themselves range from cognitive aspects of humor development through the functions of humor and laughter in social interaction to the use of humor by comedians and by the mass media One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to humor and the contexts in which we create it Humor and Laughter contains chapters by psychologists with longstanding research interests in humor and laughter including Thomas R Shultz Mary K Rothbart Goran Nerhardt Michael Godkewitsch Walter E O Connell and Harvey Mindess Humor and Laughter presents wide ranging theoretical methodological and empirical perspectives on an important area of human behavior and social interaction This book should interest many behavioral scientists and practitioners particularly those in social and clinical psychology psychiatry child psychology and education sociology and related disciplines **Humor and Laughter** ,1996 **Humor and Laughter** Hugh

Foot, 2017-07-05 Humor and laughter play a vital part in our everyday social encounters This book is concerned with the exploration of the psychology of humor and laughter by the foremost professional researchers in these areas It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century Peter Berks brings this story up to the moment The two major parts of the book deal with perception of and responses to humor and its uses in society at large The chapters themselves range from cognitive aspects of humor development through the functions of humor and laughter in social interaction to the use of humor by comedians and by the mass media One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to humor and the contexts in which we create it Humor and Laughter contains chapters by psychologists with longstanding research interests in humor and laughter including Thomas R Shultz Mary K Rothbart Goran Nerhardt Michael Godkewitsch Walter E O Connell and Harvey Mindess Humor and Laughter presents wide ranging theoretical methodological and empirical perspectives on an important area of human behavior and social interaction This book should interest many behavioral scientists and practitioners particularly those in social and clinical psychology psychiatry child psychology and education sociology and related disciplines **Humour and Laughter** ,1994 *Humour and laughter* Anthony J. Chapman, Hugh C. Foot, Humor and laughter play a vital part in our everyday social encounters In this book well known psychologists including Thomas R Shultz

Mary K Rathbart and Goran Nerhardt explore the psychology of humor and laughter examining the major theoretical perspectives underlying current approaches This volume draws together the main empirical work done over the course of the twentieth century Humor und sein Nutzen für SozialarbeiterInnen Markus Frittm,2011-11-04 In der Sozialen Arbeit ist Humor ein noch wenig behandeltes Thema Um die Erkenntnisse in diesem Feld zu erweitern beschäftigt sich Markus Frittm mit dem Nutzen von Humor im Arbeitsalltag von SozialarbeiterInnen innerhalb des Teams und im Umgang mit KlientInnen Dabei stützt er sich auf den aktuellen Wissensstand der Humorforschung den er mit interessanten Ergebnissen aus der Praxis verknüpft Der Autor zeigt auf der Basis problemzentrierter Interviews dass Humor in der Praxis eine unverzichtbare Ressource für die Psychohygiene von SozialarbeiterInnen darstellt und somit zur Prävention des Burnouts beiträgt Neben Möglichkeiten zur Entwicklung des individuellen Humors legt er Anregungen zum Etablieren von Humor in Ausbildungsstellen und Einrichtungen Sozialer Arbeit vor Der Einsatz von Humor in der Sozialen Diagnostik und zur Förderung von Resilienz sind ebenso wichtige Innovationen wie die Berücksichtigung von Humor als Gegenstand der Salutogenese

Jugendmedienforschung Angela Schorr,2009-02-25 Fünf international bekannte Jugendmedienforscher Daniel R Anderson Dolf Zillmann Ulla Johnsson Smaragdi Heinz Bonfadelli Sonia Livingstone stellen in diesem Band exemplarisch für das gesamte Forschungsfeld ihre konzeptionellen Ansätze und Untersuchungsmethoden vor Sie sind alle empirisch orientiert und vertreten unterschiedliche für die moderne Jugendmedienforschung typische Theorien Jeder der fünf Originalarbeiten wurde ein einführendes Kapitel vorangestellt Historie zentrale Fragestellungen Vorgehensweisen wichtige Ergebnisse verfasst von der Herausgeberin Lernfragen und Leseempfehlungen finden sich am Ende jedes Kapitels Mit weiterführenden Kapiteln über Onlinesucht und über gute Medienkommunikation schließt der Band ab Diese systematische einführende Darstellung in die Ansätze und Methoden der deutschsprachigen und internationalen Jugendmedienforschung richtet sich an Studierende der Kommunikations und Medienwissenschaft der Psychologie der Pädagogik der Soziologie Informationswissenschaften Gesundheitswissenschaften und Medizin **Komik und Konflikt in Organisationen** Rainer Zeichhardt,2009-05-14 Rainer Zeichhardt untersucht die Interdependenzen von interpersonalen Konflikten und Formen konversationaler Komik Dabei analysiert er nicht nur die zahlreichen Möglichkeiten und Grenzen verschiedener Komikformen als Strategien in einem Konflikt sondern umgekehrt auch die Bedeutung von Konflikten für Komik Medienpsychologie Nicole Krämer,Stephan Schwan,Dagmar Unz,Monika Suckfüll,2016-08-31 In the Learning and Reference Guide 61 central concepts of Media Psychology are presented in short texts which bring together the current state of knowledge on specific assumptions and theories In the 2nd Edition current concepts from social media are integrated The chapters are designed according to a uniform plan and include a brief description of the respective concept an explanation of the key assumptions a description of the typical methodology a summary of the current empirical results as well as a critical assessment **Punchlines** Leon Rappoport,2005-10-30 The concept of ethnic racial and gender humor is as sensitive a subject today as it has ever been yet at

no time in the past have we had such a quantity of this humor circulating throughout society We can see the power of such content manifested continually in our culture s films and stand up comedy routines as well as on popular TV sitcoms where Jewish black Asian Hispanic and gay characters and topics have seemingly become essential to comic scenarios Though such humor is often cruel it can be a source of pride and play among minorities women and gays Leon Rappoport s incisive account takes an in depth look at ethnic racial and gender humor Despite the polarization that is often apparent in the debates such humor evokes the most important melting pot in this country may be the one that we enter when we share a laugh at ourselves

Wie Kinder Witze erzählen Stefan Hauser, 2005 Diese Arbeit befasst sich theoretisch und empirisch mit dem Zusammenhang von Spracherwerb und Humorentwicklung Was ist ein Witz Wie funktionieren Witze sprachlich und psychologisch Wie verändert sich der verbale Humor zwischen dem Vorschulalter und dem Ende der Primarschule Welche Rolle spielt dabei der Erwerb narrativer Fähigkeiten Wodurch unterscheidet sich kindlicher Humor von erwachsenem Humor Diese und weitere Fragen werden anhand einer Querschnittstudie diskutiert die vier Altersstufen zwischen Kindergarten und sechster Klasse umfasst Wie das Datenmaterial zeigt weisen Kinderwitze eine Reihe charakteristischer Eigenschaften auf die aus linguistischer und entwicklungspsychologischer Perspektive von grossem Interesse sind Im Mittelpunkt der empirischen Analyse steht die Frage in welchem Alter Kinder die verschiedenen narrativen Fähigkeiten erwerben die es ihnen erlauben Witze nicht nur folgerichtig sondern auch effektiv zu erzählen Die Studie illustriert wie anhand der Entwicklung des verbalen Humors sprachlich kognitive Entwicklungsprozesse verfolgt werden können die in anderen Kontexten der kindlichen Sprachproduktion nicht in gleicher Weise beobachtbar sind

Dimensions of Humor Carmen Valero-Garcés, 2011-11-28 This is the first edited volume dedicated specifically to exploring humor in the academic world It is a rich collection of essays by an international array of scholars representing various theoretical perspectives and practical orientations in the disciplines of Linguistics Literature Cultural Studies and Translation but all concerned with the interactional aspects of humor The two main reasons behind the publication of this volume are first to continue the journey along the path towards full recognition of humor as a discipline worthy of research and assessment and second to offer a new and integrating perspective on humor to showcase the wide range of dimensions that it offers This book is sure to become an important reference and source of inspiration for scholars in the various subfields of Humor Studies Linguistics Literature Cultural Studies and Translation

The Art of Comedy Writing Arthur Asa Berger, 2017-09-29 Just as a distinctive literary voice or style is marked by the ease with which it can be parodied so too can specific aspects of humor be unique Playwrights television writers novelists cartoonists and film scriptwriters use many special technical devices to create humor Just as dramatic writers and novelists use specific devices to craft their work creators of humorous materials from the ancient Greeks to today s stand up comics have continued to use certain techniques in order to generate humor In *The Art of Comedy Writing* Arthur Asa Berger argues that there are a relatively limited number of techniques forty five in all that humorists employ Elaborating upon his prior in

depth study of humor An Anatomy of Humor in which Berger provides a content analysis of humor in all forms joke books plays comic books novels short stories comic verse and essays The Art of Comedy Writing goes further Berger groups each technique into four basic categories humor involving identity such as burlesque caricature mimicry and stereotype humor involving logic such as analogy comparison and reversal humor involving language such as puns wordplay sarcasm and satire and finally chase slapstick and speed or humor involving action Berger claims that if you want to know how writers or comedians create humor study and analysis of their humorous works can be immensely insightful This book is a unique analytical offering for those interested in humor It provides writers and critics with a sizable repertoire of techniques for use in their own future comic creations As such this book will be of interest to people inspired by humor and the creative process professionals in the comedy field and students of creative writing comedy literary humor communications broadcast media and the humanities

Psychology Library Editions: Social Psychology Various, 2021-07-09 Psychology Library Editions Social Psychology 30 volume set brings together an eclectic mix of titles from a wealth of authors with diverse backgrounds seeking to understand human behaviour and interaction from a socio psychological perspective The series of previously out of print titles originally published between 1908 and 1993 includes those from some authors considered to be founders of social psychology and traces the development of the subject from its early foundations

The Pragmatics of Humour across Discourse Domains Marta Dynel, 2011-07-13 This edited volume brings together a range of contributions solely on the linguistics of humour Rather than favour one approach this collection of articles gives a state of the art picture of current directions in pragmatic humour studies The contributors assume multifarious theoretical perspectives and discuss a wide array of issues germane to different types of humour across discourse domains Consequently the whole gamut of humorous forms and mechanisms are elucidated such as surrealist irony incongruity in register humour mechanisms of pun formation as well as interpersonal functions of conversational humour In addition the papers address diversified manifestations of humour such as puns in Shakespeare's plays gendered jokes on the Internet sexuality in anti proverbs Woody Allen's prose humour in Friends and parody by Monty Python's Flying Circus Most importantly the chapters offer new research findings and advocate novel theoretical conceptualisations of humorous phenomena drawing on the wealth of existing scholarship Therefore the volume is bound to serve as a well of knowledge and inspiration for both seasoned and beginning researchers with interests in the pragmatics of humour

Humorous Garden-Paths Marta Dynel, 2009-05-27 Surprising as it may seem sometimes humans like being led up the garden path which is thanks to the pleasurable feeling of surprise entwined with a humorous effect deception tends to afford The central issue under investigation is the nature of short humorous texts in the form of one liners and witticisms based on the garden path mechanism The monograph provides a survey of relevant linguistic research recapitulating and assessing other authors' theses in the context of their applicability in the analysis of garden path humour Discussions are conducted in the light of not only humour studies but also cognitive and pragmatic

literature on human communication in general with a view to presenting a meticulous description of short garden path texts. The book should be of interest to anybody who finds humour research appealing whether or not already familiar with this field. No background knowledge is necessary on the reader's part given that all relevant postulates and theories are revisited. Also the author steers a clear course through many terminological and conceptual obstacles that can be encountered in the study of humour e.g. verbal non verbal humour ambiguity types punning etc. *Queens of Comedy* Susan Horowitz, 2012-10-12 Through candid personal interviews with Lucille Ball, Carol Burnett and other visionary performers *Queens of Comedy* explores how comediennes have redefined the roles of women in not only the entertainment business but society as a whole. Detailing both their public and private lives as well as their many and varied performances *Queen of Comedy* examines the impact these women have had on the predominantly male oriented world of comedy. Performers like Carol Burnett, Joan Rivers and their more recent counterparts comediennes Brett Butler and Roseanne have helped to sift women's roles in comedy from object to subject. This book maps out this shift providing an often brutally honest picture of women's lives in both the spotlight of comedy and this modern world. *The Definitive Book of Body Language* Allan Pease, Barbara Pease, 2016-07-21 This international bestseller explains everything you need to know about body language how to read it and how to put your best self forwards. What people say is often very different to what they think or feel. Now with *THE DEFINITIVE BOOK OF BODY LANGUAGE* you can learn to read others' people's thoughts by their gestures. It sounds implausible but body language is easy to pick up and fun to use. Find out How to tell if someone is lying How to make yourself likeable How to get co-operation from other people How to interview and negotiate successfully How to choose a partner Learn the secrets of body language with Allan and Barbara Pease bestselling authors of *WHY MEN DON'T LISTEN AND WOMEN CAN'T READ MAPS*. **Psychologie des Kinderhumors** Marion Bönsch-Kauke, 2013-03-12 Der humorvolle Umgang der Kinder im Schulalltag zeigt wieviel Spaß und Spaß Kinder miteinander teilen. Erstmals wurde das humorvolle Umgehen von Kindern miteinander im Schulalltag umfassend und prägnant mittels aussagekräftiger Methoden wie Verhaltensbeobachtungen, Videografie und Gesprächsaufzeichnungen dokumentiert, wissenschaftlich analysiert und kategorisiert. Das Buch wurde für die vielen LeserInnen geschrieben, die Kinder besser verstehen und gewaltsamen Lösungsvorversuchen von zwischenmenschlichen Differenzen verständnisvoll vorbeugen wollen. *The Psychology of Humor* Jon Roenneklein, 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental/empirical approach to the understanding of humor and sense of humor. In addition to more than 3 000 important citations and references pertaining to the history, theories and definitions of the concept of humor, this reference guide contains more than 380 recent post-1970 annotated entries on the psychology of humor in its bibliographic section. The book describes various psychological, nonpsychological and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of

humor The bibliography is organized under 10 categories including Bibliographies and Literature Reviews of Humor
Cognition and Humor Methodology and Measurement of Humor and Social Aspects of Humor

Humor And Laughter Theory Research And Applications Paperback Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Humor And Laughter Theory Research And Applications Paperback**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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