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MADAGASKARAS



APŪSTROFA

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Madagaskaras Marius Ivaskevicius:

Kulturelle Grenzgänge Agnieszka Brockmann, Jekatherina Lebedewa, Maria Smyshliaeva, Rafał Żytny, 2012-03-01 Kulturelle Grenzgänge dieses Leitmotiv verbindet die Beiträge des vorliegenden Bandes Vertreter unterschiedlicher Disziplinen nehmen eine De Konstruktion von Grenzbereichsreitungen und erfahrungen vor indem sie die Grenzen der Wissenschaften der Konventionen der Sprache der Erinnerung und der Nationen erkunden Es sind zugleich zentrale Themen der Forschung und Lehre von Prof Dr Christa Ebert der diese Festschrift anlässlich ihres 65 Geburtstages von Freunden Kollegen und Schülern gewidmet wird

The Routledge Companion to Contemporary European Theatre and Performance Ralf Remshardt, Aneta Mancewicz, 2023-08-24 This is a comprehensive overview of contemporary European theatre and performance as it enters the third decade of the twenty first century It combines critical discussions of key concepts practitioners and trends within theatre making both in particular countries and across borders that are shaping European stage practice With the geography geopolitics and cultural politics of Europe more unsettled than at any point in recent memory this book's combination of national and thematic coverage offers a balanced understanding of the continent's theatre and performance cultures Employing a range of methodologies and critical approaches across its three parts and ninety four chapters this book's first part contains a comprehensive listing of European nations the second part charts responses to thematic complexes that define current European performance and the third section gathers a series of case studies that explore the contribution of some of Europe's foremost theatre makers Rather than rehearsing rote knowledge this is a collection of carefully curated interpretive accounts from an international roster of scholars and practitioners The Routledge Companion to Contemporary European Theatre and Performance gives undergraduate and graduate students as well as researchers and practitioners an indispensable reference resource that can be used broadly across curricula

The New Theatre of the Baltics Jeff Johnson, 2017-02-10 Although Estonia Latvia and Lithuania are culturally distinct they share a common theatre history characterized by resistance first as a response to Nazi occupation then as an ideological weapon countering their annexation under strict Soviet ideology This comprehensive overview of contemporary theatre in the Baltic states includes interviews with major directors writers academics and critics critiques of significant performances and historical information to familiarize readers with the region It not only discusses the political ramifications of the three countries transition from occupied Soviet states to independent members of the European Union but also addresses the aesthetic cultural and national issues associated with the move to independence and the adaptation of a Western economic model More than an introduction this book is a forum for ideas as well as a detailed first hand account of the current scene in Baltic theatre While useful for anyone interested in contemporary theatre it is also essential reading for those interested in Baltic studies post Soviet cultural history and recent trends in East European literature

Transitions of Lithuanian Postmodernism Mindaugas Kvietkauskas, 2011 Preliminary Material The Paradox of the Double Post Mindaugas

Kvietkauskas The History of Post Soviet Literature Challenges and Models of a New Identity Au ra Jurgutien Postmodernism as Conjuncture Dalia Satkauskyt The Writer in the Post Soviet State Trends in Self Interpretation Loreta Jakonyt Lithuanian Prose in Search of a New Identity J rat Sprindyt The Present of Past Things Transformations of Lithuanian Historical Discourse Algis Kal da Apocalyptic Imagination in the Novels of Ri ardas Gavelis Regimantas Tamo aitis Three Articulations of Isaac in Lithuanian Literature Loreta Ma ianskait Women s Literature and Its Readings Solveiga Daugirdait Patterns of Post War Memory Saul Matulevi ien Forms of Self Awareness in Lithuanian Documentary Literature Elena Baliutyt Lithuanian Essay Between the Soviet Era and Independence Dalia io yt Tomas Venclova The Poet and Totalitarianism Donata Mitait Sources of Classicism in Contemporary Polish and Lithuanian Literature Audinga Pelurityt Tikui ien Lyric Poetry since the 1980s Caught Between Unrest and Meditation Rita T tlyt The Art of the Unpoetic Poem Trends in Post Soviet Lithuanian Poetry Brigita Spei yt Authors Index of Names Les amis de Milosz COLLECTIF,2011-07-01 Dans les ann es trente la mont e des p rils et l urgence des temps transforment la voix de Milosz Comme d autres crivains de cette poque troubl e il voit fondre sur l Europe les cavaliers de l Apocalypse Il d cide alors de r v ler ce qu il d chiffre dans les textes bibliques et d annoncer ce qu il voit dans ses visions effrayantes Mais qui l coute Ce num ro d sire apporter quelques clairages ces textes insolites La disparition de Laurent Terzieff grand ami de Milosz est galement abord e dans ce num ro **The Baltoscandian Confederation** Kazys Pakštas,2005 Vil'niūs ,2005 **Slavic and East European Performance** Martin E. Segal Theatre Center,2006 **Lituanus** ,2006 **Gimtasias žodis** ,2014 **Kultūros barai** ,2005 **American Theatre** ,2007 *French XX Bibliography, Issue 61* William J. Thompson,2010-09 *Bibliografijos žinios* ,2004

Pouvoir et théâtre, pouvoir du théâtre ,2009 Le th tre europ en est il en situation de r sistance ou bien de reconqu te Depuis plusieurs si cles le monde politique et celui des hommes de th tre sont li s par des rapports de s duction et de m fiance O en est on aujourd hui Par m fiance devant une activit qu elle jugerait mal supportable ou au contraire parce que le th tre aurait perdu de sa capacit de mobilisation de son pouvoir critique et de sa force symbolique l autorit politique semble tent e de mesurer ou de r duire son aide au th tre Comment le th tre vit il les nouvelles conditions qui lui sont faites C est le d bat qui a anim ce Ier Forum du Th tre Europ en Nice et dont cet ouvrage restitue les communications et les interventions D autre part on y trouvera les rapports venant de 32 pays d Europe donnant l tat des lieux et l volution r cente du th tre dans chacun de ces pays en particulier par rapport au th me choisi pour le Forum **Darbai ir dienos** ,2005 **Theatre Record** ,2006 **Bibliographie de la littérature française (XVIe-XIXe siècles)** Éric Férey,2009-10 *Patalogo* ,2006

Kas yra kas Vaidonė Tamošiūnaitė,2007

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