

Eighteenth Variation

From Rhapsodie on a Theme of Paganini
Op. 43

S. RACHMANINOFF

Andante cantabile

The musical score is written for two pianos, labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is marked *Andante cantabile*. The score consists of three systems of music. Each system has two staves for Piano I and two staves for Piano II. Piano I plays a complex, flowing melody with many slurs and fingering indications (e.g., 5, 1, 2, 3, 4, 5). Piano II plays a more static accompaniment, often with sustained chords or simple harmonic support. The first system includes a *pp* (pianissimo) marking. The second system includes a *mf* (mezzo-forte) marking. The third system includes a *mf* marking. The score is watermarked with a large, faint 'S' and 'R' logo.

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