

SAPPHIRE

Push



ANAGRAMA
Panorama de narrativas

Push Sapphire

Liyong Dong



Push Sapphire:

Sapphire's Literary Breakthrough Neal A. Lester, Lynette D. Myles, 2012-12-05 The first collection focused on the writing of provocative author and performance artist Sapphire including her groundbreaking novel PUSH that has since become the Academy award winning film Precious *Defending Frequently Challenged Young Adult Books* Pat R. Scales, 2016-09-08 A Day No Pigs Would Die Speak Thirteen Reasons Why These are some of the most beloved and most challenged books Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges While ALA's Office for Intellectual Freedom reports more than 4 500 challenges to young adult literature from 2000 through 2009 This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers With a profile of each book that includes its plot and characters related materials and published reviews awards and prizes and Web and audiovisual resources you will be prepared to answer even the toughest attacks Liberalism and American Literature in the Clinton Era Ryan M. Brooks, 2022-06-30 Liberalism and

American Literature in the Clinton Era argues that a new post postmodern aesthetic emerges in the 1990s as a group of American writers including Mary Gaitskill George Saunders Richard Powers Karen Tei Yamashita and others grapples with the political triumph of free market ideology The book shows how these writers resist the anti social qualities of this frantic right wing shift while still performing its essential gesture the personalization of otherwise irreducible social antagonisms Thus we see these writers reinvent political struggles as differences in values and emotions in fictions that explore non antagonistic social forms like families communities and networks Situating these formally innovative fictions in the context of the controversies that have defined this rightward shift including debates over free trade welfare reform and family values Brooks details how American writers and politicians have reinvented liberalism for the age of pro capitalist consensus

Culture and Power: Challenging Discourses M. José Coperías Aguilar, 2000 **Vernaculars in the Classroom** Shondel Nero, Dohra Ahmad, 2014-06-20 This book draws on applied linguistics and literary studies to offer concrete means of engaging with vernacular language and literature in secondary and college classrooms The authors embrace a language as resource orientation countering the popular narrative of vernaculars as problems in schools The book is divided into two parts with the first half of the book providing linguistic and pedagogical background and the second half offering literary case studies for teaching Part I examines the historical and continued devaluing of vernaculars in schools incorporating clear usable explanations of relevant theories This section also outlines the central myths and paradoxes surrounding vernacular languages and literatures includes productive ways for teachers to address those myths and paradoxes and explores challenges and possibilities for vernacular language pedagogy In Part II the authors provide pedagogical case studies using literary texts written in vernacular Englishes from around the world Each chapter examines a vernacular related topic and concludes with discussion questions and writing assignments an appendix contains the poems and short stories discussed

and other teaching resources The book provides a model of interdisciplinary inquiry that can be beneficial to scholars and practitioners in composition literature and applied linguistics as well as students of all linguistic backgrounds *Refusing to Be Made Whole* Anna LaQuawn Hinton, 2025-03-17 In *Refusing to Be Made Whole* Disability in Black Women's Writing author Anna LaQuawn Hinton examines how contemporary Black women writers present becoming disabled as a traumatic and violent experience of Black womanhood Nevertheless Black women embrace disabled Black womanhood by turning to Africanist spiritual understandings of wholeness which view debilitating injury and illness as not only physical but also spiritual not just an individual problem but a symptom of discord in the community Black women use these belief systems to reimagine healing in ways that make space for a variety of bodymindspirits Hinton maintains that this is not only a major theme in contemporary Black women's writing but that it also shapes the formal elements characteristic of the Black women's literary tradition *Refusing to Be Made Whole* analyzes texts published after the civil rights movements of the 1950s and 1960s focusing particularly on the late 1970s onward when Black women's writing flourished Through the lens of writings by authors such as Toni Cade Bambara Gayl Jones Gloria Naylor Ntozake Shange Audre Lorde Alice Walker Toni Morrison Octavia Butler Sapphire and Sarah E Wright Hinton addresses prominent critical discourses within Black feminist literary studies Hinton approaches the intersections of Africanist spirituality race gender class and disability conversations about representation community motherhood and sexuality through a Black feminist disability studies framework *Refusing to Be Made Whole* embraces the complex and multifaceted nature of Black women's writing arguing that through this collision of race gender and spirituality Black women writers speak healing and wellness into their readers' lives and their own

Played Out Brandon J Manning, 2022-02-11 Please let me be misunderstood Of our satirical strivings Neoliberalism and the funny Race Man Ingergrationist intimacies The president and his translator Conclusion Beyond the funny Race Man

The Crisis ,2010 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens **Disjointed**

Perspectives on Motherhood Catalina Florina Florescu, 2013-10-29 *Disjointed Perspectives on Motherhood* presents the accounts of mothers who have suffered a major physical and or psychically traumatic accident and as a consequence their minds and bodies have been drastically changed They live under the pressure of having discovered the alter ego of their traumatized personality and now distressed cannot embrace their unconditional maternal love Instead they enter into a phase where they face the challenge of revealing who they are as persons before accepting or motivating themselves as mothers The mothers presented in this volume also seem to have another thing in common their transnational fluid female

identity as they enter into an imaginary dialog that transcends geographical and temporal perspectives on womanhood and motherhood This collection introduces and analyzes recurrent words that define a woman s body and mind today fear competition motherhood and career rights selfishness ambition destruction distance and identity By using unprecedented comparative critical approaches such as phenomenological medical feminist and re enchantinent theories and by analyzing works from literature cinema and visual arts this collection attempts to reestablish and redefine a canonical concept with the intention to revitalize an otherwise taken for granted image and role **Precious** Katherine Whitehurst,2021-12-24

Examining how the discourses of youth race poverty and identity take shape when Push is adapted to the big screen this book brings together valuable research to delve into representations of African American girlhood The book draws attention to how Black girlhood takes shape in the film under the dominant White discourses that racialise non White bodies and examines how these discourses inform a critical reception of the film and Precious as a Black girl Through a consideration of Black culture and heritage it questions what narratives of girlhood growth and development are afforded to the main character in a film that is informed by neoliberal and colour blind discourses Highlighting the social context in which Precious was received the book draws attention to how a discussion of Precious in the critical press gives insight into the racial politics that were dominant at the time of the film s release It considers whether race impacts how the film engages with reflects and moves beyond conventions within the genre of youth film Concise and engaging this vital book sheds light on underrepresented areas of film studies that make it an invaluable resource for students and scholars of film race and youth cultures **Splattered Ink** Sarah E Whitney,2016-08-01

In depth and refreshingly readable Splattered Ink is a bold analysis of postfeminist gothic a literary genre that continues to jar readers reject happy endings and find powerful new ways to talk about violence against women Sarah E Whitney explores the genre s challenge to postfeminist assumptions of women s equality and empowerment The authors she examines Patricia Cornwell Jodi Picoult Susanna Moore Sapphire and Alice Sebold construct narratives around socially invisible and physically broken protagonists who directly experience consequences of women s ongoing disempowerment Their works ask readers to inhabit women s suffering and to face the uncomfortable all too denied fact that today s women must navigate lives fraught with risk Whitney s analysis places the authors within a female gothic tradition that has long given voice to women s fears of their own powerlessness But she also reveals the paradox that allows the genre to powerfully critique postfeminism s often sunshiney outlook while uneasily coexisting within the same universe Desire and Consent in Representations of Adolescent Sexuality with Adults Maureen

Turim,Diane Waldman,2023-10-02 This book presents an innovative comparative view of how the issue of adolescent sexuality and consent is differently treated in various media Analyzing teenage sexual encounters with adults across a variety of media including films television novels and podcasts the volume takes a positive stance on the expression of teenage sexuality while remaining sensitive to the power of adults to abuse and manipulate The anthology treats these

representations as negotiations between conflicting forces desire sexual self knowledge unequal power and the law the latter both actual legal statutes and internalized law in the philosophical and psychoanalytic sense Questions of unequal power inherent in such relations are theorized The authors examine variations of this configuration of sexual relations between teenagers and adults from different perspectives to consider how various forms of expression rework it formally These essays are attuned to both nuances of presentation and contexts of reception and they consider how aesthetics play a role

Contributing to the general debate about the ways that societies construct and regulate adolescent sexuality this book will be of great interest to scholars and students of media studies cultural studies film studies television studies sociology and gender studies

Luke, Widows, Judges, and Stereotypes, Febbie C. Dickerson, 2019-08-01 Biblical narratives are not simply sacred stories for religious communities They are stories that provide transformative insight into cultural biases By putting historical criticism and reception history into dialogue with womanist biblical hermeneutics *Luke Widows Judges and Stereotypes* offers a provocative reading of Jesus parable about a widow who confronts a judge and obtains what she seeks by means of physical threat Rather than simply reading the widow as the model for one who prays always and does not lose heart Luke 18 1 Dickerson shows that read in the context of Luke's wider narrative the widow domesticated and robbed both of her agency and moral ambiguity is more likely demanding vengeance instead of justice Likewise rather than simply reading the judge as one who neither feared God nor had respect for people Luke 18 2 Dickerson argues that the judge is both an ideal man and one who compromises standards of ancient masculinity Then reading both the widow and judge through African American stereotypes Mammy Jezebel Sapphire Cool Black Male Master Pastor and Foolish Judge that are used to degrade debase and control and reading them into and in light of the parable Dickerson demonstrates how the parable calls into question these stereotypes thereby producing new liberative readings

Encyclopedia of Hip Hop Literature Tarshia L. Stanley, 2008-12-30 Hip Hop literature also known as urban fiction or street lit is a type of writing evocative of the harsh realities of life in the inner city Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction autobiography and poetry Hip Hop literature is exerting the same kind of influence as Hip Hop music fashion and culture Through more than 180 alphabetically arranged entries this encyclopedia surveys the world of Hip Hop literature and places it in its social and cultural contexts Entries cite works for further reading and a bibliography concludes the volume Coverage includes authors genres and works as well as on the musical artists fashion designers directors and other figures who make up the context of Hip Hop literature Entries cite works for further reading and the encyclopedia concludes with a selected general bibliography Students in literature classes will value this guide to an increasingly popular body of literature while students in social studies classes will welcome its illumination of American cultural diversity

The Non-literate Other Helga Ramsey-Kurz, 2007 Public debates on the benefits and dangers of mass literacy prompted nineteenth century British authors to write about illiteracy Since the early twentieth century

writers outside Europe have paid increasing attention to the subject as a measure both of cultural dependence and independence So far literary studies has taken little notice of this The Non Literate Other Readings of Illiteracy in Twentieth Century Novels in English offers explanations for this lack of interest in illiteracy amongst scholars of literature and attempts to remedy this neglect by posing the question of how writers use their literacy to write about a condition radically unlike their own Answers to this question are given in the analysis of nineteen works featuring illiterates yet never before studied for doing so The book explores the scriptlessness of Neanderthals in William Golding of barbarians in Angela Carter David Malouf and J M Coetzee of African natives in Joseph Conrad and Chinua Achebe of Maoris in Patricia Grace and Chippewas in Louise Erdrich of fugitive or former slaves and their descendants in Richard Wright Toni Morrison and Ernest Gaines of Untouchables in Mulk Raj Anand and Salman Rushdie and of migrants in Maxine Hong Kingston Joy Kogawa and Amy Tan In so doing it conveys a clear sense of the complexity and variability of the phenomenon of non literacy as well as its fictional resourcefulness

The Sentimental Mode Jennifer A. Williamson, Jennifer Larson, Ashley Reed, 2014-03-07 This collection of new essay examines how authors of the 20th and 21st centuries continue the use of sentimental forms and tropes of 19th century literature Current literary and cultural critical consensus seems to maintain that Americans engaged in a turn of the century refutation of the sentimental mode an analysis of 20th and 21st century narratives however reveals an ongoing use of sentimental expression that draws upon its ability to instruct and influence readers through their emotions While these later narratives employ aspects of the sentimental mode many of them also engage in a critique of the failures of the sentimental deconstructing 19th century perspectives on race class and gender and the ways they are promoted by sentimental ideals

Race and the Literary Encounter Lesley Larkin, 2015-12-14 What effect has the black literary imagination attempted to have on in Toni Morrison s words a race of readers that understands itself to be universal or race free How has black literature challenged the notion that reading is a race neutral act Race and the Literary Encounter takes as its focus several modern and contemporary African American narratives that not only narrate scenes of reading but also attempt to intervene in them The texts interrupt manage and manipulate employing thematic formal and performative strategies in order to multiply meanings for multiple readers teach new ways of reading and enable the emergence of antiracist reading subjects Analyzing works by James Weldon Johnson Zora Neale Hurston Ralph Ellison Jamaica Kincaid Percival Everett Sapphire and Toni Morrison Lesley Larkin covers a century of African American literature in search of the concepts and strategies that black writers have developed in order to address and theorize a diverse audience and outlines the special contributions modern and contemporary African American literature makes to the fields of reader ethics and antiracist literary pedagogy

Fictions of Adolescent Carnality Lydia Kokkola, 2013-05-03 Fictions of Adolescent Carnality considers one of the most controversial topics related to adolescents their experience of desire In fiction for adolescents carnal desire is variously presented as a source of angst an overwhelming experience over which one has no control bestial disgusting and just

occasionally a source of pleasure The on set of desire within the Anglophone tradition has been closely associated with the loss of innocence and the end of childhood Drawing on a corpus of 200 narratives of adolescent desire Kokkola examines the connections between sociological accounts of teenagers sexual behaviour adult fears for and about their off spring and fictional representations of adolescents exploring their sexuality Taking up topics such as adolescent pregnancy and parenthood queer sexualities animal human connections and sexual abuse Kokkola provides wide ranging insights into how Anglophone literature responds to adolescents carnal desires and contributes to on going debates on the construction of adolescence and the ideology of innocence

Care at the End of the World Jina B. Kim, 2025-03-21 In *Care at the End of the World* Jina B Kim develops what she calls crip of color critique bringing a disability lens to bear on feminist and queer of color literature in the aftermath of 1996 US welfare reform and the subsequent evisceration of social safety nets She examines literature by contemporary feminist queer and disabled writers of color such as Jesmyn Ward Octavia Butler Karen Tei Yamashita Samuel Delany and Aurora Levins Morales who each bring disability and dependency to the forefront of their literary freedom dreaming Kim shows that in their writing liberation does not take the shape of the unfettered individual or hinge on achieving independence Instead liberation emerges by recuperating dependency cultivating radical interdependency and recognizing the numerous support systems upon which survival depends At the same time Kim demonstrates how theories and narratives of disability can intervene into state authored myths of resource parasitism such as the welfare queen In so doing she highlights the alternate structures of care these writers envision and their dreams of life organized around reciprocity and mutual support Duke University Press Scholars of Color First Book Award

A History of the African American Novel Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

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