



"It's actually really simple - once he's properly positioned and restrained, a few loops of sterilized surgical cutting wire go around the base of his scrotum. The wire's razor sharp, so some quick tension is it all it takes to get a clean cut. The testicles and sack plop neatly into the collection pan, and I'm off to my next patient while the other girls handle cleanup."

Feminization Castration Stories

Grace Mansfield



Feminization Castration Stories:

Feminism/Femininity in Chinese Literature ,2016-08-22 The present volume of Critical Studies is a collection of selected essays on the topic of feminism and femininity in Chinese literature Although feminism has been a hot topic in Chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in English The essays have been written by well known scholars and feminists including Kang I Sun Chang of Yale University and Li Ziyun a writer and feminist in Shanghai China The essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the Ming Qing periods to the twentieth century In particular the development of women s writing in the New Period post 1976 is examined in depth The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature As this remarkable new collection attests the voices of women in China have begun calling out loudly in ways that challenge prevalent views about the Chinese female persona

Generation Mensch, Band I Christian Stolle,2019-05-01 Jenseits von oberflächlichen Unterschieden bei Herkunft Geschlecht Hautfarbe Religion Beruf und der politischen Überzeugung gibt es etwas das uns alle vereint das Menschsein *Generation Mensch* ist eine Geschichte von der Suche nach dem wahren Wesen des Menschseins die Christian Stolle als Teenager nach der Jahrtausendwende begann und die ihn in die einsamen Weiten der unendlichen Mongolei zu einer internationalen Gemeinschaft in den ecuadorianischen Anden in das Haus einer zutiefst regierungskritischen Militärfamilie in Washington in das spektakuläre Nachtleben von Berlin und an viele weitere abwechslungsreiche Orte führte Dies ist der wahre Bericht von der Freiheit die er gefunden hat von den Wundern die er erleben durfte von der Wahrheit so wie er sie erkannt hat und von der Liebe die ihn bis heute antreibt Fundiert und mit reichhaltigem Quellenverzeichnis wirft der erste Band der Trilogie einen kritischen Blick auf die grundlegenden Strukturen unserer globalen Kultur die alle Menschen betreffen und miteinander verbinden in einer Achterbahnfahrt durch die größten Herausforderungen unserer Zeit Es geht um Geld Macht Korruption Krieg Terror Flucht Propaganda Extremismus soziale Gerechtigkeit Demokratie das Klima die Umwelt Nachhaltigkeit Hoffnung die digitale Revolution Transhumanismus künstliche Intelligenz die Wunder der Wissenschaft den uralten Traum von der Freiheit und die ewige Frage nach dem Sinn unseres Daseins **Spanish Women**

Authors of Serial Crime Fiction Inmaculada Pertusa-Seva,Melissa A. Stewart,2020-09-23 With its focus on recent detective series featuring female investigators this collection analyzes the authors treatment of current social political and economic problems in Spain and beyond in addition to exploring interrelations between gender globalization the environment and technology The contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues in addition to permitting the more extensive development of the protagonist investigator and her reactions to and methods of dealing with personal and professional challenges of the twenty first century In these stories the authors employ strategies that break with long standing conventions developing crime fiction in unexpected ways incorporating

elements of science fiction the supernatural and the historical novel as well as varied geographical settings small towns provincial cities and rural communities beyond the urban environment all of which contributes to the reinvigoration of the genre

Imagining Neoliberal Globalization in Contemporary World Fiction Michael Walonen, 2018-04-27 We are in the midst of the third tectonic social transformation in human history Our current transition toward greater forms of transnational interconnection consumption and finance driven rather than production based capitalism digital information and cultural flows and the attendant large scale social and ecological consequences of these are drastically remaking our world cultural producers from across the globe are seeking to make sense of and provide insights into these complex changes *Imagining Neoliberal Globalization in Contemporary World Fiction* takes a broad cross cultural approach to analyzing the literature of our increasingly transnationalized world system considering how its key constituent features and local level manifestations have been thematized and imaginatively seized upon by literary fiction produced from the perspective of the periphery of the capitalist world system Textual renderings of globalization are not simply second order approximations of it but constitutive elements of globalization that condition how it will be understood and responded to and so coming to terms with the narrativizations of globalization is vital scholarly work as among other things it allows us to see to what extent it is currently possible to imagine alternatives to globalization's more baleful aspects This work will be of interest to students and scholars across a range of areas including contemporary literary cultural studies globalization studies international relations and international political economy

Contemporary Women's Gothic Fiction Gina Wisker, 2016-11-04 This book revives and revitalises the literary Gothic in the hands of contemporary women writers It makes a scholarly lively and convincing case that the Gothic makes horror respectable and establishes contemporary women's Gothic fictions in and against traditional Gothic The book provides new engaging perspectives on established contemporary women Gothic writers with a particular focus on Angela Carter Margaret Atwood and Toni Morrison It explores how the Gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity The study presents new Gothic work and new nuances critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as *Twilight* Stephenie Meyer and *A Girl Walks Home Alone at Night* Ana Lily Amirpur as well as by Anne Rice and Poppy Brite It also introduces and critically explores postcolonial vampire and neohistorical Gothic and women's ghost stories

Violence and Victimhood in Hispanic Crime Fiction Shalisa M. Collins, Renée W. Craig-Odders, Marcella L. Paul, 2018-07-23 At the heart of crime fiction is an investigation into an act of violence Studies of the genre have generally centered on the relationship between the criminal and the investigator Focusing on contemporary crime fiction from the Spanish speaking world this collection of new essays explores the role of the victim Contributors discuss how the definition of victim the nature of the crime the identification of the body and its treatment by authorities reflect shifting social landscapes changing demographics economic crises and political corruption and instability

Tales of Castration! Grace Mansfield, 2024-05-16 TALES OF

CASTRATION Feminization leads to emasculation Five steamy stories for less than the price of two HE SOLD HIS WIFE
 Feminization castration emasculation Nothing is too good for her husband JAN was on a vacation to Mexico when she
 overhears her husband sell her to a Mexican gangster She escapes but plans out the most nefarious revenge imaginable
 Feminization Castration Emasculation Nothing is too good for her husband REMADE INTO A WOMAN It was a bet he lost he
 was feminized ROD made the bet he goes a month without having sex and he wins But if he does he will be chemically
 castrated and given boobs Hey He could live with boobs for three months and his dingus would recover so what was the big
 deal He would find out the hard way what it means to be transformed into something soft and beautiful SHE SNIPPED HIS
 TAIL Medical condition results in feminization and castration REX had a medical condition which resulted in too much
 testosterone He is put on a regimen of estrogen and the changes occur But when the changes include cancer Rex must make
 a drastic decision BAD DICK Dick is forced to feminize when his anal implant explodes DICK S WIFE developed an implant
 that would benefit men everywhere but when she talks Dick into trying it out it malfunctions and Dick is left less of a man But
 that s okay His wife has a plan and it might just include castration THE CASTRATION OF JACK He was feminized and
 castrated but don t knock it till you ve tried it A realistic story of what it is like to lose your manhood SARA decided she
 wanted to neuter Jack At first he is resistant but as he comes to understand the benefits he weakens THIS IS A GROPPER
 PRESS COLLECTION OF STORIES Grace Mansfield is from the Smoky Mountains of Tennessee Her husband being a
 cheating bastard her words she took his truck and drove to Texas Then Montana Then several other states before landing in
 Los Angeles She has worked as a stenographer a court reporter for a small newspaper and a photographer for the LA Times
 Currently she is a gym addict trying to fix years of abuse and working on her novels These stories have female domination
 feminization gender transformation crossdressing pegging spanking chastity male to female BDSM erotica **A Story of
 Her Own** Nancy Kulish,Deanna Holtzman,2008-01-01 A Story of Her Own is a reformulation of the psychoanalytic concept of
 the female oedipal complex a term that encompasses the triangular development phase and the important conflicts and
 experiences in girls and women Inspired by the mythic role in human experience and in the unique aspects of femininity
 Nancy Kulish and Deanna Holtzman formulate a new name The Persephone Complex for this concept They integrate
 traditional psychoanalytic theory contemporary theories and data about female development and psychology and clinical
 experience with female patients into a comprehensive theory that is not based on male models With accumulated knowledge
 from their clinical work they present new psychoanalytic and therapeutic perspectives on the experience of girls and women
 attempting to uncover a sense of agency in their lives They touch upon the unique ways women cope with their sexuality and
 feelings about their bodies with feelings of anger competition and jealousy and with their ever evolving relationships with
 their mothers fathers peers and lovers *Becoming Male in the Middle Ages* Jeffrey Jerome Cohen,Bonnie
 Wheeler,2015-11-17 First published in 1997 Most work in gender studies has focused on women This volume brings together

various forms of gender theory especially feminist and queer theory to explore how men made cultures and culture made men in the Middle Ages

Gender Matters Mara R. Wade, 2013-12-05 *Gender Matters* opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs mapping them onto depictions of violence By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry the present volume brings together a wide range of scholarly papers investigating a cohesive topic gendered violence from the perspectives of French German Italian Spanish English and Japanese literature history musicology art history and cultural studies It interrogates the intersection of gender and violence in the early modern period cutting across national traditions genres media and disciplines By engaging several levels of discourse the volume advances a holistic approach to understanding gendered violence in the early modern world The convergence of discourses concerning literature the arts emerging print technologies social and legal norms and textual and visual practices leverages a more complex understanding of gender in this period Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues approaches and geographies from late medieval Japan to the European Enlightenment While the majority of essays focus on early modern Europe they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender

Growing Up Asian American in Young Adult Fiction Ymitri Mathison, 2017-11-20 Winner of the Children's Literature Association's 2020 Edited Book Award Contributions by Hena Ahmad Linda Pierce Allen Mary J Henderson Couzelis Sarah Park Dahlen Lan Dong Tomo Hattori Jennifer Ho Ymitri Mathison Leah Milne Joy Takako Taylor and Traise Yamamoto Often referred to as the model minority Asian American children and adolescents feel pressured to perform academically and be disinterested in sports with the exception of martial arts Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises with Asian American adolescents proving to be more invisible than adults As a result Asian American adolescents are continually searching for their identity and own place in American society For these kids being or considered to be American becomes a challenge in itself as they assert their Asian and American identities claim their own ethnic identity be they immigrant or American born and negotiate their ethnic communities The contributors to *Growing Up Asian American in Young Adult Fiction* focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities Chapters focus on primary texts from many ethnicities such as Chinese Korean Filipino Japanese Vietnamese South Asian and Hawaiian Individual chapters crossing cultural linguistic and racial boundaries negotiate the complex terrain of Asian American children's and teenagers' identities Chapters cover such topics as internalized racism and self-loathing hypersexualization of Asian American females in graphic novels interracial friendships transnational adoptions and birth searches food as a means of assimilation and resistance commodity racism and the tourist gaze the hostile and alienating

environment generated by the War on Terror and many other topics **Vampires and Zombies** Dorothea Fischer-Hornung, Monika Mueller, 2016-02-02 The undead are very much alive in contemporary entertainment and lore Indeed vampires and zombies have garnered attention in print media cinema and on television The vampire with roots in medieval European folklore and the zombie with origins in Afro Caribbean mythology have both undergone significant transformations in global culture proliferating as deviant representatives of the zeitgeist As this volume demonstrates distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings Of all monsters vampires and zombies seem to be the trendiest the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture Moreover both figures have experienced radical reinterpretations If in the past vampires were evil blood sucking exploiters and zombies were brainless victims they now have metamorphosed into kinder and gentler blood sucking vampires and crueller more relentless flesh eating zombies Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments Among other topics contributors discuss zombies in Thai films vampire novels of Mexico and undead avatars in horror videogames This volume with scholars from different national and cultural backgrounds explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures **King Me** Steve Farrar, 2006-02-01 Using kings of the Old Testament as character studies Steve Farrar examines the critical role a father plays in preparing his son to become a godly man What separated the good kings from the bad kings was a father who made time commitments to mentor his son by modeling biblical manhood Do you want your son to become a man of regal character Then this book is for you **Hemingway's Fetishism** Carl P. Eby, 1999-01-01 Demonstrates in painstaking detail and with reference to stunning new archival evidence how fetishism was crucial to the construction and negotiation of identity and gender in Hemingway's life and fiction **Alien Zone II** Annette Kuhn, 1999 Science fiction cinema is too often left at the margins of serious critical film study While a handful of films are the subject of general theoretical works the genre as a whole and especially its cinematic aspects are neglected in favor of straightforward considerations of character and narrative Alien Zone 2 redresses this imbalance by looking at the ways in which contemporary science fiction cinema transforms the themes and conventions of the genre itself In many ways a companion volume to Alien Zone it pursues theoretical issues opened up in the earlier book but also explores fresh territory with an eye that is both reflective and interventionist Visionary cities psycho cybernetics internet fandom the convergence of science fiction literature and science fiction film and bodybuilder stardom are all brought under its gaze Contributors Will Brooker Scott Bukatman Catherine Constable David Desser Barry Keith Grant Brooks Landon Linda Mizejewski Vivian Sobchack Claudia Springer Janet Staiger Garrett Stewart

Der natürliche Weg zum harmonischen Zyklus Nicole Jardim, 2021-05-16 Ein Buch das alle Frauen lesen sollten Fast alle

Frauen leiden in ihrem Leben irgendwann an Zyklusstörungen Menstruationsproblemen oder zyklusbedingten Beschwerden wie PMS Stimmungsschwankungen Lustlosigkeit oder unreiner Haut Oft bekommen sie dann zu hören dass ihre Probleme einfach zum Frausein dazugehören oder nur mit Hormonpräparaten in den Griff zu bekommen seien Beides ist absolut falsch sagt Fruchtbarkeitscoach und Bestsellerautorin Nicole Jardim Zyklus und Menstruationsbeschwerden sind nicht normal sondern deuten auf ein zugrundeliegendes hormonelles Ungleichgewicht hin das auf einen belasteten Darm Stress Ernährungsfehler Nährstoffmangel oder andere Ursachen zurückgehen kann Mit diesem Ratgeber gibt Ihnen Jardim das Wissen an die Hand um Ihren spezifischen Beschwerden auf die Spur zu kommen und die Kontrolle über Ihren Körper zurückzugewinnen Ganz egal ob Sie am PCO Syndrom oder an Endometriose leiden schwanger werden möchten oder einfach nur unregelmäßige Zyklen oder starke Perioden haben dieses Buch wird Ihnen helfen die hormonelle Balance wiederherzustellen und auf natürlichem Weg zu einem harmonischen Zyklus zu finden Außerdem erfahren Sie wie Sie die unterschiedlichen Phasen des Zyklus optimal für sich nutzen können sodass Sie stets die Energie Motivation und Zuversicht haben all das zu erreichen was Sie sich vornehmen Dieses Buch ist besonders geeignet für alle Frauen mit Zyklus und Hormonstörungen zyklusbedingten Beschwerden wie PMS oder PMDS Krämpfe Migräne Schmerzen unreiner Haut Stimmungsschwankungen Lustlosigkeit Menstruationsbeschwerden wie starken und schmerzhaften oder zu kurzen und schwachen Perioden PCO Syndrom PCOS Insulinresistenz Endometriose Adenomyose Myomen Fruchtbarkeitsproblemen und Kinderwunsch Zyklusunregelmäßigkeiten nach der Entbindung oder in der Perimenopause dem Wunsch auf Hormonpräparate zu verzichten

Empowering Contemporary Fiction in English Ralf Hertel, Eva-Maria Windberger, 2021-03-08 Empowerment as a concept is making its impact on the field of literary studies This volume shows its intricate relation to contemporary fiction in English applying a broad range of approaches such as feminist transcultural and intersectional studies Dealing with genres as diverse as dystopia science fiction TV adaptations the historical novel and immigrant fiction this collection offers the first in depth study of empowerment in literature How and to which end do texts endow characters with power In which ways can fiction become a tool of authorial self empowerment And which effects do such narratives have on readers With this book empowerment is put on the map of literary studies as a new highly relevant critical concept stimulating fresh perspectives on contemporary fiction Contributors Peter Childs Britta Maria Colligs Sarah Dillon Paul Hamann Rose Ralf Hertel David Malcolm Diana Thiesen Eleanor Ty Eva Maria Windberger

Eunuchs and Castrati Katherine Crawford, 2018-07-17 Eunuchs and Castrati examines the enduring fascination among historians literary critics musicologists and other scholars around the figure of the castrate Specifically the book asks what influence such fascination had on the development and delineation of modern ideas around sexuality and physical impairment Ranging from Greco Roman times to the twenty first century Katherine Crawford brings together travel accounts diplomatic records and fictional sources as well as existing scholarship to demonstrate how early modern interlocutors reacted to and depicted castrates She reveals how medicine and law operated to maintain the

privileges of bodily integrity and created and extended prejudice against those without it. In consequence, castrates were constructed as gender deviant, disabled social subjects and demarcated as inferior. Early modern cultural loci then reinforced these perceptions, encouraging an othering of castrates in public contexts. These extensive, almost obsessive accounts of appearance, social propensities, and gender characteristics of castrated men reveal the historical lineages of sexual stigma and hostility towards gender non-normative and physically impaired persons. For Crawford, they are the roots of sexual and physical prejudices that remain embedded in the western experience today.

Masculine Identity in the Fiction of the Arab East since 1967 Samira Aghacy, 2009-12-08. This book offers an exploration of masculinity in the literature of the Arab East: Lebanon, Jordan, Palestine, Syria, and Iraq, in the context of a specific set of anxieties about gender roles and sexuality in Arab societies. While gender studies in the area have focused primarily on the situation of women, the treatment of Arab men as gendered subjects has fallen behind. Samira Aghacy's rich analysis presents gender relations not within a fixed biological mold but rather as a complex phenomenon fraught with ambivalence and operating within particular historical and geopolitical settings. Through a series of close readings of twenty contemporary Arabic novels, Aghacy presents a mosaic of masculinities that challenges the generally held view of an essentialized, archetypal Arab man and that mirrors a contested vision of manliness where men figure in diverse sociocultural environments. This groundbreaking work reveals the volatile nature of masculinity and its inextricability from femininity.

Tales of Castration! (Book Two) Grace Mansfield, 2024-06-06. **TALES OF CASTRATION BOOK TWO**. Men who want the ultimate feminization: **HUNTING FOR BALLS**. He abused women until they castrated him and feminized him. **JOE** was a lifetime offender. His victims of choice were young ladies. Escaping jail, Joe is now on the other side. Now women are hunting him, and if they catch him, they will take his testicles and use them for earrings. **TAKE IT LIKE A WOMAN**. Chastised and feminized, would castration be next? **SINGH S SHRINKER** looked like a chastity tube. Jim found it, and Ann put it on him. But it wasn't for chastity; it was for castration. Day by day, his junk shrinks, and there is no way to get the thing off. **FORCED FEMINIZATION AT Sissy Castle**. Remade, would he be castrated? **LIAM** visits Fataway, a resort for losing weight. The Fataway Resort is in an ancient castle, and Liam undergoes some rather medieval methods for weight loss. He undergoes chastity and sexual teasing and is shaped into the ultimate feminine form. There is a decision at the end of the procedure, however, and that decision must be made. **JOHNNY MUST PAY**. He lured them with feminization; they paid him back with castration. **JOHNNY** is a likable young man who lures women in, tricks them, and takes advantage of them. What Johnny doesn't realize is that women are the more vicious of the species, and when they finally catch him, oh boy. **WOMANUS MAXIMUS**. Feminized and castrated. A story of medical transformation. **DON** loves his wife, but Kim wanted Don to be a little more. So she takes him to a convention, and Don is granted her wish. Now the question is: how many other men are man enough to go through what Don goes through? **THIS IS A GROPPER PRESS COLLECTION OF STORIES**. Grace Mansfield is from the Smoky Mountains of Tennessee. Her husband being a cheating

bastard her words she took his truck and drove to Texas Then Montana Then several other states before landing in Los Angeles She has worked as a stenographer a court reporter for a small newspaper and a photographer for the LA Times Currently she is a gym addict trying to fix years of abuse and working on her novels These stories have female domination feminization gender transformation crossdressing pegging spanking chastity male to female BDSM erotica

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