

# THE FATHER-DAUGHTER PLOT

*Japanese Literary Women  
and the Law of the Father*

EDITED BY REBECCA L. COPELAND  
AND ESPERANZA RAMÍREZ-CHRISTENSEN



# Father Daughter Plot Japanese Literary Women And The Law

**Tomoko Aoyama, Barbara Hartley**



## **Father Daughter Plot Japanese Literary Women And The Law:**

*The Father-Daughter Plot* Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women s writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L Copeland Midori McKeon Eileen Mikals Adachi Joshua S Mostow Sharalyn Orbaugh Esperanza Ramirez Christensen Edith Sarra Atsuko Sasaki Ann Sherif

*Reading Food in Modern Japanese Literature* Tomoko Aoyama, 2008-09-30 Literature like food is in Terry Eagleton s words endlessly interpretable and food like literature looks like an object but is actually a relationship So how much do we and should we read into the way food is represented in literature *Reading Food* explores this and other questions in an unusual and fascinating tour of twentieth century Japanese literature Tomoko Aoyama analyzes a wide range of diverse writings that focus on food eating and cooking and considers how factors such as industrialization urbanization nationalism and gender construction have affected people s relationships to food nature and culture and to each other The examples she offers are taken from novels shosetsu and other literary texts and include well known writers such as Tanizaki Jun ichiro Hayashi Fumiko Okamoto Kanoko Kaiko Takeshi and Yoshimoto Banana as well as those who are less widely known Murai Gensai Nagatsuka Takashi Sumii Sue and Numa Shozo Food is everywhere in Japanese literature and early chapters illustrate historical changes and variations in the treatment of food and eating Examples are drawn from Meiji literary diaries children s stories peasant and proletarian literature and women s writing before and after World War II The author then turns to the theme of cannibalism in serious and popular novels Key issues include ethical questions about survival colonization and cultural identity The quest for gastronomic gratification is a dominant theme in gourmet novels Like cannibalism the gastronomic journey as a literary theme is deeply implicated with cultural identity The final chapter deals specifically with contemporary novels by women some of which celebrate the inclusiveness of eating and writing while others grapple with the fear of eating Such dread or disgust can be seen as a warning against what the complacent gourmet boom of the 1980s and 1990s concealed the dangers of a market economy environmental destruction and continuing gender biases *Reading Food in Modern Japanese Literature* will tempt any reader with an interest in food literature and culture Moreover it provides appetizing hints for further savoring digesting and incorporating textual food

**Woman Critiqued** Rebecca L.

Copeland, 2006-05-31 *Woman Critiqued* will make us wonder why we thought we could grasp modern Japanese literature without concerted attention to what men and women had to say about women's literary production. This remarkable collection is full of surprises even where predictable arguments are being made. Careful translations of writings by the familiar and the obscure together with thought-provoking introductions and supporting apparatus make this an indispensable text for the study of modern Japanese culture and society. Norma M. Field, University of Chicago. Over the past thirty years, translations of Japanese women's writing and biographies of women writers have enriched and expanded our understanding of modern Japanese literature. But how have women writers been received and read in Japan? To appreciate the subterfuges, strategies, and choices that the modern Japanese woman writer has faced, readers must consider the criticisms leveled against her, the expectations and admonitions that have been whispered in her ear, and pay attention to the way she herself has responded. What did it mean to be a woman writer in twentieth-century Japan? How was she defined, and how did this definition limit her artistic sphere? *Woman Critiqued* builds on existing scholarship by offering English language readers access to some of the more salient critiques that have been directed at women writers on the one hand, and reactions to these by women writers on the other. The grouping of the essays into chapters organized by theme clarifies how the discussion in Japan has been framed by certain assumptions, and how women have repeatedly tried to intervene by playing with undercutting or attempting to exceed these assumptions. Chapter introductions contextualize the translated essays historically and draw out aspects that warrant particular scrutiny or explication. Although the translators do not cover all aspects or genres identified with women's literary endeavors in the twentieth century, they provide a significant understanding of the evaluative systems under which Japanese women writers have worked. *Woman Critiqued* will be eagerly read by specialists in modern Japanese literature and those interested in comparative literature, women's studies, gender studies, and history. Featured writers: Akitsu Ei, Akiyama Shun, Hara Shiro, Hasegawa Izumi, Kobayashi Hideo, Kora Rumiko, Matsuura Rieko, Mishima Yukio, Mitsuhashi Takajo, Mizuta Noriko, Miwata Masako, Oguri Fuyo, Okuno Takeo, Ooka Makoto, Saito Minako, Shibusawa Tatsuhiko, Setouchi Harumi, Takahara Eiri, Takahashi Junko, Takahashi Takako, Tanaka Miyoko, Tomioka Taeko, Tsujii Takashi, Tanizaki Jun-ichiro, Tsushima Yoko, Yosano Akiko. Translators: Tomoko Aoyama, Jan Bardsley, Janine Beichman, Rebecca L. Copeland, Mika Endo, Joan E. Ericson, Barbara Hartley, Maryellen Toman, Mori Yoshiko, Nagaoka Kathryn, Pierce Laurel, Rasplica Rodd, Amanda Seaman, Eiji Sekine, Judy Wakabayashi. **Bad Girls of Japan** L. Miller, J. Bardsley, 2005-12-09. Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls, and shoppers gone wild are all part of the terrain.

*A History of Japan* Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

**Gendering Modern Japanese History** Barbara Molony, Kathleen Uno, 2020-05-11 In the past quarter century gender has emerged as a lively area of inquiry for historians and other scholars and gender analysis has suggested important revisions of the master narratives of national histories the dominant often celebratory tales of the successes of a nation and its leaders Although modern Japanese history has not yet been restructured by a foregrounding of gender historians of Japan have begun to embrace gender as an analytic category The sixteen chapters in this volume treat men as well as women theories of sexuality as well as gender prescriptions and same sex as well as heterosexual relations in the period from 1868 to the present All of them take the position that history is gendered that is historians invariably perhaps unconsciously construct a gendered notion of past events people and ideas Together these essays construct a history informed by the idea that gender matters because it was part of the experience of people and because it often has been a central feature in the construction of modern ideologies discourses and institutions Separately each chapter examines how Japanese have engaged their ideas institutions and society

*Chinese Literary Form in Heian Japan* Brian Steininger, 2020-05-11 Written Chinese served as a prestigious cosmopolitan script across medieval East Asia from as far west as the Tarim Basin to the eastern kingdom of Heian period Japan 794-1185 In this book Brian Steininger revisits the mid Heian court of the Tale of Genji and the Pillow Book where literary Chinese was not only the basis of official administration but also a medium for political protest sermons of mourning and poems of celebration Chinese Literary Forms in Heian Japan reconstructs the lived practice of Chinese poetic and prose genres among Heian officials analyzing the material exchanges by which documents were commissioned the local reinterpretations of Tang aesthetic principles and the ritual venues in which literary Chinese texts were performed in Japanese vocalization Even as state ideology and educational institutions proclaimed the Chinese

script's embodiment of timeless cosmological patterns everyday practice in this far flung periphery subjected classical models to a string of improvised exceptions Through careful comparison of literary and documentary sources this book provides a vivid case study of one society's negotiation of literature's position both within a hierarchy of authority and between the incommensurable realms of script and speech

**The Other Women's Lib** Julia C. Bullock, 2019-01-31 *The Other Women's Lib* provides the first systematic analysis of Japanese literary feminist discourse of the 1960s a full decade before the women's lib movement emerged in Japan It highlights the work of three well known female fiction writers of this generation Kono Taeko Takahashi Takako and Kurahashi Yumiko for their avant garde literary challenges to dominant models of femininity Focusing on four tropes persistently employed by these writers to protest oppressive gender stereotypes the disciplinary masculine gaze feminist misogyny odd bodies and female homoeroticism Julia Bullock brings to the fore their previously unrecognized theoretical contributions to second wave radical feminist discourse In all of these narrative strategies the female body is viewed as both the object and instrument of engendering Severing the discursive connection between bodily sex and gender is thus a primary objective of the narratives and a necessary first step toward a less restrictive vision of female subjectivity in modern Japan *The Other Women's Lib* further demonstrates that this gender trouble was historically embedded in the socioeconomic circumstances of the high growth economy of the 1960s when prosperity was underwritten by an increasingly conservative gendered division of labor that sought to confine women within feminine roles Raised during the war to be good wives and wise mothers yet young enough to take advantage of the opportunities presented to them by Occupation era reforms the authors who fueled the 1960s boom in women's literary publication staunchly resisted normative constructions of gender crafting narratives that exposed or subverted hegemonic discourses of femininity that relegated women to the negative pole of a binary opposition to men Their fictional heroines are unapologetically bad wives and even worse mothers they are often wanton excessive or selfish and brazenly cynical with regard to traditional love marriage and motherhood *The Other Women's Lib* affords a cogent and incisive analysis of these texts as feminist philosophy in fictional form arguing persuasively for the inclusion of such literary feminist discourse in the broader history of Japanese feminist theoretical development It will be accessible to undergraduate audiences and deeply stimulating to scholars and others interested in gender and culture in postwar Japan Japanese women writers or Japanese feminism

**The Making of Romantic Love** William M. Reddy, 2024-05-31 In the twelfth century the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy European poets romance writers and lovers devised a vision of love as something quite different from desire Romantic love was thus born as a movement of covert resistance In *The Making of Romantic Love* Longing and Sexuality in Europe South Asia and Japan William M Reddy illuminates the birth of a cultural movement that

managed to regulate selfish desire and render it innocent or innocent enough Reddy strikes out from this historical moment on an international exploration of love contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa and in Heian Japan from 900 1200 CE where one finds no trace of an opposition between love and desire In this comparative framework Reddy tells an appealing tale about the rise and fall of various practices of longing underscoring the uniqueness of the European concept of sexual desire Becoming Modern Women Michiko Suzuki,2010 Becoming Modern Women Love and Female Identity in Prewar Japanese Literature and Culture is a literary and cultural history of love and female identity in Japan during the 1910s 30s Diva Nation Laura Miller,Rebecca Copeland,2018-06-08 Diva Nation explores the constructed nature of female iconicity in Japan From ancient goddesses and queens to modern singers and writers this edited volume critically reconsiders the female icon tracing how she has been offered up for emulation debate or censure The research in this book culminates from curiosity over the insistent presence of Japanese female figures who have refused to sit quietly on the sidelines of history The contributors move beyond archival portraits to consider historically and culturally informed diva imagery and diva lore The diva is ripe for expansion fantasy eroticization and playful reinvention while simultaneously presenting a challenge to patriarchal culture Diva Nation asks how the diva disrupts or bolsters ideas about nationhood morality and aesthetics Recent Scholarship on Japan Richard Donovan,2019-12-02 This anthology presents a survey of recent scholarship on Japanese literature classical postwar and contemporary and Japan studies from both established and up and coming academics based in the West and East This collection of cutting edge scholarship offers a snapshot of the current state of Japan studies in the second decade of the twenty first century The first section of the book considers the Heian period and its literature from the perspective of female authors and their works The second part explores postwar prose and poetry as well as the writing of contemporary author Haruki Murakami relating them all to issues present in Japan s wider society Finally the third section puts Japan and its writings within the global context comparing them with other historical cultural and linguistic milieus and considering the role of translation in representing Japanese literature to the world **Poets, Patrons, and the Public: Poetry as Cultural Phenomenon in Courtly Japan** Gian Piero Persiani,2025-07-28 Waka poetry was all the rage in tenth century courtly Japan Every educated person composed it emperors and consorts sponsored it and societal interest in it was at an all time high Persiani s book offers an unprecedentedly broad and vivid portrayal of this season of literary flourishing revealing the multitude of factors that contributed to it as well as the social political and cultural reasons behind waka s rise Deftly combining sociological theory and social and intellectual history with insightful readings of a wealth of primary texts some never before discussed in English the book is both a history of waka in the Heian period and a study of Heian court society through the lens of waka **Reading Desire in a New Generation of Japanese Women Writers** Nina Cornyetz,Rebecca Copeland,2023-09-22 This book explores desire through the work of a new generation of Japanese women writers in response

to the increased attention these writers have received following the release of their work in the English language. The contributions explore a wide range of theoretical approaches and psychoanalytic interpretations to reading a new generation of Japanese women writers' relationships to identity, sex, gender, and desire. Through dealing with female spaces, maternal roles, gendered bodies, or resistant speech, acts the book uncovers the overarching theme of desire, desire for language, touch, and recognition. Focusing on authors who have previously been underrepresented in English language scholarship, the book highlights the diverse nature and the important synergies of writing by women in the last few decades. Addressing experimental and nonconforming authors whose works challenge gender and culture expectation as well as Orientalist myths, this will be a valuable resource for students and scholars of Asian literature, Japanese culture, and Asian studies. **A**

**Proximate Remove** Reginald Jackson, 2021-06-22 Preface: benefits of the doubt, questioning discipline and the risks of queer reading. Introduction: Translation fantasies and false flags, desiring and misreading queerness in premodern Japan. Chivalry in shambles: fabricating manhood amidst architectural disrepair. Going through the motions: half-hearted courtship and the topology of queer shame. Queer affections in exile: textual mediation and exposure at Suma Shore. From harsh stare to reverberant caress: queer timbres of mourning in *The Flute*. Conclusion: learning from loss. Afterword: teaching removal.

Mori Ōgai, 2008 Incorporating the findings of Rosa Wunner in *Japanica Humboldtiana* 2, 1998. **The Tale of Genji and its Chinese Precursors** Jindan Ni, 2020-12-10 In *The Tale of Genji and Its Chinese Precursors: Beyond the Boundaries of Nation, Class, and Gender* Jindan Ni departs from a nativist tradition which views *The Tale of Genji* as epitomizing an exclusively Japanese aesthetic, distinct from Chinese influence and Buddhist values. Ni contests the traditional focus on Japanese essentialism by detailing the impact of Chinese literary forms and presenting the Japanese Heian Court as a site of dynamic and complex literary interchange. Combining close reading, the archival work of Japanese and Chinese scholars, and comparative literary theory, Ni argues that Murasaki Shikibu avoided the constraint of a single literary tradition by drawing on Chinese intertexts. Ni's account reveals the heterogeneity that makes *The Tale of Genji* a masterpiece with enduring appeal. Divine Domesticities Hyaewool Choi, Margaret Jolly, 2014-10-29 *Divine Domesticities: Christian Paradoxes in Asia and the Pacific* fills a huge lacuna in the scholarly literature on missionaries in Asia-Pacific and is transnational history at its finest. Co-edited by two eminent scholars, this multidisciplinary volume, an outgrowth of several conferences, seminars, critically examines various encounters between western missionaries and indigenous women in the Pacific Asia. Taken as a whole, this is a thought-provoking and an indispensable reference not only for students of colonialism, imperialism, but also for those of us who have an interest in transnational and gender history in general. The chapters are very clearly written, engaging, and remarkably accessible; the stories are compelling, and the research is thorough. The illustrations are equally riveting, and the bibliography is extremely useful. Theodore Jun Yoo, History Department, University of Hawai'i. The editors of this collection of papers have done an excellent job of creating a coherent set of case studies that address the diverse impacts



of missionaries and Christianity on domesticity and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere The introduction to the volume is beautifully written and sets up the rest of the volume in a comprehensive way It explains the book's aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities showing the agency of indigenous women in negotiating both change and continuity and providing a wide range of case studies to show breadth and complexity and the local and national specificities of engagements with both missionaries and modernity My view is that all three aims are well and truly fulfilled Helen Lee Head Sociology and Anthropology La Trobe University Melbourne **Text and the City** Ai

Maeda, 2004-03-25 The first translation into English of essays on modern Japanese literature culture and urban ethnography written by the late Ai Maeda arguably the most prominent 20th century Japanese literary and cultural critic Girl Reading Girl in Japan Tomoko Aoyama, Barbara Hartley, 2012-08-21 Girl Reading Girl provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl or shōjo who are the objects of the reading desires of Japan's real life and fictional girls These representations appear in various genres including prose fiction such as Yoshiya Nobuko's Flower Stories and Takemoto Nobara's Kamikaze Girls and manga such as Yoshida Akimi's The Cherry Orchard This volume presents the work of pioneering women scholars in the field of girl studies including translations of a ground breaking essay by Honda Masuko on reading girls and Kawasaki Kenko's response to prejudicial masculine critiques of best selling novelist Yoshimoto Banana Other topics range from the reception of Anne of Green Gables in Japan to girls who write and read male homoerotic narratives

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