

SHORTLISTED FOR THE BOOKER AND THE
WOMEN'S PRIZE FOR FICTION

SARAH WATERS

'Long, dark, twisted and satisfying' *GUARDIAN*



'Chilling, ingenious, erotic – unputdownable' *SUNDAY EXPRESS*

FINGERSMITH

Fingersmith

Sas Mays



Fingersmith:

Fingersmith Sarah Waters, 2011-02-03 From an award winning author Fingersmith is an extraordinary ingenious tale of fraud insanity and secrets London 1862 Sue Trinder orphaned at birth grows up among petty thieves fingersmiths under the rough but loving care of Mrs Sucksby and her family But from the moment Sue draws breath her fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away A page turning thriller while managing to be a tender love story Adam Kay Intensely atmospheric impeccably paced and cunningly structured Mail on Sunday A chilling ingenious erotic thriller unputdownable Sunday Express Long dark twisted and satisfying An unforgettable experience Julie Myerson Guardian

Sarah Waters Kaye Mitchell, 2013-09-12 Leading scholars explore the work of Sarah Waters from a full range of critical perspectives Includes a new interview with the author

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Catherine Spooner, Dale Townshend, 2021-08-19 The third volume of The Cambridge History of the Gothic is the first book to provide an in depth history of Gothic literature film television and culture in the twentieth and twenty first centuries c 1896 present Identifying key historical shifts from the birth of film to the threat of apocalypse leading international scholars offer comprehensive coverage of the ideas events movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media Twenty three chapters plus an extended introduction provide in depth accounts of topics including Modernism war postcolonialism psychoanalysis counterculture feminism AIDS neo liberalism globalisation multiculturalism the war on terror and environmental crisis Provocative and cutting edge this will be an essential reference volume for anyone studying modern and contemporary Gothic culture

Adapted from the Original Laurence Raw, 2018-09-14 Critics and audiences often judge films books and other media as great but what does that really mean This collection of new essays examines the various criteria by which degrees of greatness or not so are constructed whether by personal political or social standards through topics in cinema literature and adaptation The contributors recognize how issues of value vary across different cultures and explore what those differences say about attitudes and beliefs

Queer Victorian Families Duc Dau, Shale Preston, 2015-02-11 The Victorians elevated the home and heteronormative family life to an almost secular religion Yet alongside the middle class domestic ideal were other families many of which existed in the literature of the time *Queer Victorian Families* Curious Relations in Literature is chiefly concerned with these atypical or queer families This collection serves as a corrective against limited definitions of family and is a timely addition to Victorian studies Interdisciplinary in nature the collection opens up new possibilities for uncovering submerged marginalized and alternative stories in Victorian literature Broad in scope subjects range from Count Fosco and his animal children in Wilkie Collins's *The Woman in White* to male kinship within and across Alfred Tennyson's *In Memoriam* and Herman Melville's *Moby Dick* and the nexus between disability and loving relationships in the fiction of Dinah Mulock Craik and Charlotte M Yonge *Queer Victorian Families* is a

wide ranging and theoretically adventurous expos of the curious relations in the literary family tree **Victorian Dress in Contemporary Historical Fiction** Danielle Mariann Dove,2023-10-19 Victorian Dress in Contemporary Historical Fiction is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women s dress in the contemporary cultural imagination Drawing upon a range of popular and less well studied neo Victorian novels published between 1990 and 2014 as well as their Victorian counterparts 19th century illustrative material and extant Victorian garments Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect Focusing on the relationship between texts and textiles she demonstrates how dress is central to the narrativization re formulation and re fashioning of the material past in the present In its examination of the narrative trajectories lively vitalities and material entanglements that accrue to and originate from dress in the neo Victorian novel this study brings a fresh approach to reading Victorian sartorial culture For researchers and students of Victorian and neo Victorian studies dress history material culture and gender studies this volume offers a rich resource with which to illuminate the power of fashion in fiction *Bluebeard Gothic* Heta Pyrhönen,2010-03-20 Bluebeard the tale of a sadistic husband who murders his wives and locks away their bodies has inspired hundreds of adaptations since it first appeared in 1697 In *Bluebeard Gothic* Heta Pyrhönen argues that Charlotte Brontë s 1847 classic *Jane Eyre* can be seen as one such adaptation and that although critics have been slow to realize the connection authors rewriting Brontë s novel have either intuitively or intentionally seized on it Pyrhönen begins by establishing that the story of *Jane Eyre* is intermingled with the *Bluebeard* tale as young Jane moves between households each dominated by its own *Bluebeard* figure She then considers rewritings of *Jane Eyre* such as Jean Rhys Wide Sargasso Sea 1966 and Diane Setterfield s *The Thirteenth Tale* 2006 to examine how novelists have interpreted the status and meaning of *Bluebeard* in Brontë s novel Using psychoanalysis as the primary model of textual analysis *Bluebeard Gothic* focuses on the conjunction of religion sacrifice and scapegoating to provide an original interpretation of a canonical and frequently studied text *Sarah Waters: Gender and Sexual Politics* Claire O'Callaghan,2017-01-26 Sarah Waters *Gender and Sexual Politics* uniquely brings together feminist and queer theoretical perspectives on gender and sexuality through close analysis of works by Sarah Waters This timely study examines topics ranging from heterosexuality homosexuality masculinities femininities sex pornography and the cultural effects of othering and domination across her work The book covers each of Waters s published novels to date including *Tipping the Velvet* *Fingersmith* and *The Paying Guests* and also considers her non fiction and academic writing as well as the television adaptations of her texts O'Callaghan situates Waters writing as an important textual space for the examination of contemporary gender and sexuality studies and locates her as an astute commentator and contributor to twenty first century gender and sexual politics *Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022)* Bootheina Majoul,Digvijay Pandya,Lin Wang,2023-03-14 This is an open access book The 4th

International Conference on Literature Art and Human Development ICLAHD 2022 was successfully held on October 28th 30th 2022 in Xi an China virtual conference ICLAHD 2022 brought together academics and experts in the field of Literature Art and Human Development research to a common forum promoting research and developmental activities in related fields as well as scientific information interchange between researchers developers and engineers working all around the world We were honored to have Assoc Prof Chew Fong Peng from University of Malaya Malaysia to serve as our Conference Chair The conference covered keynote speeches oral presentations and online Q A discussion attracting over 300 individuals Firstly keynote speakers were each allocated 30 45 minutes to hold their speeches Then in the oral presentations the excellent papers selected were presented by their authors in sequence

History and Cultural Memory in Neo-Victorian Fiction Kate Mitchell, 2010-07-16 A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org Arguing that neo Victorian fiction enacts and celebrates cultural memory this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary

Exploited, Empowered, Ephemeral Denise Burkhard, 2023-07-10 Childhood in neo Victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field This book argues that neo Victorian fiction projects multiple competing visions of childhood and suggests that they can be analysed by means of a typology the childhood scale which provides different categories along the lines of power relations and literary possible worlds theory The usefulness of both is exemplified by detailed discussions of Philippa Pearce s *Tom s Midnight Garden* 1958 Eva Ibbotson s *Journey to the River Sea* 2001 Sarah Waters *Fingersmith* 2002 and Dianne Setterfield s *The Thirteenth Tale* 2006

The Female Servant and Sensation Fiction E. Steere, 2013-10-30 The Female Servant and Sensation Fiction Kitchen Literature explores why Victorian sensation fiction was derided as literature fit only for maids and cooks and how the depictions of fictional female domestics from Jane Eyre to Neo Victorian novels reflect contemporary social concerns about the blurring of the boundaries of class and gender

Affinity Sarah Waters, 2011-02-03 An eerily brilliant and spooky tale of spiritualism and deception Now you know why you are drawn to me why your flesh comes creeping to mine and what it comes for Let it creep From the dark heart of a Victorian prison disgraced spiritualist Selina Dawes weaves an enigmatic spell Is she a fraud or a prodigy By the time it all begins to matter you ll find yourself desperately wanting to believe in magic Refined repressed and simmering a delicious tale of Victorian spiritualism Independent on Sunday Spooky spellbinding exquisitely written Val Hennessy Beautifully atmospherically written this is a tale to thrill your very soul Metro Sexy spooky stylish a wonderful book Guardian

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and

Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature *Sarah Waters and Contemporary Feminisms* Adele Jones, Claire O'Callaghan, 2016-07-26 Sarah Waters and Contemporary Feminisms presents ten readings of Sarah Waters's fictions published to date in relation to feminism and contemporary feminist theory The analysis offered in the collection investigates how Waters engages with recent debates on women and gender and how her writings reflect the different concerns of contemporary feminist theories In particular the collection includes new and innovative readings of how Waters's novels address issues of patriarchy female confinement madness and misogyny exploitation and oppression repression and subordination abortion marriage and spinsterhood alongside passionate portrayals of female agency desire aesthetics female sexual expression and of course lesbianism **Female Gothic Histories** Diana Wallace, 2013-03-15 Female Gothic Histories Gender History and the Gothic is an innovative new study of the ways in which women writers have used Gothic historical fiction to symbolise and counter their exclusion from traditional historical narratives Libraries, Literatures, and Archives Sas Mays, 2013-11-26 Not only does the library have a long and complex history and politics but it has an ambivalent presence in Western culture both a site of positive knowledge and a site of error confusion and loss Nevertheless in literary studies and in the humanities including book history the figure of the library remains in many senses under researched This collection brings together established and up and coming researchers from a number of practices literary and cultural studies gender studies book history philosophy visual culture and contemporary art with an effective historical sweep ranging from the time of Sumer to the present day In the context of the rise of archive studies this book attends specifically and meta critically to the figure of the library as a particular archival form considering the traits that

constitute or fail to constitute the library as institution or idea and questions its relations to other accumulative modes such as the archive in its traditional sense the museum or the filmic or digital archive Across their diversity and in addition to their international standard of research and writing each chapter is unified by commitment to analyzing the complex cultural politics of the library form **Presences and Absences - Transdisciplinary Essays** Katarína Labudova,Nóra

Sélei,2013-10-03 This volume discusses the question of presence and or absence from a transdisciplinary perspective and intends to provide insights into how a wide range of disciplines addresses this issue which has been at the centre of philosophical theoretical and critical debates in the past decades As the essays in the volume prove apparently diverse areas can have a lot in common and talk to each other in sometimes surprising ways The topics discussed include modals in various languages and black slave funeral sermons pragmatic markers and the Australian Stolen Generation the transcendental in poems by Ann Bradstreet Arthur Symons and Philip Larkin short stories by Katherine Mansfield generic presences in Virginia Woolf and contemporary journalism haunting presences in fin de si cle ghost stories and in a contemporary horror film mythical structures in John Cowper Powys and Margaret Atwood and gender politics in Pat Barker and Sarah Waters The analyses as they talk to each other create multiple dialogues without imposing closures and ultimate interpretations on the plethora of possible meanings emerging from the juxtaposition of these essays This transdisciplinary volume written in an erudite but reader friendly language will be of great interest to both the academic world as well as a broader readership interested in how linguistic phenomena in general cultural myths of all kinds various cinematic literary and journalistic genres from diverse periods can be approached and opened up to new readings and meanings from the perspective of presences and absences *Bowie's Bookshelf* John O'Connell,2019-11-12 Named one of Entertainment Weekly s 12 biggest

music memoirs this fall An artful and wildly enthralling path for Bowie fans in particular and book lovers in general Publishers Weekly starred review The only art I ll ever study is stuff that I can steal from David Bowie Three years before David Bowie died he shared a list of 100 books that changed his life His choices span fiction and nonfiction literary and irreverent and include timeless classics alongside eyebrow raising obscurities In 100 short essays music journalist John O Connell studies each book on Bowie s list and contextualizes it in the artist s life and work How did the power imbued in a single suit of armor in The Iliad impact a man who loved costumes shifting identity and the siren song of the alter ego How did The Gnostic Gospels inform Bowie s own hazy personal cosmology How did the poems of T S Eliot and Frank O Hara the fiction of Vladimir Nabokov and Anthony Burgess the comics of The Beano and The Viz and the groundbreaking politics of James Baldwin influence Bowie s lyrics his sound his artistic outlook How did the 100 books on this list influence one of the most influential artists of a generation Heartfelt analytical and totally original Bowie s Bookshelf is one part epic reading guide and one part biography of a music legend Tipping The Velvet Sarah Waters,2011-02-03 From the oyster huts of

Whitstable to the music halls of Victorian London Tipping the Velvet is the glorious first novel from this much loved author

Piercing the shadows of the naked stage was a single shaft of rosy limelight and in the centre of this was a girl the most marvellous girl I knew it at once that I had ever seen A saucy sensuous and multi layered historical romance Tipping the Velvet follows the glittering career of Nan King oyster girl turned music hall star turned rent boy turned East End tom Erotic and absorbing Written with startling power New York Times Book Review An unstoppable read a sexy and picaresque romp through the lesbian and queer demi monde of the roaries Nineties Independent on Sunday Waters is an extremely confident writer combining precise sensuous descriptions with irony and wit Observer

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