

# Feature & Magazine Writing

**Action,  
Angle and  
Anecdotes**

**David E. Sumner  
Holly G. Miller**



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# Feature And Magazine Writing Action Angle And Anecdotes

**Aly Colón**



## **Feature And Magazine Writing Action Angle And Anecdotes:**

**Feature and Magazine Writing** David E. Sumner, Holly G. Miller, 2009-04-28 Updated with fresh facts examples and illustrations along with two new chapters on digital media and blogs this third edition continues to be the authoritative and essential guide to writing engaging and marketable feature stories Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors expert guidance Authors combines academic authority with professional know how Comprehensive coverage of all the angles including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer *The Routledge Handbook of Magazine Research*

David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

**Science Journalism** Martin Angler, 2017-06-14 *Science Journalism An Introduction* gives wide ranging guidance on producing journalistic content about different areas of scientific research It provides a step by step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry Martin W Angler an experienced science and technology journalist covers the main stages involved in getting an article written and published from choosing an idea structuring your pitch researching and interviewing to writing effectively for magazines newspapers and online publications There are chapters dedicated to investigative reporting handling scientific data and explaining scientific practice and research findings to a non specialist audience Coverage in the chapters is supported by reading lists review questions and practical exercises The book also includes extensive interviews with

established science journalists scholars and scientists that provide tips on building a career in science journalism address what makes a good reporter and discuss the current issues they face professionally The book concludes by laying out the numerous available routes into science journalism such as relevant writing programs fellowships awards and successful online science magazines For students of journalism and professional journalists at all levels this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age

**MediaWriting** W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2013-03-01 MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting synthesizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition's companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus

**Word Bytes** Carolyne Lee, 2009-07-15 Words matter And good writing matters Especially in the information society in which more writing than ever is disseminated and read There may be a lot of dross out there but we can also find writing that stands out from the rest It lodges in our heads because of its simplicity and style and because it says something worth reading This is word byte writing a term that Carolyne Lee coins defines and explains in this book and which she and her contributors encourage their readers to achieve A wide range of genres of public and professional writing including magazine profiles newspaper articles and blog posts is covered in Word Bytes The contributions from other professional writers magazine and newspaper journalists through to a blogger and web editor will inspire and teach all those who want to learn to recognise and produce word bytes writing that gets noticed and read in a world of information overload

**Becoming a Public Relations Writer** Ronald D. Smith, 2012-05-23 Becoming a Public Relations Writer is a comprehensive guide to the writing process for public relations practice Using straightforward no nonsense language realistic examples easy to follow steps and practical exercises this text introduces the various formats and

styles of writing you will encounter as a public relations practitioner A focus on ethical and legal issues is woven throughout with examples and exercises addressing public relations as practiced by corporations non profit agencies and other types of organizations both large and small In addition the book offers the most comprehensive list of public relations writing formats to be found anywhere from the standard news release to electronic mail and other opportunities using a variety of technologies and media The fourth edition has been updated to reflect significant developments in the public relations field including New chapter on multimedia and social media releases New chapter on websites blogs and wikis Expansion of the chapter on direct mail and online appeals Updated examples of actual pieces of public relations writing A companion website including writing exercises PowerPoint presentations and relevant links Through its comprehensive and accessible approach *Becoming a Public Relations Writer* is an invaluable resource for future and current public relations practitioners

**Practicing Convergence Journalism** Janet Kolodzy, 2013 Preface what is new about today s news audiences What s old is new what s new is old Text box what is newsworthy Text box Las Vegas Sun Eight elements of a news story and the tools to build it Text box GlobalPost com Sources and background information reporting before the reporting Text box my five tips for more focused searches Text box U S courts basics Text box Storify com Sources and background information reporting before the reporting Text box Twitter on the beat Law Text box trust but verify Text box Storify com Building the spot single story Text box types of leads Text box story types Text box breaking news and making connections Capturing context and tone using words pictures and or sound Text box practicing convergence in sports Packaging the story the daily wrap Text box the story is dead long live the story Text box the print or text story Text box the radio script Text box the video script The multimedia story how to help audiences get what they want Text box Andy Carvin and curating news Feature or enterprise news stories Text box what makes someone a good profile subject Text box the Christian science monitor Digital storytelling design and data Law and ethics producing and disseminating news **The Magazine Century** David E. Sumner, 2010 The future of magazines Murky Their past Glorious How we got from there to here is told in this compelling history It s thrilling funny disturbing sad and ultimately inspiring And in these pages are broad and helpful hints on how we can return to glorious Richard B Stolley Founding Editor People and Senior Editorial Adviser Time Inc Book Jacket **Magazines** David E. Sumner, Shirrel Rhoades, 2006 Here is a concise overview of everything you want to know about the magazine production process from the conception of article ideas through printing and distribution Looking at magazine publishing from the micro view individual magazines to the macro view industry trends history and issues this book contains chapters on how to launch a new magazine and write a business plan *Magazines A Complete Guide to the Industry* is ideal for students in magazine editing management and publishing courses entrepreneurs who want to launch a new magazine or magazine staff members who are new to the industry [The Christian Writer's Market Guide 2014](#) Jerry B. Jenkins, 2014-01-31 For more than 25 years The Christian Writer s Market Guide has been the most comprehensive and highly recommended resource available for

Christian writers agents editors publishers publicists and writing teachers In addition to providing a wealth of tips and ideas for publishing in the Christian industry The Christian Writer s Market Guide also includes up to date information on hundreds of book publishers periodicals agents conferences contests editorial services niche markets self publishing services and more This is the ultimate reference tool for the aspiring Christian writer      **Editing Across Media** Ross F. Collins,2013-02-18

Requirements for professional media editing have undergone enormous technological change Editors still edit copy But today they do much more Mass media editors must demonstrate skills from computerized pagination to social media monitoring from image manipulation to Search Engine Optimization The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media from newspapers to strategic communication Public relations practitioners are expected to edit Even advertising creative professionals must edit And journalists taking on new roles as social media editors need to understand editing at the speed of digital media This textbook aims to prepare university level students for these expanded editing roles in an age of convergence Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs While many mass media students will not become professional editors this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality Editing the authors believe remains a bedrock skill for all students who hope to be successful in the mass media Instructors considering this book for use in a course may request an examination copy here      **The Complete Guide to Article**

**Writing** Naveed Saleh,2013-12-17 Master the art of article writing The world of journalism is changing rapidly and the modern journalist needs more than a basic knowledge of article writing to navigate it The Complete Guide to Article Writing provides a compass for freelancers and students of journalism looking to write successfully on a wide variety of topics and for many different markets both in print and online From researching and interviewing to writing features reviews news articles opinion pieces and even blog posts this one stop guide will illuminate the intricacies of article writing so you can produce entertaining informative and salable articles Learn how to write coherently cohesively and concisely Choose the proper structure for the article you want to write Weave narrative and fact seamlessly into your pieces Develop your freelance platform with the latest in social media outlets Pitch your ideas like a pro Develop a professional relationship with editors And much more Modern journalism can be a treacherous terrain but with The Complete Guide to Article Writing as your companion you ll not only survive the journey you ll be able to write pieces that inform entertain inspire delight and sell

**Fashion Writing** Josephine Collins,Stephen Spear,2024-01-04 Fashion writing now enjoys its highest ever profile as the digital world has multiplied the number of platforms on which it is available No longer confined to restrictive print schedules or occasional broadcast slots fashion is now an ever present content driver With retailers brands and designers all in on the act plus the emergence of citizen fashion coverage from the social media community the volume of fashion journalism has risen beyond any predictions While bloggers monetise their musings indeed create successful and influential fashion media

and fashion product businesses traditional magazines and newspapers have expanded their multi channel fashion content in order to secure more touch points with consumers and drive revenue from fashion advertising Aimed at students on specialist fashion journalism courses or general lifestyle journalism degrees this guide will also appeal to untrained writers including content creators who want to add a professional approach to their fashion writing

**Stories Are What Save Us** David Chrisinger,2021-07-06 A seasoned writer and teacher of memoir explores both the difficulties inherent in writing about personal trauma and the techniques for doing so in a compelling way Since 2013 David Chrisinger has taught military veterans their families and other trauma survivors how to make sense of and recount their stories of loss and transformation The lessons he imparts can be used by anyone who has ever experienced trauma particularly people with a deep need to share that experience in a way that leads to connection and understanding In *Stories Are What Save Us* Chrisinger shows through writing exercises memoir excerpts and lessons he s learned from his students the most efficient ways to uncover and effectively communicate what you ve learned while fighting your life s battles whatever they may be Chrisinger explores both the difficulties inherent in writing about personal trauma and the techniques for doing so in a compelling way Weaving together his journey as a writer editor and teacher he reveals his own deeply personal story of family trauma and abuse and explains how his life has informed his writing Part craft guide part memoir and part teacher s handbook *Stories Are What Save Us* presents readers with a wide range of craft tools and storytelling structures that Chrisinger and his students have used to process conflict in their own lives creating beautiful stories of growth and transformation Throughout this profoundly moving laser focused book exemplifies the very lessons it strives to teach A foreword by former soldier and memoirist Brian Turner author of *My Life as a Foreign Country* and an afterword by military wife and memoirist Angela Ricketts author of *No Man s War* Irreverent Confessions of an Infantry Wife bookend the volume

**Gatekeeping Theory** Pamela J. Shoemaker,Timothy Vos,2009-09-10 Gatekeeping Theory examines the process by which the billions of messages that are available in today s media world get cut down and transformed into the hundreds of messages that reach a given person on a given day

Quill & Scroll ,2005 *Best Newspaper Writing* Aly Colón,2006-09 Best Newspaper Writing 2006 2007 celebrates the winners and finalists of the American Society of Newspaper Editors annual competition The text offers a wide array of exemplary writing and photojournalism providing quality models students can analyse and emulate

*Christian Writers' Market Guide 2007* Sally Stuart,2007-01-16 Now updated for 2009 comes one of the most comprehensive marketing resources for Christian writers with information on agents editors publisher guidelines specialty markets and more

Christian Writers' Market Guide 2008 Sally Stuart,2009-02-25 The Resource Guide to Getting Published A unique guide to publishing for Christian readers the Christian Writers Market Guide 2008 offers the most proven and comprehensive collection of ideas resources and contact information to the industry For more than twenty years the Christian Writers Market Guide has delivered indispensable help to Christian writers from a CD ROM of the full text of the book so you can

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**The Bigger Picture** Ivor Shapiro, 2009 A combination manual and reader this book offers a comprehensive overview of practical skills complemented by full length examples of some of the best work in the genre The chapters are written by a team of seasoned journalists and educators and the readings have been carefully chosen to help illustrate a specific skill or approach This book will inform and inspire feature writers at every level Publisher description



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