

BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY

mesoamerican archaeology

second edition

Edited by
Julia A. Hendon,
Lisa Overholtzer, and
Rosemary A. Joyce



WILEY Blackwell

Mesoamerican Archaeology Theory And Practice

Richard G. Lesure



Mesoamerican Archaeology Theory And Practice:

Mesoamerican Archaeology Julia A. Hendon, Lisa Overholtzer, Rosemary A. Joyce, 2021-03-30 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout Mesoamerican Archaeology Theory and Practice Second Edition provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas

Mesoamerican Archaeology Lisa Overholtzer, 2021-03 In the seventeen years since the first edition of Mesoamerican Archaeology Method and Theory was published our goal of providing theoretically sophisticated and data rich explorations of important topics for a non specialist reader written by the researchers themselves has proved successful When approached by Wiley Blackwell to edit a second edition the original coeditors Julia Hendon and Rosemary Joyce agreed that the chance to incorporate new research by an international array of scholars was not to be missed The first move was to add Lisa Overholtzer as editor The three of us approached some authors from the first edition who agreed to update or rewrite their chapters We then invited new contributors whose work reflects current research trends in Mesoamerican archaeology For this edition we purposefully included a chapter on bioarchaeology and three chapters that include the Colonial period in their discussions As with the first edition this book is intended to be useful for anyone teaching Mesoamerican archaeology whether as the sole subject of a course or as one case study among others in courses dealing with archaeology of the Americas complex societies or other topics We also expect that it will be of interest to any reader who wants a sample of contemporary research on the major time periods and societies that are the

focus of Mesoamerican archaeology Because this book is a departure from other models for introductory texts it is appropriate for us to briefly explain what it is and is not and to suggest how we hope it might be incorporated into the classroom All three of us teach material from the field of Mesoamerican archaeology in basic introductory courses and more advanced offerings As active researchers who each have developed and led our own field projects we find ourselves struggling to provide students with a sense of the research process In particular we think it is important for students to see that changes in archaeological understanding or differences in opinion as illustrated by some of the essays included here are a constructive part of the research process They reflect the mechanisms through which our discipline debates explanations puts them to the test against existing and new data and gradually revises them Too often we find that students and people outside the academy interested in archaeology have the impression especially from media coverage that changes in interpretation result from violent rejection of earlier ideas represented as poorly conceived foolish or examples of bad work We do not think that representing archaeology as a kind of winner takes all contest is very true to the reality of the constant hard work only occasionally accompanied by moments of transformative insight that we experience as field researchers Nor does the metaphor of a contest accurately represent the way that new research builds on and acknowledges older ideas even in the process of modifying extending or disagreeing with those ideas

Power and Identity in Archaeological Theory and Practice Eleanor Harrison-Buck, 2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological record

Archaeological Theory in Practice Patricia A Urban, 2017-07-05 In this concise friendly textbook Patricia Urban and Edward Schortman teach the basics of archaeological theory making explicit the crucial link between theory and the actual conduct of archaeological research The first half of the text addresses the general nature of theory as well as how it is used in the social sciences and in archaeology in particular To demonstrate the usefulness of theory the authors draw from research at Stonehenge Mesopotamia and their own long term research project in the Naco Valley of Honduras They show how theory becomes meaningful when it is used by very real individuals to interpret equally real materials These extended narratives exemplify the creative interaction between data and theory that shape our understanding of the past Ideal for introductory courses in archaeological theory

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-10-18 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are

followed regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica. Topical and comparative articles comprise the remainder of Handbook. They cover important dimensions of prehispanic societies from ecology, economy, and environment to social and political relations and discuss significant methodological contributions such as geochemical source studies as well as new theories and diverse theoretical perspectives. The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic, protohistoric, and historic periods. This volume will be a must read for students and professional archaeologists as well as other scholars including historians, art historians, geographers, and ethnographers with an interest in Mesoamerica.

Political Strategies in Pre-Columbian Mesoamerica Sarah Kurnick, Joanne Baron, 2016-03-21. Political authority contains an inherent contradiction: Rulers must reinforce social inequality and bolster their own unique position at the top of the sociopolitical hierarchy yet simultaneously emphasize social similarities and the commonalities shared by all. *Political Strategies in Pre-Columbian Mesoamerica* explores the different and complex ways that those who exercised authority in the region confronted this contradiction. New data from a variety of well-known scholars in Mesoamerican archaeology reveal the creation, perpetuation, and contestation of politically authoritative relationships between rulers and subjects and between nobles and commoners. The contributions span the geographic breadth and temporal extent of pre-Columbian Mesoamerica from Preclassic Oaxaca to the Classic Petén region of Guatemala to the Postclassic Michoacán, and the contributors weave together archaeological, epigraphic, and ethnohistoric data. Grappling with the questions of how those exercising authority convince others to follow and why individuals often choose to recognize and comply with authority, *Political Strategies in Pre-Columbian Mesoamerica* discusses why the study of political authority is both timely and significant, reviews how scholars have historically understood the operation of political authority, and proposes a new analytical framework to understand how rulers rule. Contributors include Sarah B. Barber, Joanne Baron, Christopher S. Beekman, Jeffrey Brzezinski, Bryce Davenport, Charles Golden, Takeshi Inomata, Arthur A. Joyce, Sarah Kurnick, Carlo J. Lucido, Simon Martin, Tatsuya Murakami, Helen Perlstein Pollard, and Víctor Salazar Chávez.

Mesoamerican Plazas Kenichiro Tsukamoto, Takeshi Inomata, 2014-04-10. Until now, archaeological and historical studies of Mesoamerican plazas have been scarce compared to studies of the surrounding monumental architecture such as pyramidal temples and palaces. Many scholars have assumed that ancient Mesoamericans invested their labor, wealth, and symbolic value in pyramids and other prominent buildings, viewing plazas as by-products of these buildings. Even when researchers have recognized the potential significance of plazas, they have thought that plazas as vacant spaces could offer few clues about their cultural and political roles. *Mesoamerican Plazas* challenges both of these assumptions. The primary question that has motivated the contributors is how Mesoamerican plazas became arenas for the creation and negotiation of social relations and values in a community. The

thirteen contributions stress the significance of interplay between power relations and embodied practices set in specific historical and material settings as outlined by practice theory and performance theory This approach allows the contributors to explore broader anthropological issues such as the negotiation of power relations community making and the constitution of political authorities Overall the contributions establish that physical interactions among people in communal events were not the outcomes of political machinations held behind the scenes but were the actual political processes through which people created negotiated and subverted social realities If so spacious plazas that were arguably designed for interactions among a large number of individuals must have also provided critical arenas for the constitution and transformation of society

Classic Maya Political Ecology Jon C. Lohse, 2013-12-31 Data spanning the Archaic to Early Postclassic are presented with particular analytical focus given to the end of the Early Classic through the Late and Terminal Classic and the geopolitical tumult that defined this period Cast in the framework of political ecology together these studies not only shed light on specific class histories of the region They also advance a theory for understanding the contributions of non elites to political growth and change over time Classic Maya Political Ecology opens a window into pre Columbian political processes grounded in environmental productivity and a mutual interdependence that defined class relations in northwestern Belize This volume also outlines a theoretical approach that defines commoners and elites alike as political actors people who contributed to the long term success and adaptability of local and regional political communities and the networks that sustained them

Interregional Interaction in Ancient Mesoamerica Joshua Englehardt, Michael D. Carrasco, 2019-05-27 Interregional Interaction in Ancient Mesoamerica explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre Columbian societies of Mesoamerica Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing scribal practices settlement patterns ceramics iconography and trade systems presenting a variety of case studies drawn from multiple spatial temporal and cultural contexts within Mesoamerica Archaeologists have long recognized the crucial role of interregional interaction in the development and cultural dynamics of ancient societies particularly in terms of the evolution of sociocultural complexity and economic systems Recent research has further expanded the archaeological art historical ethnographic and epigraphic records in Mesoamerica permitting a critical reassessment of the complex relationship between interaction and cultural dynamics This volume builds on and amplifies earlier research to examine sociocultural phenomena including movement migration symbolic exchange and material interaction in their role as catalysts for variability in cultural systems Interregional cultural exchange in pre Columbian Mesoamerica played a key role in the creation of systems of shared ideologies the production of regional or international artistic and architectural styles shifting sociopolitical patterns and changes in cultural practices and meanings Interregional Interaction in Ancient Mesoamerica highlights engages with and provokes questions pertinent to understanding the complex relationship between interaction sociocultural processes and

cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists linguists and art historians Contributors Philip J Arnold III Lourdes Budar Jos Luis Punzo Diaz Gary Feinman David Freidel Elizabeth Jim nez Garcia Guy David Hepp Kerry M Hull Timothy J Knab Charles L F Knight Blanca E Maldonado Joyce Marcus Jesper Nielsen John M D Pohl Iv n Rivera D Bryan Schaeffer Niklas Schulze Identities, Experience, and Change in Early Mexican Villages Catharina E. Santasilia, Guy David Hepp, Richard A. Diehl, 2022-05-03 New perspectives on an important era in Mesoamerican history This volume examines shifting social identities lived experiences and networks of interaction in Mexico during the Mesoamerican Formative period 2000 BCE 250 CE an era that helped produce some of the world s most renowned complex civilizations The chapters offer significant data innovative methodologies and novel perspectives on Mexican archaeology Using diverse and non traditional theoretical approaches contributors discuss interregional relationships and the exchange of ideas in contexts ranging from the Gulf Coast Olmec region to the site of Tlatilco in Central Mexico to the often overlooked cultures of the far western states Their essays explore identity formation cosmological perspectives the first hints of social complexity the underpinnings of Formative period economies and the sensorial implications of sociocultural change **Identities Experience and Change in Early Mexican Villages** is one of the first volumes to address the entirety of this rich and complex era and region offering a new and holistic view Through a wealth of exciting interpretations from international senior and emerging scholars this volume shows the strong influence of cultural exchange as well as the compelling individuality of local and regional contexts over two thousand years of history Contributors Catharina E Santasilia Guy D Hepp Richard A Diehl Jeffrey P Blomster Philip Flip J Arnold III Patricia Ochoa Castillo Christopher Beekman Tatsuya Murakami Jeffrey S Brzezinski Vanessa Monson Arthur A Joyce Sarah B Barber Henri Noel Bernard Sara Ladr n de Guevara Mayra Manrique Jos Luis Ruvalcaba **Teotihuacan and Early Classic Mesoamerica** Claudia García-Des Lauriers, Tatsuya Murakami, 2022-02-14 The Early Classic period in Mesoamerica has been characterized by the appearance of Teotihuacan related material culture throughout the region Teotihuacan known for its monumental architecture and dense settlement became an urban center around 100 BC and a regional state over the next few centuries dominating much of the Basin of Mexico and beyond until its collapse around AD 650 Teotihuacan and Early Classic Mesoamerica explores the complex nature of Teotihuacan s interactions with other regions from both central and peripheral vantage points The volume offers a multiscalar view of power and identity showing that the spread of Teotihuacan related material culture may have resulted from direct and indirect state administration colonization emulation by local groups economic transactions single event elite interactions and various kinds of social and political alliances The contributors explore questions concerning who interacted with whom what kinds of materials and ideas were exchanged what role interregional interactions played in the creation transformation and contestation of power and identity within the city and among local polities and how interactions on different scales were articulated The answers to these questions reveal

an Early Classic Mesoamerican world engaged in complex economic exchanges multidirectional movements of goods and ideas and a range of material patterns that require local regional and macroregional contextualization Focusing on the intersecting themes of identity and power Teotihuacan and Early Classic Mesoamerica makes a strong contribution to the understanding of the role of this important metropolis in the Early Classic history of the region The volume will be of interest to scholars and graduate students of Mesoamerican archaeology the archaeology of interaction and the archaeology of identity Contributors Sarah C Clayton Fiorella Fenoglio Lim n Agapi Filini Julie Gazzola Sergio G mez Ch vez Haley Holt Mehta Carmen P rez Patricia Plunket Juan Carlos Saint Charles Zetina Yoko Sugiura Gabriela Uru uela Gustavo Jaimes Vences

The Legacies of The Basin of Mexico Carlos E. Cordova, Christopher T. Morehart, 2023-08-14 This volume celebrates the continuing impact of the most notable contributions from The Basin of Mexico The Ecological Processes in the Evolution of a Civilization by William T Sanders Jeffrey R Parsons and Robert S Santley In 1979 this influential work synthesized the results of the Basin of Mexico survey projects and follow up excavations at several sites while providing theoretical and methodological lines of research in central Mexico and generally in Mesoamerica More than four decades after that book s publication the fourteen contributions in this volume review and analyze its theoretical and methodological influence in light of recent research across disciplines Among a spectrum of authors representing several generations are those who participated directly in the Basin of Mexico surveys including the late Jeffrey R Parsons as well as those who have been actively working on recent projects in the basin and neighboring regions Providing a broad and multidisciplinary perspective of the present and future state of research in the area The Legacies of The Basin of Mexico will be of interest to Mesoamerican and Latin American archaeologists as well as geographers geologists historians and specialists in the study of past environments Contributors Guillermo Acosta Ochoa Aleksander Borejsza Destiny Crider Charles Frederick Ra l Garc a Ch vez Larry Gorenflo Angela Huster Georgina Ibarra Arzave Charles Kolb Frank Lehmkuhl Abigail Meza Pe aloza Emily McClung de Tapia John K Millhauser Deborah Nichols Jeffrey R Parsons Serafin S nchez P rez Philipp Schulte Sergey Sedov Elizabeth Solleiro Rebolledo Daisy Valera Fen ndez Federico Zertuche

Collective Action and the Reframing of Early Mesoamerica David M. Carballo, Gary M. Feinman, 2024-02-28 In considering the long trajectory of human societies researchers have too often favored models of despotic control by the few or structural models that fail to grant agency to those with less power in shaping history Recent scholarship demonstrates such models to be not only limiting but also empirically inaccurate This Element reviews archaeological approaches to collective action drawing on theoretical perspectives from across the globe and case studies from prehispanic Mesoamerica It highlights how institutions and systems of governance matter vary over space and time and can oscillate between more pluralistic and more autocratic forms within the same society culture or polity The historical coverage examines resource dilemmas and ways of mediating them how ritual and religion can foster both social solidarity and hierarchy the political financing of institutions and variability in forms

of governance and lessons drawn to inform the building of more resilient communities in the present

Early Mesoamerican Social Transformations Richard G. Lesure, 2011-09-04 Data and interpretations generated from the Soconusco are critical but often fail to inform larger debates in Mesoamerica as frequently as they should This book remedies that situation it will be of interest to all Mesoamericanists who work on the Archaic and Formative periods Jeffrey P Blomster editor of *After Monte Alban Transformation and Negotiation in Oaxaca Mexico* This volume will be crucial to our understanding of the origins of civilization in Mesoamerica Its interpretations are innovative and present a wealth of new research on an early time period from a very important region Its importance cannot be underestimated Terry G Powis Department of Anthropology Kennesaw State University *World Archaeology at the Pitt Rivers Museum: A Characterization* Dan Hicks, Alice Stevenson, 2013-03-08 *World Archaeology at the Pitt Rivers Museum* a characterization introduces the range history and significance of the archaeological collections of the Pitt Rivers Museum Oxford

Ancient Maya Cities of the Eastern Lowlands Brett A. Houk, 2016-10-05 Brings together for the first time all the major sites of this part of the Maya world and helps us understand how the ancient Maya planned and built their beautiful cities It will become both a handbook and a source of ideas for other archaeologists for years to come George J Bey III coeditor of *Pottery Economics in Mesoamerica* Skillfully integrates the social histories of urban development Vernon L Scarborough author of *The Flow of Power Ancient Water Systems and Landscapes* Any scholar interested in urban planning and the built environment will find this book engaging and useful Lisa J Lucero author of *Water and Ritual* For more than a century researchers have studied Maya ruins and sites like Tikal Palenque Cop n and Chich n Itz have shaped our understanding of the Maya Yet cities of the eastern lowlands of Belize an area that was home to a rich urban tradition that persisted and evolved for almost 2 000 years are treated as peripheral to these great Classic period sites The hot and humid climate and dense forests are inhospitable and make preservation of the ruins difficult but this oft ignored area reveals much about Maya urbanism and culture Using data collected from different sites throughout the lowlands including the Vaca Plateau and the Belize River Valley Brett Houk presents the first synthesis of these unique ruins and discusses methods for mapping and excavating them Considering the sites through the analytical lenses of the built environment and ancient urban planning Houk vividly reconstructs their political history considers how they fit into the larger political landscape of the Classic Maya and examines what they tell us about Maya city building

Palaces and Courtly Culture in Ancient Mesoamerica Julie Nehammer Knub, Christophe Helmke, Jesper Nielsen, 2014-01-19 This volume collects eight recent and innovative studies spanning the breadth of Mesoamerica from the Early Classic metropolis of Teotihuacan to Tenochtitlan the Late Postclassic capital of the Aztec and from the arid central Mexican highlands in the west to the humid Maya lowlands in the east

Chiefdoms and Other Archaeological Delusions Timothy R. Pauketat, 2007-05-30 In recent decades anthropology especially ethnography has supplied the prevailing models of how human beings have constructed and been constructed by

their social arrangements In turn archaeologists have all too often relied on these models to reconstruct the lives of ancient peoples In lively engaging and informed prose Timothy Pauketat debunks much of this social evolutionary theorizing about human development as he ponders the evidence of chiefdoms left behind by the Mississippian culture of the American southern heartland This book challenges all students of history and prehistory to reexamine the actual evidence that archaeology has made available and to do so with an open mind Settlement and Subsistence in Early Formative Soconusco Richard G. Lesure, 2010-12-31 The Soconusco region a narrow strip of the Pacific coast of Mexico and Guatemala is the location of some of the earliest pottery using villages of ancient Mesoamerica Mobile early inhabitants of the area harvested marsh clams in the estuaries leaving behind vast mounds of shell With the introduction of pottery and the establishment of permanent villages from 1900 B C use of the resource rich estuary changed The archaeological manifestation of that new estuary adaptation is a dramatic pattern of inter site variability in pottery vessel forms Vessels at sites within the estuary were about seventy percent neckless jars tecomates while vessels at contemporaneous sites a few kilometers inland were seventy percent open dishes The pattern is well known but the the settlement arrangements or subsistence practices that produced it have remained unclear Archaeological investigations at El Varal a special purpose estuary site of the later Early Formative 1250 1000 B C expand possibilities for an anthropological understanding of the archaeological patterns The goal of this volume is to describe excavations and finds at the site and to propose based on a variety of analyses a new understanding of Early Formative assemblage variability Mesquite Pods to Mezcal Verónica Pérez Rodríguez, Shanti Morell-Hart, Stacie M. King, 2024-02-06 This volume explores the roots of traditional Oaxacan food how it has evolved from its Mixtec origins and how some traditions exist today the essays included were written by archaeologists ethnohistorians anthropologists and others with an interest in traditional Oaxacan food Provided by publisher

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