

ENCOUNTERS

# Dust

The Archive and Cultural History



CAROLYN STEEDMAN

# Dust The Archive And Cultural History Encounters

**Elizabeth Bennett**



## **Dust The Archive And Cultural History Encounters:**

*Dust* Carolyn Steedman, 2001 In this witty engaging and challenging book Carolyn Steedman has produced a highly original and sometimes irreverent investigation into the development of modern history writing *Dust* is about the practice and writing of history *Dust* considers the immutable stubborn set of beliefs about the material world past and present inherited from the nineteenth century with which modern history writing attempts to grapple Drawing on over five years worth of her own published and unpublished writing the author has produced a sustained argument about the way in which history writing belongs to the currents of thought shaping the modern world Steedman begins by looking at the attention paid to the archive by those working in the humanities and social sciences in recent years what has become known as the practice of archiving By definition the archive is the repository of that which will not go away and the book goes on to suggest that just like dust the matter of history can never go away or be erased Historians who want to think about what it is they do will find this work enlightening and this book is essential reading for all undergraduates and postgraduates studying historiography and history and theory Dust Carolyn Steedman, 2002 *Intersectional Encounters in the Nineteenth-Century Archive* Rachel Bryant Davies, Erin Johnson-Williams, 2022-08-11 Rachel Bryant Davies and Erin Johnson Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth century archive to ask What is a nineteenth century archive broadly defined This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines The essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies Each contribution grapples with these questions from a range of perspectives Musicology Classics English History Visual Culture and Museums and Archives The result is far reaching historical excavation of archival experiences Schriftordnungen im Wandel Tobias Hodel, 2020-06-25 Kl ster gelten als wichtige Produzenten und Konsumenten von Schrift im Mittelalter Im Kloster K nigsfelden 1309 durch die Habsburger gegr ndet war der Schriftgebrauch von Beginn an zentral sei es f r den geistlichen Betrieb der beiden Konvente der Klarissen und Franziskaner f r die Verwaltung der zahlreichen G ter oder aber zur Demonstration von Ordnungsmacht wie sie die Stifterin Agnes von Ungarn durch Schriftst cke vornahm Aufgrund der sich wandelnden Einfl sse von au en ver nderte sich das schriftliche Ordnungssystem im Kloster Mithilfe von Abschriftensammlungen und durch Dorsualnotizen r ckten Dokumente in neuen Kontext und wurden zu Vermittlern von Rechtsanspr chen Im Zuge der Reformation und der Aufl sung des Klosters verfolgte Bern schlie lich mit der erstmaligen Zusammenf hrung des Bestandes eine Neuordnung des Schriftguts um sich als

Nachfolger Habsburgs historisch zu legitimieren Auf der Grundlage von mehr als 1000 Dokumenten und der Anwendung digitaler Methoden analysiert die Studie wie sich Schriftordnungen in der Institution K nigsfelden ber 300 Jahre hinweg wandelten Ordnungsstrukturen folgten dabei nicht zwangsl ufig einer Logik der Optimierung vielmehr wurden sie berformt und den jeweiligen aktuellen Gegebenheiten angepasst *Culture and Medicine* Rishi Goyal, Arden Hegele, 2022-10-20 Charting shared advances across the emerging fields of medical humanities and health humanities this book engages with the question of how biomedical knowledge is constructed negotiated and circulated as a cultural practice The volume is composed of a series of pathbreaking inter disciplinary essays that bring sociocultural habits of mind and modes of thought to the study of medicine health and patients These juxtapositions create new forms of knowledge while emphasizing the vulnerability of human bodies anti essentialist approaches to biology a sensitivity to language and rhetoric and an attention to social justice These essays dissect the ways that cultural practices define the limits of health and the body from the body s place and trajectory in the world to how bodies relate to one another from questions about ageing and sex to what counts as health and illness Considering how these and other concepts are shaped by a negotiation between medico scientific knowledge and ways of knowing derived from other domains this book provides important new insights into how biomedical frameworks become settled forms for broader cultural understanding *Housing, Neoliberalism and the Archive* Kathleen Flanagan, 2019-09-09 From the mid 1940s state housing authorities in Australia built large housing estates to enable home ownership by working class families but the public housing system they created is now regarded as broken Contemporary problems with the sustainability effectiveness and reputation of the Australian public housing system are usually attributed to the influence of neoliberalism *Housing Neoliberalism and the Archive* offers a challenge to this established rise and fall narrative of post war housing policy Kathleen Flanagan uses Foucauldian archaeology to analyse archival evidence from the Australian state of Tasmania Through this she reveals that the difference between past and present knowledge about the value role and purpose of public housing results from a significant discontinuity in the way we think and act in relation to housing policy Flanagan describes the complex system of ideas and events that underpinned policy change in Tasmania while telling a story about state housing policy neoliberalism and history that has resonance for many other places and times In the process she shows that the story of public housing is more complicated than the taken for granted neoliberal narrative and that this finding has real significance for the dilemmas in public housing policy that face us in the here and now

*Photographing Crime Scenes in Twentieth-Century London* Alexa Neale, 2020-09-03 How can we read crime scenes through photography Making use of micro histories of domestic murder and crime scene photographs made available for the first time Alexa Neale provides a highly original exploration of what crime scenes can tell us about the significance of expectations of domesticity class gender race privacy and relationships in twentieth century Britain With 10 case studies and 30 black and white images *Photographing Crime Scenes in 20th Century London* will take you inside the homes that were

murder crime scenes to read their geographical and symbolic meanings in the light of the development of crime scene photography forensic analysis and psychological testing In doing so it reveals how photographs of domestic objects and spaces were often used to recreate a narrative for the murder based on the defendant s perceived identity rather than to prove if they committed the crime at all Bringing the history of crime British social and cultural history and the history of forensic photography to the analysis of the crime scene this study offers fascinating details on the changing public and private lives of Londoners in the 20th century

Stories of Our Living Ephemera Emily Legg,2023-12-15 Stories of Our Living Ephemera recovers the history of the Cherokee National Seminaries from scattered archives and colonized research practices by critically weaving together pedagogy and archival artifacts with Cherokee traditional stories and Indigenous worldviews This unique text adds these voices to writing studies history and presents these stories as models of active rhetorical practices of assimilation resistance in colonized spaces Emily Legg turns to the Cherokee medicine wheel and cardinal directions as a Cherokee rhetorical discipline of knowledge making in the archives an embodied and material practice that steers knowledge through the four cardinal directions around all relations Going beyond historiography Legg delineates educational practices that are intertwined with multiple strands of traditional Cherokee stories that privilege Indigenous and matriarchal theoretical lenses Stories of Our Living Ephemera synthesizes the connections between contemporary and nineteenth century academic experiences to articulate the ways that colonial institutions and research can be Indigenized by centering Native American sovereignty By undoing the erasure of Cherokee literacy and educational practices Stories of Our Living Ephemera celebrates the importance of storytelling especially for those who are learning about Indigenous histories and rhetorics This book is of cultural importance and value to academics interested in composition and pedagogy the Cherokee Nation and a general audience seeking to learn about Indigenous rhetorical devices and Cherokee history

Saving Cinema Caroline Frick,2011-01-21 The importance of media preservation has in recent years achieved much broader public recognition From the vaults of Hollywood and the halls of Congress to the cash strapped museums of developing nations people are working to safeguard film from physical harm But the forces at work aren t just physical The endeavor is also inherently political What gets saved and why What remains ignored Who makes these decisions and what criteria do they use Saving Cinema narrates the development of the preservation movement and lays bare the factors that have influenced its direction Archivists do more than preserve movie history they actively produce and codify cinematic heritage At the same time digital technologies have produced an entirely new reality one that resists the material artifact driven approach that is the gold standard of preservation in the Western world As it has become increasingly easy to capture and access moving images increasing evidence of something many archivists have known for years has emerged industrial and training films amateur travel diaries and even family videos are critical public resources It has also raised question about the role of the profession Is access equivalent to preservation and if it is how should archivists alter their

activities The time is ripe for a reconsideration of the politics and practices of preservation Saving Cinema is the book to guide that conversation The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) Yolanda Martínez-San Miguel, Santa Arias, 2020-11-29 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean 1492 1898 brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism Using four overarching themes the volume examines a wide array of critical issues key texts and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies transatlantic postcolonial and decolonial studies and critical approaches to archives and materiality This timely volume assesses the impact and legacy of colonialism and coloniality Moroccan Other-Archives Brahim El Guabli, 2023-04-25 Winner 2024 L Carl Brown AIMS Book Prize in North African Studies Honorable Mention 2024 MELA Book Awards Finalist 2024 ASA Best Book Prize Moroccan Other Archives investigates how histories of exclusion and silencing are written and rewritten in a postcolonial context that lacks organized and accessible archives The book draws on cultural production concerning the years of lead a period of authoritarianism and political violence between Morocco's independence in 1956 and the death of King Hassan II in 1999 to examine the transformative roles memory and trauma play in reconstructing stories of three historically marginalized groups in Moroccan history Berbers Imazighen Jews and political prisoners The book shows how Moroccan cultural production has become an other archive a set of textual sonic embodied and visual sites that recover real or reimagined voices of these formerly suppressed and silenced constituencies of Moroccan society Combining theoretical discussions with close reading of literary works the book reenvisions both archives and the nation in postcolonial Morocco By producing other archives Moroccan cultural creators transform the losses state violence inflicted on society during the years of lead into a source of civic engagement and historiographical agency enabling the writing of histories about those Moroccans who have been excluded from official documentation and state sanctioned histories The book is multilingual and interdisciplinary examining primary sources in Amazigh Berber Arabic Darija and French and drawing on memory studies literary theory archival studies anthropology and historiography In addition to showing how other archives are created and operate El Guabli elaborates how language gender class race and geographical distribution are co constitutive of a historical and archival unsilencing that is foundational to citizenship in Morocco today

*Skepticism's Pictures* Melissa Lo, 2023-05-26 In seventeenth century northern Europe as the Aristotelian foundations of scientia were rocked by observation experiment confessional strife and political pressure natural philosophers came to rely on the printed image to fortify their epistemologies and none more so than Ren Descartes In *Skepticism's Pictures* historian of science Melissa Lo chronicles the visual idioms that made sustained revised and resisted Descartes's new philosophy

Drawing on moon maps political cartoons student notebooks treatises on practical mathematics and other sources Lo argues that Descartes transformed natural philosophy with the introduction of a new graphic language that inspired a wide range of pictorial responses shaped by religious affiliation political commitment and cultural convention She begins by historicizing the graphic vocabularies of Descartes's *Essais* and *Principia philosophiae* and goes on to analyze the religious and civic volatility of Descartes's thought which compelled defenders such as Jacques Rohault and Wolferd Senguerd to reconfigure his pictures according to their local visual cultures and stimulated enemies such as Gabriel Daniel to unravel Descartes's visual logic with devastating irony In the epilogue Lo explains why nineteenth century French philosophers divorced Descartes's thought from his pictures creating a modern image of reason and a version of philosophy absent visuality

Engaging and accessible *Skepticism's Pictures* presents an exciting new approach to Descartes and the visual reception of seventeenth century physics It will appeal to historians of early modern European science philosophy art and culture and to art historians interested in histories that give images their argumentative power     *Servants of Culture* Ambika Natarajan, 2023-05-12 In nineteenth century Cisleithanian Austria poor working class women underwent mass migrations from the countryside to urban centers for menial or unskilled labor jobs Through legal provisions on women's work in the Habsburg Empire there was an increase in the policing and surveillance of what was previously a gender neutral career turning it into one dominated by thousands of female rural migrants *Servants of Culture* provides an account of Habsburg servant law since the eighteenth century and uncovers the paternalistic and maternalistic assumptions and anxieties which turned the interest of socio political players in improving poor living and working conditions into practices that created restrictive gender and class hierarchies Through pioneering analysis of the agendas of medical experts police socialists feminists legal reformers and even serial killers this volume puts forth a neglected history of the state of domestic service discourse at the turn of the 19th century and how it shaped and continues to shape the surveillance of women     Future History Kristina Bross, 2017 *Future History* analyzes English and American writings that imagine England on a global stage well before England became an empire or the United States became a global power Through close readings historical contextualization application of archival theory and careful speculation the work traces the ways that English and American writers imagined the East Indies and the West Indies as interconnected     **Transmissions** Kat Jungnickel, 2020-04-07 Researchers rethink tactics for inventing and disseminating research examining the use of such unconventional forms as poetry performance catalogs interactive machines costume and digital platforms *Transmission* is the research moment when invention meets dissemination the tactical combination of making how theory methods and data shape research and communicating how research is shown and shared In this book researchers from a range of disciplines examine tactics for the transmission of research exploring such unconventional forms as poetry performance catalogs interactive machines costume and digital platforms Focusing on transmissions draws attention to a critical part of the research process commonly

overlooked and undervalued Too often the results of radically experimental research methodologies are pressed into conventional formats The contributors to Transmissions rethink tactics for making and communicating research as integral to the kind of projects they do pushing against disciplinary edges with unexpected and creative combinations and collaborations Each chapter focuses on a different tactic of transmission One contributor merges literary styles of the empirical and poetic another uses an angle grinder to construct machines of enquiry One project invites readers to participate in an exchange about value another provides a series of catalog cards to materialize ordering systems of knowledge All the contributors share a commitment to uniting the what with the how firmly situating their transmissions in their research and in each unique chapter of this book Contributors Nerea Calvillo Rebecca Coleman Larissa Hjorth Janis Jefferies Kat Jungnickel Sarah Kember Max Liboiron Kristina Lindström Alexandra Lippman Bonnie Mak Julien McHardy Julia Pollack Ingrid Richardson Sarah St. Hill Laura Watts

**Displaced Urbanism** Gihan Karunaratne, 2025-05-22 This book critically interrogates dominant narratives surrounding displacement by offering an in depth examination of how it unfolds across diverse urban and rural settings worldwide It addresses the intricate realities of displacement and its impact on the built environment Through a series of case studies spanning cities refugee camps and small towns the book reveals how communities are uprooted and resettled not solely due to conflict or political unrest but also to economic shifts environmental changes and urban development Challenging conventional dichotomies between voluntary and forced migration and formal and informal resettlement this volume advocates for a nuanced understanding of displacement that captures the lived experiences of affected communities Examining the politics of space making in urban contexts the book interrogates the roles of governments private corporations and individuals in shaping displacement dynamics Thematic sections provide diverse perspectives on the creation transformation and contestation of urban spaces in the context of mobility and migration This volume critically analyzes the socio spatial transformations prompted by displacement bringing together scholars from anthropology architecture urban planning and related fields It examines the socio spatial shifts triggered by displacement emphasizing the role of human agency in navigating and reshaping environments under displacement conditions This collection is essential for scholars and students in architecture urban studies sociology and migration studies as well as practitioners and professionals engaged in urban development and policymaking

**Der Siebenjährige Krieg 1756-1763** Marian Füssel, 2021-04-19 Der Siebenjährige Krieg 1756-1763 war ein globaler Konflikt mit Schauplätzen in Europa Afrika Amerika und Sibirien Ein Szenario das nicht nur die Frage nach Formen globaler Verflechtungen aufwirft sondern zu einer grundsätzlichen Reflexion über das Verhältnis von Mikro und Makrogeschichten für moderne Kriege Anlass bietet Wie verhielten sich Gewalt und Leid vor Ort zu den geopolitischen Strategien der europäischen Monarchien Ausgewiesene internationale Expertinnen und Experten widmen sich dem großen Krieg aus der Nähe aus unterschiedlichen Blickwinkeln und mit neuen Forschungsansätzen Die Beiträge des Bandes handeln u.a. von diplomatischem Kalkül und weltweiten



Kommunikationsnetzwerken von der Praxis militärischer Gewalt in Belagerungen von der Finanzierung und Zählung von Streitkräften oder den Erfahrungen von Okkupationen vor Ort. Besondere Aufmerksamkeit gilt der bislang weniger gewürdigten Verwicklung des spanischen Imperiums in den Konflikt. *After Francis Bacon* Nicholas Chare, 2017-07-05 Like an analyst listening to a patient this study attends not just to what is said in David Sylvester's interviews with Francis Bacon but also crucially to what is left unsaid to revealing interruptions and caesuras. Through interpreting these silences *After Francis Bacon* breaks with stereotypical ideas about the artist's work and provides new readings and avenues of research. *After Francis Bacon* is the first book to give extended consideration to the way the reception of Bacon's art including Gilles Deleuze's influential text on the artist has been shaped by the Sylvester interviews and to move beyond the limiting effects of the interviews providing fresh interpretations. Nicholas Chare draws upon recent developments in psychoanalysis and forensic psychology to present innovative readings of Bacon's work primarily based on the themes of sadomasochism and multi-sensory perception. Through bringing Bacon's paintings into dialogue with Joseph Conrad's *Heart of Darkness* and the film *Alien* he also provides original insights into the ethical relevance the artist's works have for today. This study addresses the complexities of the artist's practice particularly in relation to sexuality and synaesthesia and additionally forms a crucial intervention within current debates about creative writing in art history. **Performing Folk Songs** Elizabeth

Bennett, 2023-12-14 *Performing Folk Songs* is the first full length volume to explore English folk singing from the perspective of performance studies. Using archival sources, family repertoire and recorded performances of interviewees this book argues that archives and repertoires are produced in sensory environments and through embodied encounters. Autoethnography, sensory ethnography, life writing and landscape writing are used to explore the affective and emotional aspects of learning songs by heart. Drawing on her experience as a folk singer Bennett contributes to discourse on English folk traditions in the 21st century and brings performance scholarship to the contemporary folk song resurgence. In analyzing the performance of English folk songs in the affective context of the archive and the landscape the book engages with and contributes original insights to scholarship on folk music performance studies, affect theory, cultural geography and intangible cultural heritage studies. *Planting Empire, Cultivating Subjects* Lynn Hollen Lees, 2017-12-21 *Planting Empire, Cultivating Subjects* examines the stories of ordinary people to explore the internal workings of colonial rule. Chinese Indians and Malays learned about being British through the plantations, towns, schools and newspapers of a modernizing colony. Yet they got mixed messages from the harsh racial hierarchies of sugar and rubber estates and cosmopolitan urban societies. Empire meant mobility, fluidity and hybridity as well as the enactment of racial privilege and rigid ethnic differences. Using sources ranging from administrative files, court transcripts and oral interviews to periodicals and material culture Professor Lees explores the nature and development of colonial governance and the ways in which Malayan residents experienced British rule in towns and plantations. This is an innovative study demonstrating how empire brought with it both oppression and economic

opportunity shedding new light on the shifting nature of colonial subjecthood and identity as well as the memory and afterlife of empire

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