

STAGE 2

Dracula

Bram Stoker

Introduction

This ungraded summary is for the teacher's use only and should not be given to students.

The story

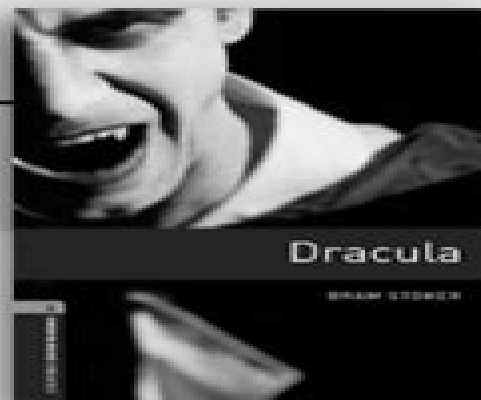
Jonathan Harker works as an estate agent in England. He is asked to buy a house in England for Count Dracula, who lives in Transylvania. After buying the house, Jonathan has to go out to visit Count Dracula, because he has to take him some papers to sign. Dracula lives in a strange old isolated castle, and he himself is very strange. In particular, one day, Jonathan notices that he cannot see Dracula in a mirror.

One night, Jonathan sees the count on the wall of the castle. He is climbing down the wall, with his head down, like a horrible black bird. Another night, he meets three women, who all want to kiss him. Dracula appears, and chases the women away. At this point, Jonathan realizes that they must be vampires. One day, Jonathan finds a strange room, with about fifty coffins in it, full of earth. In one of the coffins lies the count, neither dead nor alive. Jonathan realizes that he must escape from the castle.

While Jonathan is in Transylvania, his fiancée Mina and her friends Lucy and Arthur are in Whitby, in England. A Russian ship is wrecked on the coast. Shortly after, Lucy falls ill and Mina notices that there are two strange drops of blood on her neck – clearly Dracula has come to England. Lucy dies, and then strange things begin to happen. Lucy's body is leaving her coffin at night and going out as a vampire, looking for young children. This can only be stopped, and Lucy left in peace, when a piece of wood is hammered through her heart.

Jonathan has now returned to England and is married to Mina. But, one day, Dracula manages to drink her blood. Jonathan realizes that she will die – but that unless they can kill Dracula, she will remain a vampire for ever.

Jonathan, Arthur, and their friends Jack and Van Helsing, learn that Dracula is returning to Transylvania. They pursue him, find him in his coffin, and hammer a piece of wood through his heart to kill him.



Background to the story

In *Dracula*, Bram Stoker used the traditional vampire legends of south-east Europe as the setting for his story. Stories about vampires have existed in this part of the world for thousands of years, but vampire stories became very popular in the eighteenth century.

Stoker was born and brought up in Ireland, and worked first as a civil servant in Dublin, where he married Florence Balcombe, a Dublin girl who had once nearly married Oscar Wilde. Stoker, like Wilde, was fascinated by the theatre, and in 1878 he moved to London, where he became the business manager of the famous actor, Sir Henry Irving.

Stoker himself said that the idea of the story of *Dracula* came to him in a bad dream (interestingly, Stevenson's *Dr Jekyll and Mr Hyde* was also the result of a nightmare). After a large meal of crab meat, Stoker dreamed that he was being attacked by an enormous crab, and this, combined with the stories he had already heard about vampires, became the basis for the story of *Dracula*.

Before reading

Here are some ways to help your students approach the story:

- 1 Give students the title of the book and show them the picture on the cover. Ask them to try and guess what kind of story it is.
- 2 Ask the students to read the text on the back cover of the book, and the story introduction on the first page. Then ask them a few questions about the story, or use the Before Reading Activities in the back of each Bookworm.
- 3 Use the pre-reading activity in this worksheet.
- 4 If there is a recording of this title, play the first few pages and stop at an interesting point.

Dracula English Center

Rebecca Anne Barr, Bonnie Latimer



Dracula English Center:

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

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Religion and Its Monsters Timothy Beal, 2022-11-24 Religious encounters with mystery can be fascinating but also terrifying So too when it comes to encounters with the monsters that haunt Jewish and Christian traditions Religion has a lot to do with horror and horror has a lot to do with religion Religion has its monsters and monsters have their religion In this unusual and provocative book Timothy Beal explores how religion horror and the monstrous are deeply intertwined This new edition has been thoughtfully updated reflecting on developments in the field over the past two decades and highlighting its contributions to emerging conversations It also features a new chapter Gods Monsters and Machines which engages cultural fascinations and anxieties about technologies of artificial intelligence and machine learning as they relate to religion and the monstrous at the dawn of the Anthropocene Religion and Its Monsters is essential reading for students and scholars of religion and popular culture as well as for any readers with an interest in horror theory or

monster theory Dracula's Crypt Joseph Valente, 2002 An ingenious reappraisal of a classic text *Dracula's Crypt* presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity Probing psychobiographical political and cultural elements of Stoker's background and milieu Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist hypermasculine vampire hunters showing how the author's dual Anglo Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo Saxon supremacism In the light of Stoker's experience the shabby genteel Count Dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader

BOOK JACKET **Dracula's Tale** Ron Minyard, The Vampire as Numinous Experience Beth E. McDonald, 2015-01-24 The critical work examines the vampire as a spiritual figure whether literal or metaphorical analyzing how the use of the vampire in literature has served to convey both a human sense of alienation from the divine and a desire to overcome that alienation While expressing isolation the vampire also represents the transcendent agent through which individuals and societies must confront questions about innate good or evil and belief in the divine and the afterlife Textual experiences of the numinous in the form of the vampire propel the subject on a spiritual journey involving both psychological and religious qualities Through this journey the reader and the main character may begin to understand the value of their existence and the divine A variety of works poetry and fiction by British and American authors is discussed with particular concentration on Coleridge's *The Rime of the Ancient Mariner* Bram Stoker's *Dracula* and Anne Rice's *Vampire Chronicles* as representative of the Romantic Victorian and late twentieth century periods of literature A conclusion looks at the future of the literary vampire

Religion and Its Monsters Timothy Kandler Beal, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *Dracula's Bloodline* Radu R. Florescu, Matei Cazacu, 2013-08-02 This engrossing book tells the story of the Florescu family from its feudal blood ties to the notorious 15th century figure Vlad Tepes Count Dracula right up to present day touching on such diverse personalities as the Kennedys Bill Clinton and Michael Jackson In the tradition of Alex Haley's *Roots* *Dracula's Bloodline* relates a multi generational saga through the prism of one family's narrative from medieval Eastern Europe to the post Communist era The book provides an inside look at Romania's bloody and turbulent history a mostly untold narrative that embraces the cruel Ottoman invasions vying boyars seeking to change the political order at home and the toppling of the Ceausescu regime The story of each century is told through the eyes of one Florescu or more who had a unique perch from which to view his or her contemporary society Florescu and Cazacu drew on research that had mostly been kept in family hands To track the Florescu footprint down through the centuries since the 1400s they used many sources the Brasov archives in Transylvania select letters unpublished diaries and extensive family documents that have been scattered from Europe to the United States This fully indexed book offers many photographs from family archives as well as a glossary of terms and titles and a full genealogy showing the Florescu's family links to Vlad Tepes

The Gothic Wanderer Tyler R. Tichelaar, 2012-01-01 The Gothic Wanderer Rises Eternal in Popular Literature From the horrors of sixteenth century Italian castles to twenty first century plagues from the French Revolution to the liberation of Libya Tyler R Tichelaar takes readers on far more than a journey through literary history The Gothic Wanderer is an exploration of man s deepest fears his efforts to rise above them for the last two centuries and how he may be on the brink finally of succeeding Tichelaar examines the figure of the Gothic wanderer in such well known Gothic novels as The Mysteries of Udolpho Frankenstein and Dracula as well as lesser known works like Fanny Burney s The Wanderer Mary Shelley s The Last Man and Edward Bulwer Lytton s Zanooni He also finds surprising Gothic elements in classics like Dickens A Tale of Two Cities and Edgar Rice Burroughs Tarzan of the Apes From Matthew Lewis The Monk to Stephenie Meyer s Twilight Tichelaar explores a literary tradition whose characters reflect our greatest fears and deepest hopes Readers will find here the revelation that not only are we all Gothic wanderers but we are so only by our own choosing Acclaim for The Gothic Wanderer The Gothic Wanderer shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society The reader is in for an insightful treat Diana DeLuca Ph D and author of Extraordinary Things Make no mistake about it The Gothic Wanderer is an important well researched and comprehensive treatise on some of the world s finest literature Michael Willey author of Ojisan Zanooni

American Cinematographer ,1988 **Classic Horror** Anne DeLong, 2018-06-15 A valuable resource for readers exploring the classic horror genre this book presents primary source documents alongside analysis in an examination of the social political and economic factors reflected in 19th century Gothic literature The nineteenth century was a time of social cultural and economic change revolutionary scientific developments and enduring imaginative works This book explores the classic horror genre of Gothic literature in its historical and social contexts It contains chapters on four major works of classic horror with each chapter providing a mix of background information primary source historical documents and analysis that will appeal as much to high school and college students as to lovers of literature and the Victorian era Coleridge s The Rime of the Ancient Mariner is contextualized through documents pertaining to British imperialism Antarctic Exploration and the burgeoning environmentalist movement Shelley s Frankenstein is explored through sections on galvanism electricity grave robbing and the vitalist debate Stevenson s The Strange Case of Dr Jekyll and Mr Hyde is read through explanations of nineteenth century drug use and addiction and early theories of psychology and criminology Stoker s Dracula is studied with reference to such topics as mesmerism clairvoyance alienism medical ethics xenophobia and Victorian pseudoscience **Hammer Complete** Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures

This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution

Contested Masculinities Nalin

Jayasena,2013-10-18 Exploring how English masculinity that was so contingent on the relative health of the British imperial project negotiated the decline and ultimate dissolution of the empire by the middle of the twentieth century this book argues that by defining itself in relation to indigenous masculinity English masculinity began to share a common idiom with its colonial other The rhetoric of indigenous masculinity therefore both mimicked and departed from its metropolitan counterpart The study combines an interdisciplinary approach with a focus that is not limited to a single colonial society but ranges from colonial Bengal Burma Borneo and finally to colonial Australia

The New Nineteenth Century Barbara Leah

Harman,Susan Meyer,2012-11-12 This book includes essays on writers from the 1840s to the 1890s well known writers such as Anne Bronte Wilkie Collins and Bram Stoker lesser known writers such as Geraldine Jewsbury Charles Reade Margaret Oliphant George Moore Sarah Grand and Mary Ward The contributors explore important thematic concerns the relation between private and public realms gender and social class sexuality and the marketplace and male and female cultural identity

Dracula and Other Vampires Heather Moore Niver,2015-07-15

This is an entertaining look at the vampire phenomenon Beginning with a full bodied history on the appearance of vampires in early literature and moving on to more modern film and television iterations including Twilight True Blood and even Count von Count on Sesame Street this book takes a bite out of vampire lore to show how readers and theatergoers have always been fascinated by these creatures of the night It also explains how vampires have changed physically over the years a major feat for an undead creature The resource ends with a filmography that gives details on most major vampire films

Metamorphoses of the Vampire in Literature and Film Erik Butler,2010 For the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity Though commonly represented as a parasitic aggressor from without the vampire is in fact a native of Europe and its metamorphoses to quote Baudelaire a distorted image of social transformation Because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on Today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market *Metamorphoses of the Vampire* explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century Many of the works by French and German authors discussed here have never been presented to students and scholars in the English speaking world While there are many excellent studies that examine Victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now

no work has attempted to account for the unifying logic that underlies the vampire's many and often apparently contradictory forms Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College His publications include *The Bellum Gramaticale and the Rise of European Literature* 2010 and a translation with commentary of *Regrowth Vidervuks* by the Soviet Jewish author Der Nister 2011

Revisiting Richardson Rebecca Anne Barr, Bonnie Latimer, 2025-04-15 The preoccupations of eighteenth century novelist Samuel Richardson the inequities of gender and sexuality race and white femininity masculinity sadism and control religion and selfhood authorship and artistic form continue to resonate with contemporary readers This fresh collection reconsiders his oeuvre expanding and significantly updating critical debate on its meaning and importance In these lively and engaging essays contributors examine historically overlooked works provide new readings of his best known novels Pamela and Clarissa and stake a serious claim for the importance of his final novel Sir Charles Grandison Diverse inventive and provocative these essays demonstrate the complexity relevance and surprising legacies of Richardson's novels and characters finding traces in post conceptual poetry detective fiction and in the fantasies of historical romance *Revisiting Richardson* reflects on a decade of scholarship while delivering innovative perspectives on an author whose work continues to be indispensable for understanding the history of the novel Published by Bucknell University Press Distributed by Rutgers University Press

Medialogies David R. Castillo, William Egginton, 2016-11-17 We are living in a time of inflationary media While technological change has periodically altered and advanced the ways humans process and transmit knowledge for the last 100 years the media with which we produce transmit and record ideas have multiplied in kind speed and power Saturation in media is provoking a crisis in how we perceive and understand reality Media become inflationary when the scope of their representation of the world outgrows the confines of their culture's prior grasp of reality We call the resulting concept of reality that emerges the culture's medialogy *Medialogies* offers a highly innovative approach to the contemporary construction of reality in cultural political and economic domains Castillo and Egginton both luminary scholars combine a very accessible style with profound theoretical analysis relying not only on works of philosophy and political theory but also on novels Hollywood films and mass media phenomena The book invites us to reconsider the way reality is constructed and how truth sovereignty agency and authority are understood from the everyday philosophical and political points of view A powerful analysis of actuality with its roots in early modernity this work is crucial to understanding reality in the information age

In Darkest London Jamieson Ridenhour, 2012-12-27 During the 19th century London was a complex vibrant and multi faceted city the first true metropolis As such it contained within it a widely disparate array of worlds and cultures Representations of London in literature varied just as widely In the late 1830s London began appearing as a site of literary terror and by the end of the century a large proportion of the important Victorian Gothic revival novels were set in the city *The Strange Case of Dr Jekyll and Mr Hyde* *The Picture of Dorian Gray* *The Three Impostors* *The Beetle* *Dracula* and many others *In Darkest London* is a

full length study of the Victorian Urban Gothic a pervasive mode that appears not only in straightforward novels of terror like those mentioned above but also in the works of mainstream authors such as Charles Dickens and in the journalism and travel literature of the time In this volume author Jamieson Ridenhour looks beyond broad considerations of the Gothic as a historical mode to explore the development of London and the concurrent rise of the Urban Gothic He also considers very specific aspects of London s representation in these works and draws upon recent and then contemporary theories close readings of relevant texts and cartography to support and expand these ideas This book examines the work of both canonical and non canonical authors including Dickens Bram Stoker Robert Louis Stevenson G W M Reynolds Richard Marsh Arthur Machen Marie Belloc Lowndes and Oscar Wilde Placing the conventions of the Gothic form in their proper historical context In Darkest London will appeal to scholars and students interested in an in depth survey of the Urban Gothic

Rethinking Gothic Transgressions of Gender and Sexuality Sarah Faber, Kerstin-Anja Münsterlein, 2024-03-11 From early examples of queer representation in mainstream media to present day dissolutions of the human nature boundary the Gothic is always concerned with delineating and transgressing the norms that regulate society and speak to our collective fears and anxieties This volume examines British and American Gothic texts from four centuries and diverse media including novels films podcasts and games in case studies which outline the central relationship between the Gothic and transgression particularly gender ed and sexual transgression This relationship is both crucial and constantly shifting ever in the process of renegotiation as transgression defines the Gothic and society redefines transgression The case studies draw on a combination of well studied and under studied texts in order to arrive at a more comprehensive picture of transgression in the Gothic Pointing the way forward in Gothic Studies this original and nuanced combination of gendered Ecogothic queer and media critical approaches addresses established and new scholars of the Gothic alike

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