

"The voice of the ghetto itself."
— *The Village Voice*



DOPPELGÄNGER

The Story
of a
Black Junkie

THE URBAN LIT CLASSIC

DONALD GOINES

Donald Goines Dope Fiend

Tom Dalzell



Donald Goines Dope Fiend:

Dopefiend Donald Goines, 2007 For 23 years of his young life Goines lived in the dark despair ridden world of the junkie It started while he was doing military service in Korea and ended when he was murdered in a drugs deal at the age of 39

"Born in a Mighty Bad Land" Jerry H. Bryant, 2003-04-03 The figure of the violent man in the African American imagination has a long history He can be found in 19th century bad man ballads like Stagolee and John Hardy as well as in the black convict recitations that influenced gangsta rap Born in a Mighty Bad Land connects this figure with similar characters in African American fiction Many writers McKay and Hurston in the Harlem Renaissance Wright Baldwin and Ellison in the 40s and 50s Himes in the 50s and 60s saw the bad nigger as an archetypal figure in the black imagination and psyche Blaxploitation novels in the 70s made him a virtually mythical character More recently Mosley Wideman and Morrison have presented him as ghetto philosopher and cultural adventurer Behind the folklore and fiction many theories have been proposed to explain the source of the bad man's intra racial violence Jerry H Bryant explores all of these elements in a wide ranging and illuminating look at one of the most misunderstood figures in African American culture **Street Players**

Kinohi Nishikawa, 2019-01-11 The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House From the late 1960s until it closed in 2008 Holloway House specialized in cheap paperbacks with page turning narratives featuring black protagonists in crime stories conspiracy thrillers prison novels and Westerns From Iceberg Slim's Pimp to Donald Goines's Never Die Alone the thread that tied all of these books together and made them distinct from the majority of American pulp was an unfailing veneration of black masculinity Zeroing in on Holloway House Street Players explores how this world of black pulp fiction was produced received and recreated over time and across different communities of readers Kinohi Nishikawa contends that black pulp fiction was built on white readers' fears of the feminization of society and the appeal of black masculinity as a way to counter it In essence it was the original form of blaxploitation a strategy of mass marketing race to suit the reactionary fantasies of a white audience But while chauvinism and misogyny remained troubling yet constitutive aspects of this literature from 1973 onward Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers The standard account of this literary phenomenon is based almost entirely on where this literature ended up in the hands of black male working class readers When it closed Holloway House was synonymous with genre fiction written by black authors for black readers a field of cultural production that Nishikawa terms the black literary underground But as Street Players demonstrates this cultural authenticity had to be created promoted and in some cases made up and there is a story of exploitation at the heart of black pulp fiction's origins that cannot be ignored **America is the Prison** Lee Bernstein, 2010 In the 1970s while politicians and activists outside prisons debated the proper response to crime incarcerated people helped shape those debates though a broad range of remarkable political and literary writings Lee Bernstein explores the force **The Complete Works** Cat

Ellington, Naras Kimono, Joseph Strickland, 2024-08-01 The Complete Works comprises books 1-9 from the famous Reviews by Cat Ellington series. In the making since 2018, this comprehensive reference compiled by Quill Pen Ink Publishing serves to wrap up the fascinating seven-year series. Featuring bonus material by author Naras Kimono and award-winning filmmaker Joseph Strickland, The Complete Works Reviews by Cat Ellington Books 1-9 will end the first era of Cat Ellington's prolific career in literary criticism to make way for a new span in her passion for reading and her one-of-a-kind analysis by way of the written word. For the review by Cat Ellington is the original, unique critique. **Renegade Dreams** Laurence

Ralph, 2014-09-15 Inner-city communities in the US have become junkyards of dreams. To quote Mike Davis: wastelands where gangs package narcotics to stimulate the local economy; gunshots occur multiple times on any given day; and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang, which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn't always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation to a study of the history of the historic Divine Knights gang to a portrait of a duo of gang members who want to be recognized as authentic rappers; they call their musical style crack music and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair-bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, *The Frame Or How to Get Out of an Isolated Space*, Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner-city neighborhoods in the US. We expect this study will enjoy considerable readership among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race. *The New Partridge Dictionary of Slang and Unconventional English* Tom Dalzell, Terry Victor, 2015-06-26

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post-WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945 and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting, and at times hilariously shocking, key features include unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean. Emphasis on post-World War II slang and unconventional English. Published sources given for each entry, often including an early or significant example of the term's use in print. Hundreds of thousands of

citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning it's rude it's delightful and it's a prize for anyone with a love of language

The Routledge Dictionary of Modern American Slang and Unconventional English Tom Dalzell, 2008-07-25 The Routledge Dictionary of Modern American Slang and Unconventional English offers the ultimate record of modern American Slang The 25 000 entries are accompanied by citations that authenticate the words as well as offer lively examples of usage from popular literature newspapers magazines movies television shows musical lyrics and Internet user groups Etymology cultural context country of origin and the date the word was first used are also provided This informative entertaining and sometimes shocking dictionary is an unbeatable resource for all language aficionados out there

Vice Slang Tom Dalzell, Terry Victor, 2007-10-31 Are you a bit of a chairwarmer Do you use the wins from a country straight to get scudded on snakebite in a blind tiger Do you ride the waves on puddle or death drop Vice Slang gently eases you into the language of gambling drugs and alcohol providing you with 3 000 words to establish yourself firmly in the world of corruption and wickedness All words are illustrated by a reference from a variety of sources to prove their existence in alleys and dives throughout the English speaking world This entertaining book will give you hours of reading pleasure

Addiction, Representation and the Experimental Novel, 1985 2015 Heath A. Diehl, 2020-12-15 Since the nineteenth century the Western realistic novel has persistently represented the addict as a morally toxic force bent on destroying the institutions practices and ideologies that historically have connoted reason order civilization Addiction Representation undertakes an investigation into an alternative literary tradition that unsettles this limited portrayal of the addict The book analyzes the practices and politics of reading the experimental addiction novel and outlines both a practice and an ethics of reading that advocates for a more compassionate response to both diegetic and extra diegetic addicts an approach that at its core is focused on understanding

The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S

mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to several social movements and the rights revolution in which women, gays, and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements, as well as the issue of abortion, introduced a new facet into American political life. The rise of powerful politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film, as well as the birth of the Hollywood blockbuster. He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country.

Encyclopedia of Hip Hop Literature Tarshia L. Stanley, 2008-12-30 Hip Hop literature, also known as urban fiction or street lit, is a type of writing evocative of the harsh realities of life in the inner city. Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction, autobiography, and poetry, Hip Hop literature is exerting the same kind of influence as Hip Hop music, fashion, and culture. Through more than 180 alphabetically arranged entries, this encyclopedia surveys the world of Hip Hop literature and places it in its social and cultural contexts. Entries cite works for further reading, and a bibliography concludes the volume. Coverage includes authors, genres, and works, as well as on the musical artists, fashion designers, directors, and other figures who make up the context of Hip Hop literature. Entries cite works for further reading, and the encyclopedia concludes with a selected general bibliography. Students in literature classes will value this guide to an increasingly popular body of literature, while students in social studies classes will welcome its illumination of American cultural diversity.

The New Partridge Dictionary of Slang and Unconventional English: A-I Eric Partridge, 2006 Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation. 2006. Book News, Inc. Portland, OR: booknews.com.

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers, from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works, including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula, Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry.

Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

But for the Grace of God Stan Morse,2010-06 Morse tells his own story of struggles with drug addiction failed relationships and failed business ventures struggles he was able to resolve only after turning to God Street Lit Keenan Norris,2013-11-15 Over the last few decades the genre of urban fiction or street lit has become increasingly popular as more novels secure a place on bestseller lists that were once the domain of mainstream authors In the 1970s pioneers such as Donald Goines Iceberg Slim and Claude Brown paved the way for today s street fiction novelists poets and short story writers including Sister Souljah Kenji Jasper and Colson Whitehead In Street Lit Representing the Urban Landscape Keenan Norris has assembled a varied collection of articles essays interviews and poems that capture the spirit of urban fiction and nonfiction produced from the 1950s through the present day Providing both critical analyses and personal insights these works explore the street lit phenomenon to help readers understand how and why this once underground genre has become such a vital force in contemporary literature Interviews with literary icons David Bradley Gerald Early and Lynel Gardner are balanced with critical discussions of works by Goines Jasper Whitehead and others With an introduction by Norris that explores the roots of street lit this collection defines the genre for today s readers and provides valuable insights into a cultural force that is fast becoming as important to the American literary scene as hip hop is to music Featuring a foreword by bestselling novelist Omar Tyree *Fly Girl* and comprised of works by scholars established authors and new voices Street Lit will inspire any reader who wants to understand the significance of this sometimes controversial but unquestionably popular art form

Never Forgive or Forget Shawneisha Maye,2008-09-17 Aurora Caine has it all She s beautiful sexy and lives a fabulous life charged to the drug game She can get whatever or whoever she wants even if it s her brother s lieutenant Going against her brother s wishes and warnings not wanting to deal with her family issues at home she decided that she needed new surroundings Not knowing or caring about what she just got herself into she opened a door and let havoc in off the cold heartless abusive streets of Bridgeport But the questions at hand are what s important in Aurora s life How will she fix what she has destroyed or better yet what has destroyed her How will she repay the innocent lives she ruined or that ruined her Or is the big question will it end in betrayal snitching murder or flat out revenge on everybody she never could FORGIVE *Gettin' Our Groove on* Kermit Ernest Campbell,2005 A critical work on the African American vernacular tradition and its expression in contemporary Hip hop

The Detroit Genre Vincent Haddad,2024-11-12 The first comprehensive investigation of the literary and popular cultural representations of Detroit Sticking It to the Man Iain

McIntyre, Andrew Nette, 2019-11-15 From civil rights and Black Power to the New Left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo The impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally With social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected Feminist gay lesbian Black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males For their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism Sticking It to the Man tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the United States the UK and Australia Featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars Among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers Iceberg Slim Nathan Heard and Donald Goines crime heavyweights Chester Himes Ernest Tidyman and Brian Garfield Yippies Anita Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector

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Donald Goines Dope Fiend Introduction

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