



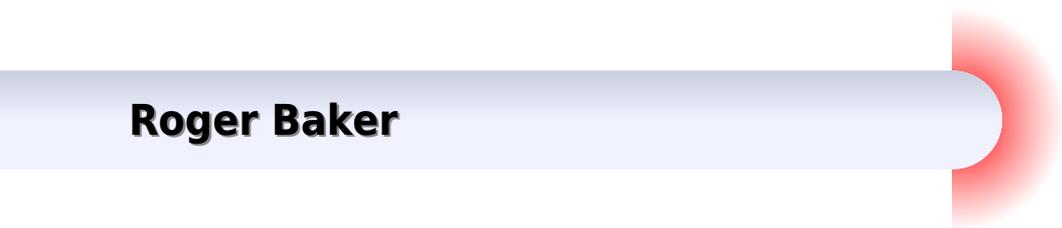
# **DRAG**

**A HISTORY OF  
FEMALE IMPERSONATION  
IN THE  
PERFORMING ARTS**

**ROGER BAKER**

# Drag A History Of Female Impersonation In The Performing Arts

**Roger Baker**



## **Drag A History Of Female Impersonation In The Performing Arts:**

**Drag** Roger Baker, 1995 A concise history of the drag tradition from 13th century to today Men have been dressing as women on stage for hundreds of years dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world notably in China and Japan In recent years of course drag has witnessed a dramatic and widespread revival Newsday recently observed People are talking about all those fabulous heterosexual film idols who now can't seem to wait to get tarted up in drag and do their screen bits as fishnet queens Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot* Dustin Hoffman *Tootsie* and Robin Williams *Mrs Doubtfire* have each delighted mainstream audiences with their portrayals of women Even former drag queens have experience newfound fame witness the recent popularity of the late Divine renowned for her oddly compelling appearances in underground John Waters films Music too has been profoundly influenced by drag sensibility from David Bowie's *Ziggy Stardust* and the *Rocky Horror Picture Show* to Boy George and RuPaul the self proclaimed Supermodel of the World Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi drag inclinations of American grunge bands *Drag* is an entertaining overview of this popular and complex medium

**Drag** Roger Baker, 1968 *Der postfeministische Diskurs* Birgit Haas, 2006 *Freak to Chic* Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture Dominic Janes highlights that under the gaze of social conservatism gay life was hiding in plain sight Indeed he argues that the worlds of glamour fashion art and countercultural style provided rich opportunities for the construction of queer spectacle in London Inspired by the legacies of Oscar Wilde interwar and later 20th century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities

**Diversifying Greek Tragedy on the Contemporary US Stage** Melinda Powers, 2018-07-26 In its long history of performance and reception Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments This volume continues this tradition by investigating a cross section of theatrical productions on the contemporary American stage that have reimagined Greek tragedy in order to address the political and social concerns of minority communities Studying performance and its role in creating and reflecting social cultural and historical identity in contemporary America it draws on cutting edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre The discussion focuses particularly on

the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice

### **Gender, Ethnicity, and Health Research**

Sana Loue, 2007-05-08 Health researchers routinely evaluate health and illness across subgroups defined by their sex gender ethnicity and race All too often these classifications are proffered as an explanation for any differences that may be detected for example in access to care frequency of disease or response to treatment Relatively few researchers however have examined what these classifications mean on a theoretical level or in the context of their own research Assume for example that a researcher concludes from his or her data that African Americans utilize certain surgical procedures less frequently than whites This conclusion may mean little without an examination of the various underlying issues Is there such a construct as race at all How were whites and African Americans classified as such Does this finding reflect inappropriate overutilization of the specific procedures among whites or inappropriate underutilization among African Americans To what extent are socioeconomic status and method of payment related to the less frequent use Are there differences in the manner in which health care providers present the various treatment options to whites and to African Americans that could account for these differences in utilization Are there differences in health care seeking and health care preferences between the two groups that would explain the difference in utilization Is the racial classification a surrogate measure for another variable that has remained unidentified and unmeasured All too often unfortunately such issues are ignored or lightly dismissed with an entreaty for additional research

### **Women's Voices in Digital Media**

Jennifer O'Meara, 2022-04-26 2023 Publication Award Honorable Mention British Association for Film Television and Screen Studies An examination of the sound and silence of women in digital media In today's digital era women's voices are heard everywhere from smart home devices to social media platforms virtual reality podcasts and even memes but these new forms of communication are often accompanied by dated gender politics In *Women's Voices in Digital Media* Jennifer O'Meara dives into new and well established media formats to show how contemporary screen media and cultural practices police and fetishize women's voices but also provide exciting new ways to amplify and empower them As she travels through the digital world O'Meara discovers newly acknowledged or newly erased female voice actors from classic films on YouTube meets the AI and digital avatars in *Her* and *The Congress* and hears women's voices being disembodied in new ways via podcasts and VR voice overs She engages with dialogue that is spreading with only the memory of a voice looking at how popular media like *Clueless* and *The Simpsons* have been mined for feminist memes and encounters vocal ventriloquism on RuPaul's *Drag Race* that queers and valorizes the female voice Through these detailed case studies O'Meara argues that the digital proliferation of screens alters the reception of sounds as much as that of images with substantial implications for women's voices

*Music Hall*

*Mimesis in British Film, 1895-1960* Paul Matthew St. Pierre, 2009 In Music Hall Mimesis in British Film 1895 1960 Dr St Pierre examines strategies of representing British music hall performance 1854 1919 and the performance of the body in British cinema in the silent era 1895 1927 and the sound era 1927 60 The focus is on films of Fred and Joe Evans Frank Randle Will Hay George Formby Arthur Lucan and Kitty McShane Cicely Courtneidge Jessie Matthews Norman Evans Max Miller Stanley Holloway Jack Warner Gracie Fields and Charles Chaplin Consideration is given to themes such as war propaganda and gender impersonation

*The Poetics of the Avant-garde in Literature, Arts, and Philosophy* Slav N. Gratchev, 2020-10-05 The Poetics of the Avant garde in Literature Arts and Philosophy presents a range of chapters written by a highly international group of scholars from disciplines such as literary studies arts theatre and philosophy to analyze the ambitions of avant garde artists Together these essays highlight the interdisciplinary scope of the historic avant garde and the interconnectedness of its artists Contributors analyze topics such as abstraction and estrangement across the arts the imaginary dialogue between Lev Yakubinsky and Mikhail Bakhtin the problem of the masculine ethos in the Russian avant garde the transformation of barefoot dancing Kazimir Malevich s avant garde poetic experimentations the ecological imagination of the Polish avant garde science fiction in the Russian avant garde cinema and the almost forgotten history of the avant garde children s literature in Germany The chapters in this collection open a new critical discourse about the avant garde movement in Europe and reshape contemporary understandings of it

**Undressing Cinema** Stella Bruzzi, 2012-10-12 From Audrey Hepburn in Givenchy to sharp suited gangsters in Tarantino movies clothing is central to film In Undressing Cinema Stella Bruzzi explores how far from being mere accessories clothes are key elements in the construction of cinematic identities and she proposes new and dynamic links between cinema fashion and costume history gender queer theory and psychoanalysis Bruzzi uses case studies drawn from contemporary popular cinema to reassess established ideas about costume and fashion in cinema and to challenge conventional interpretations of how masculinity and femininity are constructed through clothing Her wide ranging study encompasses haute couture in film and the rise of the movie fashion designer from Givenchy to Gaultier the eroticism of period costume in films such as *The Piano* and *The Age of Innocence* clothing the modern femme fatale in *Single White Female* *Disclosure* and *The Last Seduction* generic male chic in *Goodfellas* *Reservoir Dogs* and *Leon* pride costume and masculinity in Blaxploitation films *Boyz n the Hood* and *New Jack City* drag and gender confusion in cinema from the unerotic cross dressing of *Mrs Doubtfire* to the eroticised ambiguity of *Orlando*

**The Oxford Handbook of Music and Queerness** Fred Everett Maus, Sheila Whiteley, 2022-01-28 Music and queerness interact in many different ways The Oxford Handbook of Music and Queerness brings together many topics and scholarly disciplines reflecting the diversity of current research and methodology Each of the book s six sections exemplifies a particular rhetoric of queer music studies The section *Kinds of Music* explores queer interactions with specific musics such as EDM hip hop and country *Versions* explores queer meanings that emerge in the creation of a version of a pre existing text

for instance in musical settings of Biblical texts or practices of karaoke Voices and Sounds turns in various ways to the materiality of music and sound Lives focuses on interactions of people s lives with music and queerness Histories addresses moments in the past beginning with times when present conceptualizations of sexuality had not yet developed and moving to cases studies of more recent history including the creation of pop songs in response to HIV AIDS and the Eurovision song contest The final section Cross cultural Queerness asks how to understand gender and sexuality in locations where recent Euro American concepts may not be appropriate

**Drag Queens at the 801 Cabaret** Leila J. Rupp,Verta

Taylor,2015-10-02 It s Saturday night in Key West and the Girlie Show is about to begin at the 801 Cabaret The girls have been outside on the sidewalk all evening seducing passersby into coming in for the show The club itself is packed tonight and smoke has filled the room When the lights finally go down statuesque blonds and stunning brunettes sporting black leather miniskirts stiletto heels and see through lingerie take the stage En Vogue s Free Your Mind blares on the house stereo The crowd roars in approval In this lively book Leila J Rupp and Verta Taylor take us on an entertaining tour through one of America s most overlooked subcultures the world of the drag queen They offer a penetrating glimpse into the lives of the 801 Girls the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals Weaving together their fascinating life stories their lavish costumes and eclectic music their flamboyance and bitchiness and their bawdy exchanges with one another and their audiences the authors explore how drag queens smash the boundaries between gay and straight man and woman to make people think more deeply and realistically about sex and gender in America today They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people no matter what their sexual preferences might be Based on countless interviews with more than a dozen drag queens more than three years of attendance at their outrageous performances and even the authors participation in the shows themselves Drag Queens at the 801 Cabaret is a witty and poignant portrait of gay life and culture When they said life is a cabaret they clearly meant the 801

*The British School Film* Stephen Glynn,2016-09-20 Through close textual and contextual analysis of British films spanning a century this book explores how pupils teachers and secondary education in general have been represented on the British screen The author addresses a number of topics including the nature of public fee paying and state schooling the values of special single sex and co education the role of male and female teachers and the nature of childhood and adolescence itself From the silents of Hitchcock to the sorcery of Harry Potter British cinema s continued explorations of school life highlights its importance in the nation s everyday experience and imaginary landscape Beyond this the school film varying in scope from low budget exploitation to Hollywood financed blockbusters serves both as a prism through which one can trace major shifts in the British film industry and as a barometer of the social and cultural concerns of the cinema going public This applies especially for gender race and in all senses class

**Shakespeare's Double Plays** Brett

Gamboa,2018-05-03 In the first comprehensive study of how Shakespeare designed his plays to suit his playing company

Brett Gamboa demonstrates how Shakespeare turned his limitations to creative advantage and how doubling roles suited his unique sense of the dramatic. By attending closely to their dramaturgical structures Gamboa analyses casting requirements for the plays Shakespeare wrote for the company between 1594 and 1610 and describes how using the embedded casting patterns can enhance their thematic and theatrical potential. Drawing on historical records, dramatic theory and contemporary performance, this innovative work questions received ideas about early modern staging and provides scholars and contemporary theatre practitioners with a valuable guide to understanding how casting can help facilitate audience engagement. Supported by an appendix of speculative doubling charts for plays, illustrations and online resources, this is a major contribution to the understanding of Shakespeare's dramatic craft.

**Drag as Marketplace** Mikko Laamanen, Mario Campana, Maria Rita Micheli, Rohan Venkatraman, Katherine Duffy, 2024-11-28 Today drag has an unprecedented mass cultural appeal. Reaching far beyond traditional queer venues and audiences into the mainstream, it has evolved into a booming industry worth millions of dollars. Drag is art, politics, lifestyle and entertainment, all in one. Yet studies examining its market value as a product, brand or consumption practice remain scarce. This interdisciplinary collection fills that void, exploring the intersection of drag and markets. Written by an international group of scholars exploring cases from Europe, Asia and the US, this will be a key resource for anyone curious about drag's social, political and economic impact.

Shock and Awe Simon Reynolds, 2016-10-04 As the sixties dream faded, a new flamboyant movement electrified the world. GLAM. In *Shock and Awe*, Simon Reynolds explores this most decadent of genres on both sides of the Atlantic. Bolan, Bowie, Suzi Quatro, Alice Cooper, New York Dolls, Slade, Roxy Music, Iggy, Lou Reed, Be Bop Deluxe, David Essex, all are represented here. Reynolds charts the retro-future sounds, outrageous styles and gender-fluid sexual politics that came to define the first half of the seventies and brings it right up to date with a final chapter on glam in hip-hop. Lady Gaga and the aftershocks of David Bowie's death. *Shock and Awe* is a defining work and another classic in the Faber Social Rock n Roll canon to stand alongside *Rip it Up*, *Electric Eden* and *Yeah Yeah Yeah*.

*Her Husband was a Woman!* Alison Oram, 2013-01-11 Tracking the changing representation of female gender crossing in the press, this text breaks new ground to reveal findings where both desire between women and cross-gender identification are understood. *Her Husband was a Woman* exposes real-life case studies from the British tabloids of women who successfully passed as men in everyday life, perhaps marrying other women or fighting for their country. Oram revises assumptions about the history of modern gender and sexual identities, especially lesbianism and transsexuality. This book provides a fascinating resource for researchers and students, grounding the concepts of gender performativity, lesbian and queer identities in a broadly based survey of the historical evidence.

**Here Comes the Flood** Moisés Park, Marcy L. Tanter, 2022-03-15 This collection breaks down the stereotypes often expected of Korean popular culture, specifically examining issues of gender, sexuality and stereotype in a variety of cultural products including K-pop, K-drama and cover dancing through the lens of how Koreanness can be defined. A diverse range of contributors

showcase how Hallyu or the Korean Wave began as a wave rolling across Asia and morphed into a tsunami that has impacted every continent making Korean popular culture an industry that draws in fans on a global scale The stereotypes and issues being explored in this collection contributors argue are intertwined with how Koreans both at home and in the diaspora portray themselves publicly and consider themselves privately In tandem with this international fans of Hallyu take part in the conversation through performance and imitation either reinforcing or breaking away from these stereotypes Contributors examine a wide variety of settings to connect the concepts of traditional Korean values to modern Korean society in a symbiotic relationship between these values and cultural content creators Scholars of media studies pop culture gender studies Asian studies sociology and cultural studies will find this book particularly useful

**Shakespeare and Sexuality in the Comedy of Morecambe & Wise** Stephen Hamrick, 2020-02-18 Contextualizing the duo's work within British comedy Shakespeare criticism the history of sexuality and their own historical moment this book offers the first sustained analysis of the 20th Century's most successful double act Over the course of a forty four year career 1940 1984 Eric Morecambe Ernie Wise appropriated snippets of verse scenes and other elements from seventeen of Shakespeare's plays more than one hundred and fifty times Fashioning a kinder more inclusive world they deployed a vast array of elements connected to Shakespeare his life and institutions Rejecting claims that they offer only nostalgic escapism Hamrick analyses their work within contemporary contexts including their engagement with many forms and genres including Variety the heritage industry journalism and more The Boys deploy Shakespeare to work through issues of class sexuality and violence Lesbianism drag gay marriage and a queer aesthetics emerge helping to normalize homosexuality and complicate masculinity in the permissive 1960s

*An Encyclopedic Dictionary of Women in Early American Films* Denise Lowe, 2014-01-27 Examine women's contributions to film in front of the camera and behind it An Encyclopedic Dictionary of Women in Early American Films 1895 1930 is an A to Z reference guide illustrated with over 150 hard to find photographs that dispels the myth that men dominated the film industry during its formative years Denise Lowe author of *Women and American Television* An Encyclopedia presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry and as an art form Whether working behind the scenes as producers or publicists behind the cameras as writers directors or editors or in front of the lens as flappers vamps or serial queens hundreds of women made profound and lasting contributions to the evolution of the motion picture production An Encyclopedic Dictionary of Women in Early American Films 1895 1930 gives you immediate access to the histories of many of the women who pioneered the early days of cinema on screen and off The book chronicles the well known figures of the era such as Alice Guy Mary Pickford and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound Their individual stories of professional success and failure artistic struggle and strife and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings Pioneers of the motion picture

business found in An Encyclopedic Dictionary of Women in Early American Films include Dorothy Arnzer the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murfin playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier the actress and scenarist whose adaptation of Ben Hur for the Kalem Film Company led to a landmark copyright infringement case Theda Bara whose on screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul Te Wan n e Nellie Conley the first African American actor or actress to sign a film contract and be a featured performer Dorothy Davenport who parlayed the publicity surrounding her actor husband s drug related death into a career as a producer of social reform melodramas Lois Weber a street corner evangelist who became one of the best known and highest paid directors in Hollywood Lina Basquette the Screen Tragedy Girl who married and divorced studio mogul Sam Warner led The Hollywood Aristocrats Orchestra claimed to have been a spy for the American Office of Strategic Services during World War II and became a renowned dog expert in her later years and many more An Encyclopedic Dictionary of Women in Early American Films 1895 1930 also includes comprehensive appendices of the WAMPAS Baby Stars the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars The book is invaluable as a resource for researchers librarians academics working in film popular culture and women s history and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Drag A History Of Female Impersonation In The Performing Arts** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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