

Fashion And Its Social Agendas: Class, Gender, And Identity In Clothing

by Diana Crane

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Fashion And Its Social Agendas Class Gender And Identity In Clothing

Amaia Ibarraran-Bigalondo



Fashion And Its Social Agendas Class Gender And Identity In Clothing:

Fashion and Its Social Agendas Diana Crane, 2012-06-12 It has long been said that clothes make the man or woman but is it still true today If so how has the information clothes convey changed over the years Using a wide range of historical and contemporary materials Diana Crane demonstrates how the social significance of clothing has been transformed Crane compares nineteenth century societies France and the United States where social class was the most salient aspect of social identity signified in clothing with late twentieth century America where lifestyle gender sexual orientation age and ethnicity are more meaningful to individuals in constructing their wardrobes Today clothes worn at work signify social class but leisure clothes convey meanings ranging from trite to political In today s multicode societies clothes inhibit as well as facilitate communication between highly fragmented social groups Crane extends her comparison by showing how nineteenth century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France By contrast today s designers operate in a global marketplace shaped by television film and popular music No longer confined to elites trendsetters are drawn from many social groups and most trends have short trajectories To assess the impact of fashion on women Crane uses voices of college aged and middle aged women who took part in focus groups These discussions yield fascinating information about women s perceptions of female identity and sexuality in the fashion industry An absorbing work Fashion and Its Social Agendas stands out as a critical study of gender fashion and consumer culture Why do people dress the way they do How does clothing contribute to a person s identity as a man or woman as a white collar professional or blue collar worker as a preppie yuppie or nerd How is it that dress no longer denotes social class so much as lifestyle Intelligent and informative this book proposes thoughtful answers to some of these questions Library Journal

Fashion and Its Social Agendas Diana Crane, 2000 It has long been said that clothes make the man or woman but is it still true today If so how has the information clothes convey changed over the years Using a wide range of historical and contemporary materials Diana Crane demonstrates how the social significance of clothing has been transformed Crane compares nineteenth century societies France and the United States where social class was the most salient aspect of social identity signified in clothing with late twentieth century America where lifestyle gender sexual orientation age and ethnicity are more meaningful to individuals in constructing their wardrobes Today clothes worn at work signify social class but leisure clothes convey meanings ranging from trite to political In today s multicode societies clothes inhibit as well as facilitate communication between highly fragmented social groups Crane extends her comparison by showing how nineteenth century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France By contrast today s designers operate in a global marketplace shaped by television film and popular music No longer confined to elites trendsetters are drawn from many social groups and most trends have short trajectories To assess the impact of fashion on women Crane uses voices of college aged and middle aged women who took part in focus groups These

discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry. An absorbing work, *Fashion and Its Social Agendas* stands out as a critical study of gender, fashion, and consumer culture. Why do people dress the way they do? How does clothing contribute to a person's identity as a man or woman, as a white collar professional or blue collar worker, as a preppie, yuppie, or nerd? How is it that dress no longer denotes social class so much as lifestyle? Intelligent and informative, this book proposes thoughtful answers to some of these questions. *Library Journal*

Crossdressing in Context, Vol. 1 Dress & Gender Gregory G. Bolich, Ph. D. G. G. Bolich, 2007-04-02 The first in a five volume set, this book reestablishes dress as a foundational context for crossdressing. This major study demonstrates the interplay between sex, gender, and clothes, especially as these relate to transgender behaviors, of which crossdressing is the best known.

Mode und Gender Anna-Brigitte Schlittler, Katharina Tietze, 2024-10-30 Mode ist gestaltete Identität und markiert seit jeher Geschlechterdifferenzen. In den Beiträgen aus Wissenschaft und Gestaltung wird erkundet, wie Genderdebatten von der Mode profitieren und wie Modegeschichte durch einen kritischen Genderblick an Profil gewinnt. Dazu fokussieren sie auf die historisch-kritische Analyse vestimentärer Objekte, in denen sich seit dem 19. Jahrhundert emanzipatorische Bemühungen materialisieren. Ein weiterer Schwerpunkt liegt auf der Medienanalyse. In Musikvideos, Serien und Mode-Magazinen werden Geschlechterrollen ebenso konstruiert wie dekonstruiert. Zusammen mit ergänzenden Perspektiven aus der Museologie, Bildungspolitik und Diskursanalyse ergibt sich so ein umfassender Überblick über die vielfältigen Beziehungen von Mode und Gender.

Fashion and Its Multi-Cultural Facets Patricia Hunt-Hurst, Sabrina Ramsamy-Iranah, 2019-01-04 This volume was first published by Interdisciplinary Press in 2014. Fashion is multi-faceted in its inclusion of people, places, and products. How people dress and adorn themselves reflect their space, their time, and their innovators. This collection of essays reflects the changing world of fashion from historic topics of change to new fashion places to new media outlets for fashion communication and to critical issues related to comfort, ethics, and innovation. The authors examine familiar names of fashion like Coco Chanel and Tim Walker and introduce us to new names like Ann Lowe, Tommaso Cecchi De Rossi, and Warwick Freeman. The contributors to this collection represent a variety of places: Africa, Asia, Australia, Europe, and North America, and share their observations, studies, and experiences from the perspective of their cultural backgrounds and disciplines.

A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century, there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual, and object sources and illustrated with 100 images, *A Cultural History of*

Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period Clothing and Fashion José Blanco F.,Patricia Kay Hunt-Hurst,Heather Vaughan Lee,Mary Doering,2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras *Conversing on Gender* G. G. Bolich,2007-08 *Conversing on Gender* is as its subtitle indicates a primer for entering the broad conversation on gender that can be found both inside and outside of academic circles The book considers the relation of gender to sex and sexuality reviews prominent theories of gender and covers basic gender issues **Uniform** Jane Tynan,Lisa Godson,2019-08-08 *Uniform Clothing and Discipline in the Modern World* examines the role uniform plays in public life and private experience This volume explores the social political economic and cultural significance of various kinds of uniforms to consider how they embody gender class sexuality race nationality and belief From the pageantry of uniformed citizens to the rationalizing of time and labour this category of dress has enabled distinct forms of social organization sometimes repressive sometimes utopian With thematic sections on the social meaning of uniform in the military in institutions and political movements its use in fashion in the workplace and at leisure a series of case studies consider what sartorial uniformity means to the history of the body and society Ranging from English public school uniform to sacred dress in the Vatican from Australian airline uniforms to the garb worn by soldiers in combat *Uniform* draws attention to a visual and material practice with the power to regulate or disrupt civil society Bringing together original research from emerging and established academics this book is essential reading for students and scholars of fashion design art popular culture anthropology cultural history and sociology as well as anyone interested in what constitutes a modern appearance Childhood and Consumer Culture D. Buckingham,V. Tingstad,2010-08-11 In recent years children have become an increasingly important consumer market and there is growing concern about the

commercialisation of childhood This book sheds light on these debates offering new empirical data and challenging critical perspectives on children s engagement with consumer culture from a wide range of international settings

Sportswomen's Apparel in the United States Linda K. Fuller,2020-11-17 This volume presents a collection of essays that explore the relationship between sporting clothing and gender Drawing on uniform and sports apparel as a means of exploring the socio sexual politics of contemporary US society the contributions analyse the historical political economic socio cultural and sport specific dimensions of gendered clothing in sport Part of a two volume series the other discussing this phenomenon in a global context contributors cover topics such as WNBA uniform politics military promotion female sportscaster clothing magazine depictions plus size exercise apparel FloJo the Skirt Chaser 5k race and the socio politics of the LPGA CrossFit roller derby rock climbing and more As the first single compendium to discuss American sportswomen s apparel this collection will be of interest to practitioners and scholars of sports history the sociology of sport and gender media studies

Mexican American Women, Dress and Gender Amaia Ibarraran-Bigalondo,2019-03-15 Mexican American women have endured several layers of discrimination deriving from a strong patriarchal tradition and a difficult socioeconomic and cultural situation within the US ethnic and class organization However there have been groups of women who have defied their fates at different times and in diverse forms Mexican American Women Dress and Gender observes how Pachucas Chicanas and Cholas have used their body image dress hairstyle and body language as a political tool of deviation and attempts to measure the degree of intentionality in said oppositional stance For this purpose and claiming the sociological power of photographs as a representation of precise sociohistorical moments this work analyzes several photographs of women of said groups with the aim of proving the relevance of other body images in expressing gender and ethnic identification or disidentification from the mainstream norm Proposing a diachronic comparative approach to young Mexican American women this monograph will appeal to students and researchers interested in Chicano History Race and Ethnic Studies American History Feminism and Gender Studies

Paris and the Spirit of 1919 Tyler Edward Stovall,2012-03-22 This history of Paris in 1919 explores the global implications of French political activism at the end of World War I

Fashion and Art Adam Geczy,Vicki Karaminas,2013-08-15 For at least two centuries fashion and art have maintained a competitive love hate relationship Both fashion and art construct imaginary worlds and use a language of style to invigorate beliefs perceptions and ideas Until now the crossovers of fashion and art have received only scattered treatment and suffered from a dearth of theorization As an attempt to theorize the area this collection of new and updated essays is the most well rounded and authoritative to date Some of the world s foremost scholars in the field are assembled here to explore the art fashion nexus in numerous ways from aesthetics and performance to masquerade and media Original and inspiring this book will not only secure art fashion as a discrete area of study but also suggest new critical pathways for exploring their continuing cross pollination Fashion and Art is essential reading for students and scholars of fashion art history and theory

cultural studies and related fields At the Mercy of Their Clothes Celia Marshik, 2016-11-29 In much of modern fiction it is the clothes that make the character. Garments embody personal and national histories. They convey wealth, status, aspiration, and morality, or a lack thereof. They suggest where characters have been and where they might be headed, as well as whether or not they are aware of their fate. *At the Mercy of Their Clothes* explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik's study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value of individuality during national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca. Punch cartoons, articles in *Vogue*, and letters from consumers illuminate opinions about specific garments and a widespread anxiety that people were no more than what they wore. Throughout her readings, Marshik emphasizes the persistent animation of clothing and objectification of individuals in early twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

Dress & Gender: Crossdressing in Context Gregory G. Bolich, Ph.D. G. G. Bolich, 2007-11-01 The first in a five-volume set, this book reestablishes dress as a foundational context for crossdressing. This major study demonstrates the interplay between sex, gender, and clothes, especially as these relate to transgender behaviors, of which crossdressing is the best known.

Fashion, Upcycling, and Memory Sanem Odabaşı, 2024-02-06 Fashion, Upcycling, and Memory questions practices and explores its profound connection to memory and sustainability. Through a practice-based researcher lens, the research examines the intricate interplay between upcycling and memory, unveiling assemblages of concepts, objects, and values that inspire action. This book takes readers on a journey through the multidimensional relationship between individuals and clothing. It delves into the disposal of garments and the transformative aspirations embedded within the fashion industry. Employing the unique research methodology known as Artography, which merges artistic practice, rigorous research, and educational development, this book unearths the dynamic interplay between upcycling and memory. The author unravels the intricate web of connections within upcycling through diverse practices, methods, and insightful interviews. By critically questioning established norms and scrutinizing the actions of fashion designers, the book makes significant contributions to existing literature. Additionally, it offers practical recommendations for sustainable fashion education, making it an indispensable resource for individuals involved in the textile and fashion field. Enhanced with visual aids such as images,

and illustrations this book ensures an engaging reading experience that immerses readers in the research based discourse

Advances in Fashion and Design Research Ana Cristina Broega,Joana Cunha,Hélder Carvalho,Bernardo Providência,2022-10-19 This book offers a multidisciplinary perspective on research and developments at the interface between industrial design textile engineering and fashion It covers advances in fashion and product design and in textile production alike reporting on smart and sustainable industrial procedures and 3D printing issues in marketing and communication and topics concerning social responsibility sustainability emotions creativity and education It highlights research that is expected to foster the development of design and fashion on a global and interdisciplinary scale Gathering the proceedings of the 5th International Fashion and Design Congress CIMODE 2022 held on July 4 7 2022 in Guimarães Portugal this book offers extensive information and a source of inspiration to both researchers and professionals in the field of fashion design engineering communication as well as education

The Bebop Scene in London's Soho, 1945-1950 Ray Kinsella,2022-11-23 This is the first book to tell the story of the bebop subculture in London's Soho a subculture that emerged in 1945 and reached its pinnacle in 1950 In an exploration via the intersections of race class and gender it shows how bebop identities were constructed and articulated Combining a wide range of archival research and theory the book evocatively demonstrates how the scene evolved in Soho's clubs the fashion that formed around the music drug usage amongst a contingent of the group and the moral panic which led to the police raids on the clubs between 1947 and 1950 Thereafter it maps the changes in popular culture in Soho during the 1950s and argues that the bebop story is an important precedent to the institutional harassment of black related spaces and culture that continued in the twentieth and twenty first centuries This book therefore rewrites the first chapter of the classic subcultural canon and resets the subcultural clock requiring us to rethink the periodization and social make up of British post war youth subcultures

The Oxford Handbook of Consumption Dr. Frederick F. Wherry,Dr. Ian Woodward,2019-09-09 The Oxford Handbook of Consumption consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research It begins by embedding marketing in its global history enmeshed in various political economic and social sites From this embedded perspective the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology with scholarship analyzing the roles that identity social networks organizational dynamics institutions market devices materiality and cultural meanings play across a wide variety of applications including but not limited to brands and branding the sharing economy tastes and preferences credit and credit scoring consumer surveillance race and ethnicity status family life well being environmental sustainability social movements and social inequality The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances The volume includes essays by many of the key researchers in the field some of whom have only recently if at all

crossed the disciplinary lines that this volume has enabled The contributors have tried to address several key questions What motivates consumption and what does it mean to be a consumer What social technical and cultural systems integrate and give character to contemporary consumption What actors institutions and understandings organize and govern consumption And what are the social uses and effects of consumption

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