

'या' कारणासाठी लढले गेले होते
पहिले महायुद्ध



First World War In Marathi

Roger T. Ames



First World War In Marathi :

AKASHVANI All India Radio (AIR), New Delhi ,1973-09-16 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 16 SEPTEMBER 1973 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 56 VOLUME NUMBER Vol XXXVIII No 38 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 21 54 ARTICLE 1 Para Psychology The Sixth Sense or No Sense 2 Manipur A Lovely Little Star in the East 3 Watergate Affair 4 The Poetic Genius of Iqbal 5 The Nagging Wife 6 Joy in Little Things 7 Insomnia 8 India And Turkey 9 Marine Pollution 10 The Social Scene 11 Book Review 12 Hotel Management as a Career AUTHOR 1 Dr P Sailaja 2 Gopal Krishna Saxena 3 C P Ramachandran 4 Gurbachan Singh Talib 5 Prof S K Sabhapathy 6 Smt Shailaja Chandra 7 Dr N P Misra 8 Prakash Anand 9 Dr N K Panikkar 10 M N Srinivas 11 Reviewer Prof H H Annaiah Gowda 12 A V Kuppuswami KEYWORDS 1 Dream Experience Clairvoyance Precognition Parapsychology 2 Manipur Fascinating Culture Greenery 3 Galleries Credibility Foreign Policy Press 4 Poetry Tagore Urdu Professor Arberry Morality 5 Nagging Wife London Hathaway Oscar Wilde 6 Joy Children Melodious Companionship 7 Insomnia Mental Disorders Normal Sleep Stress and Strain 8 Turkey Pakistan Friendship Relation Document ID APE 1973 J O Vol I 12 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential **First World War and its**

Impact on German Lutheran Mission Societies in India Murthy Jayabalan,2023-08-25 This academic inquiry attempts to explore the state of relations between the German Christian missionaries and the Christian English government before and after World War I in India the unpleasant consequences on German Missionaries and their families by the unwarranted attack of the German Cruiser SMS Emden on the Madras Presidency aggravated further by the act of a former soldier in the guise of a missionary It uncovers the involvement of the German military Nachrichtenstelle f r den Orient NfO and the Hindu revolutionaries in causing unrest in India to derail the economy and tarnish the image of the British Government It exposes the joining forces of diametrically opposite ideologies the German Christian Government German Christian missionary in NfO and the Indian Hindu revolutionaries on a common platform Likewise it uncovers the manipulation of the selfsame Scripture

by the doctrinally similar Christian denominations to whip up their clashing nationalistic passions Further this research narrates the bitter experiences of separated missionary spouses scattered family members the plight of children deportation gruelling voyages seasickness experiences of missionaries as Prisoners of War POW etc The following three methods were combined for this research a World War I historiographical approach coupled with a collective biographical approach and an entanglement approach I used archived and published English German and Tamil sources The main archives were the Political Archives of the Foreign Office PAAA in Berlin the archives of the Franckeshe Foundations in Halle the Mission Society in Leipzig the British Library in London and the United Theological College Bangalore the Gurukul Lutheran Theological College Chennai and Avanakappakam National Archives Chennai the materials in the Political Foreign Office PAAA in Berlin concerning the correspondence between the Intelligence Service for the Orient and the Indian revolutionaries the archive of the Franckeshe Foundation in Halle contained in the two volumes in one file from the Indian Mission during the war 1914 1916 and The Leibniz Centre for Modern Orient archives Berlin Lokrajya ,1985 Yojana February 2021 (English) Publications Division, is a monthly journal devoted to the socio economic issues It started its publication in 1957 with Mr Khuswant Singh as the Chief Editor The magazine is now published in 13 languages viz English Hindi Urdu Punjabi Marathi Gujarati Bengali Assamese Telugu Tamil Kannada Malayalam and Odia *Bombay Blood 1* Loyal Carvalho,2021-06-25 An age old 14th Century plague resurfaces to haunt the present day city of Bombay With increasing loss of lives at the tick of each passing minute the authorities are under enormous pressure to unearth the root cause While in the process of tracing the roots to this they discover intersected historical pasts linked to an anonymous Dr Sri who s discovery in the early 90 s was on similar lines of work His mysterious vanishing from the scene like thin air leads to a manhunt put in place to find him to utilize his research knowledge to prevent the mayhem the city is undergoing In the quest to find him will they be able to save the city with new arising corpses They are running out of time in finding the truth But the truth is there is one man to find now and only he knows the cure **Vyankatesh Madgulkar** Sachin Ketkar,Keerti Ramachandra,2023-12-01 Vyankatesh Madgulkar 1927 2001 was one of the pioneers of modernist short fiction nav katha as well as rural grameen fiction in Marathi in the post World War II era He wrote eight novels two hundred short stories several plays including some notable folk plays loknatya screenplays and dialogues for more than eighty Marathi films This book offers a comprehensive understanding of Vyankatesh Madgulkar s work by analysing selections from his major creative fictions and nonfictions This is augmented with important writings on him by his contemporaries as well as critical writings commentaries and reviews by present day scholars It situates Madgulkar in the context of Marathi literary tradition and Indian literature in general Part of the Writer in Context series this book will be useful for scholars and researchers of Indian literature Marathi literature English literature comparative literature postcolonial studies cultural studies global south studies and translation studies Islamic Financial Management Dr. Jaquir Iqbal,2009-10-01 The Encyclopaedic Dictionary

Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising The Growth Of Marathi Literature It Also Presents A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day The Contributions Of Many Poets Writers Playwriters Essayist And Critics Are Given Along With Their Biographical Accounts Supported By Bibliography It Has Successfully Converted A Long Journey Of Marathi Since Saint Dnyaneshwar To Today S New Little Magazine Movement The Encyclopaedic Dictionary Serves The Purpose Of Research And Survey Of Marathi Literature Very Well Bringing In Full Contributions Of Progressive Poets And Writers It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value **Art Of**

Cinema B D Garga,2005-12-01 As a film maker and film historian B D Garga has closely witnessed and participated in the growth of Indian cinema from the early 1940s With more than fifty years experience as a film journalist and having served on various national and international film festival juries he is probably India s foremost authority on the subject of cinema In this extraordinary collection of essays Garga delves into the vast repertoire of his scholarship and experience to provide an insider s view of Indian and international cinema over the years Even as he discusses the contribution of men behind the screen the director editor cinematographer he profiles some of the greatest masters of Indian cinema like Himansu Rai and P C Barua Bimal Roy and Raj Kapoor while critically analysing some classic films from the golden era of cinema in India Devdas 1935 and Sant Tukaram 1936 to Mother India 1957 and Mughal e Azam 1960 Embellished with over forty exquisite and vintage photographs from the author s private collection The Making of Great Cinema also contains fascinating essays that highlight the contribution of the Soviet masters to international cinema address important issues like film censorship sex in Indian films and the relationship between film and politics and provide a memorable account of the origins of cinema in India and the country s many cinematic milestones *Into the Great Unknown* Maurice Harvey,2011-11-23 Author Maurice

Harvey returns with another collection of exciting firsthand stories from his time as a missionary and as the Bible Society photojournalist He recounts many of his firsthand experiences over the years as an international photojournalist in *Into the Great Unknown* The memoir begins with Maurice leaving the safety of his New Zealand home as a young man in the 1960s and heading into deepest Africabound for the war ravaged Congo region From there the story continues as Maurice travels across the African continent through post Communist Eastern Europe and then into Asia His final stop is the mysterious and formidable state of North Korea Told with compassion and charm these stories reflect an eye for the quirky as well the poignant Leaving New Zealand isolated and far away from everywhere else was for a young man in 1960 truly an adventure into the unknown But with the strong assurance that God was with him it became an adventure of excitement and great enjoyment

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Translation, Translation in India GJV Prasad,2019-06-20 India in Translation Translation in India seeks to explore the contours of translation of and in India how Indian texts travel around the world in translation how Indian texts travel across languages in the subcontinent and how texts from various languages of the world travel to India The book poses pertinent questions like What influences the choice of texts and the translations both within and outside India Are there different ideas of India produced through these translations What changes have occurred over the last two hundred odd years from the time of colonialism and anti colonial struggle to that of globalisation How does one rate the success or otherwise of a translation What is the role of these translations in their host languages in their cultural and literary polysystems The book includes eighteen essays from eminent academics and researchers who examine the numerous facets of the rich and varied translation activity It shows how borders both national and subnational and generic are created how they are reinforced and how they are crossed While looking at the theory methodology and language of translation the essays also enunciate the role of translations in political social and cultural movements **(Free Sample) Errorless 10 Previous Year-wise Rajasthan**

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Education) Class VIII - Social Science Topic-wise Notes | A Complete Preparation Study Notes with Solved MCQs EduGorilla Prep Experts, **Translation and Global Asia** Uganda Sze-pui Kwan, Lawrence Wang-chi Wong,2014-12-15 The present volume originates from The Fourth Asian Translation Traditions Conference held in Hong Kong in December 2010 The conference generated stimulating discussions relating to the richness and diversity of nonWestern discourses and practices of translation focusing on translational exchanges between nonWestern languages and the change and continuity in

Asian translation traditions Translation and Global Asia shows a rich diversification of historical and geographical interests and covers a broad array of topics ranging from nineteenth century Buddhist translation in Tibet to twenty-first century political translation in Malaysia This collection is strikingly rich Its authors deal with a wide range of topics in geographically diverse locations from India Thailand Japan Korea and the Philippines to different parts of China They evoke different linguistic and historical contexts from ancient times right up to the contemporary period and take a variety of approaches strongly supported by current theories in translation and cultural studies Presenting vital case studies this essential volume illustrates the importance of examining translation from a historical perspective of taking account of power relations and of studying the unique role of translators in initiating change and transmitting new ideas Self as Image in Asian Theory and Practice

Roger T. Ames, 1998-04-30 This is the third in a series dealing with the concept of self and its importance in understanding Chinese Japanese and Indian cultures The authors examine the relationship between self and image and its significance in attaining a deeper knowledge of Chinese Japanese and Indian cultures The relationship between self and image is as complex as it is fascinating It takes on different meanings and significances in diverse cultures In this volume the focus of attention is largely on representational practices and symbolic media such as literature cinema art and dance By examining both classical and contemporary works associated with China India and Japan the authors seek on the one hand to demonstrate the intricate relationship between self and image and on the other to make use of that relationship to further our understanding of these cultures **THE IMPACT OF TELEVISION ADVERTISING ON CHILDREN** Dr. Anjali Y.

Chaudhari, **Molesworth's, Marathi-English Dictionary** James Thomas Molesworth, 1975 **History of Modern Deccan, 1720/1724-1948: Political and administrative aspects** M. A. Nayeem, 2000 THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1949-10-30 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi From July 3 1949 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation **NAME OF THE JOURNAL** The Indian Listener **LANGUAGE OF THE JOURNAL** English **DATE MONTH YEAR OF PUBLICATION** 30 10 1949 **PERIODICITY OF THE JOURNAL** Weekly **NUMBER OF PAGES** 68 **VOLUME NUMBER** Vol XIV No 30 **BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS** 19 65 **ARTICLE** 1 Cultural Legacy Of Orissa 2 The Koyas Of Godavari 3 World Pacifists To Meet In India 4 German Universities And Indologists 5 The Changing Pattern Of Life Industrialisation 6 Technical Education 7 Fiction Its Growth **AUTHOR** 1 Dr Kalidas Nag 2 L A Krishna Iyer 3

Horace Alexander 4 Dr Girija Mookerjee 5 Dr D N Majumdar 6 S C Sen 7 P S Sundaram KEYWORDS 1 Discovery of Sisupalgarh and Mahabharata Hatigumpha inscription mention Chedi dynasty Architecture of Odra KalingaOrissa 2 Gonds related to Koyas Koya tribe origin from Bastar Panchatyat of Koya society 3 World Pacifist Meeting in India World peace and India 4 India in German education Gandhi in Germany Sanskrit and German language 5 Patterns of life Indian family life Agricultural society 6 Scientific Manpower Committee All India Council for Technical Education Efficiency of production 7 Telling a story Impact upon story readers Convincing character Document ID INL 1949 J N Vol II 18 *Limca Book of Records 2023* Hachette India,2023-01-22 WINNERS CHAMPIONS ACHIEVERS THE PRIDE OF THE NATION Enterprising Indians continue to illuminate our present just as they have lit up our past with their stellar accomplishments and achievements The Limca Book of Records with curated records of more than 30 years is a peerless platform to meet a host of them Find out about our country s firsts and foremost in every field of human endeavour including structures education defence government science and technology adventure business cinema the natural world literature and the arts in India s only comprehensive book of records This volume of superlatives brings you hundreds of impressive newly set records reader friendly infographics charts and tables more than 800 images and a wide range of absolutes such as records for the longest tallest fastest and heaviest that have endured across decades As a tribute to 75 years of Independence this edition also carries a special section along with fascinating facts highlighting India at her best throughout the book Plus you can stay updated with a chapter on Indian states and Union Territories and a recap of the 2022 Commonwealth Games Be informed Be proud Most of all be inspired

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