



FIRST DATE

THE MUSICAL

BOOK BY AUSTIN WINSBERG
MUSIC AND LYRICS BY ALAN ZACHARY
AND MICHAEL WEINER
DIRECTED BY JEANETTE SANCHEZ

First Date Broadway Script

Ron McFarland



First Date Broadway Script:

Television Series and Specials Scripts, 1946-1992 ,2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms

The Complete Book of 2010s Broadway Musicals Dan Dietz,2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019 This book discusses the decade s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues

Broadway North Mel Atkey,2006-10-30 Did you know that the idea behind the Radio City Music Hall Rockettes was first tried out in Toronto That Canada produced the world s longest running annual revue Few people realize the Canadian influences that are at the heart of American and British culture Author Mel Atkey s research for *Broadway North* included interviews with Norman and Elaine Campbell and Don Harron creators of *Anne of Green Gables The Musical* Mavor Moore founder of the Charlottetown Festival and of *Spring Thaw* John Gray author of *Billy Bishop Goes to War* Ray Jessel and Marian Grudeff *Spring Thaw* writers who had success on Broadway with *Baker Street* Dolores Claman composer of the *Hockey Night In Canada* theme who also wrote the musicals *Mr Scrooge* and *Timber* and Galt MacDermot the composer of *Hair* who started out writing songs for the McGill University revue *My Fur Lady* Included is the phenomenal success of *The Drowsy Chaperone* Atkey also draws on his own experience as a writer and composer of musicals and tells the story of why a show that should have starred James Doohan *Star Trek* s Scotty didn t happen Composer lyricist and author Mel Atkey is currently based in the U K Proud of his Canadian cultural roots he has long been fascinated with the notion of a distinctive Canadian musical theatre

The Complete Book of 1980s Broadway Musicals Dan Dietz,2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as *Nine* and Stephen Sondheim s *Sunday in the Park with George* continued to be produced several London hits came to New York In addition to shows like *Chess* *Me and My Girl* and *Les Miserables* the decade s most successful composer Andrew Lloyd Webber was also well represented by *Cats* *The Phantom of the Opera* *Song Dance* and *Starlight Express* There were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light* *Carrie* and *Annie* 2 *Miss Hannigan* s *Revenge* In *The Complete Book of 1980s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop

that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *Off Broadway Musicals, 1910-2007* Dan Dietz, 2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer *Text & Presentation, 2017* Jay Malarcher, 2018-03-23 Presenting some of the best work from the 2017 Comparative Drama Conference at Rollins College in Winter Park Florida this collection highlights the latest research in comparative drama performance and dramatic textual analysis Contributors cover a broad range of topics from the practical ethnography of directing foreign language productions to writing for theoretical stages to the radical deaf theater of Aaron Sawyer s The Vineyard A full transcript of the keynote conversation with American playwright and screenwriter Lisa Loomer is included *Suggestions for Instructors to Accompany Film Scripts One and Film Scripts Two ,* **The Complete Book of 1960s Broadway Musicals** Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it

was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as *Bye Bye Birdie* *Cabaret* *Camelot* *Hello Dolly* *Fiddler on the Roof* *How to Succeed in Business without Really Trying* *Oliver* and *Man of La Mancha* Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In *The Complete Book of 1960s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Gary Soto Ron McFarland, 2022-08-22 In a 1995 interview prolific Chicano writer Gary Soto noted Wonderment has always been a part of my life This book surveys Soto's immense range of poems stories novels essays and plays for audiences of prereaders to adults Soto's world moves from the cotton and beet fields of the San Joaquin Valley to the blue collar barrios of Fresno and to urban and suburban settings in Oakland and Berkeley Chapters analyze a wide variety of Soto titles from his breakout works like 1977's *The Elements of San Joaquin* to the Chato the Cat illustrated books for children With self-deprecating humor particularly in his poems Soto combines his wonderment with the trials and conflicts that beset him throughout life In such novels as *Jesse Buried Onions* and *The Afterlife* and in his stories for YA readers including *Baseball in April* and *Petty Crimes* his broad array of characters confront the anxieties and annoyances of adolescence Although he continues to motivate young Chicanos to read and write Soto stakes his greatest claims to literary prominence through his poems which are accessible to readers of all ages

The Language of Theatre Martin Harrison, 1998 Theatre has provided many words and meanings which we use ignorant of their origins in everyday writing and speech This is the first book to explore 2 000 theatre terms in depth in some cases tracing their history over two and a half millennia in others exploring expressions less than a decade old Terms are defined shown in use and cross referenced in ways which will fascinate theatre goers help theatre students and encourage those engaged in the theatre to examine the familiar from new angles

The Stakes Ben Sanders, 2025-06-25 An NYPD robbery detective uses his insider cop knowledge

to rob rich criminals The latest from Ben Sanders following his novels American Blood and Marshall's Law Rip offs are a dangerous game but heist man Miles Keller thinks he's found a good strategy rob rich New York criminals and then retire early before word's out about his true identity New town new name no worries Retirement can't come soon enough though The NYPD is investigating him for the shooting of a hitman named Jack Deen who was targeting Lucy Gates a former police informant and Miles's ex lover Miles thinks shooting hitmen counts as altruism but in any case a murder charge would make life difficult He's ready to go to ground but then Nina Stone reappears in his life Nina is a fellow heist professional and the estranged wife of LA crime boss Charles Stone Miles last saw her five years ago and since then her life has grown more complicated her husband wants her back and he's dispatched his go to gun thug to play repo man Complicating matters is the fact that the gun thug in question is Bobby Deen cousin of the dead Jack Deen and Bobby wants vengeance The stakes couldn't be higher but Nina has an offer that could be lucrative Maybe Miles can stick around a while longer

How to Survive a Killer Musical Douglas J. Cohen, 2023-09-08 When the young composer lyricist Douglas Cohen first secured the musical rights to the novel No Way to Treat a Lady by William Goldman the acclaimed author of The Princess Bride and Marathon Man he hoped it would be his big break the first step on a gilt path to artistic triumph and commercial success in the form of a hit Broadway musical What happened after that while memorable was anything but How to Survive a Killer Musical chronicles Cohen's decade long quest to bring that musical to the stage writing re writing and shepherding it across the US and Europe amidst all manner of adversity and plain rotten luck It's a fascinating portrait of passion persistence and resilience a coming of age story populated with famous mentors and formidable adversaries told with refreshing honesty and humor On Cohen's journey we meet an unforgettable vividly rendered cast of characters including an Oscar winning screenwriter who invites Cohen to his personal screening room for a marathon midnight writing session a Tony Award winning director making his comeback after a horrific accident renders him a quadriplegic and a celebrated volatile British director who inspires a fruitful collaboration in London only to later leave carnage in his wake Catastrophes abound including the near fatal stabbing of a female lead in rehearsal and an onstage accident incapacitating another leading lady leaving only the author to go on in her place Whether you're a fan of musicals or just someone who's trying to bring a passion project into the world this tale of fortitude in the face of obstacles personalities and egos will make for an eye opening and frequently hilarious journey

Daily Variety, 1962

The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as Damn Yankees Fiorello Guys and Dolls The King and I Kismet The Most Happy Fella My Fair Lady The Pajama Game Peter Pan The Sound of Music and West Side Story Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome

Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *The Commercial and Financial Chronicle* ,1893 *LIFE* ,1965-12-17 *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use *The Commercial & Financial Chronicle and Hunt's Merchants' Magazine* ,1893 *Billboard* ,2002-03-16 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Gay Metropolis* Charles Kaiser,2007-06-10 An utterly compelling social and political history of modern gay life this Lambda Book Award finalist is filled with dazzling characters tragedies and happy endings of photos *Negotiating Copyright in the American Theatre: 1856-1951* Brent S. Salter,2022-01-06 Drawing on fascinating archival discoveries from the past two centuries Brent Salter shows how copyright has been negotiated in the American theatre Who controls the space between authors and audiences Does copyright law actually protect playwrights and help them make a living At the center of these negotiations are mediating businesses with extraordinary power that rapidly evolved from the mid nineteenth to mid twentieth centuries agents publishers producers labor associations administrators accountants lawyers government bureaucrats and film studio executives As these mediators asserted authority over creativity creators organized to respond through collective minimum contracts informal guild expectations and professional norms to protect their presumed rights as authors This institutional relational legal and business history of the entertainment history in America illuminates both the historical context and the present law An innovative new kind of intellectual property history the book maps the relations between the different players from the ground up

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