



- born on June 19, 1861 in Calamba, Laguna
- his parents are Francisco Mercado and Teodora Alonso
- learned the alphabet at the age of 3 and read the bible at the age of 5
- studied at Ateneo de Municipal and University of Santo Tomas but finished at a university in Madrid
- died on December 30, 1896 at Bagumbayan

JOSE P. RIZAL

Filipino Philosophers And Their Philosophy

Roland Theuas DS. Pada



Filipino Philosophers And Their Philosophy:

The Filipino Mind Leonardo N. Mercado, Two Filipino Thomasian Philosophers on Postmodernism Romualdo E. Abulad, Alfredo P. Co, 2004 **Axel Honneth's Social Philosophy of Recognition** Roland Theuas DS. Pada, 2018-01-23 This book presents a reconstruction of the trajectories of freedom in Axel Honneth's recognition theory in the context of the conflict between autonomy and social cohesion Honneth's re-appropriation of Hegel's notion of Sittlichkeit or ethical life provides a potent descriptive theoretical perspective of social conflicts and an articulated praxis of Hegel's social theory Amidst the current critical literature posed against the normative aspect of Honneth's critical theory there is an already implicit solution to the problem of normativity and reification By articulating the conflict between freedom and normativity as both a pathological problem and a progressive movement in critical theory the theme of solidarity is further reinforced in the development of Honneth's social philosophy Through the consolidation of the process of recognition and the spheres of social interaction where individuals develop reinforce and build their identities it is possible to develop a reverse analysis of a complementary system of social interactions between personal relations market economy and democratic spheres to identify deficiencies in societal needs The book proposes the Reconstructive Normative Simulation RNS to consolidate Honneth's social philosophy Through RNS it is possible to examine social pathologies by locating deficiencies in normative resources in the three social spheres By articulating these deficiencies the possibility of adjusting societal norms becomes historically bound to existing norms while at the same time receptive to forthcoming identities **Values in Philippine Culture and Education** Manuel B. Dy, 1994 Filipino Philosophy Rolando M. Gripaldo, 2000 **Synkrêtic 1** A. P. Elkin, Ferry Hidayat, George Mombi, Daya Krishna, Emerita Quito, Byron Rangiwai, Hu Shih, Leonardo N. Mercado, Roque J. Ferriols, Florentino T. Timbreza, Claro R. Ceniza, Anne Quito, Daryl Mendoza, Rolando M. Gripaldo, Noel S. Pariñas, David Unaipon, Mary Rokonadravu, Alex François, Teliki Thomas, Rubenson Lono, Emele Mamuli, Kasper Niu Maketi, Willy Usao, H. T. Whatahoro, Te Mātorohanga, Nēpia Pōhūhū, Aporo Te Kumeroa, Percy Smith, Elsdon Best, A. C. Haddon, Te Rangi Hīroa, Āpirana Ngata, Jerry Flexer, Nei Tearia, Arthur Grimble, Stephen Muecke, Voltaire, Anshi Zhou, 2022-03-01 The journal Synkrêtic is an outlet for thought provoking writing on the philosophy literature and cultures of the Indo Pacific It showcases the diverse traditions of thought story telling and expression which are woven into the living tapestry of this culturally linguistically and politically complex region **Philosophy of Education Concerns: Purposes, Content and Methods of Education** Celeste O. Botor, Aniceta M. Ortinero, 1994 *Essays in the Philosophy of Education* Celeste Ordas-Botor, 1995 Children Philosophize Worldwide Eva Marsal, Takara Dobashi, Barbara Weber, 2009 Philosophizing for with and by children in a community of inquiry has proven to be an internationally successful learning strategy that enhances both the cognitive and emotional growth of children Pioneering democratic programs for philosophizing with children now exist throughout the world The work described in this book represents the latest research on theoretical concepts and applied projects within this

field and brings together contributions from twenty nine countries representing all continents The authors address questions on the theoretical foundation of Philosophy for Children the application of philosophical methods the community of inquiry international and national didactical concepts as well as the evaluation of those concepts A primary goal of this book is to enhance intercultural academic exchange and to encourage further research and practical work in this field

Philosophy and Art in Southeast Asia Alexis Deodato, Agnes M. Sunga, Joseph Reylan B. Viray, 2023-01-01 The Book of Abstracts of the 2023 SEPI Conference on Christian Philosophy Sustainability and Development in the Philippines and Southeast Asia is a collection of abstracts of papers presented at the conference held on September 28 30 2023 at Silliman University Dumaguete City The conference is organized by Societas Ethica Philosophica Inc SEPI in partnership with the Center for Philosophy and Humanities and the Research Institute for Culture and Language of the Polytechnic University of the Philippines and the Department of Philosophy of Silliman University The Book of Abstracts is an essential resource for anyone interested in the conference or in the general topics of Christian philosophy sustainability and development in the Philippines and Southeast Asia It is a valuable resource for scholars practitioners policymakers and students alike

A Life of Philosophy Emerita S. Quito, 1990 *The Philosopher's Index*, 2008 Vols for 1969 include a section of abstracts **Philosophy and Art in Southeast Asia** Melvin Chen, 2024-07-11 Guiding you through the topics that shape aesthetics and the philosophy of art this introduction explores the truth meaning taste aesthetic merit and judgement creativity and the possibility of machine art and morality and the possibility of immoral art Each chapter offers a wealth of examples from Southeast Asia including the Nanyang style of painting the moo indie genre and its postcolonial legacy groundbreaking works of poetry and literature dragon kiln pottery the art of making ang ku kueh contemporary conceptual art the dikir barat and the balitaw Selected for their merit boldness and connection to the Southeast Asian region these artworks traverse art and craft visual art and music perceptual and conceptual art real life and hypothetical examples and folk and fine art As case studies these artworks allow us to deal with controversies and address central questions including When are artworks considered dangerous Why does Socrates recommend the banishment of the poets What are the problems and challenges posed by forgery How do we resolve ambiguity when interpreting and making sense of works of art Can there be such a thing as immoral art A sense of awareness of context and situatedness runs throughout *Philosophy and Art in Southeast Asia* The texture fabric and flavour of each example is woven into a rigorous philosophical analysis of aesthetic and artistic matters Making art and aesthetics more relatable here is a creative and accessible introduction that inspires a love for art and aesthetics For anyone interested in understanding the cultural underpinnings of aesthetics outside of the traditional canon it is essential reading

Elements of Filipino Ethics Leonardo N. Mercado, 1979 **Proceedings of the Critical Island Studies 2023 Conference (CISC 2023)** Ramayda Akmal, Iping Liang, Vincenz Serrano, Wulan Tri Astuti, Raymon D. Ritumban, Ari Bagus

Panuntun,2024-01-10 This is an open access book The Critical Island Studies Consortium CIS was born in 2019 in Manila with the theme Critical Island Studies The Islandic Archipelago and Oceanic The CIS consortium aims at developing a new planetary perspective from which to invent an image of the environment and create a new sense of nature with which to seek environmental justice This conference in Yogyakarta is composed of two related yet autonomous sections one is hosted by Universitas Sanata Dharma USD and the other by Universitas Gadjah Mada UGM With USD and UGM taking the lead CIS 2023 continues to carve out the vision of a new more sustainable future for our planet *Between the Homeland and the Diaspora* Susanah Lily L. Mendoza,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Readings in Philosophy of Education** Evelina M. Orteza y Miranda,1999 Synkrêtic 4 Daryl Morini,2023-04-30 Synkr tic is an independent and not for profit journal of philosophy It specialises in translating and bringing past and present Indo Pacific thinkers into dialogue with Western philosophical ideas and traditions **The Bloomsbury Guide to Philosophy of Disability** Shelley Lynn Tremain,2023-11-16 The Bloomsbury Guide to Philosophy of Disability is a revolutionary collection encompassing the most innovative and insurgent work in philosophy of disability Edited and anthologized by disabled philosopher Shelley Lynn Tremain this book challenges how disability has historically been represented and understood in philosophy it critically undermines the detrimental assumptions that various subfields of philosophy produce resists the institutionalized ableism of academia to which these assumptions contribute and boldly articulates new anti ableist anti sexist anti racist queer anti capitalist anti carceral and decolonial insights and perspectives that counter these assumptions This rebellious and groundbreaking book s chapters most of which have been written by disabled philosophers are wide ranging in scope and invite a broad readership The chapters underscore the eugenic impetus at the heart of bioethics talk back to the whiteness of work on philosophy and disability with which philosophy of disability is often conflated and elaborate phenomenological poststructuralist and materialist approaches to a variety of phenomena Topics addressed in the book include ableism and speciesism disability race and algorithms race disability and reproductive technologies disability and music disabled and trans identities and emotions the apparatus of addiction and disability race and risk With cutting edge analyses and engaging prose the authors of this guide contest the assumptions of Western disability studies through the lens of African philosophy of disability and the developing framework of crip Filipino philosophy articulate the political and conceptual limits of common constructions of inclusion and accessibility and foreground the practices of epistemic injustice that neurominoritized people routinely confront in philosophy and society more broadly A crucial guide to oppositional thinking from an international intersectional and inclusive collection of philosophers this book will advance the emerging field of philosophy of disability and serve as an antidote to the historical exclusion of disabled philosophers from the discipline and profession of philosophy The Bloomsbury Guide to Philosophy of Disability is essential reading for faculty and students in philosophy disability studies political theory Africana studies Latinx studies women s and

gender studies LGBTQ studies and cultural studies as well as activists cultural workers policymakers and everyone else concerned with matters of social justice

Description of the book's cover The book's title appears on two lines across the top of the cover which is a salmon tone The names of the editor and the author of the foreword appear in white letters at the bottom of the book The publisher's name is printed along the right side in white letters At the centre a vertical white rectangle is the background for a sculpture by fibre artist Judith Scott The sculpture combines layers of shiny yarn in various colours including orange pink brown and rust woven vertically on a large cylinder and horizontally around a smaller cylinder as well as blue yarn woven around a protruding piece at the bottom of the sculpture The sculpture seems to represent a body and head of a being sitting down a being with one appendage a fat person or a little person

Lectures on Comparative Philosophy Emerita S. Quito, 1979

Filipino Philosophers And Their Philosophy: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Filipino Philosophers And Their Philosophy Introduction

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