



*A Dictionary of*

# **ART & ARTISTS**



# Dictionary Of Art Artists

**Ralph Mayer**



## Dictionary Of Art Artists:

The Penguin Dictionary of Art and Artists Peter Murray, Linda Murray, 1989 Short biographies of over 1 200 painters sculptors and engravers Defines artistic movements terms technical expressions and processes *The Oxford Dictionary of American Art & Artists* Ann Lee Morgan, 2018-10-04 This new edition of The Oxford Dictionary of American Art and Artists has been fully revised and updated as well as including dozens of new entries offering an insightful and informative view of America's artistic heritage An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism this valuable resource provides readers with a wealth of factual detail and perceptive analysis of America's leading artists This new edition has been updated to include a number of entries on prevailing topics such as body art light and space Indian American art scatter art and transactional art and features many new or greatly expanded biographical entries on artists such as Ida Applebroog Guerilla Girls Peter Hujar and Shirin Neshat Morgan offers readers a wealth of authoritative information as well as well informed analysis and criticism of artists and their work Filled with fascinating historical background and penetrating insight The Oxford Dictionary of American Art and Artists is an essential resource for art lovers everywhere The Dictionary of Art: A to Anckermann Jane Turner, 1996 Online ed provides access to the entire 45 000 plus articles of Grove's Dictionary of art 1996 34 vols with constant additions of new material and updates to the text plus extensive image links **The Thames & Hudson Dictionary of Art and Artists** Herbert Read, Nikos Stangos, 2012-01-02 International and up to date this extensively illustrated and cross referenced dictionary provides information on over 2500 artists paintings sculptures drawings prints schools and movements including unique information on contemporary art and artists and on techniques materials and Includes over 200 new entries **The Grove Dictionary of Art** Jane Turner, 2000 The Grove Dictionary of Art the award winning 34 volume set that was launched to critical acclaim in 1996 represents the knowledge of more than 6 800 of the world's leading scholars It is now the preeminent reference resource for the visual arts The new GroveART series makes this comprehensive and authoritative art scholarship accessible and affordable to all audiences for the first time Complete with a multipage color plate section as well as extensive black and white images throughout each volume in the series will focus on one particularly popular area or period of art history Broad enough to appeal to the general reader but thorough enough for the art historian each book will reflect the depth and excellence of coverage that brought such acclaim to The Grove Dictionary of Art This unprecedented book draws together biographies of artists who worked in one of the most exciting and dramatic political eras in France when Paris became the artistic capital of Europe It features in depth studies of such well known Neo classical artists as Jacques Louis David and Jean Auguste Dominique Ingres the artist most revered by his fellow countrymen Also included are artists of the Romantic Movement like Delacroix and Gericault as well as the painters of the Barbizon School whose pleinair landscapes anticipated those of the Impressionists The Yale Dictionary of Art and Artists Erika Langmuir, Norbert

Lynton, 2000 This reference work deals with all aspects of Western art from 1300 to the present day It provides information on painters sculptors and graphic artists technical processes terminology theory schools movements patrons and collecting and much more A Dictionary of Painters Matthew Pilkington, 1810 *A Dictionary of Modern and Contemporary Art* Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zoubada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits *A Dictionary of Modern and Contemporary Art* is an essential A Z reference work for art students artists and art lovers **The Oxford Dictionary of Art** Ian Chilvers, Harold Osborne, Dennis Farr, 1988 Whether you are interested in Junk Art or Byzantine Art the Ash Can School or the Antipodeans Praxiteles and Phidias or Gilbert and George The Oxford Dictionary of Art is the first place to turn for accurate information about artists schools periods techniques critical terms major museums art historians philosophers and much much more Compiled from three highly acclaimed Oxford Companions The Oxford Companion to Art to Twentieth Century Art and to the Decorative Arts and with hundreds of new entries added this authoritative one volume reference offers over three thousand entries on almost every aspect of Western art as well as the most essential features of Asian art Here you will find the answer to almost any question pertaining to the world of art In what museum is Parmigianino's Self Portrait in a Convex Mirror exhibited today Who coined the term happening What are color field painting hard edge painting and op art who are the most representative artists of these schools and what are their best works How does camaieu differ from grisaille What is the most richly endowed museum in the world The Revised Edition features expanded coverage of twentieth century art with new entries on graffiti art David Hockney New Realism the Pompidou Centre and much more There is also a new chronology of major works set in historical perspective and a marvelous directory of museums and galleries around the world including fax e mail and website addresses As a further aid the Dictionary offers an extensive

system of cross references guiding readers to a wealth of additional information on almost any topic of interest. Covering the entire history of art, this wide ranging and up to date guide is an indispensable reference for scholars, for students and for art enthusiasts of every kind. It is also a browser's delight filled with fascinating facts about the personalities who people the world of art.

**Dictionary of Art and Artists** Ian Chilvers, 2005      **The Random House dictionary of art and artists**, 1984

***Dictionary of Artists' Models*** Jill Berk Jimenez, 2013-10-15. The first reference work devoted to their lives and roles, this book provides information on some 200 artists' models from the Renaissance to the present day. Most entries are illustrated and consist of a brief biography, selected works in which the model appears, with location, a list of further reading. This will prove an invaluable reference work for art historians, librarians, museum and gallery curators as well as students and researchers.

**The Oxford Dictionary of American Art and Artists** Ann Lee Morgan, 2007-07-18. With the advent of abstract expressionism in the 1940s, America became the white hot center of the artistic universe. Now in *The Oxford Dictionary of American Art and Artists*, the first such volume to appear in three decades, Ann Lee Morgan offers an informative, insightful and long overdue resource on our nation's artistic heritage. Featuring 945 alphabetically arranged entries, here is an indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism. Readers will find a wealth of factual detail and insightful analysis of the leading American painters ranging from John Singleton Copley, Thomas Cole and Mary Cassatt to such modern masters as Jackson Pollack, Romare Bearden and Andy Warhol. Morgan offers razor sharp entries on sculptors ranging from Alexander Calder to Louise Nevelson, on photographers such as Berenice Abbott, Man Ray, Walker Evans and Ansel Adams, and on contemporary installation artists including video master Bill Viola. In addition, the dictionary provides entries on important individuals connected to the art scene, including collectors such as Peggy Guggenheim and critics such as Clement Greenberg. Morgan also examines notable American institutions, organizations, schools, techniques, styles and movements. The range of coverage is indeed impressive, but equally important is the quality of analysis that appears in entry after entry. Morgan gives readers a wealth of trustworthy and authoritative information as well as perceptive, well informed criticism of artists and their work. In addition, the book is thoroughly cross referenced so readers can easily find additional information on any topic of interest. Beautifully written, filled with fascinating historical background and penetrating insight, *The Oxford Dictionary of American Art and Artists* is an essential one volume resource for art lovers everywhere.

**A Dictionary of Art Terms and Techniques** Ralph Mayer, 1969. The materials and methods of painting, drawing, sculpture, printmaking, ceramics and art conservation. Illustrated with colorplates, photographs and drawings. Cover.

***The Illustrated Dictionary of Art and Artists*** David Piper, 1984. Contains 3 000 alphabetically arranged entries covering all schools and periods of Western art.

**Dictionary of art and artists** Herbert Read, Nikos Stangos, 1994. International and up to date, this extensively illustrated and copiously cross referenced dictionary provides information on over 2500 artists, paintings, sculptures, drawings, prints, schools and movements, including essential information

on contemporary art and artists not available elsewhere and on techniques materials terms and writers who have influenced artists This indispensable sourcebook has now been extensively revised supplemented and updated with over 200 new entries

*The Prestel Dictionary of Art and Artists in the 20th Century* Frank Zöllner,Wieland Schmied, Frank Whitford, 2000 This full color one volume dictionary provides a guide through the maze of twentieth century art Including artists movements photographers techniques styles and turn of the century precursors The Prestel Dictionary of Art and Artists in the 20th Century draws on the expertise of over sixty art historians to give a comprehensive description and interpretation of the last artistic century Concise entries all specially commissioned for this book and many illustrated with works in color cover the questions raised by encounters with modern art Cross references provide links between artists concepts and techniques and a selected bibliography gives the latest and best books for further reading Rabat de la jaquette

*British and Irish Paintings in Public Collections* Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of deaccessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting

*The Grove Dictionary of Art* Jane Turner, 2000 The Grove Dictionary of Art the award winning 34 volume set that was launched to critical acclaim in 1996 represents the knowledge of more than 6 800 of the world s leading scholars It is now the preeminent reference resource for the visual arts The new GroveART series makes this comprehensive and authoritative art scholarship accessible and affordable to all audiences for the first time Complete with a multipage color plate section as well as extensive black and white images throughout each volume in the series will focus on one particularly popular area or period of art history Broad enough to appeal to the general reader but thorough enough for the art historian each book will reflect the depth and excellence of coverage that brought such acclaim to The Grove Dictionary of Art One of the most creative and accessible periods of art the world has ever known the Golden Age is brought to life in an unprecedented series of biographies of the artists active in the Netherlands during the 17th century Painters in the Dutch Republic specialized in portraits domestic genre scenes still lifes and landscapes metaphors of the tiny new country s immense pride and wealth This book features biographies on more than 220 artists from Frans Hals to Vermeer to Rembrandt

**Dictionary of Artists in Britain Since 1945** David Buckman, 1998 The Dictionary of Artists in Britain Since 1945 covers painters sculptors mural painters and performance installation and video artists as well as notable teachers

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