

meditations in an emergency

**BY
FRANK
O'HARA**

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MEDITATIONS IN AN EMERGENCY

BY FRANK O'HARA — LIT. GROVE PRESS

Meditations In An Emergency

Frank O'Hara



Meditations In An Emergency:

Meditations in an Emergency Frank O'Hara, 1967 Originally published New York Grove Press 1957 Meditations in an Emergency Frank O'Hara, 1967 **The Collected Poems of Frank O'Hara** Frank O'Hara, 1995-03-31 Available for the first time in paperback The Collected Poems of Frank O'Hara reflects the poet's growth as an artist from the earliest dazzling experimental verses that he began writing in the late 1940s to the years before his accidental death at forty when his poems became increasingly individual and reflective **Fernsehserie und Literatur** Vincent Fröhlich, Lisa Gotto, Jens Ruchatz, 2020-04-28 Game of Thrones und Fantasyromane Empire und Shakespeare wie beeinflussen sich Fernsehserie und Literatur gegenseitig Fernsehserie und Literatur untersucht die wechselseitige Bezugnahme von Fernsehserie und Literatur am Beispiel von erfolgreichen Serien wie Deadwood Sherlock oder auch Castle Dabei steht einerseits der Einfluss der Literatur auf televisuelle Adaptionen auf dem Pr stand wie auch umgekehrt die Rückwirkungen der Fernsehserie auf die Literatur Kann die Literatur als Fortsetzung der Fernsehserie mit anderen Mitteln gedacht werden Wie unterscheiden sich seriell gebaute Romane des 19. Jahrhunderts von heutigen TV Serien Der Band geht diesen Fragen auf die Spur und list dabei auch Phänomene wie Fan Fiction und Quality TV nicht außer Acht *Amerikanische Fernsehserien der Gegenwart* Christoph Ernst, Heike Paul, 2015-09-15 Lost The Wire Mad Men Breaking Bad True Blood usw. die amerikanischen Fernsehserien der Gegenwart sind thematisch und formal ästhetisch facettenreich und haben z.T. geradezu ikonischen Status Doch was ist wirklich neu an den sogenannten neuen Serien Inwiefern sind sie spezifischen kulturellen Schemata cultural scripts verpflichtet und welche kulturelle Arbeit leisten sie bei der Bewältigung von gesellschaftlichen Veränderungen und Krisenerfahrungen Dieser Band versammelt deutsch und englischsprachige Beiträge aus Medienwissenschaft und American Studies die das Format anhand ausgewählter Beispiele einer medientheoretischen und kulturwissenschaftlichen Reflexion unterziehen **Great American Prose Poems** David Lehman, 2008-06-18 A prose poem is a poem written in prose rather than verse But what does that really mean Is it an indefinable hybrid An anomaly in the history of poetry Are the very words prose poem an oxymoron This groundbreaking anthology edited by celebrated poet David Lehman editor of The Best American Poetry series traces the form in all its dazzling variety from Poe and Emerson to Auden and Ashbery and on right up to the present In his brilliant and lucid introduction Lehman explains that a prose poem can make use of all the strategies and tactics of poetry but works in sentences rather than lines He also summarizes the prose poem's French heritage its history in the United States and the salient differences between verse and prose Arranged chronologically to allow readers to trace the gradual development of this hybrid genre the poems anthologized here include important works from such masters of American literature as Gertrude Stein William Carlos Williams e.e. cummings Hart Crane Ernest Hemingway James Schuyler Allen Ginsberg Frank O'Hara and Elizabeth Bishop Contemporary mainstays and emerging poets Robert Bly John Ashbery Charles Simic Billy Collins Russell Edson James Tate Anne Carson Yusef Komunyakaa and Lydia Davis among them

are represented with their best work in the field The prose poem is beginning to enjoy a tremendous upswing in popularity Readers of this marvelous collection a must have for anyone interested in the current state of the art will learn why

Bartlett's Familiar Quotations John Bartlett, Geoffrey O'Brien, 2014-12-02 More than 150 years after its original publication Bartlett's Familiar Quotations has been completely revised and updated for its eighteenth edition Bartlett's showcases a sweeping survey of world history from the times of ancient Egyptians to present day New authors include Warren Buffett the Dalai Lama Bill Gates David Foster Wallace Emily Post Steve Jobs Jimi Hendrix Paul Krugman Hunter S Thompson Jon Stewart Elizabeth Kubler Ross Barack Obama Che Guevara Randy Pausch Desmond Tutu Julia Child Fran Leibowitz Harper Lee Nassim Nicholas Taleb Patti Smith William F Buckley and Robert F Kennedy In the classic Bartlett's tradition the book offers readers and scholars alike a vast stunning representation of those words that have influenced and molded our language and culture

The Poisoned City Anna Clark, 2018-07-10 Winner of The Hillman Prize for Book Journalism 2019 When the people of Flint Michigan turned on their faucets in April 2014 the water pouring out was poisoned with lead and other toxins Through a series of disastrous decisions the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes Complaints about the foul smelling water were dismissed the residents of Flint mostly poor and African American were not seen as credible even in matters of their own lives It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous By that time twelve people had died and Flint's children had suffered irreparable harm The long battle for accountability and a humane response to this man made disaster has only just begun In the first full account of this American tragedy Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it suffered from it and exposed it It is a chronicle of one town but could also be about any American city all made precarious by the neglect of infrastructure and the erosion of democratic decision making Places like Flint are set up to fail and for the people who live and work in them the consequences can be fatal

Hyperscapes in the Poetry of Frank O'Hara Hazel Smith, 2000-01-01 Frank O'Hara's poetry evokes a specific era and location New York in the fifties and early sixties This is a pre computer age of typewritten manuscripts small shops and lunch hours it is also an age of gay repression accelerating consumerism and race riots Hazel Smith suggests that the location and dislocation of the cityscape creates hyperscapes in the poetry of Frank O'Hara The hyperscape is a postmodern site characterized by difference breaking down unified concepts of text city subject and art and remolding them into new textual subjective and political spaces This book theorizes the process of disruption and refiguration which constitutes the hyperscape and celebrates its radicality

Meditations in an Emergency Cameron Awkward-Rich, 2020

The Best American Poetry 2009 David Wagoner, David Lehman, 2009-09-22 Award winning poet David Wagoner and renowned editor David Lehman present the 2009 edition of Best American Poetry a best anthology that really lives up to its title Chicago Tribune Eagerly anticipated by scholars students readers and poets alike Scribner's Best

American Poetry series has achieved brand name status in the literary world serving as a yearly guide to who's who in American poetry. Known for his marvelous narrative skill and humane wit, David Wagoner is one of the few poets of his generation to win the universal admiration of his peers. Working in conjunction with series editor David Lehman, Wagoner brings his refreshing eye to this year's anthology. With new work by established poets such as Billy Collins, Denise Duhamel, Mark Doty, and Bob Hicok, *The Best American Poetry 2009* also features some of tomorrow's leading luminaries. Readers of all ages and backgrounds will treasure this illuminating collection of modern American verse. With its high profile editorship and its generous embrace of American poetry in all its exuberant variety, the Best American Poetry series continues to be as Robert Pinsky says, as good a comprehensive overview of contemporary poetry as there can be. *Kings of Madison Avenue* Jesse McLean, 2009. From critical reviews swooning over the elegant storytelling to fashion design paying homage to the show's sleek sensibility, everyone is talking about *Mad Men*. This companion volume provides readers with detailed episode guides, cast biographies, and further historical context, reflecting the breadth and depth of a series that sketches the 1960s cultural landscape with skill. *Americanization of History* Kathleen McDonald, 2010-10-12. This collection of essays searches for how history and literature translate into filmic texts that then reflect the time and place of the translation. Major motion pictures as well as television movies and series are the sites of this exploration. The opening essay surveys what films tell us it means to be set in a medieval time, while the second looks at one of the most powerful movie studios since the earliest days of movie making, Walt Disney Studios. The second section investigates classic Americana by delving specifically into the hegemonic power of Walt Disney Studios by considering the union between the American pastime of baseball and the great white way of Broadway, and by discovering the constantly morphing relationship of the icons of the Wild West. Section three looks at characters living outside of roles considered socially appropriate in their world: vampire slayers, mobsters, and those with multiple personalities. The fourth section studies how present-day mores of power and beauty control revisions of historically based stories through issues of vengeance, race, sexuality, and the notion of beauty itself. The final section takes up the question of what it means to historicize the present moment and analyzes the current period via a very popular and long running show's depiction of sexuality as accepted or rejected within a paradigm that appears not merely to tolerate but actively to promote deviance. The last essay questions the very concepts of time and history themselves. The articles do not reach one conclusion regarding this topic but instead provide a variety of perspectives which help to theorize the issue for the discerning reader. *Poetry Unbound* Mike Chasar, 2020-04-28. It's become commonplace in contemporary culture for critics to proclaim the death of poetry. Poetry, they say, is no longer relevant to the modern world, mortally wounded by the emergence of new media technologies. In *Poetry Unbound*, Mike Chasar rebuts claims that poetry has become a marginal art form, exploring how it has played a vibrant and culturally significant role by adapting to and shaping new media technologies in complex, unexpected, and powerful ways. Beginning with the magic lantern and continuing through the dominance of the

internet Chasar follows poetry's travels off the page into new media formats including silent film sound film and television Mass and nonprint media have not stolen poetry's audience he contends but have instead given people even more ways to experience poetry Examining the use of canonical as well as religious and popular verse forms in a variety of genres Chasar also traces how poetry has helped negotiate and legitimize the cultural status of emergent media Ranging from Citizen Kane to Leave It to Beaver to best selling Instapoet Rupi Kaur this book reveals poetry's ability to find new audiences and meanings in media forms with which it has often been thought to be incompatible Illuminating poetry's surprising multimedia history Poetry Unbound offers a new paradigm for understanding poetry's still evolving place in American culture

The Greatest Poems of Frank O'Hara Frank O'Hara, 2023-12-17 In The Greatest Poems of Frank O'Hara readers are treated to a curated selection of O'Hara's most compelling works epitomizing his signature style that blends spontaneity with a keen sense of urban experience O'Hara's poetry is characterized by its conversational tone and vivid imagery capturing the essence of mid 20th century New York City life Drawing on diverse influences from the avant garde movement and the New York School of Poets these poems capture the fleeting moments of everyday existence as they navigate themes of love friendship and artistic aspiration with a blend of humor and profound insight Frank O'Hara a prominent figure in the New York literary scene was also an art critic and curator which profoundly shaped his aesthetic sensibility His deep appreciation for the visual arts and his experiences amidst the cultural milieu of post World War II America instilled in him a unique voice that resonated with immediacy and intimacy O'Hara's connections with fellow artists and poets provided him with a rich tapestry of inspiration that can be felt in the vibrant energetic quality of his work This anthology serves as an essential introduction for newcomers to O'Hara's poetry while offering seasoned readers an opportunity to revisit the brilliance of his poetic voice The Greatest Poems of Frank O'Hara is a celebrated collection that invites readers to engage with the beauty of spontaneity and the art of living making it an invaluable addition to any poetry lover's library

unMothered, unTongued Lee Horikoshi Roripaugh, 2025-09-15 *unMothered unTongued* is a collection of lyric essays written from the liminal space of the in between These essays thread themselves around questions of language landscape and identity weaving together intersectionalities and intertextualities Author Lee Horikoshi Roripaugh a biracial LGBTQIA Nisei who was born and raised in Laramie Wyoming to a non native English speaking Issei mother considers not only the tensions in the rifts between intersectional identities biracial Nisei LGBTQIA but also the tensions between marginalized identities and the landscapes and cultures of the American West the tensions between nonnative second erased and or forgotten languages and the tensions between those who abuse and those who survive These rifts intersections and fractures while frequently a source of violence and immense grief are also a source of illumination and clarity The essays in this collection are written almost entirely in hybrid lyric forms oftentimes braided oftentimes patchworked oftentimes segmented reflecting some of the fractured complexities and intersections of Horikoshi Roripaugh's own hybrid identities

Mad Men Gary R. Edgerton, 2010-12-18

Don and Betty Draper live in a picture perfect world He is a hard living advertising executive a mad man on the fast track She s a Bryn Mawr graduate and former fashion model now a suburban princess mother of three children If they ve everything why are they so unhappy Why is their dream come true not enough This book explores analyses celebrates the world of Mad Men in all its aspects and includes an interview with it s Executive Producer and an episode guide Every few years a new television program comes along to capture and express the zeitgeist Mad Men is now that show Since premiering in July 2007 it s won many awards and is syndicated across the globe Its imprint is evident throughout contemporary culture from features to fashions and online debate Its creator Matthew Weiner a former exec producer on The Sopranos has created again compelling complex characters this time in the sophisticated go go world of Madison Avenue through the 1960s with the excessive drinking and smoking as well as the playing out of the prejudices and anxieties of an era long neglected in popular culture Mad Men is a zeitgeist show of the early twenty first century this book demonstrates partly because its characters are an earlier confused and conflicted version of ourselves trying to make the best of a future unfolding at breakneck speed

Bartlett's Familiar Quotations Geoffrey O'Brien, 2022-10-25 From ancient Egypt to today enjoy a sweeping survey of world history through its most memorable words in this completely revised and updated nineteenth edition More than 150 years after its initial publication Bartlett s Familiar Quotations now enters its nineteenth edition First compiled by John Bartlett a bookseller in Cambridge Massachusetts as a commonplace book of only 258 pages the original 1855 edition mainly featured selections from the Bible Shakespeare and the great English poets Today Bartlett s includes more than 20 000 quotes from roughly 4 000 contributors Spanning centuries of thought and culture it remains the finest and most popular compendium of quotations ever assembled While continuing to draw on timeless classical references this edition also incorporates more than 3 000 new quotes from more than 700 new sources including Alison Bechdel Ta Nehisi Coates Pope Francis Atul Gawande Ruth Bader Ginsburg Hilary Mantel Lin Manuel Miranda Claudia Rankine Fred Rogers Bernie Sanders Patti Smith and Malala Yousafzai Bartlett s showcases the thoughts not only of renowned figures from the arts literature politics science sports and business but also of otherwise unknown individuals whose thought provoking ideas have moved unsettled or inspired readers and listeners throughout the ages Bartlett s makes searching for the perfect quote easy in three ways alphabetically by author chronologically by the author s birth date or thematically by subject Whether one is searching for appropriate remarks for a celebration comforting thoughts for a serious occasion or simply to answer the question Who said that Bartlett s offers readers and scholars alike a stunning treasury of words that have influenced

Against Ambience Seth Kim-Cohen, 2013-12-05 Against Ambience diagnoses in order to cure the art world s recent turn toward ambience Over the course of three short months June to September 2013 the four most prestigious museums in New York indulged the ambience of sound and light James Turrell at the Guggenheim Soundings at MoMA Robert Irwin at the Whitney and Janet Cardiff at the Met In addition two notable shows at smaller galleries indicate that this is not simply a

major donor movement Collectively these shows constitute a proposal about what we want from art in 2013 It s impossible to play possum While we re in the soft embrace of light the NSA and Facebook are still collecting our data the money in our bank accounts is still being used to fund who knows what without our knowledge or consent the government we elected is still imprisoning and targeting people with whom we have no beef We deserve an art that is the equal of our information age Not one that parrots the age s self assertions or modes of dissemination but an art that is hyper aware vigilant active engaged and informed We are now one hundred years clear of Duchamp s first readymades So why should we find ourselves so thoroughly in thrall to ambience Against Ambience argues for an art that acknowledges its own methods and intentions its own position in the structures of cultural power and persuasion Rather than the warm glow of light or the soothing wash of sound Against Ambience proposes an art that cracks the surface of our prevailing patterns of encounter initiating productive disruptions and deconstructions

That Audible Slippage Margaret Christakos, 2024-02-02 *That Audible Slippage* invokes a poetics of active listening and environmental sound to investigate the ways in which we interact with the world balancing perception and embodiment alongside a hypnagogic terrain of grief and mortality Audibility is a primary theme of this collection what can be heard what is obstructed and what remains unheard Many of the poems included in the collection try to hold spaces open for the slipperiness of the heard and unheard and the not yet heard and their associated problems error insufficiency loss incompleteness and other affects such as fear and avoidance A Branch of Happen the opening section of award winning poet Margaret Christakos collection explores interior listening to both the self as sensation machine and the collaged external soundscape we both hear and fail to hear within the assailing violences and inequities of the news A second suite Heart is a Guest Whippet Resting on a Firm Trunk is troubled by memories of deceased loved ones amid the North Saskatchewan River valley and the many layered history of amiskwaciw skahikan Edmonton The fragmentary Listening Line Notebook multiplies the treatment of listening as a situated perceptual sensory and ethical process A final long poem called The Incubation navigates ideas of being asleep and awake altered and attuned as well as spiritually dis located in time and space Poised within and beyond both established and emergent traditions of ecocriticism contemporary feminisms and experimental lyric this intriguing and probing work of sound illuminated poems welcomes readers into its overlapping worlds with grace

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