

Fundamentals

of Puzzle and Casual
Game Design



Ernest Adams
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Fundamentals of Action and Arcade Game Design Ernest Adams, 2014-03-11 You understand the basic concepts of game design gameplay user interfaces core mechanics character design and storytelling Now you want to know how to apply them to the action and arcade genre This focused guide gives you exactly what you need It walks you through the process of designing for the action and arcade genre and shows you how to use the right techniques to create fun and challenging experiences for your players

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design is the most fundamental skill you need for a career in the video game industry. Noted authors and game developers Ernest Adams and Andrew Rollings lead you through the concepts, principles, and techniques for designing an entire video game. The first half of the book gives you the necessary groundwork for creating worlds, characters, stories, gameplay, core mechanics, and a user interface. It also shows you a process by which to approach the task. The second half of the book applies the principles of the first half to the most common game genres on the market today, including action games, strategy games, role-playing games, and vehicle simulations.

Andrew Rollings and Ernest Adams on Game Design Andrew Rollings, Ernest Adams, 2003. How often have you heard anyone say "I can design a game"? While it seems like an easy job, game ideas are cheap and plentiful. Advancing those ideas into games that people want to play is one of the hardest and most underappreciated tasks in the game development cycle. Andrew Rollings and Ernest Adams on Game Design introduces both students and experienced developers to the craft of designing computer and video games for the retail market. The first half of the book is a detailed analysis of the key game design elements: examining game concepts and worlds, storytelling, character, and user interface design, core mechanics, and balance. The second half discusses each of the major game genres: action, adventure, role-playing, strategy, puzzle, and so on, and identifies the design patterns and unique creative challenges that characterize them. Filled with examples and worksheets, this book takes an accessible, practical approach to creating fun, innovative, and highly playable games.

Casual and Social Games Ernest Adams, Martha Sapeta, 2013-08-15. Learn casual game design in depth with an emphasis on Facebook and other social network games. The book covers everything from the initial game production to maintaining a live game and focuses on the challenges of designing casual live games versus more hardcore PC and console titles.

Game Mechanics Ernest Adams, Joris Dormans, 2012-06-18. This in-depth resource teaches you to craft mechanics that generate challenging, enjoyable, and well-balanced gameplay. You'll discover at what stages to prototype, test, and implement mechanics in games and learn how to visualize and simulate game mechanics in order to design better games. Along the way, you'll practice what you've learned with hands-on lessons. A free downloadable simulation tool developed by Joris Dormans is also available in order to follow along with exercises in the book in an easy-to-use graphical environment. In *Game Mechanics: Advanced Game Design*, you'll learn how to design and balance game mechanics to create emergent gameplay before you write a single line of code. Visualize the internal economy so that you can immediately see what goes on in a complex game. Use novel prototyping techniques that let you simulate games and collect vast quantities of gameplay data on the first day of development. Apply design patterns for game mechanics from a library in this book to improve your game designs. Explore the delicate balance between game mechanics and level design to create compelling, long-lasting game experiences. Replace fixed scripted events in your game with dynamic progression systems to give your players a new experience every time they play. I've been waiting for a book like this for ten years, packed with game design goodness that tackles the science without undermining the art.

Richard Bartle, University of Essex, co-author of the first

MMORPG Game Mechanics Advanced Game Design by Joris Dormans Ernest Adams formalizes game grammar quite well Not sure I need to write a next book now Raph Koster author of A Theory of Fun for Game Design Fundamentals of Game Design, Third Edition Ernest Adams, 2013 Now in its third edition the classic book on game design has been completely revised to include the latest developments in the game industry Readers will learn all the fundamentals of concept development gameplay design core mechanics user interfaces storytelling and balancing They ll be introduced to designing for mobile devices and touch screens as well as for the Kinect and motion capture gameplay They ll learn how indie developers are pushing the envelope and how new business models such as free to play are influencing design In an easy to follow approach Adams offers a first hand look into the process of designing a game from initial concept to final tuning This in depth resource also comes with engaging end of chapter exercises design worksheets and case studies Fundamentals of Game Design Ernest W. Adams, 2014 **Outlines and Highlights for Fundamentals of Game Design by Ernest Adams, Isbn** Cram101 Textbook Reviews, 2011-05-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780321643377 **Fundamentals of Action and Arcade Game Design** Ernest W. Adams, 2014 **Fundamentals of Shooter Game Design** Ernest Adams, 2014-12-17 You understand the basic concepts of game design gameplay user interfaces core mechanics character design and storytelling Now you want to know how to apply them to the shooter games genre This focused guides gives you exactly what you need It walks you through the process of designing for the shooter game genre and shows you how to use the right techniques to create fun and challenging experiences for your players **Fundamentals of Adventure Game Design** Ernest W. Adams, 2014

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