

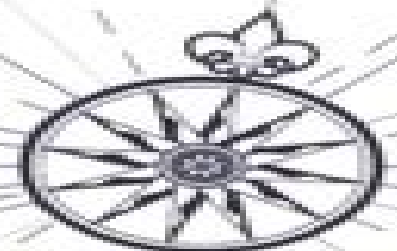
# Fronteras. Americanas

AMERICAN

BORDERS

1993  
GOVERNOR  
GENERAL'S  
AWARD  
FOR DRAMA

GUILLERMO  
VERDECCHIA



# Fronteras Americanas American Borders

**Antonio Barrenechea**



## **Fronteras Americanas American Borders:**

**Border Fictions** Claudia Sadowski-Smith, 2008 *Border Fictions* offers the first comparative analysis of multiethnic and transnational cultural representations about the United States borders with Mexico and Canada. Blending textual analysis with theories of globalization and empire, Claudia Sadowski-Smith forges a new model of inter American studies. *Border Fictions* places into dialogue a variety of hemispheric perspectives from Chicana o Asian American American Indian Latin American and Canadian studies. Each chapter examines fiction that ranges widely from celebrated authors such as Carlos Fuentes, Leslie Marmon Silko, and Alberto R. Os to writers whose contributions to border literature have not yet been fully appreciated, including Karen Tei Yamashita, Thomas King, Janette Turner Hospital, and emerging Chicana o writers of the U.S.-Mexico border. Proposing a diverse and geographically expansive view of border and inter American studies, *Border Fictions* links the work of these and numerous other authors to civil rights movements, environmental justice activism, struggles for land and border crossing rights, as well as to anti-imperialist forms of nationalism in the United States and neighboring countries. The book forces us to take into account the ways in which shifts in the nature of global relations affect literary production, especially in its hemispheric manifestations. *Fronteras Americanas* Guillermo Verdecchia, 1997 *One man's struggle between two cultures* explodes the constructs around Latinos and Latin America. ***Fronteras Americanas*** Guillermo Verdecchia, 2012 *Plays with caricatures in reverse* by making gringos and WASPs rather than Latin Americans the objects of ridicule. ***Transgressive Itineraries*** Marc Maufort, 2003 *The fast growing body of postcolonial drama is progressively gaining its just recognition in the twentieth century canon of English language plays. From the vantage point of various samplings along the Trans-Pacific axis linking English Canada, Australia, and New Zealand, this monograph seeks to document the significance of this emerging postcolonial theater. More specifically, it examines the myriad ways in which, over the last two decades, representative mainstream ethnic and First Nations playwrights have dramatized Europe's Other in its multiple guises. In their efforts to match new content with innovative form, these artists have followed transgressive itineraries, redrawing the boundaries of conventional Western stage realism. Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry. The present study offers detailed analyses of the modes of hybridization through which Judith Thompson, Louis Nowra, Tomson Highway, Jack Davis, Hone Kouka, and other prominent writers have articulated subtle forms of psychic grotesque and mythic magic realism. Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty-first century.* *Fronteras Americanas* Guillermo Verdecchia, 1993 *One man's struggle to find a home between two cultures* exploding the images and constructs built up around Latinos and Latin America. *Cast of 1 man* Governor General's Drama Award Winner 1993. ***A Fluid Sense of Self*** Silvia Schultersandl, Sebnem Toplu, 2010 *In this era of increasing global mobility, identities are too complex to be captured by concepts that rely on national borders for reference. Such identities are not unified or stable but are fluid entities which constantly push at the*

boundaries of the nation state thereby re defining themselves and the nation state simultaneously Contemporary literature pays specific attention to internal and external notions of belonging Politics of Motion and definitions of self resulting from interpersonal relationships Politics of Longing This collection looks at texts by authors who are British American or Canadian but for whom a self definition according national parameters is insufficient *Fronteras Americanas (American Borders)* /written and Performed by Guillermo Verdecchia ; Directed by Jim Warren, 1993 - House Program Tarragon Theatre Archives (University of Guelph),1993 *Latin American Identities After 1980* Gordana Yovanovich,Amy Huras,2010-04-23 Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives **Hemispheric American Studies** Caroline F. Levander,Robert S. Levine,2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies Scholars working in the fields of Latin American studies Asian American studies American studies American literature African Diaspora studies and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies The essays take as their starting points such questions as What happens to American literary political historical and cultural studies if we recognize the interdependency of nation state developments throughout all the Americas What happens if we recognize the nation as historically evolving and contingent rather than already formed Finally what happens if the fixed borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper more multilayered series of national and indigenous histories With essays that examine stamps cartoons novels film art music travel documents and governmental publications Hemispheric American Studies seeks to excavate the complex cultural history of texts and discourses across the ever changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere This collection promises to chart new directions in American literary and cultural studies *Postcolonial Plays* Helen Gilbert,2013-09-13 This collection of contemporary

postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

Parallel Encounters Gillian Roberts, David Stirrup, 2014-03-24 The essays collected in *iParallel Encounters* The field of border studies has hitherto neglected the Canada US border as a site of cultural interest tending to examine only its role in transnational policy economic cycles and legal and political frameworks Border studies has long been rooted in the US Mexico divide shifting the locus of that discussion north to the 49th parallel the contributors ask what added complications a site specific analysis of culture at the Canada US border can bring to the conversation In so doing this collection responds to the demands of Hemispheric American Studies to broaden considerations of the significance of American culture to the Americas as a whole bringing Canadian Studies into dialogue with the dominantly US centric critical theory in questions of citizenship globalization Indigenous mobilization hemispheric exchange and transnationalism

*Continental Divides* Rachel Adams, 2010-06-15 North America is more a political and an economic invention than a place people call home Nonetheless the region shared by the United States and its closest neighbors North America is an intriguing frame for comparative American studies *Continental Divides* is the first book to study the patterns of contact exchange conflict and disavowal among cultures that span the borders of Canada the United States and Mexico Rachel Adams considers a broad range of literary filmic and visual texts that exemplify cultural traffic across North American borders She investigates how our understanding of key themes genres and periods within US cultural study is deepened and in some cases transformed when Canada and Mexico enter the picture How for example does the work of the iconic American writer Jack Kerouac read differently when his Franco American origins and Mexican travels are taken into account Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity In this engaging analysis Adams charts the lengthy and often unrecognized traditions of neighborly exchange both hostile and amicable that have left an imprint on North America's varied cultures

*Speaking in Tongues* Marvin Carlson, 2009-08-07 *div*Explores the political social and historical implications of staged language **DIV “Mouths on Fire with Songs”**. Caroline De Wagter, 2013 This book the first cross cultural study of post 1970s anglophone Canadian and American multi ethnic drama invites assessment of the thematic and aesthetic contributions of this theater in today's

globalized culture A growing number of playwrights of African South and East Asian and First Nations heritage have engaged with manifold socio political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and dance to interrogate the very concepts of theatricality and canonicity Their mouths on fire August Wilson these playwrights contest stereotyped notions of authenticity In spired by songs of anger passion experience survival and regeneration the plays analyzed bespeak a burning desire to break the silence to heal and empower Foregrounding questions of hybridity diaspora cultural memory and nation this comparative study includes discussion of some twenty five case studies of plays by such authors as M J Kang August Wilson Suzan Lori Parks Djanet Sears Chay Yew Padma Viswanathan Rana Bose Diane Glancy and Drew Hayden Taylor Through its cross cultural and cross national prism *Mouths on Fire with Songs* shows that multi ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today

**America Unbound** Antonio Barrenechea, 2016-11-15 This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico Canada and the United States Carlos Fuentes's *Terra Nostra* Quebecois writer Jacques Poulin's *Volkswagen Blues* and Native American writer Leslie Marmon Silko's *Almanac of the Dead* The encyclopedic novel has particular generic characteristics that serve these writers as a vehicle for the reincorporation of hemispheric histories Starting with an examination of *Moby Dick* as precursor Barrenechea shows how this narrative genre allows Fuentes Poulin and Silko to reflect the interconnected world of today as well as to dramatize indigenous and colonial values in their narratives His close attention to written documents visual representations and oral traditions in these encyclopedic novels sheds light on their comparative cultural relations and the New World from pole to pole This study amplifies the scope of America across cultures and languages time and tradition

**Performance, Exile and 'America'** S. Jestrovic, Y. Meerzon, 2009-10-22 This collection investigates dramatic and performative renderings of America as an exilic place particularly focusing on issues of language space and identity It looks at ways in which immigrants and outsiders are embodied in American theatre practice and explores ways in which America is staged and dramatized by immigrants and foreigners

*Post-Colonial Drama* Helen Gilbert, Joanne Tompkins, 2002-09-11 *Post Colonial Drama* is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism It brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from Australia Africa Canada New Zealand the Caribbean and other former colonial regions Some of the major topics discussed in *Post Colonial Drama* include the interactions of post colonial and performance theories the post colonial re stagings of language and history the specific enactments of ritual and carnival the theatrical citations of the post colonial body *Post Colonial Drama* combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts

**Learning, Teaching, and Community** Lucinda Pease-Alvarez, Sandra R. Schecter, 2006-04-21 This volume brings

together established and new scholarly voices to explore how participatory and situated approaches to learning can contribute to educational innovation. The contributors' critical examinations of educational programming and engagements provide insights into how educators, youth, families, and community members understand and enact their commitments to diversity and equitable access. Collectively, these essays complicate notions of community, alerting readers to ways in which community can be constructed other than in geographical and ethnoracial terms as alliances and collaborations of individuals joining together to accomplish or negotiate shared agendas. The focus on agency combined with social context, a dialectic to which all of the authors speak, enlarges and invigorates our sense of what is pedagogically possible in societies characterized by diversity and flux. Part I, *Linking Pedagogy to Communities*, focuses on dynamic initiatives where practitioners collaborate with community members and other professionals as they acknowledge and build on the cultural, linguistic, and intellectual resources of ethnic minority students and their communities. Part II, *Professional Learning for Diversity*, centers on the authors' experiences in facilitating opportunities for working with prospective and practicing teachers to develop situated pedagogies, highlighting both the challenges that emerge and the transformations that occur. Part III, *Learning in Community and Community in Learning*, illustrates how educational innovation can extend beyond the realm of schools and classrooms by elucidating ways in which individuals construct learning venues in out-of-school settings. *Learning, Teaching, and Community: Contributions of Situated and Participatory Approaches to Educational Innovation* is a compelling and timely text, ideally suited for courses focused on teacher education and development, informal learning, equity, and education, multilingual and multicultural education, language and culture, educational foundations, and school reform, educational restructuring, and will be equally of interest to faculty, researchers, and professionals in these areas.

[West/Border/Road](#) Katherine Ann Roberts, 2018-04-18. The North American entertainment industry is rapidly consolidating, and new modes of technological delivery challenge Canadian content regulations. An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely. *West Border Road* offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres: the western, the border, and the road. It situates close readings of literary, film, and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation. Katherine Ann Roberts calls upon canonical works in Canadian studies, theories of genre, and a wide range of scholarship from border studies, cultural studies, and film studies to examine how genre is appropriated and sometimes reworked, and how these cultural narratives engage with discourses of contemporary Canadian nationhood. The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include the trauma of Aboriginal peoples, Aritha van Herk's playful spoof on American western iconography, the politics and perils of the representation of the Canada-US border in CBC-produced crime television, and how the road genre inspires and constrains the Québécois and Canadian road movie. A reminder of the power and limitations of American genres, *West Border Road* provides a nuanced perspective.

on Canadian engagement with cultural forms that may be imported but never foreign **Women, Migration and Citizenship** Alexandra Dobrowolsky, 2016-02-17 Given the recent and rapid changes to migration patterns and citizenship processes this volume provides a timely compelling empirical and theoretical study of the gendered implications of such developments More specifically it draws out the multiple connections between migration and citizenship concerns and practices for women The collection features original research that examines women's diverse immigrant and refugee experiences and exposes how gender ideologies and practices organize migrant citizenship in its various dimensions at the local national and transnational levels The volume contributes to theoretical debates on gender migration and citizenship and provides new insights into their interrelation It includes rich case studies that range from the Philippines and Somalia to the Caribbean and from Australasia to Canada and Britain Designed to have a multidisciplinary appeal it is suitable for courses on migration diversity gender race ethnicity law and public policy comparative politics and international relations



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