

# FRANKENSTEIN

by Mary Shelley

Literature Guide Developed by Angela F. Antrim  
for *Secondary Solutions*

ISBN-10: 0-9845205-2-X  
ISBN-13: 978-0-9845205-2-7

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Rita Kogler Carver,2009-01-07 Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy Award winning author Rita Kogler Carver s signature witty and engaging voice The history of stagecraft safety precautions lighting costumes scenery career planning tips and more are discussed illustrated by beautiful color examples that display step by step procedures and the finished product This second edition offers even more in demand information on stage management drawing and drafting both by hand and CAD lighting fixtures and special effects Also new to this edition are current articles from Lighting and Sound America brand new diagrams that illustrate hard to grasp concepts and a plethora of information on European conversions standards and practices making the skills you learn applicable to stage jobs on either side of the ocean The accompanying website [www.stagecraftfundamentals.com](http://www.stagecraftfundamentals.com) is bursting with additional material such as an instructor s manual exercises and study questions that coincide with chapters from the book CAD drawings color theory manufacturing information and so much more to help you along the way as you learn all about the world of theatre production Praise for the Book Beautifully written The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep I read three sentences and instantly knew this book was for me and the way I teach When I think back on the insufferable intro to tech theatre books I had to read I feel cheated I didn t have this one as a student I will be using this text in my class Rob Napoli Designer and Technical Director at Penn State University Berks Campus This text has tempted me to return to teaching with a textbook for the first time in seven years The language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field or trying it out for the first time The illustrations the text is full of them coupled with the stories reinforce the fundamental information being conveyed John Paul Devlin Associate Professor of Theatre at Saint Michael s College What a great idea Thank heavens someone is doing this for students at that impressionable age That has been one of my mantras education of teachers and students on the use of scenic materials The teachers don t have enough time in college to learn and do everything they have to teach Most get thrown into the theatre area by default and struggle with designing building painting the scenery Jenny Knott Rosco Stagecraft Fundamentals is beautifully illustrated throughout and the profusion of color on every page gives this textbook the appearance of a coffee table book The writing is clear and personal which should be very appealing to students Rita Carver covers all aspects of theatre production from scenery to lighting to an actor s makeup Her close ties to the New York theatre scene gives this book a special insight into the professional world one that goes well beyond what is found in most college textbooks John Holloway Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees IATSE Local 346 I can t thank you enough for Stagecraft Fundamentals I have been teaching stagecraft since

1976 and you have saved me from the nightmare of writing a text to suit my class needs After two semesters with your text I have found that I had more time to develop the skills necessary within the classroom than before The humor that you have infused in the book has enticed my students to read on That alone makes this text invaluable Meta Lasch Assistant Professor West Liberty University     Whitaker's Book List ,1991     **Books in Print Supplement** ,2002     **Books in Print** ,1982     **The British National Bibliography** Arthur James Wells,2003     **Scientific and Technical Books and Serials in Print** ,1984     **Magazine Antiques** ,1962     Antiques ,1963     Miscellaneous Publications ,1958     **Newsletter** Agency for Instructional Television,1976     Bibliographie du Québec ,1995 Liste des publications qu b coises ou relatives au Qu bec tablie par la Biblioth que nationale du Qu bec     **Michigan Christian Advocate** ,1935     **Whitaker's Cumulative Book List** ,1978     *Forthcoming Books* Rose Arny,1998-04     **Resources in Education** ,1995     **Voice of Youth Advocates** ,1984     **Directions** ,1979     *Backgrounder* ,1986

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